



# moa news

Museum of Anthropology  
Winston-Salem's global cultures center

Vol. 17, No. 1 Fall 2009

Wake Forest University

## LATIN AMERICAN FOCUS FOR THE FALL

### *MOA Features Exhibits on the Maya and the Day of the Dead*

The Museum of Anthropology is pleased to announce the opening two exhibits this fall focusing on Latin American cultures. A new permanent exhibit, *Art of Sky, Art of Earth: Maya Cosmic Imagery* opened on September 1, and will be on display through 2012. In addition, MOA's annual exhibit, *Días de los Muertos (Days of the Dead)* will also be on display from September 15 through November 18, 2009. Both exhibits feature text in English and Spanish.

*Art of Sky, Art of Earth: Maya Cosmic Imagery* is the result of a collaboration between the Museum of Anthropology and The Regina A. Quick Center for the Arts at St. Bonaventure University in Olean, New York. Curated by MOA Director Stephen Whittington, the exhibition focuses on St. Bonaventure's collection of ancient pottery from the Maya civilization dating from A.D. 250 through 900. The Maya culture flourished in southern Mexico, Guatemala, Belize, western Honduras, and western El Salvador during these years, commonly referred to as the Classic period. The collection is supplemented by additional ancient objects on loan from the Nasher Museum at Duke University and contemporary Maya objects from the MOA's own collections and local collectors. A wide array of Maya images, symbols, and hieroglyphs that represent different aspects of beliefs about the universe can be found in the St. Bonaventure collection. The imagery and writing on the pottery serve as points of departure for the exhibit to discuss ancient and contemporary Maya culture. The exhibition was on display at the Quick Center for the 2008-2009 academic year before moving to the Museum of Anthropology. The Museum thanks the J.C. Tise Fund and the Mary Reynolds Babcock Cultural Improvement Fund of The Winston-Salem Foundation for their financial support which allowed the gallery renovations and installation of the exhibit in Winston-Salem to take place. The MOA staff is extremely excited about this rare opportunity to present a collection of ancient Maya artifacts of great importance to the Wake Forest, Winston-Salem, and greater Piedmont Triad communities.

The Museum also presents its annual *Días de los Muertos (Days of the Dead)* exhibit this fall. The Days of the Dead originated as an ancient religious celebration that honored children and the dead. Today, the celebration has evolved to incorporate a blend of ancient Indian and Christian features. The celebration is considered a festive time when family members remember and honor their dead and the continuity of life. As a part of MOA's celebration, the Museum presents a traditional Mexican *ofrenda*, a home altar with sugar skulls, colorful tissue paper cutouts of skeletons, food and beverage offerings, marigolds, and photos of deceased relatives. Additional features include a children's *ofrenda* and a photo essay illustrating the celebration in the Mexican town of San Miguel Allende. MOA Friends are invited to add photos of their deceased loved ones to our *ofrenda*.

The pairing of MOA's featured fall exhibits allows the Museum to focus on the fascinating cultures of Latin America, their native origins and their modern incarnations. The Museum hopes that visitors will be drawn to both exhibits, giving them a chance to learn more about our neighbors to the south.



ANCIENT ARTIFACTS SUCH AS THIS CERAMIC FIGURE OF A MAYA NOBLEWOMAN ARE ON DISPLAY IN *ART OF SKY, ART OF EARTH*.

PHOTO @ JUSTIN KERR, WWW.MAYAVASE.COM



MOA STAFF AND FRIENDS HONOR THEIR LOVED ONES WITH PHOTOS ON THE DAY OF THE DEAD OFRENDA.

*The Museum of Anthropology at Wake Forest University creates awareness of global cultures by collecting, protecting, managing, and exhibiting archaeological artifacts, ethnographic objects, and visual arts of past and present peoples, and providing opportunities for intercultural learning.*

LOCATION

BEHIND KENTNER STADIUM  
ON THE REYNOLDA CAMPUS

MUSEUM HOURS

TUESDAY-SATURDAY, 10 A.M. – 4:30 P.M.

*Arrangements can be made for school classes & special functions. Closed Sundays, Mondays, July 4, Labor Day, Thanksgiving Holiday Weekend, New Year's Day, Good Friday & Memorial Day weekends and Christmas Holiday Intersession. Hours are shortened during academic recesses and summer. Please call.*

MUSEUM OF ANTHROPOLOGY NEWSLETTER

VOLUME 17, No. 1 / FALL 2009

PUBLISHED THREE TIMES A YEAR BY THE MUSEUM OF

ANTHROPOLOGY / WAKE FOREST UNIVERSITY

P.O. BOX 7267 / WINSTON-SALEM, NC 27109-7267

336-758-5282 (PHONE) / 336-758-5116 (FAX)

E-mail: moa@wfu.edu

Web site: <http://www.wfu.edu/MOA>

EDITOR

SARA CROMWELL

CONTRIBUTING WRITERS

KYLE BRYNER, SARA CROMWELL, ANNE GILMORE,

TINA SMITH, STEPHEN L. WHITTINGTON

EDITING AND LAYOUT

DANA HUTCHENS,

WAKE FOREST UNIVERSITY

OFFICE OF CREATIVE SERVICES

DIRECTOR'S ADDRESS

*Art of Sky, Art of Earth: Maya Cosmic Imagery*, a long-term exhibit opening this semester in the MOA, already has quite a history. By chance, I sat next to Joseph LoSchiavo, director of the Quick Center for the Arts at St. Bonaventure University, on a bus ride at the 2004 annual meeting of the American Association of Museums. He invited me to visit Olean, New York that summer and consult on the university's Native American collections. The majority of materials turned out to be Maya painted vases and other objects. I knew they had not been published and were unknown to scholars of Maya civilization. Rapid advances in understanding hieroglyphs and iconography from documents, monuments, and vessels during the last decades have occurred because scholars have published a large corpus of photographic and drawn images that can be compared and interpreted. I felt inspired. Over dinner I proposed to Joe that we obtain funding to conserve the vases, have them photographed, create an exhibit, and publish the photos in a catalog. Thus began five years of collaboration, fund-raising, scholarship, and artistic effort.

A Travel Grant from the Museum Loan Network permitted retired Curator Beverly Hancock, Arts-Based Elementary School teachers Peter Wilber and Brian Perry, and me to visit the Quick Center and other museums to discuss exhibit content. With funding from the Social and Behavioral Science Research Fund at WFU, Ronald Harvey of Tuckerbrook Conservation in Lincolnville, Maine stabilized St. Bonaventure's vases for photography and exhibit according to the standards of the American Institute for the Conservation of Historic and Artistic Works. An Archie Fund grant from WFU and support from St. Bonaventure University funded a trip to St. Bonaventure by Justin and Barbara Kerr to photograph the objects and use their renowned "roll-out" imaging technique the permits viewing complete scenes painted onto cylindrical vases. They have published some of the images on their Maya Vase Database (<http://mayavase.com/>). The Mary Reynolds Babcock Cultural Improvement Fund and the J.C. Tise Fund of the Winston-Salem Foundation supported gallery renovations, exhibit case construction, and other installation expenses at the MOA. The funds also permitted us to offer internships to Arts Intensive students Hannah Huesman, Olivia Lipe, Chase Mauney, Aleksandra Rakita, and Lauren Rybak from R.J. Reynolds High School to paint images onto gallery walls. Mary Wayne-Thomas of the WFU Department of Theatre and Dance volunteered part of her summer to work with interns. The Nasher Museum at Duke University has loaned additional objects for the exhibit and Mary Miller of the Bonampak Documentation Project has loaned images so I can provide a more complete account of Maya beliefs about the structure of the universe. Many other students and employees of St. Bonaventure and WFU have been involved in bringing *Art of Sky, Art of Earth* to Wake Forest University. I invite you to visit the exhibit, appreciate Maya artistry, and learn how members of another culture looked at the cosmos.



STEPHEN L. WHITTINGTON, DIRECTOR

MUSEUM STAFF

Stephen L. Whittington, DIRECTOR / Tina Smith, MUSEUM EDUCATOR / Kyle Bryner, REGISTRAR & COLLECTIONS MANAGER / Sara Cromwell, PR, MARKETING & MEMBERSHIP COORDINATOR / Anne Gilmore, SHOP ASSOCIATE / Amanda Blythe, Ashley Gore, Crystal Williams, STUDENT ASSISTANTS

ADVISORY BOARD

Stanley Bohrer, WINSTON-SALEM / Hermina Borgerink, WINSTON-SALEM / Tyler Cox, WINSTON-SALEM / Jan Detter, WINSTON-SALEM / Yomi Durotoye, WINSTON-SALEM / William Evans, BELEWS CREEK / Cynthia Kasee, WINSTON-SALEM / Eva Leake, WINSTON-SALEM / Portia Mount, CLEMMONS / Marjorie Northup, WINSTON-SALEM / Evelyn Pursley, RALEIGH / Joti Sekhon, WINSTON-SALEM / Anna Smith, WINSTON-SALEM / Paul Thacker, WINSTON-SALEM / Mona Wu, WINSTON-SALEM

COMMUNITY VOLUNTEERS

Jennifer Appleyard, Eric Bowne, Texas Carroll, Bill Evans, Beverly Hancock, Caroline Jurado, Eunjee Kim, Yungjee Kim, Eva Leake, Rae-Ling Lee, Kyungah Nam, Marjorie Northup, Ryan Peters, John Reynolds, Joti Sekhon, Steve Simpson, Bucky Smith, Eric Sumners, Chelsea Wiggins, Mona Wu

## EDUCATION NEWS

By Tina Smith, Museum Educator

Summer is over and school is starting, it seems to come faster and faster. I am looking forward to having a busy fall with lots of students, families, programs, and fun.

The archaeology summer camp was GREAT this year. We had so many children this year; it was the most popular camp I have ever done. The children learned archaeological methods and techniques; they studied North Carolina, world, and underwater archaeology. The study of archaeology may be a camp topic that I think about repeating since there was so much interest. To Ashley Gore and Eric Sumners, thank you for all your help with summer camp. I would like to say a huge thank you to Michael Terry and Aaron Bowman. They came in and taught the children how real archaeological work is done in the field. Also I would like to say thank you to the archaeology lab for letting me borrow equipment.

I would like to say a special thank you to Ryan Peters. He volunteered with me this summer and it wasn't easy. I gave him many tedious and monotonous tasks which he willingly completed. I appreciate everything he did to help me prepare for all the summer programs.

Our **Cultures Up Close** family program will continue this fall. I have some fun projects from interesting cultures planned. The program will be held on the second Sundays of September, October, and November from 2:30 until 4:00 pm. These programs are designed for children ages 5 to 11 and their parents, grandparents, aunts or uncles. Each program is designed for the family to learn about another culture. Then the children, with the help of their parents, will have fun with a project relating to the culture. The topics for fall are:

**September 13: Maya Pottery**

**October 11: Northwest Coast Shaman's Rattle**

**November 8: Japanese Printmaking**

The fee for this program is \$7.00 per-child for non-members and \$5.00 per-child for MOA members. Parents are free. Pre-registration is required and will be taken up to the Friday before the program. Call 758-5282 or visit our website [www.wfu.edu/moa](http://www.wfu.edu/moa) for more information.

To register for any of our programs or learn more about them, please contact Sara Cromwell at 336-758-5282, e-mail [moa@wfu.edu](mailto:moa@wfu.edu) or log on to our Web site <http://www.wfu.edu/MOA>



LEFT: WFU ALUMNUS AARON BOWMAN SHOW CAMPERS HOW TO SET UP A DIG SITE.

## MUSEUM SHOP NEWS

By Anne Gilmore, Shop Associate

This past season was an active time at the Museum. Saws and hammers could be heard as new construction was taking place in two galleries to prepare for our long awaited Maya exhibit which opened September 1, and *Días de los Muertos (Days of the Dead)* which opened on September 15. We hope you will come and see our new look!

For your shopping pleasure, we have some great new Day of the Dead items in the Shop, and some additional figurines brought back from Mexico by Steve. Anthropology professor Dr. Jeanne Simonelli also brought back amber and other stone pendants from her Mexico research. To coordinate with the Maya exhibit, the Shop will feature reproductions of relief carvings from Maya temples.

As we begin thinking of fall and cooler weather, remember that it is time for our annual Fall Back Sale in the Museum Shop. This sale will welcome everyone back to campus and will give our members and visitors a chance to shop for bargains at low, low prices. We are planning to discontinue a number of items in global case. Therefore, you will be able to find some great gifts of foreign origin at discounted prices, or pick up something unusual for yourself. The sale will run from September 8 through September 30. Please come and take advantage of the falling prices! No additional discounts will be offered.

It is also never too early to begin thinking about the holidays. The jewelry case is ready and waiting for our shoppers. It is filled with garnet, amethyst, turquoise, silver, onyx, and amber stones. Our toy shelves are loaded with stocking stuffers, holiday ornaments, and cute package decoration animals. We also have coloring books from different cultures, silk jewelry rolls, meditation kits, and our museum logo mugs, t-shirts, and our newest logo item, Frisbees.

Your help is greatly needed in the shop. Our income is down for the first time ever. Although we understand that most people are cutting back on spending, we would appreciate it if you would shop with us for gifts that you have to buy anyway. Maybe you could even splurge on yourself to support a good cause. The shop income helps the Museum with its operating expenses and acquisitions.

Have a Happy Fall and Holiday Season!



CAMPERS ALSO LEARNED ABOUT UNDERWATER ARCHAEOLOGY BY RECOVERING ARTIFACTS FROM A DIG SITE IN OUR KIDDIE POOL.

# MEMBERSHIP & VOLUNTEER NEWS

By Sara Cromwell, PR, Marketing & Membership Coordinator

MOA had a surprisingly busy summer despite our lack of a featured exhibit due to renovation work. We were all kept on our toes with three full weeks of summer camp and a wide variety of other children's groups learning about the legend of the Chinese dragon from our educator, Tina.

In volunteer news, I would like to thank Ryan Peters and Eric Sumners for their exceptional help this summer. Eric assisted with summer camp, while Ryan spent the summer helping with camp, reorganizing collections storage, and a number of other projects around the museum. Both men were a great help to the Museum. We are currently looking for volunteers to help with our Latin American Family Day on Saturday, October 10. Please contact me at 758-5282 or moa@wfu.edu if you would like to help us out.

In membership news, recent donations will help support a variety of public programs this fall including our opening lecture, family day, and Cultures Up Close. The MOA Friends provide financial support that is vital to the successful operation of the Museum.

Below you will find the names of all MOA Friends who joined or renewed their membership during the 2008-2009 fiscal year, or supported the fundraising goals of the Museum through other campaigns. I would like to thank all of our loyal members who continue to support the Museum, and welcome our new Friends.



VOLUNTEER RYAN PETERS HELPS A CAMPER WITH HIS COLORING PROJECT.

*To join MOA Friends, please contact Sara Cromwell at 336-758-5282, email moa@wfu.edu or see our web-site at [www.wfu.edu/moa](http://www.wfu.edu/moa).*

## 2008-2009 MOA FRIENDS

*The Museum is grateful to those individuals who generously supported our goals during the 2008-2009 fiscal year.*

### FAMILY RENEWAL

Jamie & Amanda Britt  
Alton & Susan Bryant  
Brian & Maria Coward  
Cameron & Terri Dennis  
Jan & Zoë Detter  
Rosalinda Espenilla  
Tony & Donna Layng  
Kim Lennox Sharkey  
Jim & Myrna Mackin  
George & Rebecca Mankowski  
Roberto Rolston &  
Rosemary McCarthy  
Bruce & Dixie Sanspree  
Mitzi Shewmake  
Wilma Smiley  
Jack & Lisa Smith  
Paul & Cynthia Thacker

### FAMILY NEW

Bruce & Nicole Johnson

### INDIVIDUAL RENEWAL

Bernadine Barnes  
Aaron Bowman  
Tyler Cox  
Sara Cromwell  
Yomi Durotoye  
Susan Smith Nesbit  
John D. Rights  
Joti Sekhon  
Paula Stober  
Janet Surrent  
Stanton Tefft  
Evelyn Ward  
Ulrike Wiethaus

Jim Witherington

Jon Zachman

### INDIVIDUAL NEW

Katherine Craver-Gladstone

### STUDENT RENEWAL

Hermina Borgerink  
LaDessa Cunningham  
Pearson  
Abra Granger  
Kathryn Nesbit

### STUDENT NEW

Jolene Valoris

### TEACHER RENEWAL

Kitty Amos  
Stephanie Brooks  
Martha Davis  
Lori Sheppard

### SENIOR RENEWAL

Stanley Bohrer  
Rodney Brown  
LaRue Cunningham  
Pat Falkenberg  
Naomi Foote  
Martha Haire  
Mary Lou Moore  
Lucile Newman  
Elynor Rights  
Richard Sears  
Nelson Shearouse  
Lillian Shelton  
Lawrence & Eloise Smith  
James & Patricia Toole

### SENIOR NEW

Peggy Keaton

### SUPPORTING RENEWAL

Shelba Barrett  
Barbara & Shasta Bryant  
Toby Gordon  
Paul & Anne Gulley  
John & Francie Huffman  
Barbara & Jerry Jernigan  
John Reynolds IV  
Ed & Katie Shugart  
Virginia Stoelzel  
Ed & Emily Wilson

### SUPPORTING NEW

Mary Beth Blackwell-  
Chapman

### PATRON RENEWAL

Bill Evans  
Larry & Anne Gilmore  
Murray & Joan Greason  
Eva Leake  
Marjorie Northup  
Graham & Sybil Rights  
Eleanor Sifford  
Anna Smith  
Tina & Bucky Smith  
Jerry & Trish Sumners  
Mona Wu

### PATRON NEW

Bill & Lorna Moore  
Evelyn Pursley

### BANKS FOUNDER'S CIRCLE

Gary & Beverlye Hancock  
Richard Weinberg  
Steve & Christine  
Whittington

### SAVE OUR HIDE FUND DONORS

Nicholas Bragg  
Alton & Susan Bryant  
Larry Dekle  
Jan Detter  
Bill Evans  
Susan Friedman  
Linda Gitter  
Beverlye Hancock  
Patti R. Hoffman  
Francie Huffman  
Barbara Jernigan  
M.A.W.  
Katherine Nesbit  
Marjorie Northup  
Joe & Langdon Oppermann  
Sam & Judy Owen  
John Reynolds IV  
Anna Smith  
Lawrence & Eloise Smith  
Virginia Stoelzel  
Evelyn Ward  
Steve & Christine  
Whittington  
Jim Witherington

# COLLECTIONS NEWS

By Kyle Bryner, Registrar and Collections Manager

Great news from the collections department! We received a grant from the North Carolina Preservation Consortium (NCPC) to help conserve our plains Native American hide. This recent grant, combined with an IMLS and Bank of America grant along with help from Museum members will allow us to have the skin conserved by the end of 2009. I would like to thank NCPC, IMLS and BOA and our wonderful members for contributing to this very important project.

In June, PR, Marketing and Membership Coordinator Sara Cromwell and I went on a road trip. We travelled to the Regina A. Quick Center for the Arts at St. Bonaventure University in Olean, NY. We picked up Maya ceramics from the Quick Center which can be seen on display in our new exhibit *Art of Sky, Art of Earth: Maya Cosmic Imagery*. It was a very long drive but it was worth the effort to continue our important relationship with the Quick Center.

The archives digitization project is on course to be finished this fall. Over the summer student workers Ashley Gore and Crystal Williams cataloged our photographs, documents, negatives and slides. The work created over 3,000 catalog records which will be accessible online in the next year.

I have been busy moving objects to a new storage space. We were lucky enough to be offered a climate controlled space in a university property which was retrofitted for our objects. We now have a state of the art textile rack system and new shelving for our off site collections storage. I am very excited by these changes and the opportunity to better preserve our collections.

## COLLECTIONS RECEIVED DURING FISCAL YEAR 2008-2009

Beverlye Hancock – 14 objects from Mexico, Middle America & Africa

Beverlye Hancock & Kristin Eberman – 2 objects from Africa

Gretchen Winter – 1 pre-Columbian object

Harold Tedford – 1 object from Bali,

1 object from Mexico

M.A.W. – 17 objects from Papua New Guinea

Stanley Bohrer – 16 objects from Africa

# EXHIBIT/PROGRAM NEWS

The Museum is excited to present two new exhibits this fall. The new permanent exhibit *Art of Sky, Art of Earth: Maya Cosmic Imagery* will be on display through 2012, and our annual *Días de los Muertos (Days of the Dead)* will be on exhibit September 15 through November 18.

MOA will host several special programming this fall to illustrate themes present in these exhibits. On Thursday, September 23, the Museum will host an opening reception for MOA Friends and other honored guests, which will be immediately followed by a public lecture by Maya archaeologist, George Stuart at 7:30 p.m. Dr. Stuart will present “The City on the Edge of Forever: Palenque and the Classic Maya World,” discussing the discovery and exploration of the Maya capital of Palenque from the 1700s to its use by the present-day Maya, including a number of great archaeological discoveries and the latest decipherments of the city’s lengthy hieroglyphic texts.

MOA will also host Latin American Family Day on Saturday, October 10, from 1:00 to 4:00 p.m. This celebration of Latin American culture will feature crafts projects, music, storytelling, and food relating to our exhibits and other Latin American cultures. This family-friendly event is free and open to the public. We hope to see everyone at the Museum this fall!



TIGER KIM'S TAE KWON DO STUDENTS GAVE EXCITING DEMONSTRATIONS AT OUR KOREAN FAMILY DAY THIS SPRING.



STUDENT ASSISTANT ASHLEY GORE HELPS KYLE BRYNER CATALOG RECENT ACQUISITIONS.

SEPT 1

ART OF SKY, ART OF EARTH: MAYA COSMIC IMAGERY

*Permanent exhibit opens.*

SEPT 5-7

MOA CLOSED FOR LABOR DAY

SEPT 8-30

SHOP FALL BACK SALE

*Special selection of items with reduced prices.*

SEPT 13

CULTURES UP CLOSE – MAYA POTTERY

*Includes a learning activity and craft for elementary school-aged children accompanied by an adult.*

*Admission is \$7 per child (\$5 for MOA Friends).*

*Adults are free. 2:30 p.m. – 4:00 p.m. Registration is required; call 758-5282 or email moa@wfu.edu.*

SEPT 15

DÍAS DE LOS MUERTOS (DAYS OF THE DEAD)

*Exhibit opens.*

SEPT 24

OPENING RECEPTION & LECTURE

*Opening reception featuring light hors d'ouvres. 6 p.m.*

*George Stuart, Boundary End Archaeology Research*

*Center, will present "The City on the Edge of Forever:*

*Palenque and the Classic Maya World." Free admission.*

*7:30 p.m.*

OCT 20

LATIN AMERICAN FAMILY DAY

*Featuring Latin American crafts, music, storytelling, and food. Free admission. 1:00 p.m. – 4:00 p.m.*

OCT 11

CULTURES UP CLOSE – NORTHWEST COAST

SHAMAN'S RATTLE

*Includes a learning activity and craft for elementary school-aged children accompanied by an adult.*

*Admission is \$7 per child (\$5 for MOA Friends).*

*Adults are free. 2:30 p.m. – 4:00 p.m. Registration is required; call 758-5282 or email moa@wfu.edu.*

NOV 8

CULTURES UP CLOSE – JAPANESE PRINTMAKING

*Includes a learning activity and craft for elementary school-aged children accompanied by an adult.*

*Admission is \$7 per child (\$5 for MOA Friends).*

*Adults are free. 2:30 p.m. – 4:00 p.m. Registration is required; call 758-5282 or email moa@wfu.edu.*

NOV 10 — DEC 18

MUSEUM SHOP HOLIDAY SALE

*Receive a 15% discount on purchases of \$5 and over (25% discount for MOA Friends). The Shop is open*

*Mon.-Sat. during the sale!*

NOV 18

DÍAS DE LOS MUERTOS (DAYS OF THE DEAD)

*Exhibit closes.*

DEC 19 — JAN 4

MUSEUM CLOSED FOR WINTER BREAK

*Please indicate if you will need special assistance so that we can, if necessary, make reasonable accommodations. Call the Museum at 336.758.5282 at least two weeks prior to the event.*



Museum of Anthropology  
P. O. Box 7267  
Winston-Salem, NC 27109-7267

Non-Profit Organization

U. S. POSTAGE

P A I D

Winston-Salem, NC

Permit No. 69