

# CENTER STAGE

SEPTEMBER 2004

THEATRE AND DANCE AT THE CORE OF THE LIBERAL ARTS

## Wake Forest

*The Quarterly Magazine of  
Wake Forest University*







EDITOR

Cherin C. Poovey, poovey@wfu.edu

ASSOCIATE EDITOR

Kerry M. King ('85), kingkm@wfu.edu

DESIGN / ART DIRECTION

Urena Design, duren@triad.rr.com

PHOTOGRAPHER

Ken Bennett, bennettk@wfu.edu

CLASSNOTES EDITOR

Janet Williamson, williamj@wfu.edu

SENIOR WRITER

David Fyten, fyten@wfu.edu

DEVELOPMENT WRITER

Michael Strynick, strysim@wfu.edu

PRINTING

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# Wake Forest



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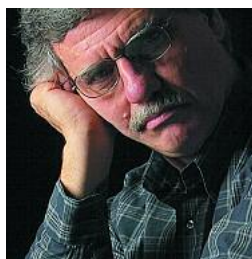
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# THE QUAD AROUND

## Presidential search

*Three committees take the lead in finding a successor to President Hearn.*

A PRESIDENTIAL SEARCH COMMITTEE and two advisory committees were appointed during the summer to lead the University's search for a successor to President Thomas K. Hearn Jr., who is retiring in June. The search committee met for the first time July 29-August 1 at the University's Summer Leadership Conference, a gathering of alumni leaders and volunteer board members from the College, Graduate School, Calloway School, and professional schools.

The search committee has scheduled four campus forums for alumni and others to share their opinions on the search process. The meetings will be held on September 8, 14, and 23, at 4 p.m. in Pugh Auditorium in the Benson University Center on the Reynolda Campus; and on September 27 at 5 p.m. in Babcock Auditorium on the Bowman Gray Campus.

"It is our plan and intention to select and to employ (effective July 1, 2005) our next president no later than the spring of 2005, and sooner if feasible," Board of Trustees Chairman Murray C. Greason Jr. ('59, JD '62) wrote alumni, faculty, and staff in announcing the formation of the search committee in May.

"We do not anticipate that it will be possible to release the names and identifying information of our candidates because those in whom we would be interested would likely require confidentiality. Except for this one admittedly important matter, we intend for the search process to be open and inclusive. We also intend to do a first-rate job."

The search committee has also completed a draft of a "Candidate Profile" describing the desired attributes of the new president. The profile and an e-mail link to the search committee are available on the presidential search Web site ([www.wfu.edu/presidentialsearch](http://www.wfu.edu/presidentialsearch)). Greason said the committee welcomes comments on the draft profile. "The final version will be prepared after members of the Search Committee feel that they have sufficient response from all Wake Forest constituencies," he said. "Many have already communicated their ideas, and I hope that many more will assist us by participating in the process."

Greason is chairing the search committee, which includes six other trustees, two current faculty members, two retired faculty members, and the president of the Law Alumni Council. Nine of the twelve members are alumni. Twelve faculty members were appointed to a Faculty Advisory Committee, and twelve alumni and a parent couple from the

Parents' Council were appointed to a Volunteer Boards and Councils Advisory Committee (*see sidebar*). The search firm A.T. Kearney Executive Search has been retained to assist with the search process.

Other trustees serving on the committee are:

L. GLENN ORR JR., *retired CEO of Southern National Corporation;*

K. WAYNE SMITH ('60), *retired CEO of Online Computer Library Center and a former adjunct faculty member at Wake Forest;*

WILLIAM B. GREENE JR. ('59), *CEO of Carter County Bank in Johnson City, Tennessee, and a former chairman of the University's Board of Trustees;*

SIMPSON O. BROWN JR. ('77, MBA '86), *formerly an executive vice president with Bank of America who is starting a community bank, TriStone Bank, in Winston-Salem;*

DEBORAH DIXON LAMBERT ('78), *owner of a CPA firm in Raleigh, North Carolina, and a former member of the Alumni Council and the Calloway School Board of Visitors;*

JAMES A. DEAN, *a senior economics major from Pickerington, Ohio, and the student trustee.*

Non-trustees serving on the committee are:

BOBBI ACORD ('86, JD '89), *a partner at the law firm of Parker, Hudson, Rainer & Dobbs LLP in Atlanta and president of the University's Law Alumni Council;*



Brunso-Bechtold

JUDY KAREN BRUNSO-BECHTOLD, *professor of neurobiology and anatomy on the Wake Forest School of Medicine faculty since 1983;*



Gillespie

MICHELE K. GILLESPIE, *associate professor of history since 1999 and Kahle Family Professor since 2003;*

C. DOUGLAS MAYNARD ('55, MD '59), *professor emeritus of radiologic sciences*

*and former chair of the Department of Radiology at the School of Medicine, who most recently served as interim dean of the medical school;*

EDWIN G. WILSON ('43), *retired after fifty years of service to Wake Forest as professor of English, provost, dean, and senior vice president. Both Wilson and Maynard are recipients of the Medallion of Merit, the University's highest award for service.*

WHAT DO YOU BELIEVE HAS BEEN PRESIDENT HEARN'S GREATEST CONTRIBUTION TO WAKE FOREST DURING HIS TENURE? *Send brief comments to Cherin C. Poovey, editor of Wake Forest Magazine, at poovey@wfu.edu.*

#### Faculty Advisory Committee

CHESTER "CHET" MILLER, *Babcock Graduate School of Management*  
GORDON E. MCCRAY ('85), *Calloway School of Business and Accountancy*  
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KATY J. HARRIGER, *Department of Political Science*  
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WIN-CHIAT LEE, *Department of Philosophy*  
BARRY G. MAINE, *Department of English*  
ERIC "RICK" MATTHEWS, *Department of Physics*  
GLORIA K. MUDAY, *Department of Biology*

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THOMAS RANNELS BLANK ('74), *Arlington, Virginia*  
SHELMER DOYLE BLACKBURN ('82), *Raleigh*  
FRED GUTHRIE CRUMPLER (JD '57), *Winston-Salem*  
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MR. AND MRS. JAMES M. HOAK JR., *Dallas (Parents' Council)*  
ANN A. JOHNSTON (MBA '81), *Winston-Salem*  
BRADLEY DAVID KENDALL ('89), *Atlanta*  
MITESH BHARAT SHAH ('91), *Atlanta*  
JAMES THOMAS STONE ('70), *Raleigh*  
DR. MARY ANN HAMPTON TAYLOR ('56, MD '60), *Winston-Salem*  
GEORGE TODD TURNER ('95), *Raleigh*  
JOHN W. WAGSTER ('57), *Nashville*



## Home, technologically advanced home

NINE STUDENTS ARE experiencing high-tech living this fall in a house that has been equipped with the latest technology. The "Technology Quarters" house allows students to learn about new technology, share technical expertise, and help the University test new software and hardware being considered for campus use.

"Wake Forest has always turned to its students when considering new technology to bring to campus," said Jay Dominick (MBA '95), assistant vice president for information systems. "The students are the experts on what technologies they want and how they want to use them."

The students will test a variety of software and hardware this year, including Cisco IP 7960 phones that connect to the Internet and display Web pages on a small screen; Cisco IP SoftPhone software; and iPAQ h4150 Pocket PCs. The University will also provide ThinkPad docking stations, external keyboards, and flat panel monitors. The house has a Sony 61" projection television that can be connected to a range of multimedia equipment, including DVD players, VCRs, various gaming consoles,



*Matt Butterworth ('06) is the Resident Technology Advisor in Technology Quarters House.*

and the students' laptop computers. Rooms have also been equipped with Lutron dimmers for the lights and motorized shades for the windows.

While a number of universities have started offering technology-themed residence halls, Wake Forest's program is one of the few in the country that gives students a chance to work closely with the IS department to evaluate software and hardware before it is made available to the larger student body. The IS and Residence Life and Housing departments sponsored a similar program last year, but it was based in a residence hall. This year, the program was moved to a house off campus; a few other students will also be able to participate on a smaller scale from their residence hall.

Last year's group tested the HP PSC 1350, a printer used for printing, scanning, and copying. Based on their reviews, that printer was the one chosen for distribution to this year's first-year students; juniors will also

receive the new printer. Students in the program last year were also given a high-speed wireless Internet connection. The entire University community is now using that same connection.

In addition to testing a variety of equipment, the students in Technology Quarters will test various software programs for the handheld computers, including a messenger program designed by University software developers. The messenger program allows subsets of groups to send and receive instant messages on their handhelds and their laptop computers without having to open a particular window or program.

"The data collected from these students is imperative, as they are the link to the student body," Dominick said. "This initiative not only allows Wake Forest to gain insight from the students, it gives students the opportunity to test cutting-edge equipment, be a voice in the next generation of technology at Wake Forest, and have fun doing it."

## Curse of the self

*The good and the bad of inner chatter*

SELF-REFLECTION, THE uniquely human ability to think about past mistakes, plan for the future, and take steps toward self-improvement, seems like a blessing. It is also a curse, says Mark Leary, professor and chair of psychology at Wake Forest.

"Few people realize how profoundly their lives are affected by their self-thoughts or how frequently this inner chatter interferes with their success, pollutes their personal relationships, and undermines their happiness," Leary says.

In his new book, *The Curse of the Self* (Oxford University Press, August 2004), Leary explores how people create a variety of personal and social problems by thinking about themselves too much.

Often, feelings such as depression, anxiety, and anger occur because individuals cannot stop dwelling on some past failure or future worry.

"The same ability to self-reflect that makes us wonderfully human and underlies the best features of civilization also creates havoc by fostering selfishness, suffering, troubled relationships, disastrous decisions, and behavior that is dangerous to ourselves and to others," he says.

Leary traces the curse of the self back to its evolutionary roots. He argues that "the self" evolved to help us meet the challenges of

living as prehistoric hunters and gatherers.

"At the time, the self was an outstanding evolutionary adaptation," he says. "For the first time, people could think consciously about themselves and their lives, allowing them to plan, act intentionally, and solve problems better than any other creature on earth."

What increased the chances for survival a million years ago can cause problems today.

"When human beings first evolved the ability to be self-aware, they used it to plan only a few hours or days ahead,"

Leary says. "Today, however, people spend much of their time thinking about things that may happen months or years from now. As a result, many people are plagued with excessive worry about

the future, worry that serves no useful purpose to them."

People sometimes talk so much in their own minds that they do not have enough mental capacity left over for other kinds of thinking. For example, when athletes choke in games or actors forget their lines, or students are paralyzed by test anxiety, Leary says it is sometimes because their internal self-talk is diverting their attention from the task at hand.

"If the self had been installed with a mute button or off switch, the self would not be the curse to happiness that it often is," Leary says. "Learning to quiet the voice in one's head is the first step."

He suggests quieting the self through meditation. "Meditation comes in a number of varieties to suit almost any taste," he says. "Despite superficial differences, all meditation practices share an emphasis on reducing unnecessary self-talk."

The self can also be detrimental when egocentric views lead to conflicts with others.

"When individuals try to defend their egos, they often act as if their ego is a real thing rather than just a mental image they have of themselves," says Leary, the author of ten books on social psychology topics, including social anxiety and interpersonal rejection. Criticism or minor slights can evoke strong reactions, even when the situation itself is unimportant and has no real consequences for the individual.

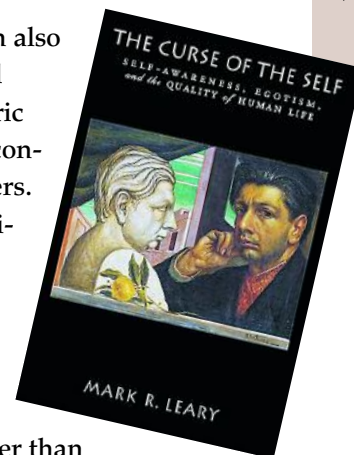
So, Leary suggests people develop a healthy sense of what he calls "ego-skepticism," the understanding that one does not always have an accurate view of the world and should be skeptical of one's own interpretations of events.

If people better understand how the mind naturally works, says Leary, the self can become an ally rather than an enemy.

—Cheryl Walker ('86)



Leary



## FACULTY FOCUS

**Entrepreneurship director appointed**

ONE OF THE TOP entrepreneurship center directors in the country has been hired to direct the newly created University Office of Entrepreneurship and Liberal Arts. Elizabeth J. Gatewood, previously the Jack M. Gill Chair of Entrepreneurship and director of The Johnson Center for Entrepreneurship & Innovation at Indiana University, has been named director of the office.

Gatewood will lead the effort to incorporate entrepreneurship into the liberal arts curriculum, funded in part by a \$2.16 million grant received from the Ewing Marion Kauffman Foundation last year. The University's five-year plan for the grant includes adding new entrepreneurship courses and faculty; funding grants for faculty research; creating a Center for Entrepreneurship; and developing a fifth-year entrepreneurship institute for recent graduates pursuing new ventures.



Welker

**Welker named associate provost for research**

WAKE FOREST PROFESSOR of Chemistry Mark E. Welker has been named associate provost for research after serving in the position on an interim basis since last year. He will retain his endowed professorship in the chemistry department, while also encouraging faculty and student research in the new half-time research position created last year.

Welker, who joined the faculty in 1987, will work with faculty members to develop external funding sources for research, to facilitate scholarly collaborations across departmental and school boundaries, and to promote the teacher-scholar model. He will also work with students to encourage more student research and to publish or exhibit the results of their work.

**Longino elected to national post**

CHARLES F. LONGINO JR., Wake Forest Professor of Sociology and director of the Reynolda Gerontology Program, has been elected president of the Gerontological Society of America. The society is the oldest and largest national multidisciplinary scientific organization devoted to the advancement of gerontological research.

Longino is well-known for his research on the sociology of aging and is the nation's leading authority on later-life migration trends. He has conducted five major research projects on retirement migration and has written more than 175 publications on migration and other subjects related to aging, including the book *Retirement Migration in America*.

Longino taught at the University of North Carolina, Virginia, Kansas, and Miami before coming to Wake Forest in 1991. He has a dual appointment with Wake Forest University Baptist Medical Center as professor of public health sciences.



Longino





Locklair

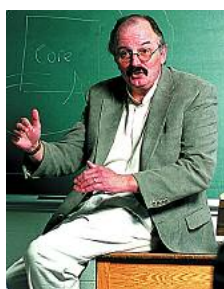
### Bach, Brahms, and Locklair

ALONGSIDE SUCH NAMES as Bach, Brahms, Haydn, and Beethoven in the list of composers whose musical selections were performed at the June funeral of former President Ronald Reagan was Wake Forest's Dan Locklair. An organ composition by Locklair, professor of music and composer-in-residence, was performed as part of the "organ prelude" at the service at National Cathedral in Washington, D.C.

Locklair's composition, "The Peace may be exchanged," was from "Rubrics," a five-movement suite for organ he composed in 1988. Several compositions from "Rubrics" have been performed around the world, and "The Peace may be exchanged" has been recorded by a variety of artists. "Rubrics" is available on the CD "Contemporary Organ Music," released by the Gasparo label.

### All about Blair's war

IN ONE OF THE FIRST BOOKS to critically examine the arguments for going to war with Iraq, Worrell Professor of Anglo-American Studies David Coates details the events and policies that led British Prime Minister Tony Blair to back the



Coates

## Honoring the Promise

WAKE FOREST LAUNCHED its "Honoring the Promise" campaign in April 2001 with a goal of \$450 million. Given initial success, the goal was increased a year later to \$600 million. Weathering even the recent difficult economic climate, the campaign remains ahead of schedule and at the end of the 2003-04 fiscal year had raised nearly \$519 million, over 86 percent of the goal.

As part of this campaign, nearly 250 scholarships, professorships, and programs have been created or augmented. In the area of undergraduate student financial aid, over \$76 million has already been given for need- and merit-based aid, and some \$45 million has been contributed for endowed faculty and program support, which includes the creation of several new endowed positions for existing faculty, as well as departmental enhancement funds.

Contributions have also supported traditional brick-and-mortar expansion, with nearly \$52 million raised for new facilities.

In retrospect, more resources have been cultivated under the leadership of President Thomas K. Hearn Jr., than at any other period in the school's history. Two years after President Hearn arrived, in 1985, the endowment stood at roughly \$146 million. Five years later, in 1990, this figure more than doubled to \$310 million. Jumping ahead another five years, in 1995 another roughly 35 percent increase pushed the endowment to \$422 million. In 2000, the endowment reached nearly a billion dollars, hitting a benchmark of \$970 million. While the endowment has fallen victim to recent market devaluation, it is still some 450 percent stronger, at over \$800 million, than when President Hearn first arrived.

United States' invasion of Iraq in March 2003. *Blair's War* was co-written by Coates and Joel Krieger, the Norma Wilentz Hess Professor of Political Science at Wellesley College. Coates taught at the University of Manchester before coming to Wake Forest in 1999.

"Tony Blair took the U.K. to war alongside the United States because by his public

statements he had locked the U.K. onto a path of confrontation with Iraq, by standing alongside the U.S. in its condemnation of the Iraqi regime," write Coates and Krieger. "It was not a path from which escape was then possible without imperiling the relationship with the United States." *Blair's War* is available at bookstores and on Polity Press' Web site at <http://www.polity.co.uk>.

## BRIEFS

**New facet  
on the diamond**

THE ALL-TIME WINNINGEST coach of any sport in Kent State University history has succeeded the all-time winningest coach at Wake Forest.

Rick Rembielak, head baseball coach at Kent State for the last eleven years, follows George Greer as head coach of the Diamond Deacons. Greer, who led Wake Forest to ACC titles in 1998, 1999, and 2001 and was the fourth-winningest coach in conference history, stepped down in June to take a new position in the athletic development office.

Rembielak, a former Miami (Ohio) University standout short-stop, played semi-professional baseball for several years and spent 1985 with the Winston-Salem Spirits. After six seasons as an assistant coach at Kent State, he was named head coach in 1994 and led

his teams to four Mid-American Conference regular season championships, three MAC tournament titles, and four NCAA appearances, while compiling an overall record of 373–251–1 (.597). Rembielak, 43, was named MAC Coach of the Year in 1996, 2000, and 2003.

**Law school awards**

THE SCHOOL OF LAW received awards this summer from the national and state bar associations. The American Bar Association presented the E. Smythe Gambrell Professionalism Award to the law school for its comprehensive effort to emphasize professional values and responsibility, ethics, and community service through curricular and extracurricular programs.

The North Carolina Bar Association awarded the 2004 Law Student Pro Bono Award to the school's Domestic Violence

Advocacy Center. Students Megan Fontana and Jessica Bell, along with faculty advisor and professor of law Suzanne Reynolds (JD '77), accepted the award.

**Wilson ('43) receives  
honorary degree**

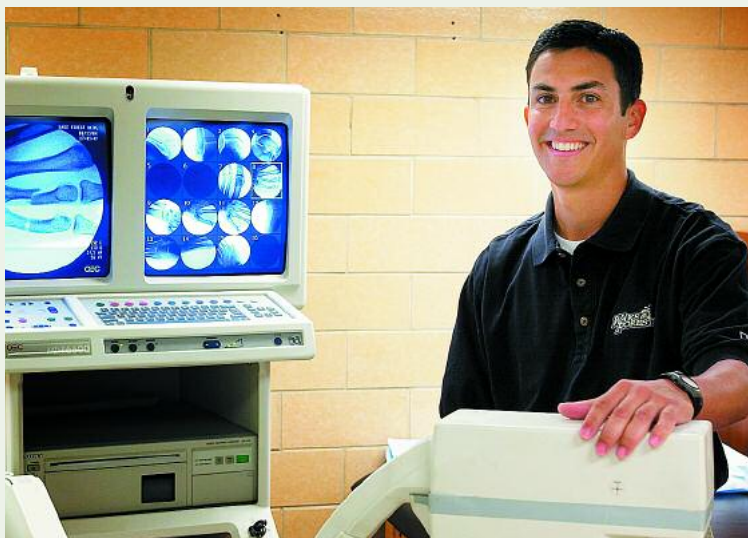
PROVOST EMERITUS EDWIN G. WILSON ('43) received an honorary degree from Campbell University and delivered the Commencement address at the university's graduation ceremony in May. Wilson, who also served Wake Forest as professor of English, dean, and vice president, received a doctor of humane letters from Campbell President Jerry M. Wallace and Vice President and Provost M. Dwaine Greene (MA '82).

**Scholarship fund  
honors Corpening ('49)**

A SCHOLARSHIP FUND has been established in honor of Julius H. Corpening ('49), former assistant vice president for University Relations, who retired in June after thirty-five years with the University. The scholarship is for undergraduates from North or South Carolina, with preference to those from Burke County, North Carolina, and Lancaster County, South Carolina. The scholarship is being funded by friends of Corpening. In addition to Corpening, the scholarship honors his father, the late Julius Shakespeare Corpening (1892).



*New baseball coach Rick Rembielak*



Athletics trainer Adam Pecina traveled to Athens.

### Trainer to the stars

**A**DAM PECINA, an assistant athletic trainer at Wake Forest, was part of a 47-person medical staff to provide health care for more than 540 American athletes in the 2004 Olympic Games in Athens. Pecina worked with the United States men's and women's tennis teams.

"I am extremely excited about working the Games," said Pecina, who is entering his fifth year at Wake Forest. "Since my undergraduate days as a student athletic trainer at Texas, it has been one of my goals to work the Summer or Winter Games. And to have the opportunity to work with tennis professionals such as the Williams sisters and Andy Roddick is an added bonus."

Pecina, 28, works with the Demon Deacon women's soccer, women's tennis, and cheerleading

teams, and got a taste of working international competition last summer at the Pan American Games in Santo Domingo, Dominican Republic. He earned his undergraduate degree at Texas in 1998 and came to Wake Forest in 2000 after working two years at Tyler (Texas) Junior College.

### Medical Center funding

**W**AKE FOREST UNIVERSITY Baptist Medical Center gained nearly \$10 million in funding from the National Institutes of Health for the 2003–04 fiscal year, receiving a total of \$114 million and ranking 36th overall among 125 American medical schools.

The Department of Public Health Sciences remained second in the nation among similar departments, bringing in nearly \$28 million, while the Department of Physiology and Pharmacology increased its ranking from fifth

to third nationally, with more than \$16 million in funding. Eight other departments ranked among the top 25 nationally within their specialties: cancer biology, 14th; obstetrics and gynecology, 21st; radiologic sciences and anesthesia, both 22nd; pathology and surgical sciences, both 23rd; and family and community medicine, 25th.

### By the numbers

#### ADMISSIONS STATS

For new students, entering August 2004

Total applications: 6,289

Accepted: 2,945 (47%)

Enrolled: 1,124 (38%)

#### Alumni Children

Applied: 242

Accepted: 176 (73%)

Enrolled: 88 (50%)

#### CLASS PROFILE

Male/female ratio: 50/50

Percent minority: 14%

States represented: 46

Foreign countries: 7

Percentage from NC: 24%

Next top states: Pennsylvania, Georgia, Virginia, Texas



## Setting the standard

FOR THE FISCAL YEAR ending June 30, 2004, the College and Calloway Funds reached a goal never before attained: 10,000 donors. In fact, the sheer number of donors—which surpassed the goal by more than 300—also produced a record dollar total for the College and Calloway Funds. According to Jim Judson ('80), the 2003-04 National College Fund chair, "Every gift—be it large or small—was important in reaching

the goal, and contributions came in a variety of forms." Donations from young alumni, for instance, honored their class year, such as gifts of \$19.98 for the Class of 1998.

The College and Calloway Funds provide unrestricted support to the University, allowing donations to have an immediate impact by being used where the need is greatest. These annual funds—targeted at over \$3 million—support student aid, faculty

development, and other educational opportunities such as the study-abroad and service-learning programs.

As one of only twenty-eight need-blind institutions nationwide, Wake Forest is committed to meeting full need. Tuition currently supports about 75 percent of the cost of a Wake Forest education, and financial gifts to the University make up the difference. Close to 60 percent of Wake



## Cyclorama

*University seeks permanent home for a supersized historical treasure.*

WHAT DO WAKE FOREST and historic Gettysburg, Pennsylvania, have in common? Both have cycloramas—massive panoramic paintings—from the 1880s depicting Pickett's Charge during the epic Civil War battle at Gettysburg.

While the National Park Service, which owns the cyclorama on display at the visitors' center in Gettysburg, has begun a \$9 million restoration of its painting, Wake

Forest is still trying to find a permanent home for its painting, which has been stored on the Reynolda Campus since it was donated to the University about ten years ago.

But Winston-Salem businessman Kenneth B. Wilson Sr., who is working with the University to sell the painting, is continuing to contact likely buyers, such as historical groups or individuals interested in Civil War history. Armed with an economic feasibility report showing its potential as a tourist draw and architectural drawings of a round exhibit hall that would need to be built to display it, Wilson is promoting the cyclorama as the centerpiece of a new tourist attraction.

The cyclorama is one of the few surviving in the country and was reportedly the largest oil painting—376 feet long and about 22 feet high—in the world at one time. It had a tax value of \$2.5 million when it was donated to Wake Forest by Winston-Salem artist Joe King in the 1990s. One

small section of the painting was displayed in the Scales Fine Arts Center gallery in 1993, but otherwise it has been hidden from public view.

King, who died in 1996, "always hoped that the cyclorama would be displayed permanently," said J. Reid Morgan ('75, JD '79), Wake Forest vice president and counsel. "We continue to pursue a strategy of placing the painting with a responsible person. It needs significant restoration and a significant investment in a facility to properly display it."

There was some interest in the late 1990s in displaying the cyclorama in Winston-Salem, but those efforts never got off the ground because of the cost to restore and house it. Officials from Gettysburg inspected it several years ago before deciding to restore their painting. Several potential buyers have wanted to cut it into smaller pieces for resale, but Morgan said the University is committed to keeping it intact because of its historical value.

Forest students receive financial aid, and the average award is over \$13,000. Donor participation, the percentage of alumni who give to the University, is also an important measure used in the annual *U.S. News & World Report* college guide, in which Wake Forest is currently ranked twenty-seventh in the “national doctoral universities” category.

Cycloramas were popular in the 19th century because of their realistic depictions of significant historical events. The huge paintings were presented in a 360-degree panoramic format and were often accompanied by landscaping or artifacts in the foreground to increase realism.

Both Gettysburg cycloramas—and two others now lost—were painted by French artist Paul D. Philippoteaux in the early 1880s, nearly twenty years after the 1863 battle. Philippoteaux visited the battlefield and interviewed veterans who had fought there, before returning to his workshop in Belgium where he and twenty assistants spent two years working on the first cyclorama, the one now owned by Wake Forest. It was initially displayed in 1883 in Chicago and then shown around the country.

Because of its popularity, Philippoteaux soon painted the three others. The two surviving ones are nearly identical, although Wake Forest’s painting is about

sixteen feet longer than the one at Gettysburg. Both were originally fifty feet high, but have had about twenty feet of sky cut off the top, probably as a result of being altered to fit in smaller exhibit halls. Wake Forest’s cyclorama was last displayed in its entirety in Chicago in 1933 and then largely forgotten until King bought it in 1965.

“Joe had a passion for this painting; he searched for it for thirty years,” Wilson said. Once feared lost, King eventually found

the painting in a warehouse in Chicago and brought it to Winston-Salem. He had it unrolled on the field at Bowman Gray Stadium, where he viewed it for the first time from atop a fire department ladder truck.

For more information on the history of the Gettysburg cycloramas, see the Gettysburg National Military Park’s Web site, [www.nps.gov/gett/gettycyclo.htm](http://www.nps.gov/gett/gettycyclo.htm).

—Kerry M. King ('85)

## 2004 New Student Receptions

### NORTH CAROLINA

July 25	Raleigh	Sam & Debbie Simpson (P '08)
July 28	Greenville	John & Peg Hardee (P '03, '06)*
August 1	Charlotte	Jim & Linda Thompson (P '05)
August 1	Asheville	Jeff ('85) & Sue ('85) Covington

### SOUTHEAST

July 27	Memphis, TN	Scott ('74) & Donna Foster (P '04)
August 4	Columbia, SC	Jim ('75) & Gloria Apple (P '05)
August 8	Ft. Lauderdale, FL	Steve ('83) & Paige Hyatt
August 8	Atlanta, GA	Bruce & Sylvia Dick (P '06)*
August 8	Lexington/Louisville, KY	Roger & DeeDee Bean (P '06)
August 8	Birmingham, AL	Jimmy & Deborah Sparks (P '05, '07)
August 11	Tampa Bay, FL	David ('80) & Carol ('80) Stefany
August 11	Greenville, SC	Mike & Nancy Smith (P '05)*
August 12	Orlando, FL	Mike ('86) & Charlotte ('87) Sebesta
August 12	Richmond, VA	Paul ('71) & Betsy Bullock (P '06)*

### NORTHEAST

July 18	Ho-Ho-Kus, NJ	Tom & Christine Motamed (P '07)*
July 22	Pittsburgh, PA	Jack ('78, JD '81) & Mary Jo ('80) Elliott*
August 4	New Canaan, CT	John & Kathy Bickham (P '06)*
August 5	Philadelphia, PA	William (Brud) & Allyson Kliefoth (P '07)
August 9	Baltimore, MD	Tom ('87) & Margaret ('88) Welliver
August 10	Washington, DC	Howard & Anne Hatfield (MBA '76) Weir (P '07, '08)
August 10	Greenlawn, NY	Brad ('78, MD '82) & Saralyn ('78) Bute
August 12	Boston, MA	David Zizik & Karen Baker (P '05)*

### MIDWEST & WEST

June 3	Cincinnati, OH	Coleman & Marcy ('80) Goldsmith
July 22	Austin, TX	Jim & Mary ('78) Kozlowski (P '08)
		James & Dorothy Daniel (P '08)
July 25	San Antonio, TX	David & Marilyn Barton (P '05)*
July 27	Chicago, IL	Jeff & Gayle Geldermann (P '04)*
July 27	Dallas, TX	Clay & Ellen Small (P '07)*
July 27	Los Angeles, CA	John & Barbara Hawley (P '06, '07)*
July 28	Houston, TX	Richard ('70) & Carrie Leader
August 8	Cleveland, OH	Anne Griffiths (P '07)
August 8	Denver, CO	Ted Tseng ('97)
		Will Garin ('96)

\*Parents' Council Members



# CENTER



**BY ENGAGING STUDENTS IN A VARIETY OF DISCIPLINES, THEATRE**

There was the time when Jesus broke his arm on spring break and had to be nailed on the cross wearing a cast. And there have been times when mononucleosis or a death in the family hit a major character just days or hours before opening night.

But no incident better taught the important theatre lesson about how the show must go on than the fire that destroyed the set of *Into the Woods* last spring, just hours before curtain time. It was the second night of the play,

which explores what happens after the “happily ever after” in fairy tales. The set was a “deep, dark, twisted thing,” said Cindy Gendrich, associate professor of theatre and the show’s director. “It was a really wonderful space and it created this environment for the actors that they didn’t have to work at creating,” she said.

Unfortunately, the elaborate set in the MainStage Theatre of Scales Fine Arts Center included a faulty flash box used to create smoke. The Winston-

Salem Fire Department later determined that a short in an electrical circuit caused the fire that engulfed the theatre.

The students who had poured their hearts and souls into the production cried outside the theatre as they watched their work go up in flames. But then they set to work figuring out how to restage the show. No one even mentioned the possibility of canceling the run, Gendrich said, and five days later they put on the show in Brendle Recital Hall.





# STAGE

By Ellen Dockham

**AND DANCE ARE AT THE CORE OF THE LIBERAL ARTS.**

"Brendle is really not built for a theatre production," Gendrich said. "We ended up with five white ladders on a white stage with white fabric all around them, the exact opposite of the original environment we had created. They had to stretch their imaginations so much more."

It wasn't a learning experience that Gendrich would ever have designed for her students, but as is often the case with life lessons, the fire taught them more than any book or lecture

could have. In fact, the students' efforts to solve the problem, to draw on all of their knowledge, to pull together encapsulates the whole reason that Wake Forest has embraced theatre as a vital part of the liberal arts education since the University's founding in 1834.

Some would argue that theatre is, in fact, the ideal liberal art. "Theatre gives us perspective on what it means to be human," said former Dean of the College Paul Escott. "Theatre engages many subjects in the liberal arts. To

study theatre well, students must learn about literature, history, psychology, sociology, and other disciplines."

Students also must learn to work as a team to solve problems with little time and few resources, as the cast and crew of *Into the Woods* learned after the fire. They had to think creatively about how to convey the message of the play in a completely different way.

"Everybody bonded and rallied around the problems and solved the problems, because that's what we do in



theatre,” Gendrich said. “The students had to learn to be flexible, that sometimes bad things happen and you’ve got to roll with them. I very deliberately didn’t try to re-block everything. At that point, they were supposed to be the owners of the show. So I said ‘go figure this out.’ They really had to take ownership and figure out how they were going to adjust to the space.”

Not only did the cast put on a successful run at Brendle, they also showed

to train students to be actors or set designers or stage managers, although many students do go on to those careers. “We’re not a conservatory program. Instead, we’re using theatre as a means to explore the world,” Friedenberg said. “It’s giving you a better perspective, it’s giving you different ways to look at different aspects of the world and how to communicate them. You can



minor, but not major, in dance.

“We’re doing a better job of integrating the theatre and dance

programs,” Friedenberg said. “Our needs are very different in terms of space and time. We are constantly having to accommodate one another, but we are cooperative bedfellows.



*Cast members prepare backstage before the spring 2004 productions of Monkey Business.*

they had internalized the message of the play. “There’s this whole metaphor

of the giant in the show. The students were deter-

mined they weren’t going to let this giant squish them,” Gendrich said. “They really rallied and in some ways took direction better the second time

around. They knew they had to adjust quickly.”

John E. R. Friedenberg, director of Wake Forest University Theatre, said that the purpose of Wake Forest’s theatre program is not necessarily

do the same show from many different points of view.”

The theatre program typically graduates six or eight majors each year, so true to the philosophy of liberal arts, performers and crew for the productions as well as students for the courses come from all across campus. A typical season includes four MainStage Theatre productions, anywhere from six to nine student-directed one-act plays, and two full-length student-directed productions. It also includes two MainStage dance productions. Last year, the department’s name changed to the Department of Theatre and Dance to officially recognize the collaboration between both programs that has existed for years. Students can

We genuinely like each other and admire each other’s work.”

Nina Lucas, director of the dance program, said she enjoys the chance to provide choreography for some of the theatre productions and is grateful to have the favor returned by the theatre folks. “They help with things like costume and lighting design. It’s a blessing to have a crew. We are such a small program that we really need help,” she said.

When Lucas came to Wake Forest eight years ago, there was one full-time faculty position and three part-time for dance. Now, three full-time and four part-time faculty teach a slate of classes that is “busting at the seams,” Lucas said. “We are now teaching 200-plus

students a semester. The program has really flourished.”

Each year, between thirty and thirty-five dancers are selected to be part of the Wake Forest University Dance Company. “We have some phenomenal dancers here,” Lucas said. “I was shocked at the quality of the technique when I came here. But we also love beginners. That’s what a liberal arts education is all about—being well-rounded.”

The liberal arts background is one of the reasons the Wake Forest Theatre can produce so many high-quality shows each school year. “We have remarkably short rehearsal periods. If you have three weeks of rehearsal, you’re doing well given our calendar,” Friedenberg said. “Three weeks is half of what a professional company would rehearse. They’d be rehearsing eight hours a day instead of three-and-a-half hours a day. That’s one of the

you make in putting that play on its feet, in making decisions like what is the proper costume for this character. You can use what you learned in that psychology class to decide how you want to arrange the furniture to set up the opportunities for interactions in the scene that make sense.”

Outside directors who have come in from time to time have been consistent in their praise of the students’ work, Friedenberg said. “When I go



*The liberal arts background is one reason Wake Forest Theatre can produce so many high-quality shows in one season, says John E. R. Friedenberg.*

Whether the arts are a career goal or a life’s passion, students learn much more in the department than how to entertain an audience. “The nature of theatre is inherently focused on problem-solving in a collaborative fashion, and theatre is incredibly deadline-driven. You know what you have as far as resources—time, money, staff—and your problem is to present that play,” Friedenberg said. “If you can do that, you can publish a magazine, manage merchandise transportation for a company, market pharmaceuticals. There’s very little you can’t do, because those basic skills in terms of apprehending information, analyzing it, drawing conclusions from it, and coming up with a plan to act on those translates into almost every field.”

real pluses of the liberal arts is that the students come to the process with a certain body of knowledge and understanding of the play and the script that gives you a head start. You are already further along in your first read-through in terms of the company’s understanding of the play.”

Melding the wide range of interests and knowledge that students bring to each production is what makes wonderful art. “The more knowledge you have outside of theatre, the more knowledge you have of psychology, physics, mathematics, history, sociology, the more information you bring to bear on the problem of understanding what the play is about,” Friedenberg said. “That better informs the choices

see work at other places, I am really surprised at the level of work and the quality of work we do,” he said. “We do work as good as anyone anywhere, and that includes the conservatories.”

Besides the talented students, the department also enjoys a talented and highly productive faculty, said Mary Wayne-Thomas, department chair. When Wayne-Thomas came to Wake Forest twenty-four years ago, the theatre department had two tenured, full-time faculty members. Now there are nine tenure-track full-time faculty, one part-time faculty member, a visiting professor, and four staff members. “We’ve developed a very active faculty that participates not just in departmental affairs but across the University,” Wayne-Thomas



said. “We’ve had a number of interdisciplinary classes developed, we’ve had input on University affairs, we’ve had faculty on the theme year committees. We are really engaged in the important work of the University.”

Brook Davis ('90), assistant professor of theatre, described the theatre

faculty as very functional. “We work together well. In theatre, you have to live with people practically. You develop a real close connection during a show because you’re spending a lot of hours together,” she said. “There’s a tremendous respect here between the students and the faculty. We handle problems

and function well together, and everyone just does really good work. There’s been a high standard set, and as a result, it’s just kind of expected that there’s a level of excellence that’s going to happen.”

Davis, who was a theatre/psychology double major at Wake Forest, said she

## SHOW PEOPLE

**By Michael Huie ('84, MA '93)**



**Harold Tedford (left) and Donald Wolfe**

**Tedford and Dodding and Wolfe... oh my!**

**F**or me, Wake Forest University has always meant family. That sense of family started in the theatre department and continues to this day.

I skipped a lot of the typical social outlets when I was an undergraduate at Wake Forest. I wasn't in a fraternity. I didn't belong to any campus clubs or play intramural sports. And I certainly didn't spend long hours huddled in the stacks of the library.

I was in the theatre.

The people you work with on a show become your brothers and sisters. You develop a team mentality with those same people, and you spend long hours huddled in your room learning lines or hammering nails and painting flats in the scene shop. Being in the theatre means being part of a family.

The people who oversee that family take on larger-than-life significance in your everyday existence. I graduated in 1984 and finished my

MA at Wake Forest in 1993. That put me square in the middle of the tenures of a theatrical triumvirate that is largely responsible for the success of theatre on the campus.

Professors Emeriti Donald Wolfe, Harold Tedford, and James Dodding ran the show in those days. I spent countless hours in their classes, in their rehearsals, and even at their homes. Through the almost quarter-century (egad!) that I have known them, they have had more influence on my life than I can accurately articulate. They were more than professors or mentors, they were role models.

Today, they are close friends and cherished confidants. They had a profound impact on a young man from North Carolina with literally no clue what he wanted to do with his life. They changed me for the better. And there are hundreds more alums spread across the globe who can say the same thing.

I came to Wake Forest in 1980 as, perhaps, the most clueless freshman in the history of higher education. Like so many other foolish frosh before me, I was determined to be a lawyer after college. The “D” in my first politics class somehow changed my mind.

But that semester I took Wolfe's “Introduction to Theatre” class. I also was cast in a play on the MainStage. The show was *Once in a Lifetime*, a pastiche of 1930s Hollywood and a co-production of Wake Forest University Theatre and the Little Theatre of Winston-Salem. The show is regarded by those who remember it as a disaster. I had only a small role, but Wolfe made a point to say a kind word about my few moments onstage. That small gesture meant a lot and kept me interested in what was going on at Scales Fine Arts Center.

During my sophomore year Wolfe cast me in his production of *The Elephant Man*. Undoubtedly, at some point, Wolfe chortled, in his own inimitable style to his partner-in-crime, “Harold, we got us another one.”

The “Harold” in question is retired director of the theatre, Harold C. Tedford. Jo Melziner may have designed the Ring Theatre and the MainStage, but Harold Tedford made them what they are today. I

loves the fact that professors get to know the students so well. "Because so many of the students who work on the shows are not theatre majors or minors, half the time the faculty don't even know who the majors are," she said. "We're always surprised when we find out certain students are

not actually theatre majors because they've been so involved."

There's a traditional fear many parents have about their children becoming theatre majors. "The fear many parents have that if their kid is a theatre major, they'll never get a job, is really out of date," Davis said.

"So many people see a theatre major from a liberal arts university as being a really well-rounded kid. Our alumni are everywhere; they're doing all kinds of things. You name it, and we've probably got somebody doing it. We have very few that are waiting tables."

did not really get to know Tedford until I was in his show, *Scapino*. It was then when I heard perhaps the two most important phrases of acting philosophy I learned during my undergraduate years: "Louder, faster, and funnier," and "Take it out to the woodshed and make it funny." Who needs Uta Hagen and a bunch of Russians when you have this kind of acting wisdom at your fingertips?

It was in the spring of my sophomore year that I met James Dodding.

Go on, genuflect.

Because you need to.

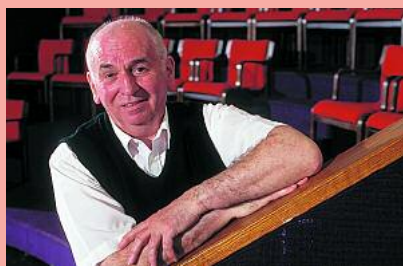
In the mid-1970s this charming, clever, inspiring, slightly mischievous Englishman started coming to Winston-Salem each spring to teach at Wake Forest. Every actor in the theatre department was dying to be in a Dodding production. People clamored to be directed by him.

Jim Dodding changed my life. After being cast in the chorus of the 1982 production of *HMS Pinafore*, I knew that I was doomed to crave the stage for the rest of my life. Each morning during the show's rehearsal period I woke up thinking about that night's rehearsal.

I couldn't wait to get back on that stage, back with Dodding. I wanted to hear more of his funny phrases, such as "Right. OK. Thank you." and "Play it to us, please." He was our Pied Piper with his meticulous preparation and infectious enthusiasm, and we all would have followed him anywhere.

Many people in the greater Wake Forest community know Jim Dodding and looked forward to his shows. But what most people don't know about him is that he is a champion of the misfit and the underdog. Time and again I have seen him take these students under his wing. He gives them the benefit of the doubt, he casts them and even puts up with their nonsense. He does it because he cares about every single student. He brings out the absolute best in them and everyone else.

I finally left Wake Forest in 1993, but these three men have remained in my life. Wolfe gave me my first job out of undergraduate school, running the box office for the "Visions and Dreams" sound-and-light show in 1984. He also was instrumental in connecting my wife, Brook Davis ('90), to a job on the theatre faculty.



**James Dodding**

WILL MCINTYRE

Harold Tedford keeps up with so many theatre alums, it's a wonder he has time to be a visual artist, a world-traveler, a political activist, a new grandfather, and husband to his truly amazing wife, Josie. But he does. If a former student of his needs anything, Tedford readily offers his help. He is a walking encyclopedia of the theatre and its history, and a trusted friend.

Jim Dodding is my son's godfather. His advice and counsel are something I rely on constantly. He is one of the best people I know, one of the most courageous and, I am proud to say, my very good friend.

I'm sure that many Wake Forest alumni have professors who they still remember and whose company they cherish. But there was something special about these men. Their contribution to putting the theatre department on the map at Wake Forest cannot be overstated.

I will never forget the first time I attended an end-of-the-year theatre banquet as an undergraduate. At the close of the banquet, Wolfe read Prospero's famous speech from Shakespeare's *The Tempest*. I had never heard it before. Clueless, remember?


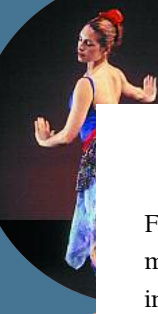
It goes...

"Our revels now are ended. These our actors,  
As I foretold you, were all spirits and  
Are melted into air, into thin air:  
[And, like the baseless fabric of this vision,  
The cloud-capp'd towers, the gorgeous palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve  
And, like this insubstantial pageant faded,  
Leave not a rack behind.] We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep."

I listened to Wolfe that night, hearing those beautiful words for the first time, and thought, "Why isn't everyone in the theatre?" If more people knew Don Wolfe, Harold Tedford, and Jim Dodding, they would be.

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*Michael Huie ('84, MA '93) lives in Winston-Salem and is an editor at the Winston-Salem Journal. He remains active in theatre.*



Nick Kinder ('01) came to Wake Forest as a pre-med student, ended up majoring in theatre and is now in nursing school. In his first semester, Kinder was cast in Sam Shepard's *Fool for Love*. "After meeting the theatre people and finishing a terrific run, I knew there was no chance I would be able to concentrate on organic chemistry. I was hooked," Kinder said from his home in New York City, where he is a student at the Columbia University School of Nursing. "The typical college experience is about

Kinder said. "As an actor, I've learned how to identify with people who have had vastly different life experiences from my own in order to portray them as living and breathing entities on stage. That empathy and compassion comes across in the care I provide."


Friedenberg said that typically about one-third of theatre students enter different careers, like Kinder, and use theatre as their avocation. Another one-third go on to graduate school in theatre, and the last one-third try their hand at acting

keep a paper copy of the schedule with you at all times," Haden said. "We also have a phone line we call in every day generally before we go to sleep that gives us information about costume fittings, about rehearsals, what's going on with performances. You can always call if you get lost."


Haden credits the Wake Forest theatre program with giving him experience in all aspects of production, not just acting. "Figuring out how things work from all angles has made me a lot



**The theatre and dance programs build on each other's talents and strengths.**



finding oneself, and I wholeheartedly attribute that path of self-enlightenment to my pursuit of theatre studies at Wake. As a theatre major, I discovered that I am 'self' and 'self as part of a whole.'"



Kinder worked a desk job while auditioning and taking dance classes in hopes of a theatre career in New York. But one day the idea of nursing took hold. "My theatre training has done more to enhance my nursing education than I ever could have imagined. One of the most important concepts of health care is cultural competence—providing care that takes into account the individual's beliefs, past experiences, and health perceptions,"

careers. Kyle Haden ('99), who majored in politics with a minor in theatre, has done both of the last two options. After graduating with a master of fine arts in theatre from Columbia University, he landed a job in the acting company of the Oregon Shakespeare Festival in Ashland, Oregon. The company performs eleven plays in a span of eight months, so Haden might be in as many as three plays at one time. He serves as an understudy for three others and performs in seven shows a week.

"They have copious amounts of schedules that are color-coded about when you have rehearsal versus when you have a show. You basically have to

more well-rounded. It's definitely helped me appreciate the other areas so I don't feel as much like an ignorant actor," Haden said. "Out here in the professional world, you do one thing. You're just acting; you're not building the set. Some people definitely cop attitudes, but having an appreciation for the other jobs helps keep me grounded."

Some students leave Wake Forest dreaming of professional work like Haden's. Others come in with professional credits to their name already. Lee Norris ('04) landed his first professional job at the age of nine on the NBC sitcom "The Torkelsons." He also appeared as a series regular on ABC's



"Boy Meets World" and currently has a recurring role on the WB's "One Tree Hill," which is filmed in Wilmington, North Carolina.

Even though he had already made a splash in the professional world, Norris chose Wake Forest because he wanted to excel in academics as well as in the arts. He majored in English and communication and received a Presidential Scholarship for theatrical performance that allowed him to continue his theatrical pursuits. "Even though I had done

degree from Wake Forest that will be valuable no matter what profession I may end up ultimately pursuing."

Cambra Overend ('04), a theatre and religion major with a minor in women's and gender studies, was bitten by the theatre bug years ago but chose to come to Wake Forest because of the liberal arts approach. "I was not sure I wanted to make my life theatre. In looking at conservatories that I seriously considered, I saw that you didn't get much exposure to things outside of

work as stage manager for a world premiere play that Sharon Andrews, associate professor of theatre, was directing in California. Her sophomore year, she had her first gig as stage manager for the University Theatre. That summer, she did an independent study project in Europe on theatre architecture. Junior year brought more shows and a summer internship at the Williamstown (Massachusetts) Theatre Festival. She directed a one-act play last fall, as all senior majors are required to do,



*The 2003-04 season included dance concerts and a musical production of Into the Woods.*

some acting in the past, I believe that actors are constantly studying their craft and getting better. I felt like I had plenty to learn coming into the theatre department," Norris said. "My experiences with theatre at Wake definitely have made me a better actor. I have a much broader understanding of the art now and a confidence in knowing that I can tackle a wide variety of roles."

Norris' post-graduation plans included a move to Los Angeles to pursue his acting career. But he thinks law school is in his future. "I'm looking forward to the experience of trying to make it as an actor, but I feel more comfortable knowing that I will have a

theatre and that was really important to me," Overend said. "Once I got here, and got involved with my first show, I decided pretty quickly that theatre was what I wanted to do. I wanted to have the major but still take any other classes I wanted to."

Theatre has certainly been her life in college. Overend did some acting but mostly worked as a stage manager for University productions. Her freshman year, Overend worked as assistant stage manager on several shows and also went to London with Friedenbergs for a two-week contemporary theatre course. That summer, Overend received a research fellowship grant from the University to

and hoped to get a job with a theatre company after graduation.

"One of the reasons we have such a fantastic department is these fantastic opportunities like I've had to travel to another part of the country or the world with your professors and your fellow students," Overend said. "You get to have these amazing experiences that bring people together artistically and academically and communally as well."

Overend, for one, passionately believes that theatre is the perfect way to get



an excellent education. “The great thing about theatre is that everything is pertinent to it. You can’t study history without learning about Shakespeare, and there’s no way you can touch English

without studying a lot of the great playwrights,” she said. “When you’re actually studying theatre itself, everything is taken from the outside world. In any of Shakespeare’s plays, you have to know a

little bit about what’s going on in the world at that time or it makes no sense. You really can’t do theatre without encountering a lot of knowledge about various other topics.”

Professors Cindy Gendrich and Angela Hattery first met on a day trip to Wake Forest, North Carolina, almost six years ago, during a trip that allowed new professors to get acquainted while being immersed in the University’s history. At the time, neither one of them had an inkling as to how their academic paths would ultimately cross.

After all, Gendrich (a theatre professor) arrived with four years’ professional acting experience and training in directing, history, and theory. Hattery, a sociology professor, brought expertise in the field of work/family balance. It may have seemed unlikely that these two would become a research team, but six years later they created a study of family violence that broke traditional academic boundaries by developing a hybrid of the two disciplines. Their work has yielded much more than a few journal articles; it has changed the course of sociological research.

the destructive nature of family violence—a deeper understanding of a topic that is most often invisible due to its private nature. Likewise, the sociology was expected to benefit from this additional lens through which to understand, and ask important questions about, intimate partner violence.

Gendrich and Hattery wasted no time identifying the research design necessary to both flesh out relationships in *A Lie of the Mind* and contribute to the existing sociological research on intimate partner violence. They decided to interview members of violent families. But before that could happen they needed financial support; they turned to the Archie Fund, which supports research in the arts and humanities.

Although it would be an unprecedented research experience for both women, there were never any questions about whether the two academic disciplines would jive. Says Hattery, “In the social sciences we don’t typically do interdisciplinary work, so this was really unusual. Yet sociology is a prime place for interdisciplinary work because we do share a fair amount of research with lots of other disciplines—like political science, economics, psychology—so we should be engaged [with those disciplines], but we aren’t often, and very rarely between the social sciences and the arts. Yet from a sociological perspective, the more diverse the lens you’re looking through, the better the analysis you’ll do.”

# Ties of the Mind

*On a journey into the research of domestic violence,  
theatre and sociology cross paths.*

The opportunity presented itself when Gendrich received the go-ahead to direct Sam Shepard’s *A Lie of the Mind*, a play that compares the experiences of two abusive families, examining more the multidimensional inner-workings of family violence. “The department was already talking about the production and I looked over and saw Angie and went ‘boom,’” says Gendrich. “We’d already wanted to work together, and this was the type of thing that needed the sociology. We must have drunk a gallon of iced tea that afternoon when we first started talking about it.”

Gendrich and Hattery began exchanging literature from their respective disciplines on intimate partner violence (IPV) and abusive families. Immediately the deep and synergistic relationship between the two bodies of literature revealed itself to both women. The goal for the theatrical component of the project was to create a production that could most accurately, and most effectively, convey to audiences

Through the course of their work together, this assertion consistently proved true. From the very beginning, it was thought that using a sociological perspective through the rehearsal process would improve the play’s quality. Research that Hattery conducted with her own students helped feed the actors’ understanding of their characters’ relationships and circumstances in the play. Certain clinical conditions presented in the play were informed by the research, such as post-traumatic stress disorder.

“The actors used transcripts from the interviews, and others watched videotapes or listened to audiotapes,” says Gendrich. “The most potent thing was that they understood real peoples’ stories and put those stories inside of their own bodies. They were more fleshed out than a dramatic text can be, because you never have a two-hour monologue. So it’s like an extended character history for your character.”

Adds Hattery, “Sociologists rarely get to see those interactions [between the people they are studying], unless you do observational



studies—and no one does that with battering. [Viewing the play] it's like getting to watch, and watching live bodies helped me to think about things in different ways. Watching Jake have his masculinity threatened, for example, as opposed to listening to someone tell about it."

There were positive outcomes of the cross-disciplinary research that were not anticipated. The sociological research, for example, was expected to inform the work of the actors. But the extent to which the relationships explored through the play would inform and motivate the sociological research was somewhat unexpected. Gendrich's process as a director yielded questions that might not have been otherwise asked. "The cool thing about this was that in turn, the questions I was having about the play were generating sociological questions," she says. "Which isn't how a sociologist would necessarily work. It's very easy to stop a question at the psychology, to ask, 'Why does Jake hit Beth?' and then come up with possible answers. But once we got to that psychological answer, we didn't just stop there. Instead what this did was ask, 'How does this fit into a larger sociological pattern or context?' So we were always going from this microcosm of the play to the macrocosm of society in general."

As a result of those explorations, Hattery and Gendrich believe they asked questions throughout the course of their interviews, with both batterers and victims, that they would never have asked otherwise. The joining of these two disciplines led the researchers down a path that has long been neglected: the experience of batterers. The two

found themselves framing their research within a wider array of existing research on masculinity.

By Andrew Rigsby ('03)

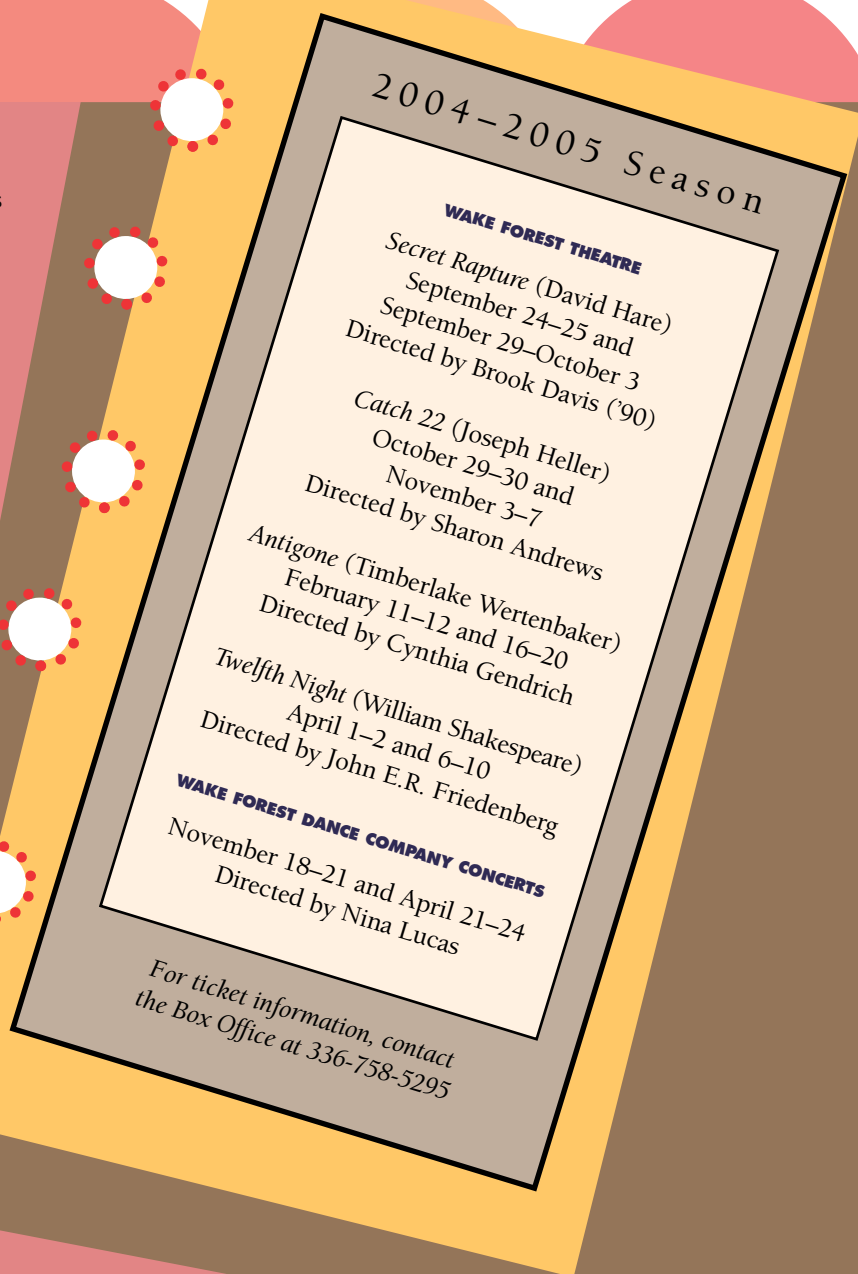
The outcomes didn't stop there. After having spent months making thought-provoking connections on IPV, Hattery and Gendrich decided to share some of their work through a first-year seminar. They taught "The American Family: Explorations in Theatre and Sociology" the same semester as the play was being produced, merging theatre and sociology once again.

"The class highlights the importance of interdisciplinary study—how better to learn than to read the [academic] material, then read a play that exhibits it, then see the play, and finally volunteer to incorporate the service learning?" says Hattery. As a requirement for completion of the course, every student was asked to spend twenty service hours at either Family Services of Winston-Salem or the Battered Women's Shelter. The culmination of the course was also cross-disciplinary: a final project requiring the students to put together their own creative effort, either a play or a monologue, based on their understanding of the raw sociological data or their experiences during the service learning component

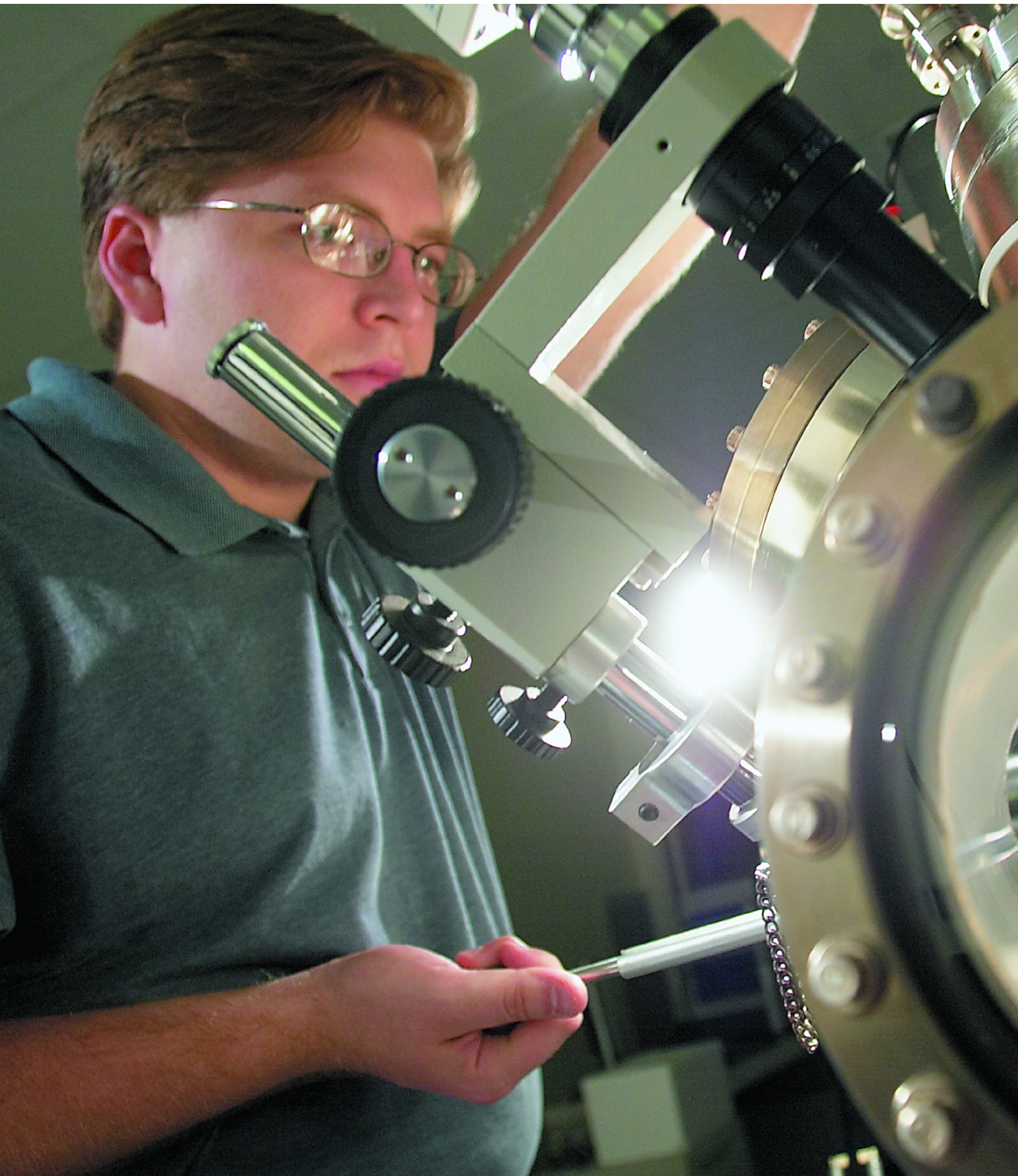
of the course. "So what we're saying," says Gendrich, "is that the arts, the sciences, teaching, learning, that it's all part of being alive and it feeds into each other and becomes this circuit where one thing is always feeding the other."

Many would consider the pursuit of this topic a brave endeavor, considering the general cultural discomfort surrounding issues of domestic violence, but those considerations were never a concern for Gendrich and Hattery. Gendrich sees this type of research as the natural outcome of the desire to problem-solve. "I think that Angie and I are both attracted to what's difficult, because that is what's going to be your most cherished experience. The things we're not supposed to talk about are the loaded-up things—how full of power is something that's taboo? Something that's packed full of human feeling and thinking and rules to be broken...Those are where the rich experiences are."

Andrew Rigsby ('03) is an admissions counselor in the Office of Undergraduate Admissions at Wake Forest.











# QUANTUM LEAP

WHEN IT COMES TO SCIENCE, SMALL IS DEFINITELY BIG.

*By David Fyten*

**D**avid L. Carroll thinks big by thinking very, very small.

How big? The research physicist intends to make Wake Forest's Center for Nanotechnology, which he directs, the leading nanotechnology center in the Southeast, and one with an international reputation. He foresees the facility as an engine for economic growth in Winston-Salem, a revenue generator for the University, an enhancer of the scientific research stature of the Reynolda Campus, a promoter of closer ties with the medical school, a core component of the College's science programs, and a "seminary of learning" which attracts visiting researchers from around the globe to work alongside the center's staff scientists and the University's undergraduate and graduate students.

How small? Carroll and his colleagues engineer materials at molecular and atomic levels, where the classical laws of physics begin to break down and substances undergo radical changes in strength, conductivity, and other properties. A bit of nano fluff in the palm of the hand would be sufficient

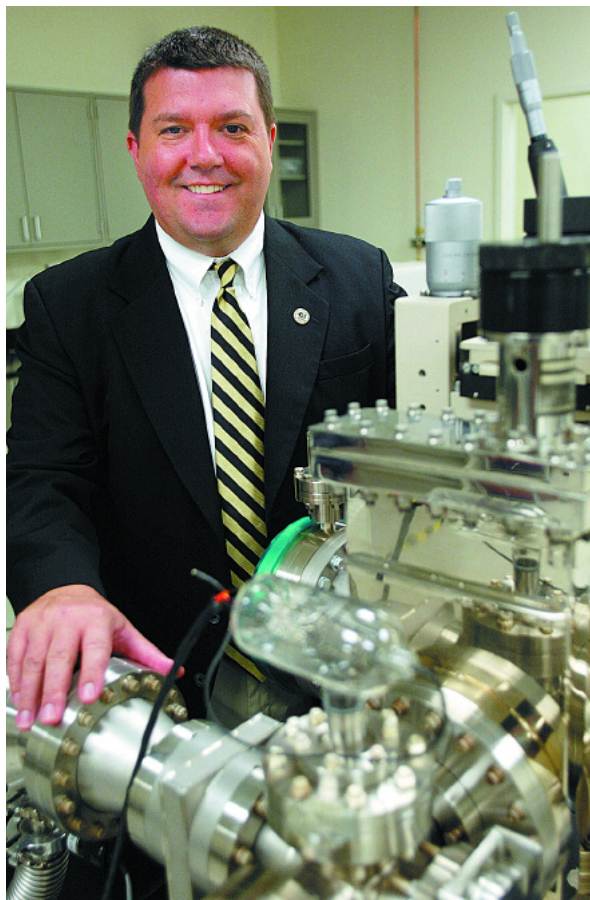
**BEN HARRISON: SIGHTS SET ON SOLAR.**

to build a computer microprocessor for every human being on the planet. Transparent substances that bend light backwards; thin coatings that resist scratches and change color; textiles that contain antimicrobials for killing germs in, for example, hospital sheets and children's clothing; sails that generate electricity for the boats they propel; internal sensors powered by batteries recharged by the body's heat; smart drug delivery systems that can kill a cancerous cell without harming the normal cell next to it; carbon nanotubes that extract and deliver exponentially greater amounts of electricity from new generations of organic solar cells than was possible with traditional silicon technology—all this, and more, is or could become possible with nanotechnology.

Wake Forest officials see nothing in Carroll's vision that's pie-in-the-sky. They view the center as something of a breakthrough. Although individual scientists on the Reynolda Campus consistently have conducted innovative research with their graduate assistants, this marks the first time the campus has had a scientific research group of this scale and reputation. In that regard, they believe, it is important symbolically. It elevates science on Reynolda to a new level.

Nanotechnology is a hot field these days. How hot? In December of 2003, President Bush signed into law the Twenty-First Century Nanotechnology Research and Development Act as the cornerstone of an omnibus National Nanotechnology Initiative. The act calls for expenditures of roughly a bil-

lion dollars a year over the next five years for nanotech research, engineering, and technology. To paraphrase the late U.S. Senator Everett Dirksen, that adds up to real money, so it's no sur-



**"I CAN CREATE CERAMICS THAT ARE  
SUPER-STRONG, I CAN BUILD POLYMERS  
WITH INCREDIBLE STRENGTH AND  
HEAT AND ELECTRICAL CONDUCTIVITY,  
I CAN DO ALL SORTS OF THINGS  
I COULDN'T DO BEFORE."**

**—DAVID CARROLL**

prise that research universities across the country have established or are planning nanotechnology centers.

Wake Forest established its center a year ago by recruiting one of the pioneers in the field. Carroll, a Winston-

Salem native who did his postdoctoral work in physics at the University of Pennsylvania and served as a research associate at the renowned Max Planck Institute in Stuttgart, launched the center in 1997 at Clemson University, where he was an assistant professor. Over the ensuing six years, he and his associates built their lab into one of the country's premier microscopy facilities, with equipment capable of imaging objects as miniscule as one to five nanometers in width (a nanometer is  $10^{-9}$  meter), while securing patents for, among other discoveries, organic light-emitting diodes which hold promise of quantum advancements in laptop-screen technology.

Carroll understood that if the center was to continue to grow and attract the kind of public and private sponsored research funding that would enable it to make its mark on an international scale in the biomedical arena—one of the hottest sectors of nanotech—

it would need to affiliate with a leading medical research center. For its part, Wake Forest recognized a number of benefits that could result from having a nanotech R&D center—enhanced research prestige and funding for the Reynolda Campus; a reenergized economic environment in the city that would attract entrepreneurs seeking to transfer their technologies to the marketplace; and potential new revenue streams from royalties and licenses. After months of negotiation—the ultimate success of which Carroll attributes to the enthusiasm and ingenuity of former Dean of the College Paul D. Escott, Professor and Chair of Physics



Rick Matthews, and Vice President for Finance and Administration John P. Anderson—the center left Clemson and relocated to its new home in the Bocock-Stroud Sports building near Groves Stadium in late summer 2003.

Just what is nanotechnology, precisely? “It’s what everybody asks first thing,” says the burly Carroll, a loquacious man with a direct and confident air about him. “There’s a popular view of nanotech promulgated by books like Michael Crichton’s *Prey* and movies like *Terminator III* of highly complex, molecule-sized machines placed inside the body that surgically correct problems in cells. That’s wonderful to imagine, but there are probably thermodynamic limits to what can be achieved in this regard. More often, people in our field think of it as tailoring materials.

“Think about the way that we as a species use materials,” he goes on. “We go out and find them. Cave men used a flint to chip away at stone to make tools, and essentially we’re still doing that. We might process material now—we dig up bauxite and melt it to make aluminum for our aircraft—but fundamentally we’re still finding it in the ground.

“The first real inkling of what nanotechnology might be really occurred fifty years ago or more with the development of long-chain carbon molecules and polymers,” Carroll says. “Suddenly, we could create materials—plastics—that don’t exist otherwise and could engineer into that material properties that we couldn’t find in nature. This was the first baby step toward nanotechnology.”

So what is nanotechnology, precisely?

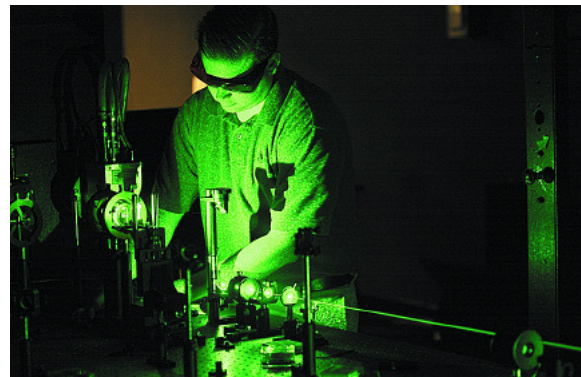
“If I take a block of material, I can measure it according to any of probably a hundred different physical properties—spectroscopic absorption rate, specific heat capacity, and so on,”

Carroll explains. “If I cut it in half, I’ll get essentially the same numbers. But if I make that cut a million times, down to a piece that is just tens of nanometers across, I suddenly find that I get very, very different numbers, with strength, conductivity, and other properties that are far beyond what they were in the larger state.

“This is nanotechnology,” the physicist states. “It derives from the fact that properties change as you approach the molecular and atomic levels. If I take those tiny pieces and pack them back together—engineering what are called metamaterials—I’ll still have something that behaves quite differently than the original piece because I’ve effectively eliminated its defect structures. And in doing that, I can create ceramics that are super-strong, I can build polymers with incredible strength and heat and electrical conductivity, I can do all sorts of things I couldn’t do before.”

For practical reasons, Carroll has chosen to concentrate the center’s work on materials engineering with industrial applications based largely on the use of carbon nanotubes. “A carbon nanotube is essentially graphite rolled up into a drinking straw about 1.4 nanometers across,” he explains. “Standard graphite is so soft you can write with it; a carbon nanotube is a hundred times stronger than steel, with hardness far beyond diamond and electrical conductivity that is off the chart.

“An institution like Cornell or MIT might take a carbon nanotube and try to build a circuit or some other nanoscale machine out of it,” he observes. “We do some of that, but the economic payoff is long-term and concentrating on it would contribute little to catapulting us toward national prominence because so many [prestigious] universities are doing it already. We have to



be realistic and concentrate on areas that could make a difference to our community, our reputation, and our funding potential. So we’ve chosen to focus on materials tailoring—biomedical applications, paint, thin film and coating technologies, and the like—with economic payoffs in five or ten years instead of fifty.”

Carroll hopes to emulate the medical school model of incubating high-tech companies and integrating that process into the campus research enterprise. “Corporate partnering is a terrific untapped source of research dollars,” notes Carroll, who does much of his research under military contract. “Universities across the nation are becoming intimately involved in corporate research. At Wake Forest, we’d like to see that generate revenue and intellectual property, but we will need a model that will allow us to do [corporate] incubation while retaining ownership of some of the intellectual property and maintaining our independence as a separate academic entity.”

Although the center’s personnel expands to as many as twenty or more during the academic year, three constitute its permanent core staff. The others, besides Carroll, are physicist Richard Czerw (PhD ’04) and chemist Benjamin Harrison.

Czerw (pronounced “sherv”), a native New Yorker with a naval and industrial engineering background who first worked with Carroll as an

undergraduate at Clemson and finished his doctorate in physics at Wake Forest, concentrates on biomedical applications. He is collaborating with a number of School of Medicine researchers on various projects. With biochemist William Gmeiner and his company, Salzburg Therapeutics, he is investigating development of a nano carrier molecule that would bond with a cancer cell's distinctive receptor and deposit a nucleocide in the cell, killing it without harming normal cells. He and Lawrence Webb of orthopedics are researching nano coatings for bodily implants that could penetrate bacteria's defensive

biofilms, reducing the incidence of infection or rejection. And with Michael Morykwas of plastic and reconstructive surgery, Czerw is using nano-scale characterization and imaging to determine why Morykwas's invention for healing severe burns, the vacuum machine, increases the healing rate so dramatically.

"Nanotechnology is a blend of engineering, biology, chemistry, physics, a lot of disciplines—probably to a greater extent than anything else going on now," Czerw notes. "For example, a big problem with nanomaterials is dispersion—they tend to clump together. That's where Ben [Harrison]

comes in. A lot of his work is targeted at developing coatings to prevent them from aggregating. He recently did a project with the medical school to attach a quantum dot to a drug so that it could be tracked as it progressed through the body."

Harrison, who studied at the University of Florida, is in the final year of a two-year American Chemical Society Fellowship, but Carroll is hopeful of securing permanent funding for his position. "The physicist, while highly versed in theory, does not have a lot of experience with materials," Harrison notes. "That's where the chemist comes

## MERGING MATERIALS

*Wake Forest Magazine invited two prominent scientists on the Reynolda Campus—Rick Matthews, professor and chair of physics, and Mark Welker, Wake Forest Professor of Chemistry and associate provost for research—to comment on the Center for Nanotechnology and its potential impact.*

**Q:** Is nanotechnology an important and growing field in science—one in which a comprehensive research university will need to have some level of competency in coming years?

**MATTHEWS:** Nanotechnology is a critical new field of science and engineering. It represents a completely new class of materials. Everyone is very familiar with the extraordinarily different properties of solids (where atoms are bound together in huge numbers to form everyday objects) and gases (where only a few atoms are bound together). Nanomaterials are something in between, and not surprisingly, have very different properties from either. They can be combined with other materials to make better performing devices for everything from tires to medical applications.

**WELKER:** The Twenty-First Century Nanotechnology Research and Development Act probably [represents] the biggest federal investment in basic

science since Reagan's Star Wars program and Kennedy's space race.

**Q:** What are the qualities of David Carroll's research team that attracted the University to it, and that hold promise for positive outcomes?

**MATTHEWS:** We saw a group of young scientists who in a very short time had assembled a world-class research effort. Fundamentally, they were so successful because they appreciated the importance of meticulously studying and probing the fundamental mechanisms of nanomaterials. We appreciated David Carroll's philosophy of education. He fashions his students' research to provide them with a thorough grounding in all core competencies needed to be productive and creative scientists. We also valued the emphasis on ethics that he communicates to his students.

**WELKER:** David has one of the best facilities and techniques in the country for making carbon nanotubes.



Mark Welker (left) and Rick Matthews

They have a fine laser facility for studying the optical properties of materials and a top-of-the-line microscopy facility for studying their physical characteristics.

In many cases, the people around the country who do nanotechnology are classified as materials scientists. Materials science is an emerging field that requires some knowledge of physics, chemistry, and engineering. At Wake Forest, this group was hired into physics but they interact a lot with chemists and a lot with faculty from the medical school who need the biomedical engineering capabilities this group can offer. Materials science is a hybrid discipline where faculty and students tend to work on

some research projects that are basic science in nature and more typical of what one might find in physics and chemistry departments, as well as on applied projects that might be more typical of what one would find in an engineering school. It is a place where undergraduate and graduate research students can gain experience with both types of projects.

**Q:** What are the advantages of Carroll's focus on applied research with potential commercial applications, as opposed to basic, or "pure," research?

**MATTHEWS:** In many areas of physics, the distinction between "basic" and "applied" is now rather artificial. These days, technology is often limit-



in. The confluence of disciplines is interesting to consider. Chemists traditionally have built small and are now trying to build big; engineers have built big and are now trying to build small. We're at the point of merger in this field."

Harrison is especially intrigued by nanotechnology's potential in promoting solar energy. "I attended a conference once where a Stanford professor said covering a seventy-five-square-mile area of Nevada with solar cells of fairly low efficiency could generate enough electricity to run the entire nation," he says. "Obviously, solar is

where we'd like to go with our future energy use. The silicon technology on which traditional solar cells are based works well, but it requires extremely toxic, high-purity materials that are expensive and difficult to manufacture. If we consider organic-based materials that would operate on photosynthesis much as plants do, we then run into the problem of extracting the energy. That's where nanotechnology comes in—the use of carbon nanotubes, which are very, very good electrical conductors. Can we do that? I think so."

It's that kind of can-do confidence that characterizes this group, and it

starts with its leader. "Our goal is to make us nationally competitive, to bring us a bit more into line with the Medical Center's needs, and to integrate fully into the undergraduate experience," says Carroll, who also holds faculty rank and teaches in the physics department. "We're not just a cost center that sits out here, isolated and independent; we're a vital part of the education that Wake Forest can provide."

"We're all very proud of Wake Forest, and we're going to work very hard to achieve national recognition in this area."

ed by the understanding of the basic science underlying the technology. (This may be even truer of nanotechnology than it is of semiconductor electronics.) Similarly, progress in basic science is often advanced by information gathered for the principal purpose of developing new technologies and devices. In such a world, how does one decide whether one's work is basic or applied?

A fortunate ancillary benefit of this melding is that doing the research we love can often result in intellectual property whose proceeds can benefit all the work of the University.

**Q:** Does—or at least, can—the Center for Nanotechnology enlarge the scientific research profile of the Reynolda Campus, nationally and in relation to the Bowman Gray Campus, site of the School of Medicine?

**MATTHEWS:** Very much so. David Carroll and the Center for Nanotechnology are well known around the world for their groundbreaking work. This center is special in the completeness of the set of investigative tools they bring to this work. They not only design and create nanomaterials, but they also have the expertise and equipment to investigate in detail the properties of these same devices and materials.

The University's strength in biophysics and in medical research is well complemented by the scientists of the Center for Nanotechnology, as there are many opportunities for cross-fertilization between these fields.

**WELKER:** I don't know of any arts and sciences-professional school campus without an engineering school that comes close to achieving research parity with its medical school, and we are not trying to do this either. The Reynolda and Bowman Gray campuses have different instructional missions. The Bowman Gray Campus has approximately one-tenth the number of students that the Reynolda Campus has and hence has a research budget that is more than ten times larger than the Reynolda Campus. This is a typical situation around the country at universities that have medical

schools. Faculty on the Reynolda and Bowman Gray campuses collaborate a lot on research projects, and being at a university that has both capabilities is exciting for many researchers in general and was attractive to the nanotechnology group here. Nationally, I would say the Reynolda Campus should have research and creative activity that parallels this activity at other universities with similar institutional profiles. Dartmouth comes to mind, for instance.

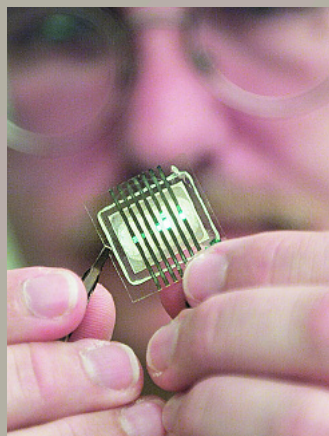
**Q:** How can the Reynolda Campus leverage its distinctive profile to achieve the best outcomes, and how does the Center for Nanotechnology fit into that scenario?

**MATTHEWS:** Wake Forest has an important story to tell. We have been able to uniquely blend leading edge research with an emphasis on teaching that enables us to give our students a special opportunity to experience science, to do science, rather than just reading about what scientists have done. Our international reputation helps us attract outstanding faculty, win funding, and bring in acclaimed visiting scientists that enhance both the quality of education that our students receive and the caliber of the research that we conduct.

Even though the [nanotechnology] center's experimental equipment

only began to be unpacked [last] November, one undergraduate, Jack Clayton ('04), has already successfully completed an honors thesis based on research he conducted in the center. Its remarkable facilities and scientists offer unlimited opportunities for many of our undergraduates to engage in exciting research in a key area.

**WELKER:** One of the first things I tell faculty whenever I visit their departments or schools is that Wake Forest should do a good job of mentoring students. Mentoring is more than the typical teaching of a lecture course, and much of the mentoring that can and does happen here involves faculty mentoring students on how to address research and creative activity questions. Many times this mentoring involves the faculty members' own research and creative activity, and part of what I hope our faculty do well is incorporate this research mentoring into their own creative activities as much as they can. Research in the natural and physical sciences in particular, of which nanotechnology is a part, is done through an apprenticeship system, which lends itself well to mentoring through research.



# ENSES

Wake Forest raises the curtain on its own look at the blockbuster cultural phenomenon of our time: film.



*James Shertzer ('65 MA '71), left, and R. Hayes McNeill Jr. ('68)*

**G**uardians of the classic liberal arts curriculum used to regard film as an inferior adaptation of the literary original. But that was then; this is now. Tomorrow is another day.

These days, the silver screen is golden in higher education. Not only do formal film studies programs proliferate on campuses across the country, professors in disciplines from anthropology to zoology incorporate film in their courses to illustrate principles.

All but the most intransigent of purists now acknowledge that cinema is a worthy—and to some, a core—subject of study in the liberal arts milieu.

There are many reasons for the scene change. Film is today's transcendent art form, with Hollywood dominating world culture. We are well into successive generations of young people raised on a saturated diet of television, computer games, music videos, and movies; "visual literacy"—the ability to process and glean meaning from fast-





were the pioneering impresarios of film at Wake Forest.

# CHANGE

By David Fyten

moving, sophisticated imagery—is the buzzword *du jour* of communication theorists and a hallmark of contemporary youth. And in our glamour-and-celebrity-obsessed society, a lot of young people no doubt associate, if only vicariously, with the film industry, perhaps even visualizing themselves behind or in front of the motion picture camera.

But purists would be unconvinced of cinema's value for the liberal arts if it were merely trendy. They recognize

the genuine substance behind the style. Film encompasses virtually all of the arts—theater, music, visual art, dance, and creative writing—and the humanities in its varied references to history, science, philosophy, politics, psychology, sociology, you name it. In analyzing and synthesizing all these elements into a cogent overview, the film student is challenged to deploy potent critical thinking and writing powers—the very bedrock of the liberal arts experience. If, as many



believe, an ultimate goal of a liberal education is the ability to think and see in metaphor, then what better whetstone on which to hone that edge than an art form whose finest material is purely that—metaphor?

Wake Forest this fall joins the cast of colleges offering formal film programs by debuting an interdisciplinary minor in film studies. Initially, minors will be required to take two courses—"Introduction to Film" and "Film Theory and Criticism"—and at least twelve additional hours from a list that includes two-dozen courses in international cinema, film production, and the history and literature of film offered in various departments. But this is just for openers. The program likely will evolve under the guidance of its inaugural director, Peter Brunette.

Just as films acquire artistic legitimacy and marketing clout with a star, so has the film studies program with the hiring of Brunette, a distinguished scholar and critic, as Reynolds Professor of Film Studies (*See profile, page 34*). A specialist in Italian Neo-Realism cinema and post-structuralist visual theory, Brunette has written or edited seven books and published more than seventy interviews of prominent actors and directors in the *New York Times*, *Boston Globe*, and other influential periodicals. As program director, he will develop its course offerings, schedule film series, invite film professionals to campus, and generally promote enthusiasm for film among students and faculty. The allocation of a prestigious Reynolds professorship to the program—there are fewer than ten on campus—is a tribute to the value officials are placing on it.

Faculty and students who teach and study film view the minor as a major addition to Wake Forest's curriculum. "If you want to understand

modern culture, you have to understand cinema," says David M. Lubin, Charlotte C. Weber Professor of Art who teaches and writes about film and who chaired both the committee that devised the program and the search committee that recommended Brunette's appointment. "We live in an incredibly complex visual culture; the modern citizen has to negotiate his or her way through a dense forest of visual symbols. Film studies helps map the route."

Mary Dalton ('83), assistant professor of communication and coordinator of her department's film program, points out that more students each year are coming to campus with their own digital cameras and filmmaking software. "The importance of cinema in contemporary life cannot be overestimated," she says. "To be liberally educated, one must understand how to be a critical consumer of all kinds of moving images."

R. Saylor Breckenridge, an assistant professor of sociology who teaches a number of film courses from a sociological perspective, notes that film and television are the lenses through which the rest of the world views America and are, therefore, vital subjects of study. "American movies dominate every market [worldwide]," says Breckenridge, whose "Sociological Analysis of Film" course interprets statistical data such as box office receipts to comprehend the connection between profitability and art. "Our pouring of our culture on the rest of the world is having significant political ramifications—for instance, in our relations with France, and how Arab countries perceive us. It's important that students understand these kinds of connections."

Anne Hardcastle, an assistant professor of Romance languages who teaches film in her Spanish courses, observes that, "for better or worse," students are learning what they think they know about the world around them from film and other visual media. "A substantial portion of our



R. Saylor Breckenridge:  
*the political ramifications of American culture.*

society is unaware of the extent to which they're being manipulated," says Hardcastle, who was brought to Wake Forest two years ago, in large part, to build a film component into the Spanish curriculum. "Even CNN [distorts reality] with its selection of images and cutting choices to support certain ideological and emotional perspectives. We mustn't allow ourselves to be manipulated without an understanding of how that happens."

Adams Berns ('07) of Milwaukee always has been a movie lover, but a first-year seminar on film noir he took from Lubin last year really opened his eyes. "It helped me look at subjects in a different way—below the surface, at deeper interpretations and more subtle symbolism," says Berns, who hopes to major in business with a minor in film studies. "The critical thinking and reasoning skills we used [in the seminar] put things in perspective and definitely helped me in my other courses."

If the origins of film at Wake Forest can be traced to one person, that person might be James Shertzer ('65, MA '71). When Shertzer arrived in the fall of 1961 as a freshman from Bethesda, Maryland, not much was happening in



Anne Hardcastle:  
the techniques of manipulation

film on campus. “Perhaps there was a movie every month or so,” he recalls. “Dean [of Men Mark] Reece (’49) was in charge of the College Union. I think it paid a fee to a film distributor in Atlanta and asked it to send a movie each month. Generally they were of the run-of-the-mill theatrical variety.”

That wouldn’t cut it for Shertzer. Part of a new wave of students from the North and East that began to diversify Wake Forest’s predominantly North Carolina and neighboring Southern student body in the early sixties, he had been an avid film buff since he was a lad. In high school, he strip-mined the rich veins of classic American and foreign film embedded in the revival and art houses that riddled the metropolitan Washington, D.C., area, discovering the cinema of Bergman, Kurosawa, the French New Wave directors, Fellini, and other foreign visionaries.

At the start of his sophomore year, Shertzer volunteered to serve on the film committee, then promptly assumed command of it. For the next five years—through college and two years of graduate school—he developed and ran one of the finest student

film series in the country. Personally choosing every film that was screened—first in Salem Hall, and later in DeTamble Auditorium—he balanced popular fare on the weekends with year-long, bi-weekly series of classic and foreign films. One year, he showed twenty-four American classics from Griffith to *Sunset Boulevard*; the next year, he offered a similar number of foreign films from silent German Expressionist horror to the contemporary French avant-garde, all in 16mm. “Nobody put that much value on film back then, so we could afford to show a lot of films,” Shertzer notes. An auteur in the truest sense of the cinematic term, he did it all, from writing the program notes to running the projector at every screening. He even served as the *Old Gold and Black’s* film critic.

For at least one student of the time, the film series were nothing short of an epiphany. In his book, David Chase (’65), creator of the award-winning HBO series “The Sopranos,” writes that he was so blown away by the films he saw at Wake Forest in the early sixties that he transferred to NYU to pursue film studies.

An inveterate risk-taker, Shertzer made some bold and audacious moves for the time. “No one was showing [Griffith’s silent Civil War epic] *The Birth of a Nation* then because of its racism,” he recalls. “I really thought we should, not only because of its importance in film history, but also because the author of the book on which it was based was a Wake Forest alumnus. At that time it was available only from the Museum of Modern Art, and we had to provide them with all sorts of assurances that it would only be shown in an academic context. It really didn’t cause much of a stir, as it turned out.” He took another chance in showing Fellini’s *La Dolce Vita* in 1963. “It was pretty notorious

in its day, with its scenes of orgies and so forth,” says Shertzer, now retired and living in Winston-Salem. “[In promoting it] we had to change its title to ‘The Sweet Life’ so we wouldn’t attract the attention of the Baptist preachers, who were keeping a pretty close eye on campus at that time.”

In both cases, Shertzer had—as, indeed, Wake Forest film entrepreneurs have always had—the backing of then-Dean of the College (and soon-to-be Provost) Edwin G. Wilson (’43),

## FILM STUDIES CURRICULUM

A minor in film studies requires a minimum of eighteen hours of approved courses. Candidates for the minor must complete “Introduction to Film” and “Film Theory and Criticism” and an additional twelve hours of courses from a list approved by the Film Studies Steering Committee: at least three hours from each of the designated fields of International Cinema and Production, and six hours of electives.

**REQUIRED COURSE**  
Communication 246 Introduction to Film  
311 Film Theory and Criticism

### INTERNATIONAL CINEMA

French 360 Cinema and Society  
Humanities 382 Italian Cinema and Society  
383 Italian Fascism in Novels and Films  
Italian 325 Italian Neorealism in Films and Novels  
326 Comedy in Italian Cinema  
327 Modern Italian Cinema  
330 Cinematic Adaptation and Literary Inspiration  
Spanish 361 Latin-American Cinema and Ideology  
370 Film Adaptations of Literary Works

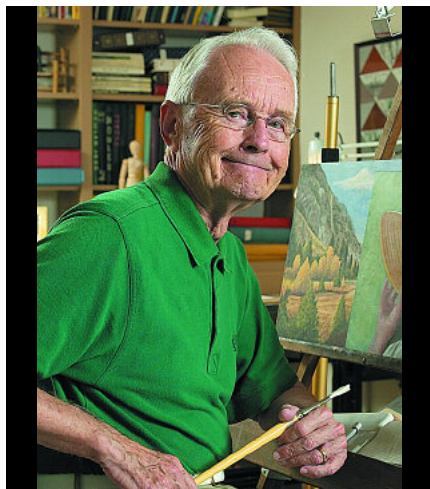
### PRODUCTION

Art 114 Digital Art I  
214 Digital Art II  
Communication 212 Introduction to Production and Theory  
213 Media Production: Documentary  
214 Media Production: Narrative  
310 Advanced Media Production  
316 Screenwriting  
Theater 141 On-Camera Performance

### GENERAL

Art 260 Classics of World Cinema  
296K Art History Seminar: Film  
Communication 312 Film History to 1945  
313 Film History since 1945  
English 373 Literature and Film





Julian Burroughs: a pioneering progenitor

a lifelong film lover and champion of a free and open intellectual environment. “Ed Wilson encouraged us to show *La Dolce Vita*,” says Shertzer, who would serve twenty years as the arts critic for the *Winston-Salem Journal* and the weekly movie reviewer for WFDD before finishing his career as a Florida newspaper’s theater critic. “He and Mark Reece were always supportive of what we were trying to do.”

Says Wilson: “There was a tremendous outburst of enthusiasm on campus about film in the sixties. Among the students especially, many had become real film addicts. Some got into the College Union and advanced the notion that we ought to be showing an important film night after night. They asked, wouldn’t it be nice if, over a four-year period, a student could see all the great films—silent, Hollywood, foreign?”

By the time Shertzer passed the student film chairmanship to R. Hayes McNeill Jr. (’68, MA ’79) in fall 1967, revolutionary social and political forces were transforming American cinema, as they were music, art, and other forms of popular culture. McNeill, a colorful character whose family tendrils at Wake Forest reached back generations, increased the number of offerings to more than a hundred films a year,

keeping an eye out for “whatever we could get that was cutting edge.” Among the more controversial films shown on his watch was *Triumph of the Will*, Leni Riefenstahl’s superb but reviled and routinely banned propaganda film about Germany under Hitler.

McNeill was followed as film chair by an even more passionate and audacious devotee, Doug Lemza (’70), who pushed the envelope to its edge and beyond for a couple of years before leaving school and going to work in the film business, and then by Bob Ragan (’74), a sophisticated cinephile in his own right. But no student subsequently carried the cinema torch with quite as much fervor, and by the early eighties, the fire of student interest in foreign and classic film had died down to the embers of the harder core. The College Union continued to program movies, but nearly all were of the contemporary Hollywood variety.

Faculty members—notably, Julian Burroughs (’51) and Rod Meyer—did their best to fan the quiescent coals of student study and appreciation of serious cinema. Burroughs, the longtime chair of the communication department in all of its various incarnations with speech and theater, had been

Film,” which encompassed its history, art, and production. Students used the Bell & Howell to create their own films as class projects.

Meyer, an instructor of English, thought the University should acquire and show its own collection of classic American films. With Wilson’s guidance and support, he started buying movies on 16mm and Super 8mm, and for a time, the finest of Chaplin, Keaton, and other masters of early cinema were screened on campus under the auspices of a faculty-student film committee. Meyer reckons that by the end of the seventies, Wake Forest probably owned upwards of 200 reel-to-reel films. But as years passed and interest waned, the collection fell into neglect and eventual decay and oblivion.

Burroughs, who taught all of the department’s radio, TV, and film courses up to his retirement in 1994, built his film course offerings besides “Introduction to Film” to include two in film history, one in theory and criticism, and multiple independent study and practicum opportunities. He purchased six Super 8mm cameras and a complete editing system with synch sound, enabling students to make their own films, many of them done for local



Mary Dalton and Patrick Welsh (’05): critical consumers of the moving image

hired by Wake Forest in 1958 to teach radio and television and to launch WFDD. In 1968, he bought a 16mm hand-held Bell & Howell movie camera and spent seven weeks over the summer taking film courses at USC in Los Angeles. For the first time that fall, he offered what would become a perennially popular course, “Introduction to

companies and non-profit organizations under his supervision. One of his top students was Dalton, who worked professionally in film production and went on to earn a doctorate and succeed her mentor as head of the communication department’s film program. She concentrates her professional efforts now on making documentaries

and is currently wrapping up work on a film about Martha Mason ('60) of Lattimore, North Carolina, who graduated first in her class despite living in an iron lung since she was eleven.

Starting in the seventies, a number of faculty members, mostly in the English department, taught film occasionally, primarily from a literary perspective. Ed Wilson was especially active, team-teaching courses such as "The Novel into Film" with now-retired departmental colleague Lee Potter; "Literature, Film, and Society" with the late professor of politics Donald Schoonmaker ('60); and an interim-session honors seminar, "Approaches to Human Experience," which compared three important historical figures, of which one usually was a film director. Then came the nineties and a surge in film popularity, academically as well as at the box office. Today, film is taught as a subject in its own right, and more extensively than ever before—not just in film courses, but also in business, literature, languages, religion, medieval studies, history, and more. This past spring alone, twenty-six instructors placed more than 250 videos on library reserve for viewing by students in their classes.

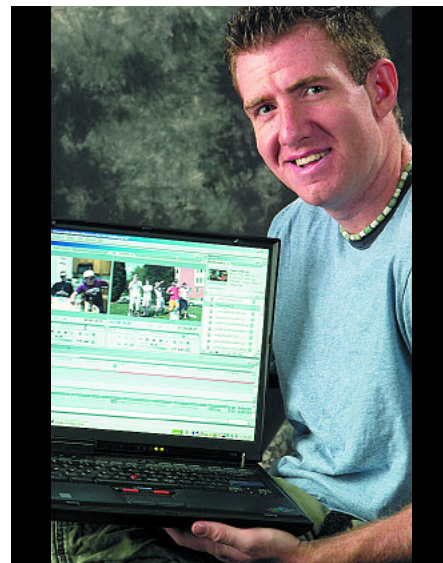
The redoubtable film collection at Z. Smith Reynolds Library is an invaluable resource. Its more than 8,500 video titles span the spectrum of cinema history, from silent classics to contemporary Hollywood, and include a wide variety of miniseries, documentaries, music and theatrical videos, and other genre. The thousand-plus foreign language videos in the collection include titles in fifty-nine languages from Amharic to Zulu.

A number of departments and faculty members conduct mini-film festivals to augment their course offerings. This past spring, the German and Russian and history departments co-sponsored an Eastern European film festival. Lisa Sternlieb, an assistant professor of English who holds a mas-

ter's degree in film, offered a series of classic and foreign films, as she does every semester, to help expose students to serious cinema. J. Kline Harrison and Amy Randel of the Calloway School show films in their organizational theory and behavior classes to illustrate, for example, the different leadership styles exemplified by characters like Erin Brockovich and Coach Herman Boone in *Remember the Titans*.

Romance languages has an especially rich cinema tradition. The department hosts weekly screenings of Hispanic, Italian, and Francophone films. Among the faculty, Associate Professor Antonio Vitti has shown Italian films in and out of the classroom for years. "In French, we like to show a variety of films from different periods and genres—there's usually a combination of the old and the new—and we try to tie these showings to our curriculum," explains Kendall Tarte, an assistant professor. Anne Hardcastle teaches film in a couple of ways. In her "Literature and Culture of Spain" course, she animates conditions at various points in history with films—for example, the Spanish Civil War period with Carlos Saura's *Ay, Carmela!* and contemporary Spain with Pedro Almodovar's *Women on the Verge of a Nervous Breakdown*. Hardcastle also teaches an "Introduction to Spanish Film Studies" course that includes esthetics and technical training along with an historical overview. "Students study the technical aspects [of filmmaking] and how they can use the camera to achieve emotional and dramatic effects," she says. "They make their own digital films. Groups of four each select a poem and illustrate it with digital images."

Among Dalton's students, Pat Walsh ('05) of Chevy Chase, Maryland, will be writing as an honors project this year a full-length screenplay based on *The Book of Three*, the first in Lloyd Alexander's series of books *The Chronicles of Prydain* that relate epic adventures drawn from Welsh mythology.



Will Allegra ('05): from screenplay to celluloid

"I feel there is something inside me that wants to create, and that writing is the best avenue for that," he explains. Having filmed a short documentary on Deacon basketball player Vytas Danelius ('05) in his sophomore year, Will Allegra ('05) of Lawrenceville, New Jersey, this past year filmed his own 120-page screenplay as a two-hour college humor film that had a boisterous late-night premiere in Pugh Auditorium. "I like the control, and the act of putting more of yourself into a project, that you get when you film your own screenplay," says Allegra, who will be doing a similar but as-yet undefined project as an honors student this year before going on to film school.

As the curtain goes up on the film studies program, one can almost feel the sense of anticipation among onlookers, as if they are attending the premiere of a much-ballyhooed blockbuster. "Just having a film-studies minor will provide a locus for like-minded people—those who love cinema and want to see more of it, know more about it, and discuss it," Brunette observes. "It's another way—a wonderful way—to bind and build the community, socially and intellectually."



paper *Screen International*, and provides expert commentary on the DVD of Antonioni's trend-setting sixties classic *Blow Up*.

Yet for all his art-house credentials, Brunette doesn't disdain the cinema of the mall. He acknowledges the overwhelming global box-office and cultural power of contemporary Hollywood movies and respects the enjoyment their audiences derive from them. As

he was in Paris with a group of students, and would be going from there to Bangkok to attend an international film festival," says Lubin, a respected scholar and critic of the visual arts, including film. "That suggested right there that he was passionate about students as well as having stellar critical credentials and connections in the international film community. We discovered that he was equally gift-

## Leading man | Peter Brunette brings star quality to his role as director of the film studies minor.

**F**ilm scholarship and criticism has a cast of thousands, but relatively few leading men. Peter Brunette is one of those who projects star quality for the serious cinephile.

Among Brunette's books are definitive studies of directors Roberto Rossellini, Michelangelo Antonioni, François Truffaut, and Wong Kar-Wai, along with an edited volume of interviews with Martin Scorsese. The more than seventy luminaries he has interviewed for the *New York Times* and other influential periodicals include David Mamet, Krzysztof Kieslowski, Kevin Smith, Nikita Mikhalkov, Catherine Deneuve, Baz Luhrmann, Gary Oldman, Janet Leigh, Cate Blanchett, Bruce Beresford, Terence Stamp, Stanley Tucci, Atom Egoyan, Tom Stoppard, Agnieszka Holland, and Vittorio Taviani. He regularly attends the major film festivals in Cannes, Toronto, and Berlin, is chief film critic at indieWIRE.com and a frequent reviewer for the British trade

director of Wake Forest's new film studies program, he intends to balance appreciation of foreign and classic American cinema with more perceptive critical perspectives on today's youth-oriented popular movies.

After nearly thirty years of teaching film studies and critical theory at George Mason University in Virginia, Brunette joined Wake Forest's faculty in July as Reynolds Professor of Film Studies. Besides teaching courses in film theory and history and visual culture, he will guide the interdisciplinary film studies minor, develop film series, invite film professionals and critics to campus, and generally cultivate appreciation and enthusiasm for cinema among the faculty and student body.

David Lubin, Charlotte C. Weber Professor of Art who chaired the search, said the committee was looking for a senior academician who was equally devoted to teaching and scholarship.

"The first time I spoke with Peter,

ed at popular writing for general audiences and specialized writing for scholarly audiences. And his freshness, informality, and wonderful interpersonal skills gave the impression of an overall good guy who would fit in well at Wake Forest."

Although he is an authority in the postwar Italian Neorealism movement and the post-structuralist approach to visual theory and criticism, Brunette is an eclectic scholar and critic, with catholic tastes and a thorough knowledge of cinematic genres ranging from French New Wave to contemporary Asian. In his physical location, however, he has been decidedly focused. After finishing his doctorate in English with a minor in film at the University of Wisconsin in 1975, he landed at George Mason and stayed put, the last sixteen years with the title of Professor of English, Cultural Studies and Film Studies.

Why pull up roots now, at age sixty and after twenty-nine years in one place?



“Actually, the decision was surprisingly easy,” says Brunette, who holds a joint appointment in the art and communication departments. “I had been looking for a change for the past five years or so, and Wake Forest was ideal. First of all, I was really attracted by the students; they seemed so enthusiastic and focused academically. There was this apparent emphasis on delivering value to

➤ *By David Fyten*

them; teaching seemed so important. Also, there was a real sense of intellectual community among the faculty. A problem we always had to fight at George Mason was that everybody on the faculty lived thirty or forty miles from everybody else; I’m looking forward to Wake Forest’s sense of close-knit smallness.

“I was attracted by the sheer interest in film studies here, from the dean and provost on down to the freshmen, and everybody in between,” he says. “I’m also excited about all the connections in Winston-Salem—Films on Fourth, the School of the Arts, the [River Run International] film festival—and I’m look forward to developing those even further.”

Like fresh film stock for the movie director, enthusiasm and interest present a blank palette to Brunette the teaching artist. “In the past, I’ve found the course I’m teaching this fall [“Survey of International Cinema”] to be almost life-changing for some students,”

he observes. “They’re smart, they’re engaged, but they haven’t really been exposed to the classics of world cinema, or to other cultures, for that matter. And they are blown away by what they see.”

But to describe Brunette as a cultural elitist would be grossly inaccurate. “I don’t believe in approaching film studies from a purely art-film perspective,” he points out. “We have to start where [the students] are. They are watching Hollywood films, and we must respect that. Our task is to help them see in a more critical light the beauties of the Hollywood movies that are good and to equip them with the critical skills to understand the ideologies promulgated by the more nefarious ones. It is important that we work at both ends [of the cinematic spectrum].”

Brunette, who in the belief that movies are meant to be seen on the big screen hopes to establish a regular series of independent and foreign films in 35mm on campus, says film is an excellent subject of study at a liberal arts school like Wake Forest because it encompasses all disciplines in the arts and humanities and also demands critical thinking and writing.

“The obvious connection is with theater because people are acting and saying dialogue,” notes Brunette, whose wife, Lynne Johnson, is an art historian and will teach half-time at Wake Forest. “On the other hand, with psychologically probing close-ups, which you really can’t do in theater, some people say film is more akin to the novel. Still others, for the obvious visual reasons, think it is closer to painting. There is music, of course. And movies depict history. Often when

I write reviews, I engage questions of historical interpretation, political science, and international affairs. Film requires close reading, and my students have to write closely argued papers that rely on them having ascertained the meaning of the textual particulars of what they’ve seen.”

But when the credits roll and the curtains close on the subject of what is film, Brunette says it is more than the sum of its parts. It is an art form in itself, and should be taught as such.

“In the past, it was novels like Joyce’s *Ulysses*, or visual art like Serrano’s *Piss Christ* or the photographs of Robert Mapplethorpe, that roiled the culture,” he notes. “Today, it is a film—Mel Gibson’s *The Passion of the Christ*. Film is the dominant cultural form of our time. This is where it is.”



# Traveling *abroad*

*Former Deacon basketball players  
extend their careers on the overseas hardwood.*

By David Driver

Robert O'Kelley ('01), while in Spain, lived just minutes from the Rock of Gibraltar and was a thirty-minute boat ride from northern Africa. "You walked out of my apartment, and you were on the beach," he said. "It was awesome." In Belgium, the town where he lived was so quiet that there was no need for a police station. In Iceland...well, it was cold.

And last season O'Kelley played in the eastern Hungarian town of Szolnok, where townfolk turned out to jeer Soviet troops as they left in the early 1990s after forty-five years of occupation following World War II. "I think I have heard so many languages my head is going to explode," said O'Kelley, who averaged more than twenty points per game in Hungary.

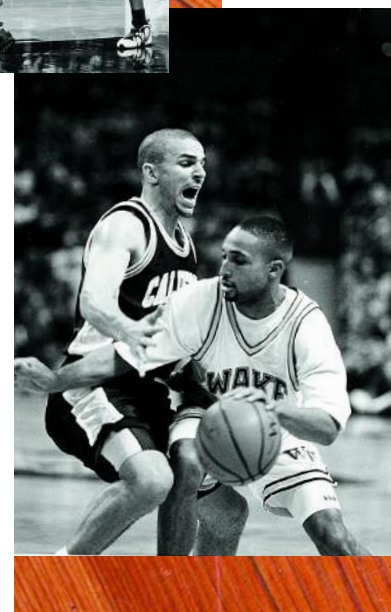
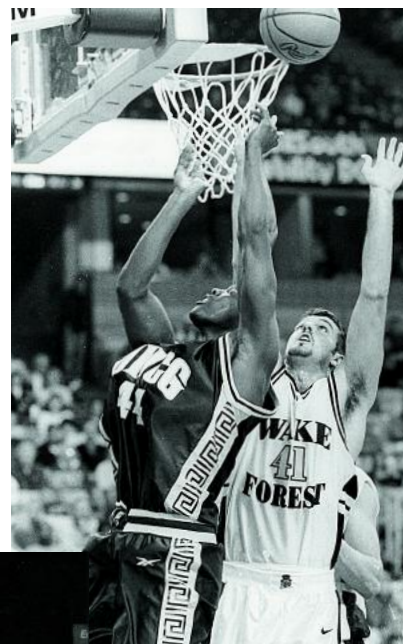
O'Kelley, 25, who was cut by his hometown Memphis Grizzlies of the National Basketball Association prior to the 2003-04 season, is one of several former Wake Forest basketball players who have extended their careers by joining teams in Europe. With Europeans making inroads in the NBA, Americans such as O'Kelley, Randolph Childress ('95), Steve Lepore ('03), Trelonnie Owens ('95), and Rafael Vidaurreta ('01) must go to Europe to extend their pro careers and show scouts they can still play at a high level.

"Everywhere I go, I try to make the best of my experience. Obviously, like everyone else you want to make the NBA," O'Kelley said after a game in Szolnok last season. "I didn't envision this. But it is what happened, and I am grateful for it. I am trying to make the best of the situation," added O'Kelley, a 6-foot-1 guard who played this past summer for the Grizzlies' summer league team in California.

Childress, a veteran of Europe, led his team in Nancy, France, with an average of 15.8 points per game in 2003-04.

Josh Shoemaker ('01), who graduated with a degree in sociology, played his first two seasons in Sweden. Last winter he was with a team in Spain, and this coming season he plans to play in the B division in Italy, which has one of the best leagues in Europe.

So how does basketball in Spain compare to the ACC? "I think it is a little bit slower (in Spain). It is a different game all around," said Shoemaker, who grew up in Gate City in southwest Virginia. "Other



(clockwise from above) Childress ('95), Lepore ('03), Vidaurreta ('01), O'Kelley ('01), Shoemaker ('01).

they are targeted by local officials, most of whom are natives of the country in question. "They call about anything, regardless if it is a walk or not," said Shoemaker, who averaged 17.8 points per game this past season. "It is hard to adjust to. They call it all the time."

Shoemaker, like most Americans who play in Europe, was provided an apartment and the use of a car along with a tax-free salary in Spain. His expenses were limited mostly to meals and phone calls back home. "That was pretty much it," he said. He had a two-bedroom apart-

ment that was "very nice" in Spain, and was just two minutes from where his team played and practiced. Americans playing in Hungary can make at least \$50,000 per season, while that rises to at least \$300,000 in Italy.

Off the court, Shoemaker has ridden a snowmobile in Sweden and seen some exotic locales when he played in northwest Spain. "I got to see a lot of places that people talk about," he said. "We played (a road game) on the Canary Islands" off the coast of Spain.

What are his biggest frustrations about life overseas? "I think the biggest thing for me is the little things you can't get there," such as some foods, he said. "Right now I want to play five years and then make a decision after that about coming back to the United States," he said.

Another veteran of the European hoop scene is former standout Rusty

LaRue ('96), who played one month in France and one season each in Russia and Italy. LaRue, a third-team Academic All-American at Wake Forest in 1996, played in Europe before and after time in the NBA.

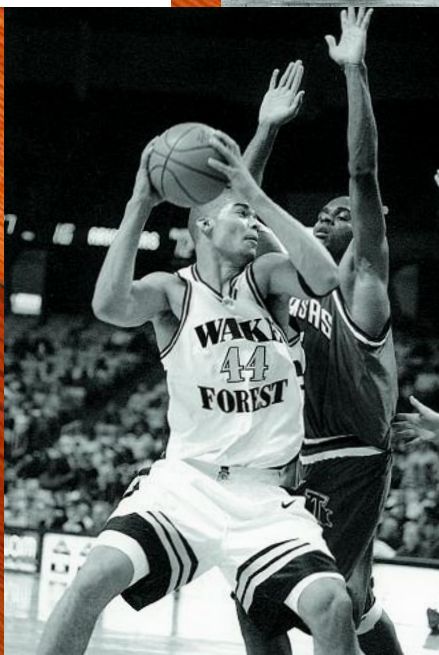
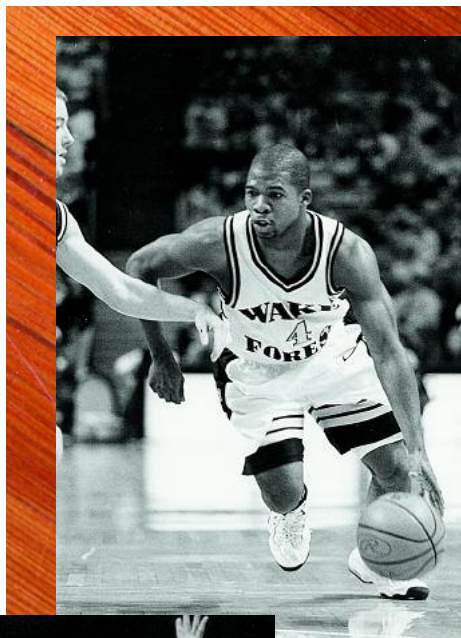
"In Italy, my whole family came. We got to live there for seven months and eat the Italian food, which is delightful," said LaRue, who is married (Tammy) and has three boys age eight and under. "My kids have seen the Colosseum, ancient Rome. Not too many eight-year-olds can say that."

LaRue, who began work as the head hoop coach at Division III Greensboro College in early July, said his experience with the Demon Deacons helped pave the way to Europe. "Basketball-wise it prepared me for anything. If you can play in the ACC you can play anywhere," said LaRue, a Winston-Salem native who graduated with a degree in computer science. LaRue, 30, played in Paris during the 1996-97 season, then returned to play in the NBA. He played in Moscow in 2000-01 and in Italy in 2002-03, then played for Asheville and the Golden State Warriors last season before taking the job at Greensboro.

O'Kelley is not ready to give up on his NBA dream. In fact, he feels fortunate to still be playing at all. "When I had knee surgery (in 2002), I thought I wouldn't play again. I thought of going to law school," he said. "Stay over here for ten years? I don't know if that is my thing. Hopefully the NBA will work out. I am ready to settle down. I am a big family guy."

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*David Driver is a free-lance basketball writer who spent last academic year in Hungary with his family.*



(Spanish) guys my age are not as experienced. Overall, it is different—players, coaches, and referees."

Oh yes, referees. Complaining about the officials may be a universal pastime. Traveling, whether called too much or not enough, is a common concern among Americans who venture to Europe. Many feel





# A lifestyle-changing experience

By Peter H. Brubaker (MA '86)

While preparing to be the faculty director of Casa Artom for the fall of 2003, I was asked a number of times, “Why would a health and exercise science professor want to take a group of Wake Forest students to Venice, Italy?” Naturally, this assignment is more commonly coveted by faculty in the humanities. My answer, besides the obvious “It’s Venice—the most enchanting city in the world,” was that students need to experience the “Mediterranean” lifestyle and recognize the numerous benefits associated with this healthier way of life. The semester gave me and nineteen students a wonderful opportunity to study and engage in a healthier lifestyle by living in “la serenissima.”

The “Mediterranean” diet is a term commonly used to describe the unique dietary habits of individuals living in southern Europe, particularly those bordering the Mediterranean Sea, including Italy, Spain, and Greece. While there are often substantial cultural differences among countries and regions within this part of the world, there are numerous consistent dietary components and patterns that may explain the very low incidence of heart



disease, diabetes, obesity, and certain cancers observed in this region.

As executive director of Healthy Exercise & Lifestyle ProgramS (HELPS, formerly known as Cardiac Rehabilitation) at Wake Forest, I have commonly recommended the Mediterranean diet for patients in

our programs to reduce their risk for cardiovascular disease. My recommendations have, until this experience in Italy, been based more on the scientific evidence described in numerous books and articles rather than firsthand experience. One such study, The Lyon (France) Heart

Study, evaluated the benefits of this lifestyle by randomly assigning patients with a history of heart disease (heart attack, bypass surgery, and balloon angioplasty) to either a “Mediterranean” diet or a typical “western” diet. During four years of follow-up, only twenty-six of the

specific mechanism(s) responsible for these benefits are not yet clearly elucidated. Many scientists will point to the increased consumption of olive oil, wine, and whole grains as the primary potential mediators of chronic disease risk. Olives and olive oil, high in cardioprotective monounsaturated fats, appear to protect against vascular disease.

Wine, rich in antioxidants and other chemicals known to inhibit blood clotting, has been shown in numerous epidemiologic studies (when consumed in moderation, one-to-two glasses/day) to be associated with as much as a 30 percent reduction in overall mortality. The beneficial effects of wine consumption appear to be enhanced when consumed with meals—certainly a common practice in Italy! Emerging evidence suggests that certain chemical compounds in wine decrease absorption of dietary fats, resulting in fewer artery-clogging fats entering the bloodstream and a decrease in blood coagulation.

Fruits and vegetables, readily available, of high quality, and low cost in this region, provide protection against vascular disease and cancer through the actions of numerous “antioxidant” compounds. Whole grains,

legumes, and other high-fiber foods also appear to reduce the risk of vascular disease by mechanisms that are unclear at this point.

Given proximity to the sea, an increased consumption of fish, an excellent source of Omega-3 fatty acids, are also beneficial. Furthermore,

a reduced consumption of red meat and dairy products—high in artery-clogging saturated fat—may also explain some of the benefits of this diet.

Finally, people living in this region generally consume fewer processed snack foods (chips, crackers, cakes), which are now recognized as rich sources of hydrogenated or “trans” fats. Recent studies indicate that trans fats may be a more potent risk factor for vascular diseases than the saturated fats found in red meat and dairy products. In light of this evidence, food manufacturers, beginning in 2006, will be required to report trans fat levels on all food labels.

In addition to the qualitative differences in dietary habits, there are clearly quantitative differences as well! The portions of most foods consumed are smaller and more appropriate. Fortunately, the “super-sizing” concept has not taken hold, as quality is still preferred over quantity in the Mediterranean region. However, there is reason for concern as the “fast-food” lifestyle that we have come to embrace in the United States is creeping into the Italian culture, particularly in the younger generation.

While these dietary factors—individually and to a lesser degree, collectively—have received most of the attention and have been given much of the credit for improved health, there are other potential “lifestyle” differences that may explain, or at least contribute to, the reduced incidence of chronic diseases observed in this part of the world.

In contrast to the area of diet, little data is available to document the beneficial role of physical activity. While numerous research studies from the United States, employing



PETER BRUBAKER

219 patients (11 percent) consuming a “Mediterranean” diet had a major cardiac event (heart attack, surgery, death) compared to eighty-seven of 204 (40 percent) consuming a “western” diet.

While the effects of the Mediterranean diet cannot be disputed, the



various designs and patient populations, provide clear evidence supporting the benefits of increasing physical activity and regular exercise, no study has quantified the physical activity levels of people living in this region. While Venice is unique, as walking is the required form of transportation (other than “vaporetti” or water buses that transport people to major points of interest), most of the Mediterranean region (and Europe in general) is far less dependent on the automobile than we are in America. Consequently, people tend to walk more, even if some walking is required simply to access public transportation. There is little question that we are paying the price in terms of health consequences for the conveniences that have crept into our lifestyle (i.e. “drive-in” services). Case in point are the recent studies (from the U.S.) documenting that people living in the suburbs have more chronic health problems (heart disease, diabetes, obesity) than city dwellers, largely due to the decreased physical activity levels associated with automobile use in sprawling suburban communities.

To evaluate potential differences in physical activity levels related to living in different countries, the students in my group wore an accelerometer for several weeks during the semester before going to Italy and again for several weeks while living in Venice. An accelerometer is a beeper-sized device that can accurately and simply calculate caloric expenditure based on the amount of movement. On average, while living on campus, the students expended an average of 350 kcal/day. In Venice, the energy expenditure (calories = k/cal) increased significantly to 485 kcal/day. This difference (plus or

minus) of 135 kcal/day, with caloric intake held constant, would result in a weight gain/loss of approximately 1 pound per month.

### While the effects of the Mediterranean diet cannot be disputed, the specific mechanism(s) responsible for these benefits are not yet clearly elucidated.

Indeed, as did many of the students, I lost seven to eight pounds during five months in Italy. In Venice, the only way to get to the grocery store (something done several times per week) was to walk, while pulling a shopping cart, approximately one mile each way. This activity alone would result in an energy expenditure of approximately 200 kcals. Consider how differently we accomplish this task living here—get in the car and drive to the store, park as close as possible, and then fill up the trunk of our car with high-calorie groceries. These rather subtle differences in lifestyle, over time, clearly make a difference in our health.

The increased physical activity levels in Italy, as well as the aforementioned qualitative and quantitative differences in dietary habits, no doubt explain the weight loss many in my group experienced. Simple visual observations support the findings of comprehensive studies: obesity is much more prevalent in the United States than Italy, where fewer than 10 percent of adults are obese. In contrast, the inactive and “supersized” lifestyle of the U.S. has

earned us the title of “fattest country in the world,” with adult population obesity levels in excess of 30 percent. Unequivocal scientific evidence underscores the causative role of obesity in most of the aforementioned chronic disease conditions.

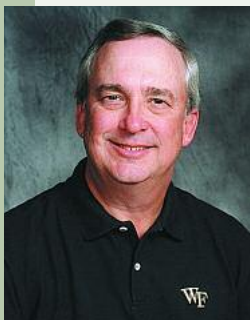
In addition to understanding and experiencing the benefits of the Mediterranean lifestyle, through the “Comparative Health and Medicine” course I taught while in Venice, each student was required to research a health-related topic that would provide an opportunity to compare and contrast Italy and the U.S. Each student reviewed the available body literature, and in many cases collected actual data in Italy, culminating in a class presentation on this topic. This allowed each student to engage in a topic of particular interest and also to expose the group (and me!) to a broader range of health and medically related topics where differences (or in some cases similarities) between countries were of interest.

Over more than thirty years, hundreds of Wake Forest faculty and students have been blessed with the opportunity to live in Casa Artom and be enriched by the art, history, literature, and architecture that Venice has to offer. Many have indicated that a semester there was, in essence, a life-changing experience. I know for my group, and perhaps for others that have or will spend time in Italy, this destination also offers the potential of a lifestyle-changing experience!

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*Peter Brubaker (MA '86), PhD, is associate professor in the Department of Health and Exercise Science and executive director of Healthy Exercise & Lifestyle ProgramS (HELPS).*

## President's Column



I HAVE THE HONOR AND PLEASURE of serving as president of the Wake Forest Alumni Association for the coming year. It will be a very interesting time, indeed, as the Wake Forest family undertakes an unenviable challenge: the search for a successor to Dr. Thomas K. Hearn Jr., whose leadership has fostered the phenomenal national reputation Wake Forest enjoys today.

Although my relationship and love affair with Wake Forest spans almost forty years, I must admit that the first twenty or so years as a Wake Forester consisted of being a somewhat non-descript undergraduate and then a non-involved alumnus. President Hearn changed all that, and I remember distinctly the first time I heard him speak. It was at a small gathering in February 1986, on Valentine's Day night, in Raleigh, North Carolina. For what seemed like the first time, I began to understand and to appreciate what a special place Wake Forest is. Over the succeeding years, President Hearn has continued to motivate and inspire my involvement with Wake Forest.

Recently, I had the opportunity to hear him speak again, this time at the Wake Forest Summer Leadership Conference. There, Dr. Hearn reiterated an idea near and dear to his heart: that Wake Forest alumni must lead lives in which our accomplishment is equaled by service to the communities in which we live and work. Other speakers at the conference echoed President Hearn's challenge, and they made evident just how far that notion of "community" reaches.

For instance, we heard from Anthony Atala, director of the Wake Forest Institute for Tissue Engineering and Regenerative Medicine, who recently came to Wake Forest from Harvard, as well as David Carroll, director of our new Nanotechnology Center, both of whom are world-renowned scientists. These and other guests helped us understand that the intellectual and economic relationships that Wake Forest develops today are as local as they are global. Clearly, much has changed since my days in the late 1960s when Wake Forest was a generally regional institution.

What has not changed, however, is the important role that alumni play in support of excellence at Wake Forest. Our generosity assures the University's ability to train current and succeeding generations of students, ready to change the world and strengthen their communities.

Thank you to all 10,000-plus alumni, parents, and friends who contributed to our historic 2003-04 College Fund drive (*see related story, page 10*). I am looking forward to working with **Nancy Kuhn ('73)** of Washington, D.C., to exceed even this significant accomplishment during the 2004-05 drive. As well, we must work to complete "The Campaign for Wake Forest: Honoring the Promise," which would be a wonderful tribute to President Hearn's two decades-plus of service. I hope you will do your part.

In the meantime, please keep in touch with Wake Forest and plan to join us for the 2004 Homecoming festivities, which are scheduled for October 22-23. Besides events like the Homecoming football game against Florida State, class reunion and professional school functions, and the alumni/faculty reception, the Festival on the Quad promises fun for all ages. Bring your own family to mix and mingle with your Wake Forest family.

The future never looked brighter for Wake Forest, and you are an important part of why Wake Forest is such an exceptional place. Please remain "constant and true." **Go Deacs!**

**Jim Stone ('70)**

President, Wake Forest Alumni Association



**If you have news** you would like to share, please send it to CLASSNOTES editor, Wake Forest Magazine, P.O. Box 7205, Winston-Salem, NC 27109-7205. CLASSNOTES can be e-mailed to [classnotes@wfu.edu](mailto:classnotes@wfu.edu) or entered in an online form at [www.wfu.edu/alumni/Class-notes-form.html](http://www.wfu.edu/alumni/Class-notes-form.html). It is important that you include your class year(s) and degree(s) with each note. The person submitting information must provide a telephone number for verification and accepts responsibility for the accuracy of the information. The deadline for CLASSNOTES is the 15th day of the month two months prior to the issue date. For example, the deadline for the December issue is October 15.

## 1940s

**Herb Appenzeller ('48)** received the National Association of Sport and Physical Education (NASPE) Award for outstanding achievement from the Sport Management Council at the Hall of Fame Banquet in New Orleans.

**Allen Brown (JD '49)** is 92 and lives in Greensboro, NC. He is one of the few remaining people who saw the so-called "Big Three" (Roosevelt, Churchill and Stalin) together. He was a U.S. Army staff sergeant who recorded, in shorthand, the conversations of these world leaders. During World War II he recorded historic proceedings at Quebec, Yalta and Potsdam.

**Julius H. Corpening ('49)** retired as assistant vice president for University Advancement after 35 years of service at Wake Forest.

**Bill McIlwain ('49)** was inducted into the North Carolina Journalism Hall of Fame. He has written several books and articles and was editor of *New York Newsday*, the *Boston Herald-American*, the *Toronto Star* and the *Washington Star*, and sports editor of the *Wilmington (NC) Morning Star*, as well as a reporter or editor at eight other newspapers. He lives in Wrightsville Beach, NC, plays tennis, fishes and works with reporters and editors at the *Wilmington Star-News*.

## 1950s

**Ed Butler ('51)** and **Frances Gaddy Butler ('52)** recently celebrated their 52nd wedding anniversary. They live in Decatur, GA.

**Arnold D. Palmer ('51)** received the nation's highest civilian honor, the Presidential Medal of Freedom.

**Baxter Carson Phillips ('51)** is a retired Baptist minister, but is still active as a speaker and teacher. He founded the "Bible Today" broadcast at WHEO radio station in Stuart, VA, and wrote a book, *Biblical Solutions: A Church in Transition*. He and his wife, **Wanda Bowman Phillips ('51)**, live in Vero Beach, FL. They have four sons and eight grandchildren. They recently celebrated their 55th wedding anniversary.

**Jim Kemp ('52)** is retired and living in Mount Airy, NC. He described a chance encounter with **Harold Chakales ('55, MD '58)**, and his wife, Linda, on a hotel elevator in London as an "Old Campus reunion." Harold is an orthopedic surgeon in Little Rock, AK.

**Betty L. Siegel ('52)** is listed in the *Atlanta Business Chronicle* as one of the "100 Most Influential Atlantans."

**Russell "Russ" E. Twiford (JD '52)** is a retired attorney with The Twiford Law Firm PC in Elizabeth City, NC. He was inducted into the General Practice Hall of Fame by the North

Carolina Bar Association. He is a life member of the Wake Forest Law Board of Visitors and a past member of the Law Alumni Council. He and his wife, Rosabelle, endowed a scholarship fund at the School of Law.

**Vern Pike ('58)** was featured on Oliver North's "War Stories" on Fox TV for his role during the Berlin Wall crisis of 1961. He was the first officer in charge of what became known as "Checkpoint Charlie." He retired as a colonel in the U.S. Army in 1988. He and his wife of 45 years, **Renny ('59)**, live in Pinehurst, NC.

**Emory Austin ('59)** was the keynote speaker for the Administrative Professionals Conference at Wake Forest. She is the president of Emory Austin and Company of Charlotte and was the 1999 recipient of the National Speakers Association's Council of Peers Award for Excellence-Speaker Hall of Fame. Her Web site is [www.emoryaustin.com](http://www.emoryaustin.com).

**Ellen Shearin Bartlett ('59)** received an Arlington (VA) Community Hero Award for her work as president of the Arlington Interfaith Council. She was recognized for promoting a living wage and affordable housing for Arlington residents.

**Harvey R. Durham ('59)** retired from Appalachian State University after 39 years of service. He was provost, executive vice chancellor, and interim chancellor in 2003-04.

**E. Lamar Houston ('59)** retired as an assistant vice president of research from the University of Georgia after 35 years of service.

## 1960s

**Martha Mason ('60)** received an honorary degree, Doctor of Humane Letters, from Gardner-Webb University.

**Emily Hester James ('61)** and her husband, Bobby, live in Winston-Salem. She is officially retired but takes care of their 18-month-old granddaughter, Emma.

**Gilmer Blackburn ('62, MA '68)** is provost and senior vice chancellor at the University of Virginia's College at Wise. His wife is **Martha Burke Blackburn ('63)**.

**Kelley Griffith ('62)** retired after 34 years of teaching English at the University of North Carolina at Greensboro. He graduated from the Fine and Creative Woodworking Program at Rockingham Community College, set up a business, "Sunburst Fine Woodworking," and is making custom furniture.

**Frances Dicks Williams ('63)** and her husband, Albert, have moved to Hermitage, PA. They have two granddaughters, Ella Jean (4 mos.) and Grace Frances (2 1/2).

**James D. Mattox Jr. ('64, MD '69)** and his wife, **Nancy Mitchell Mattox ('63, MS '65)**, have been married 39 years. He has practiced psychiatry for 30-plus years in Winston-Salem. They have two children, Marty (35), who lives in Los Angeles, and Matt (34), who lives in Boston.

**David M. Zacks ('64, JD '67)** served as volunteer chair of the American Cancer Society. He and his wife, Barbara, have enjoyed traveling to Africa and the Bahamas with **Ted ('64)** and **Nancy ('66) Meredith**.

**Jim Fleming ('65)** is a professor of political science at the Rochester Institute of Technology in Rochester, NY. He recently published *Window on Congress: A Congressional Biography of Barber B. Conable Jr.* (University of Rochester Press).

**Robert C. White ('65)** recently returned from Iraq where he was in charge of the transition of management and operation of the Baghdad and Basrah International Airports to the Iraqi Civil Aviation Authority. He is senior vice president of TranSecure Inc. in Leesburg, VA.

**Andrew Weiland (MD '68)** is professor of surgery in the department of orthopaedics at Cornell University. He has been elected to the Johns Hopkins University Society of Scholars.

**Charles Grayson Covington ('69, MALS '94)** is the AIG coordinator and English teacher for Thomasville (NC) High School. He received the 2004 North Carolina Outstanding Teacher in Gifted Education Award from the NC Association of the Gifted and Talented.

**Bob Ervin ('69)** retired from the U.S. Army after 30 years. He is the assistant vice president for Learning Technologies at Fayetteville (NC) Technical Community College. He has five children and nine grandchildren.

**Larry Hambrick ('69, MA '71)** is a clinical physicist at CancerCare of Maine, Eastern Maine Medical Center, in Bangor.

**James N. Martin Jr. ('69)** is professor of obstetrics and gynecology at the University of Mississippi and director of the division of maternal-fetal medicine and obstetric services at Winfred Wiser Hospital for Women and Infants in Jackson. He has been elected secretary of The American College of Obstetricians and Gynecologists.

**Rebecca Green Price ('69)** is certified in career and technical education. She teaches career decisions and life skills at Western Rockingham Middle School in Madison, NC.

# OUR GIFT TO YOU

You can make a gift to Wake Forest, and we'll give back to you guaranteed lifetime income. If you are considering a gift to Wake Forest, and have highly appreciated stock paying a small dividend or Certificates of Deposit coming due, you may wish to consider a Charitable Gift Annuity. In addition to guaranteed lifetime income, some of which may be tax-free, you may also benefit from:

A HIGHER PAYMENT AMOUNT

AN IMMEDIATE CHARITABLE INCOME TAX DEDUCTION

REDUCED CAPITAL GAINS LIABILITY

PROFESSIONAL INVESTMENT SERVICES

The following table provides some of the age-related rates for a single life gift annuity (rates will be lower for two-life annuities):

## LIFE GIFT

Age	Rate	Effective Rate*
85	9.5%	14.3%
80	8.0%	11.8%
75	7.1%	10.0%
70	6.5%	9.0%
65	6.0%	8.0%

\* Effective rate assumes a cash gift and a 28% marginal income tax bracket. Higher brackets produce an even higher effective rate.

For more information about this and other planned giving opportunities, please contact:

*Allen H. Patterson Jr. ('72, MALS '02)*  
*Director of Planned Giving*  
*P.O. Box 7227*  
*Winston-Salem, NC 27109-7227*

*Call (336) 758-5288 or (800) 752-8568*

*Online: [www.wfu.edu/campaign](http://www.wfu.edu/campaign)*  
*(under "Make a Gift")*





WILSON ('69)



HOLDEN ('73)

**Don S. Rice ('69, MA '72)** is associate dean for budget, personnel and research in Southern Illinois University Carbondale's College of Liberal Arts. He has been named associate provost for academic administration.

**J.D. Wilson Jr. ('69)** is president and treasurer of Excalibur Enterprises Inc. in Winston-Salem. He received an honorary doctorate in the field of service from the North Carolina School of the Arts in Winston-Salem.

## 1970s

**Carl F. Keller ('70)** and his wife, Nancy, took first place in the spring and fall 2003 Sailing Series aboard their new 30-ft. sloop, *Ariel*.

**Beth Craddock Smith ('70), Peggy Taylor ('70), Carol Hester Ewing ('70), Joan Wimer Smith ('70) and Naomi Thorp Fox ('70)** all met as freshmen on Johnson 3A. They met at a North Carolina beach house recently to share memories.

**Ben M. Garrison (MS '73, PhD '75)** has written a book, *Sugar In The Gourd* (First Works Publishing, 2004), about the social history of rural Appalachian mountain life during the 1930s and 40s.

**Lawrence N. "Chip" Holden ('73)**, of Holden Mickey & Mickey Inc. in Winston-Salem, has been recognized

as a leader in production with MassMutual Financial Group.

**Larry Hazen ('74)** retired after 25 years in the furniture business and started his own business, Grouse Moor Enterprises LLC, in Linville, NC. He is also a featured columnist for the *Avery Post* in Newland, NC.

**Bobby R. Burchfield ('76)** is a member of the trial department, heading the complex litigation practice, and co-partner-in-charge of the Washington (DC) office of McDermott Will & Emery LLP. He was named by the *Legal Times* as one of the top trial lawyers in the Washington area.

**Philip Kelley (MBA '77)** and his wife, Janette, have been named 2004 North Carolina Small Business Persons of the Year by the U.S. Small Business Administration. They started Salem Printing Company in Winston-Salem in 1987.

**Jack Nichols (JD '77)** is a candidate for the North Carolina Senate, District 16.

**Douglas Shouse ('77, MBA '79)** has been named partner, president and COO of Coyne Beahm Shouse Inc., an advertising agency in Greensboro, NC.

**J. Tyler Cox ('78)** is a public affairs manager with American Express Corp. in Greensboro, NC. He was recognized by American Express for demonstrating "good citizenship" and received grants for the nonprofit organizations where he volunteers.

**Charles Darracott III ('78, MA '80)** has been promoted to associate professor of health and physical education at Augusta (GA) State University.

**Ashley H. Story ('78)** is the managing partner of the Raleigh (NC) office of Troutman Sanders LLP.

**Martha Clinkscales ('79)** received her master's of divinity from Colum-

# Fall Weekends 2004

## PLAN TO JOIN US!

- |                     |  |
|---------------------|--|
| <b>September 18</b> | Wake Forest vs. N.C. A&T football game   |
| <b>September 25</b> | Wake Forest vs. Boston College football game   |
| <b>October 9</b>    | Wake Forest vs. Virginia Tech football game<br><i>School of Medicine Alumni Weekend</i>  |
| <b>October 23</b>   | Wake Forest vs. Florida State football game<br><i>Homecoming—College, Calloway School of Business and Accountancy, Babcock School of Management, Divinity School, Law School</i> |
| <b>October 30</b>   | Wake Forest vs. Duke football game<br><i>Family Weekend</i>  |
| <b>November 13</b>  | Wake Forest vs. North Carolina football game<br><i>President's Weekend (for members of University Gift Clubs)</i>  |

Please visit the alumni Web site at [www.wfu.edu/alumni](http://www.wfu.edu/alumni) or call the Office of Alumni Activities at (336) 758-5264 for updates.

bia Theological Seminary and her MBA from Georgia State University. She is co-owner and CEO of Personal Care Inc., a home health care company. She and her husband, David Forquer, have five children, two each from previous marriages, and one born 12/30/03.

**Christine Myatt ('79, JD '82)** is an attorney with Nexsen Pruet Adams Kleemeier PLLC in Greensboro, NC. She has been appointed chair of the North Carolina Bar Association Bankruptcy Section.

**Bonita Lynne Reeder ('79)** is director of the Counseling Center at the University of North Carolina at Wilmington.

**Gary Violette (MBA '79)** is director of global procurement with Polymer Group Inc. in Raleigh, NC. He has a daughter, Nicole, who is a junior in high school, and a son, Taylor, who is in middle school.

## 1980

**Charity Johansson** received the Elon University School of Education Faculty Award for Excellence in Teaching. She is an associate professor in the physical therapy department.

## 1981

**Howell A. Burkhalter (JD '91)** was ordained as a minister of the Presbyterian Church of America in 2003. He and his wife, **Kimberley Kurtz Burkhalter**, and their five children are establishing a new congregation in Greensboro, NC.

**Robert O. Crawford III (JD '84)** has joined Crawford Law Office in Raleigh, NC, specializing in administrative law, occupational licensing, employers and insurance defense, civil litigation and appeals.



COX ('78)



MYATT ('79, JD '82)



WARREN ('81, JD '84)



BRITT (JD '82, MBA '86)

**David Smith (JD '84)** received the Managing Partners Award from Kilpatrick Stockton LLP in Winston-Salem for pro bono legal service. He also received the Lawyer of the Year Award from the Legal Aid Society of Northwest North Carolina Inc.

**Chris Swecker (JD)** is deputy assistant director with the Federal Bureau of Investigation in Washington, DC.

**Robert Thompson** is senior director of development for the Columbia University Medical Center Office of Development. He will lead fundraising for a new center for chemical biology. He and his wife, Teresa, and two sons, Robert (11) and Jose (7), live in Summit, NJ.

**David M. Warren (JD '84)** has been recertified in business and consumer bankruptcy law by the American Board of Certification. He is with Poyner & Spruill LLP in Rocky Mount, NC.

## 1982

**Gregory M. Bridgeford (MBA)** is executive vice president of business development for Lowe's Companies Inc. in Mooresville, NC. He is on the Babcock Graduate School Board of Visitors.

**Clifford Britt (JD/MBA '86)** practices with Comerford & Britt LLP in Winston-Salem. He is chairman of the litigation section of the NC Bar Association and president-elect of the NC Academy of Trial Lawyers.

**Tim Corden** was named the 2004 Wisconsin Pediatrician of the Year by the Wisconsin chapter of the American Academy of Pediatrics. He is the medical director of the pediatric critical care unit at the University of Wisconsin Children's Hospital.

**Jim Reiman** is an anesthesiologist at Baptist Medical Center in Jacksonville, FL. He and his wife, **Liz Homeyer Reiman ('84)**, recently celebrated their 20th anniversary. They have four children, ages 16, 14, 12 and 10.

## 1983

**Linda Carlisle (MBA)** received the Volunteer Fund-Raiser of the Year Award from the Association of Fund Raising Professionals in Greensboro, NC.

**Brad Nix** is executive director of corporate and brand identity for Yesawich Pepperdine Brown & Russell in Orlando, FL.

**Jeff Shannon** is a United Methodist minister in Ellisville, MS. His novel, *Bartholomew Creech and the Preacher*, was published by Electric ebook Publishing.

## 1984

**Curtis Farmer (MBA '91)** is managing executive of sales and marketing with Wachovia Trust in Winston-Salem.

**William M. "Bill" Musser (MBA, JD '85)** was recognized by *Chambers USA* as one of American's leading



lawyers in its 2003–04 and 2004–05 “Client’s Guide.”

## 1985

**Johanna Miller Lewis (MA)**, chair of the history department at the University of Arkansas at Little Rock, has received the \$5,000 University Faculty Excellence Award for Public Service.

**Rebecca Schnitzler** teaches American sign language to special education and high school students at Sullivan County R.O.C.E.S. in Brooklyn, NY.

**M. Gray Styers Jr.** is with Blanchard Jenkins Miller Lewis & Styers PA in Raleigh, NC. His concentration is regulatory and administrative law matters, land use planning/zoning issues and utilities.

**Paul Wilcock (MBA)** is chief technology officer of Syniverse Technologies in Tampa, FL.

## 1986

**Cynthia Massie (MBA '89)** is vice president of WFG Capital Advisors LP in Harrisburg, PA.

**Jeannette L. Sorrell** is the music director for Apollo’s Fire, the Cleveland Baroque Orchestra, in Cleveland Heights, OH. Her photo (page 47), by Robert Millard, shows her conducting “St. John Passion” at the Ojai Music Festival in California.

## 1987

**Gerald “Gerry” Malmo III (MBA)** has been recognized as a leader in production with MassMutual Financial Group. He is a principal of Holden Mickey & Mickey Inc. in Winston-Salem.

## 1988

**Terri Sells Smith** is a certified internist and pediatrician at Northeast Medical Center in Concord, NC. She married Clayborn Pierson Smith in 2002.

## 1989

**J. Wesley Casteen Jr.** concentrates on business, taxation and estate planning in his solo practice, Carolina Legal Counsel, in Wilmington, NC.

**Brad Church (MBA)** is president of Bradford Mortgage Company in Winston-Salem.

**Suzanne Generao** is in her fifth year of residency at the University of California Davis in Sacramento. She was

selected as a traveling resident scholar by the International Volunteers in Urology and participated in a medical missionary trip to Surat, India.

**Joe LaMountain** is vice president of strategic communications for the Vision Council of America in Alexandria, VA. He and his wife, Mary Mein, have two daughters, Phoebe and Mein. He recently received the Layperson of the Year Award from the Kentucky Optometric Association for his efforts to improve the vision of children.

**Tom Marshburn (MD)** is a mission specialist in flight training at Pensacola Naval Air Station, FL. He is an astronaut candidate for NASA’s new Vision for Space Exploration.

**Caryl Riley (MBA)** is regional manager for *Hanley Wood Magazine*. She and her husband, Kevin, live in Aurora, IL, with their two boys, Conner (4) and Carter (8).

**Joe Saffron** is a major in the U.S. Army Reserve and is serving in Iraq for one year. His wife, Lisa, and daughters, Emily (8), Carina (4) and Julianne (1), continue to live in Mechanicsburg, PA. He can be reached in Baghdad at joseph.saffron@vcmain.hq.c5.army.mil.

**Jim Yuhas** is a principal in leveraged finance with Banc of America Securities in Charlotte, NC.

## 1990

**Robert H. Boyles Jr.** is deputy director for marine resources at the South Carolina Department of Natural Resources in Charleston. His wife, **Elizabeth Prioleau Boyles ('91)**, is a stay-at-home mom for their two sons and does consulting work.

### MARCELLUS WADDILL Excellence in Teaching Award

*Nominations postmarked deadline:*  
NOVEMBER 29, 2004

Presented annually to two Wake Forest alumni who are exemplary classroom teachers, with at least three years teaching experience, in public or private schools. Each winner, one on the elementary level (K-6) and one on the secondary level (7-12), receives a \$20,000 award.

*For more information, please call the Wake Forest Department of Education at 336.758.5341, or visit the alumni Web site at [www.wfu.edu/alumni/events/waddill.html](http://www.wfu.edu/alumni/events/waddill.html)*

**Robert T. Burrus Jr.**, an associate professor of economics at the University of North Carolina at Wilmington, has received the Chancellor's Teaching Excellence Award.

**Barbara L. Curry (JD)** is in workers' compensation with Crumley & Associates PC in Greensboro, NC.

**John A. Freeman** is a financial consultant with Smith Barney, a division of Citigroup Global Markets Inc., in Venice, FL.

## 1991

**Beth deBruyne Adams** is vice president of public affairs for Discovery Networks, which includes the Discovery Channel, TLC, Animal Planet, Health and the Travel Channel.

**Don P. Gunther Jr. (MBA)** is senior faculty for the global customer solutions group at the Center for Creative Leadership in Greensboro, NC.

**Tina Lane Heafner (MAEd '99)** is a professor at the University of North Carolina at Charlotte.

**Philip King (MBA)** is dean of business and industry programs in the continuing education division of Guilford Technical Community College in Jamestown, NC.

**Kelly Frances Moser** received her JD from Georgetown University Law Center. She will clerk in the Federal District Court in Washington, DC.

**Matt Puskarich (JD)** is a judge of the Harrison County Common Pleas Court, Probate Juvenile Division, in Cadiz, OH.

**Thomas R. Reinert** completed his dissertation in fisheries, studying the decline and recovery of striped bass in the Savannah River, at the University of Georgia in Athens.



LEWIS ('85 MA)



STYERS ('85)



SORRELL ('86)



GIFFIN ('94)

**Eric Rogers (JD)** is a partner in the law firm of Caudle & Spears in Charlotte.

**Mitesh Shah** is president and COO of Noble Investment Group Ltd. in Atlanta. He has been accepted into the 100-member Buckhead Coalition, a nonprofit organization.

**Mary Dabney "Dee" Hurley Shoemaker** is an assistant professor of business at Bluefield (VA) College.

## 1992

**Scott Louis Diering (MD)** completed his first book, *Love Your Patients!*, with a goal of improving the quality of patient-doctor interactions.

**Priscilla Taylor Ellerbe (MD '96)** is a family physician at Alexandria (VA) Family Medicine.

**Steve Fowler** has served as chairman of the NC Seventh District Democratic Party (1997–2001) and was at the Democratic National Convention in Los Angeles in 2000. He received a lifetime appreciation award from the district party.

**Matthew "Matt" Mills (MBA)** is facilities operations inventory manager for Gwinnett County Public Schools in Georgia.

**Tony Wyche** has a public relations firm, Soapbox LLC, specializing in communications strategy, media relations and brand content, in St. Louis, MO.

## 1993

**Donn Bullock** is senior brand manager in IBM's eServer xSeries Division in the Research Triangle Park, NC. He and his wife, Nikki, and two sons, Alex (4) and Josh (6 mos.), live in Apex.

**Chris Edwards (MBA)** is president and CEO of A Cleaner World, dry cleaners and carpet cleaners. He is also president of the FabriCare Foundation, a nonprofit organization promoting research and education in the dry cleaning industry.

**Alison E. Kafer** is a PhD candidate at Claremont University. She received a Woodrow Wilson Dissertation Fellowship in Women's Studies. Her proposed dissertation title is "Supercrises, Cyborgs, and Utopian Politics: Toward a Feminist Disability Theory and Politics."

**Jeff Miller (MAEd '96)** is a staff writer covering venture capital and telecom for *Mass High Tech*, a New England tech business weekly.

**Beth Jenkins Pflomm (JD)** is senior counsel in the law department of Texas Instruments Inc. in Dallas, TX.

**Andrea Rodgers** is a sales practice specialist for the public services division of PeopleSoft USA in Bethesda, MD. She is leading a \$500,000 fundraising effort for the Leukemia & Lymphoma Society and competing for recognition in the National Capital 2004 Man & Woman of the Year Campaign. For more information, go to [www.teamandrea.com](http://www.teamandrea.com).



## A wonderful life *by Scott Holter*

*Computer game enthusiast Pete Hines ('91) goes to the office and plays every day.*

**D**REAM JOB. For many, the expression is nothing more than an oxymoron. Others find it a constant forethought that never seems to cross the threshold of fantasy.

But it's a turn of phrase that cannot get more genuine or legitimate for Pete Hines ('91), a lifelong computer game enthusiast and the vice president of marketing, public relations, and customer service for one of the nation's most renowned game publishers.

"Two of my favorite activities in the world are sports and games," says Hines, who earned a business degree from Wake Forest. "Every day I get to play games and work on games for my job, and I get to do it for a great company."

That company is Bethesda Softworks, a privately held fifty-person shop based in the Washington, D.C., suburb of Rockville, Maryland. Founded in 1986, Bethesda has published such recognizable products as "Wayne Gretzky Hockey," "Terminator," "Pirates of the Caribbean," and "Elder Scrolls III: Morrowind." The latter, an interactive and three-dimensional epic, was the top-selling role-playing game for Microsoft's Xbox two years ago. The winner of numerous editors' and readers' choice awards, it remains the game most closely associated nationally with Bethesda.

"It's the biggest thing that's happened to us," says Hines. "One of my best friends is the guy here who helped create it. We have lunch all the time and as we develop products, he's always asking, 'What do you think?'"

Hines' duties go beyond his job title, playing games and helping to tweak them before they reach the pub-

lic. Mostly he heads Bethesda's marketing and public relations efforts, creating the messaging, manuals, packaging, advertising, publicity, and sponsorships that accompany each game into the marketplace.

But had he been steered in a different professional direction, chances are Hines still would know the ins and outs of Bethesda's products.

His computer initiation came via the VIC-20, a monolithic, early eighties machine that was the first computer to sell more than one million units. With his brother, a young Hines leafed through computer magazines for line-by-line game codes and, relying on a cassette player to run the system's software, would spend hours at a time playing computer games.

An affinity for computers continued in Winston-Salem, where Hines worked part-time managing Wake Forest's Mac computer lab. Once out of school, his home computer served only as a game-playing apparatus and some of his early occupations—from a North Carolina parochial school to a Maryland cardiology college—were second homes for his game fascinations.

"I once stayed after work to play games on my computer," Hines remembers. "I was so into it that the next thing I knew there were people coming into work. It was 7 a.m."

A passion for games led him down a path to Bethesda in 1996, early in his three-year stint in new business development with the American College of Cardiology in Bethesda. Hines answered an online ad for the Adrenaline Vault, whose two million monthly



Pete Hines ('91)

**Blair Lynn Whitley** is manager of the individualist department at Nordstrom in Richmond, VA.

### 1994

**Jennifer Barnhart Garner** and her law partner at Garner & Hayes PLLC have built a new office building in Pinehurst, NC.

**Emily Giffin** recently wrote a novel, *Something Borrowed*. She lives in Atlanta with her husband, Hartley Blaha, and their twin sons, Edward and George.

**Jimmy Hendrix** is director of special projects with CNL Retirement Corp. He plays soccer for two leagues and lives in Orlando with his wife, Allison, and daughter, Lily (2).

**Rodney L. Perdue** is a vice president in the analytical marketing solutions

department of BB&T. He lives in Clemmons, NC, with his wife, **Angela Collins Perdue**, who is a stay-at-home mom for their daughter, Kristina.

**Kacey Reistad** has a master's in physical therapy from the University of Colorado. She works with the Adams County Five Star Schools in Colorado and special-need, home-bound children. She plans to be married in October.

visitors make it one of the world's ten most popular game websites.

"They were looking for writers to review new games," he remembers. "I figured I've been playing these games all my life and I'm a pretty decent writer. They hired me and for four years I would get free games sent to me, play them at home and review them without getting paid. My wife and parents kept telling me I'd never see a dime. And they were right. But I was able to get my foot into the game industry."

Late in 1999, soon after gaining his MBA, Hines got a call while working as director of marketing for the American Association of Blood Banks. It was Bethesda Softworks, who knew him well from his Adrenaline Vault writing, looking for a marketing and PR person. "It was the perfect opportunity," Hines says. "There was no other subject I knew as much about."

Now in his fifth year with Bethesda, Hines finds himself in the middle of every dimension of development, production, and publicity. "I'm in charge of a little bit of everything," he says. "Press tours, international product management, writing most of the game manuals. I even was the one that went to California to convince Disney to do the 'Pirates of the Caribbean' game with us."

"I use the word 'boutique' with caution, but I use it often when talking about this company. We're a small shop. We're off the beaten path. But we are survivors. We've seen many companies come and go. We're seventeen years old and going strong, and we have some very popular games."

Hines rattles off game features and strategies like a fervent teenager citing statistics on the back of a baseball card. But working in the game industry allows him to equally balance his MBA-charged mind with the stimulation garnered from youth.

He was born in San Juan, Puerto Rico, while his father was stationed there in the Coast Guard, and

lived in Milwaukee, Mexico, and Cincinnati before landing in Charlotte where he spent most of his childhood. His parents' insistence on a college with a solid academic reputation, coupled with Hines' attending summer soccer camp at Wake Forest, led him to Winston-Salem.

"I loved the campus and the small environment, and I wanted a place where I didn't get lost in the shuffle," he says. "Wake offered me a lot of opportunities to do a lot of things bigger schools may not have." Hines worked in sports information and managed the computer lab. He was a rape counselor and the public address announcer for men's soccer. He also served as research assistant for the business school.

He credits Wake Forest for far more than offering him a chance to earn his degree. "It was all the peripheral stuff, like the teachers I learned from and developing the public speaking skills that serve me so well today," Hines says. "I met a lot of great people, like Barb Dery who was the secretary in the sports information office. She was the mother figure of the department who even let me live with her and her husband after college when I got my first job (in Winston-Salem)."

It took a while, but Hines has found his fit at Bethesda, and although his job is more like a game, he's able to separate the work day from his family life.

He lives in Annandale, Virginia, with his wife, Shannon ('94), who works for Sen. Richard Shelby in Washington, D.C.—and two sons. He continues to play as much soccer as he can, follow Wake Forest football and basketball fanatically, tend to his saltwater aquariums and, you guessed it, play computer games.

"I sit here and try to think of another job where I would have this much fun with the same kind of autonomy, and I can't do it," Hines says. "I'm doing exactly what I want to be doing."

---

*Scott Holter is a freelance writer based in Seattle.*

**Eric J. Taylor** received his JD, with honors, from Rutgers University School of Law-Camden. He is clerk for the Honorable William J. Cook, a criminal law judge in Camden, NJ.

**Heather Neill Torrey** is a concierge at the Sofitel Hotel in Chicago.

**Ashley Moser Veneziano** is a counselor for North Salem Middle School in Scarsdale, NY.

**Joseph A. Veneziano Jr.** received his MD from New York Medical College and has completed his first year as an orthopedic resident at St. Joseph's Hospital in Patterson, NJ.

**Adam Weinberg** has a pediatric dental practice in Wilmington, NC.

**Jeff Williams** is pursuing a master's in public policy, focusing on science and technology, at George Washington University in Washington, DC.

## 1995

**Jordan Rose Calaway** received her master's in history, with a concentration in museum studies, from the University of North Carolina at Greensboro.

**Anna Caldwell Edwards** is a second-grade teacher at Durham Academy in Chapel Hill, NC.





HATCHER (JD '95)



LA RUE ('96)

**Joy Goodwin's** first book, *The Second Mark*, was reviewed in the *New York Times*.

**Kate Hatcher (JD)** represents licensors, licensees and joint owners in a variety of Internet and computer-related issues with Helms Mulliss & Wicker in Charlotte, NC.

**Marc Mayhew (MD '01)** has completed his internal medicine residency at the University of Alabama at Birmingham. He will remain there for fellowship training in cardiovascular disease.

**Rebecca Murray** is a Spanish teacher in Portland, OR.

**Derek Peterson** is a data acquisition specialist, working and traveling all over the Midwest, with PRG-Schuyt.

**Jessica Hannah Thacker** is an assistant vice president and marketing consultant for Wachovia Corporation. She and her husband, Brian, live in Winston-Salem.

**Brad Young (MBA)** is managing director of the London-based Altius Associates' U.S. team in Richmond, VA.

## 1996

**Lynn Boggs (MBA)** is chief operating officer at Presbyterian Healthcare in Charlotte, NC.

**Nicole Ferrara Essig (JD)** is of counsel to Schilken & Kautt PC in Parker, CO.

**Nancy Green (JD)** is in real estate refinance in Charlotte, NC.

**Rusty LaRue** has been named men's basketball coach at Greensboro (NC) College. Since graduating from Wake Forest, where he set eight NCAA records for passing and total offense and played on ACC championship basketball teams in 1995 and '96 (and played on the baseball team in '94-'95, becoming the only WF athlete to ever play three sports the same school year), he has played professional basketball overseas and in the NBA. He played briefly in Europe and in the Continental Basketball Association before breaking into the NBA in 1997, playing with the Chicago Bulls until 1999 and then with the Utah Jazz in 2001-02. He also played professionally in Russia and Italy.

**Andrew M. Lawrence** is in the government enforcement and litigation group of Skadden Arps Slate Meagher & Flom LLP in Washington, DC.

**Lisa Locke-Downer** is a psychologist in the Curry School of Education at the University of Virginia, Charlottesville.

**Laura Negel May** is an assistant professor of social and personality psychology at the University of South Carolina, Aiken.

**John Kenneth Moser (JD '00)** is an assistant district attorney for Rowan County and lives in Winston-Salem.

**Patricia L. Turner (MD)** was named Outstanding Woman Resident at the Association of Women Surgeons' meeting of the American College of Surgeons in Chicago. She is completing a minimally invasive and laparoscopic surgery fellowship at

the Mount Sinai Medical Center in Manhattan and will be an assistant professor of surgery at the University of Maryland in Baltimore.

**Michael Woody** is a health care policy advisor for Senator Tom Harkin of Iowa and the U.S. Senate on Health, Education, Labor and Pensions Committee in Washington, DC.

**Steve Yarbrough (MBA)** is controller of Revival Soy in Kernersville, NC.

## 1997

**Ayanna Baccus** received her PhD in curriculum and instruction from the University of Maryland, College Park.

**Walter "Walt" Ettinger (MBA)** is president of the University of Massachusetts Memorial Medical Center. He is also president of the Babcock Graduate School Alumni Council.

**I-Min Chao Frey (MBA)** is chief information officer for edHelper.com, providing resources and tools for teachers. Her husband, **Russell (MBA '97)**, founded the company in 2000.

**Kenneth Herbst** co-wrote a manuscript, "The Effects of Current Market Forces on the Impact of a TV Commercial in Creating Persuasion: Advertising Agencies Cannot do it All Alone!," that was published in the *Journal of Promotion Management*. He was listed in "Campus Colleagues" in *HawkEye* magazine for his quotes in a *Montreal Gazette* story and in the *Winston-Salem Journal* about Krispy Kreme's stock price and Food Lion's new-concept store. *Woman's Day* magazine quoted him in a story about how to "Slim Down at the Supermarket."

**Claire W. Maddrey (MAEd '99)** received the Paul Harris Rotary Foundation Award, the highest award for service and contribution, from the

Southern Guilford New Generation Rotary Club in Greensboro, NC. It was presented by her parents, Mr. and Mrs. **Joseph G. Maddrey ('64, JD '67)**.

**Amanda Louise Martin (MALS)** received her master's in religion from Yale University, where she was a senior class officer in the divinity school.

**Marie Higgins Williams** received her law degree from the University of Colorado in 2000 and practices with Faegre & Benson LLP in Denver.

## 1998

**Lee Beckmann** worked for Congressman Jack Kingston in Washington, DC, and is now manager of legislative affairs with the Georgia Port Authority. He and his wife, Danira, and son, Andrew, live in Savannah.

**James Buescher** is a journalist and has published the 2002 *Cognoscenti Map Guides: Las Vegas* and a play, *Flambee*. He won first place for his journalism entry, *The Kiriwina Yam Festival of Papua, New Guinea*, at the 2004 Penn Writers Conference and first place for his short story, *The Perfect Word in Budapest*.

**Michael R. Burns** is an interactive developer and lead technical contact for clients and projects with the Atlanta-based design firm of Elemental Interactive. He and his wife, Allison, have added a retired racing greyhound to their family in Dunwoody, GA.

**Dennis Glendenning (MBA)** is a systems engineer II with the Midwest region of Avanade Inc., a joint venture of Microsoft and Accenture. He and his wife, Melissa, live in Olmsted Falls, OH.

**Holly A. Little** graduated from Georgetown University School of

Medicine where she was a member of the Alpha Omega Alpha Honor Medical Society. Her internal medicine residency is at Emory University School of Medicine in Atlanta. After her residency, she plans to fulfill her commitment to the National Health Service Corps and practice in a medically underserved area of the country.

**Kedi Finkbeiner Milajecki** is on the men's basketball staff at Georgetown University. She and her husband, Thomas, live in Baltimore, MD.

**Lindsay Mitchell** graduated from Upstate Medical University in Syracuse, NY, in 2003. She is in her second year as an obstetrics and gynecology resident at Brown University's Women and Infants Hospital in Providence, RI.

**Patrick Noble** is an assistant vice president and relationship banker at First Citizens Bank in Durham, NC.

**David L. Shabazz (MAEd)** is director of public relations at Kentucky State University in Frankfort.

## 1999

**Jill Mahonchak Andersen (JD)** is an assistant U.S. attorney for the District of New Jersey in Newark.

**Paul Anderson (JD)** is an associate, concentrating on transactional law, at Schwartz Simon Edelstein Celse & Kessler in Florham Park, NJ.

**Stephanie Falk** graduated from the University of North Carolina at Chapel Hill School of Medicine. She will complete her residency training in internal medicine at UNC Hospitals in Chapel Hill.

**Leigh Hamm Forell** is pursuing a PhD at the University of Texas.



SHABAZZ (MAEd '98)



NOBLE ('98)

**David L. Holden**, of Holden Mickey & Mickey Inc. in Winston-Salem, has been recognized as a leader in production with MassMutual Financial Group.

**Kyle P. Hughes** is a news producer for WRAL-TV in Raleigh, NC.

**Julie M. Hupp** is an instructor in developmental psychology at Ohio State University in Newark.

**Rohom Khonsari** graduated from Tulane Law School. He is an assistant state attorney in the State Attorney's Office for the Sixth Judicial Circuit of Florida.

**M. Tina Markanda (MBA)** is assistant director of the Health Care Division of The Duke Endowment in Charlotte, NC.

**Kevin Markland (MBA)** is regional credit officer for BB&T's Western region. He and his wife, **Kelly ('92)**, and their four children live in Asheville, NC.

**W. Vaughn McCall (MS)** is professor and chairman of the department of psychiatry and behavioral medicine at Wake Forest University Baptist Medical Center. He is president of the Association for Convulsive Therapy and editor of the *Journal of ECT* (Electroconvulsive Therapy).

**John H. Moore** graduated from the Medical College of Georgia. He has begun a combined internal medicine and pediatrics residency at the University of Tennessee in Memphis.





MARKANDA (MBA '99)



HOLDEN ('99)

**Brooke Kennedy Newton** received her doctorate in veterinary medicine from Auburn University. She and her husband, Jonathan, and dog, Georgie, live in Nashville, TN, where she practices small and exotic animal medicine.

**Roger D. Steur** is director of construction lending for Coats and Company, a regional mortgage company, for projects in Alabama, Florida, Mississippi and Georgia.

**Wendy Schriever Vogl** received her master's in German from the University of North Carolina at Chapel Hill.

**Adrian Chastain Weimer** earned a master's in divinity from Gordon-Conwell Theological Seminary and is at Harvard University pursuing a doctorate in religion.

## 2000

**Chris Barnes (MD '04)** will complete his residency in emergency medicine at Wake Forest University Baptist Medical Center.

**Brent Donald Cann** is a portfolio manager for Pointer Capital LLC, an investment company, in Atlanta.

**Brian J. Chapuran (JD)** completed his four-year commitment with the U.S. Army JAG Corps. He is an assistant district attorney in Winston-Salem.

**Amber Elizabeth Cockman** received her master's of divinity, with a concentration in Christian education, from Campbell University.

**Katherine "Kasey" Hall (JD '04)** is an associate attorney, specializing in insurance defense, with McAngus Goudelock & Courie LLC in Charlotte, NC.

**Candrice R. Heath** received her MD from the University of Virginia School of Medicine. Her internship is in pediatrics at S.U.N.Y. Downstate Medical Center in Brooklyn, NY.

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**Julie Eling Penry** graduated from Lewis and Clark Law School with a certificate in intellectual property.

**Amanda F. Spain** received her JD from Tulane Law School in Louisiana.

**Luke Steven Theilken** received his MD from the University of Arkansas College of Medicine. After a one-year internship at Northwestern University in Chicago he will have a three-year residency in anesthesia and critical care medicine at the Massachusetts General Hospital, Harvard Medical School, in Boston.

## 2001

**Ashley Buchanan** is a sales associate with Benjamin Moore & Company in Denver, CO.

**Brian Ferguson (MS)** is in a full-time, tenure-track biology position at Springfield College in Illinois.

**Kristen Ferguson (MD)** completed her emergency medicine residency at the University of Illinois and is working in Springfield, IL.

**Tyronia M. Morrison (JD '04)** is with Parker Hudson Rainer & Dobbs LLP in Atlanta. She lives in College Park, GA.

**Chris J. Sears** is in real estate for SunTrust Community Development Corporation in Atlanta.

**Jason Shaw** is a sales representative with Lanier Worldwide Inc. in Denver, CO.

**Brian T. Sumner** received his JD and his MA in political science from Duke University. He is an associate with Fried Frank Harris Shriver & Jacobson LLP in Washington, DC.

## 2002

**C. Will Giraud** is in his second year at the University of Texas School of Law.

**Traci Hale** is a legal intern at Cisco Systems Inc. She is pursuing a degree in intellectual property and technology law at American University's Washington College of Law.

**Victoria N. Huntley**, the daughter of **Danny Huntley ('73, MD '77)**, received her master's of health administration from the University of North Carolina at Chapel Hill. She has accepted a fellowship with the CDC in Atlanta.

**Lisa Mabe** received her master's in teaching and educational leadership and her North Carolina license from Salem College in Winston-Salem. She is a member of Kappa Delta Pi, an international education honor society. She teaches early childhood education and psychology at Surry Community College and is a part-time program coordinator for Surry County's "More At Four" program, the initiative for at-risk four-year-olds.

**Stephen McClure** is a marketing representative with Spectrum Properties in Charlotte, NC.

**Greg O'Brien (MBA)** is director of hospital and hospital group sales for Redspring Communications Inc. in Saratoga Springs, NY.

**Anne Marie Wesolowski** received her master's in teaching from the University of North Carolina at Chapel Hill. She is teaching English at Bishop McGuinness Catholic High School in Kernersville, NC.



HEATH ('00)



McCLURE ('02)

## 2003

**Susanna K. Baker** was a public policy fellow with the Population Institute in Washington, DC. She is now with the Peace Corps in Ecuador.

**Monica R. Guy (JD)** practices family law with Bell Davis & Pitt PA in Winston-Salem. She received the Domestic Violence Advocacy Center Attorney Award at the Legal Aid Society of Northwest North Carolina's Volunteer Celebration.

**Aaron Mayo** is the event sales manager at the Country Music Hall of Fame and Museum in Nashville, TN.

**Lindsey Rushing** is director of research and education at the North Carolina Forum for Research and Economic Education (NCFREE) in Raleigh, NC.

**Jenny Ward (MBA)** is vice president and brand manager in the corporate marketing division of Wachovia Corporation in Charlotte, NC.

## 2004

**Rositza "Rossi" Dobrikova (MA)** is a member of the analytical team of AllPoints Research in Winston-Salem.

**Samuel D. Simmons (MBA/MD)** is completing his medical residency in pathology/forensics at the University of Kentucky.



## Marriages

**William P.H. Stevens Jr. ('60)** and Holly Allen Jennings. 4/10/04 in Greensboro, NC. They live in Oak Ridge, NC.

**Larry Hazen ('74)** and Christine "Tina" Beaumont. 5/15/04. They plan to split their time between his home in Linville, NC, and her home in Greenville, SC.

**Richard Paul Faude ('83, MBA '98)** and **Pamela Ann Gray (MBA '01)**. 5/15/04 in Randolph, VT. They live in Winston-Salem. The wedding party included Brian Crisp, former associate professor of political science at Wake Forest, **Penni Gray-Boutelle (MBA '01)**, **Lee Christine Faude (MBA '96)** and **Bill Perron (MBA '98)**.

**Rebecca Victoria Schnitzler ('85)** and Ralph Swenson. 10/11/03

**Mary Margaret "Meg" Davis ('86)** and Neal Ellis. 6/21/03 in Louisburg, NC. They live in Raleigh, NC.

**Penny Louise Hare ('87, MA '90)** and John Wayne Taylor. 6/12/04 in Atlantic Beach, NC. They live in Lexington, NC. The groom's twin daughters, Krista Michelle and Brittney Nichole, were in attendance.

**Kathryn Bilbro ('90)** and Murray Williams Jr. 5/22/04 in Beaufort, NC. They live in Raleigh, NC.

**Mary Sue Brookshire ('91)** and Mark LeMay. 5/8/04 in Atlanta. They live in San Diego, CA. The wedding party included **Chris Copeland ('91)** and **Melonee Eatmon-Purcell ('90)**.

**Sarah Elizabeth "Beth" deBruyne ('91)** and Jim Adams. 3/04 in Kauai, HI. They live in Sausalito, CA.

**Pamela Ann Rettig ('93)** and **Michael B. Graham ('94)**. 5/15/04 in Dallas, TX.

**Gregory Parks Robinson (MAEd '94)** and Emily Erin Peterson. 5/22/04 in Salter Path, NC. They live in Durham, NC.

**Kristin Allred ('95)** and James Spellacy. 5/9/04 in Kiawah Island, SC. They live in Norwalk, CT.

**Anna Caldwell ('95)** and William Edwards. 6/26/04 in Hillsborough, NC. They live in Durham, NC, with William's sons, Jedidiah (6) and Ezekiel (4).

**Rebecca Murray ('95)** and Alan Oates. 6/12/04 in Portland, OR.

**Derek Peterson ('95)** and Margaret Wilson. 8/16/03. They live in Portage, MI.

**Tasha Diane Cox ('96)** and **Marcus Wayne Wisehart ('96)**. 4/24/04 in Atlanta. They live in Marietta, GA. The wedding party included **Keith Atkinson ('96)**, **Carl Beck ('96)**, **Mike DeFrank ('96)**, **Dave Smith ('97)** and **Xandra Timmermans ('97)**.

**Nicole J. Ferrara (JD '96)** and Matthew R. Essig. 4/17/04 in Orlando, FL. They live in Parker, CO. The wedding party included **Tonya Y. Oliver (JD '96)**.

**Ann Mary Leist ('96)** and Stephen Andrew Cass. 6/26/04 in Brooklyn, NY. The wedding party included **Nancy Leist Atwell ('90)**.

**Lisa Maria Locke ('96)** and Jason Downer. 4/17/04 in Roswell, GA. They live in Charlottesville, VA.

**Jason Channing Abernethy ('97)** and Allison Christine Transou. 4/24/04 in Winston-Salem. They live in San Francisco, CA. Jason is the son of **David ('69, MAEd '71)** and **Donna ('68) Abernethy**.

**I-Min Chao (MBA '97)** and **Russell Frey (MBA '97)**. 1/26/04 in Alexandria, VA.

**Laura Anna Negel ('97)** and Michael D. May Jr. 6/5/04 in Aiken, SC. The wedding party included **Caren Stubenrauch ('96)**.

**Wendy Wade ('98)** and **David K. Barclay (MD '02)**. 9/27/03 in Durham, NC. They live in Winston-Salem. The wedding party included **Elizabeth Eagleson ('95, MD '02)**, **Manisha Patel ('98, MD '02)** and **Megan Sheehy ('98)**.

**William Eugene Harrington III ('98)** and Julie Elizabeth Meyer. 6/19/04 in Winston-Salem. **Robert B. Hamilton ('98)** participated in the ceremony.

**Kristy Leigh Hamm ('99)** and Geoffrey Scott Forell. 5/29/04. They live in Austin, TX. The wedding party included **Courtney Greene ('99)** and **Sarah Milam ('00, MSA '01)**.

**Kristy Marie Hubbard ('99, MMS '04)** and Joseph M. O'Connell. 5/03. They live in Morrisville, NC.

**Jill Susanne Mahonechak (JD '99)** and **Paul Aaron Andersen (JD '99)**. 4/17/04 in Morristown, NJ. The wedding party included **Drew Hlabse (JD '99)**. Attendees included **Joe Copeland (JD '99)**, **Gary Edwards ('96, JD '99)**, **Joe Finarelli (JD '99)**, **Tina Lloyd Hlabse (JD '99)**, **Andrew Lampros (JD '99)** and **Kelly Andres Reynolds (JD '99)**.

**Page Pratt III ('99)** and Addie Marie Smith. 1/04 in Winston-Salem. They live in Laurinburg, NC.

**Wendy Schriever ('99)** and Thomas Vogl. 5/29/04. They live in Winston-Salem.

**Jennifer Dana Steinberg ('99)** and **James Urbanas**. 5/22/04 in Philadelphia, PA. They live in San Francisco, CA. The wedding party included **Anne Steele Fortune ('99, MSA '00)** and **Leah Small ('99)**.

**Keira Brooke Bard ('00)** and **Jeremy William Rupon ('00)**. 4/24/04 in Richmond, VA. The wedding party included **George Duane Ellington ('00)**, **Paul Gordon Ginder ('00)**, **Suzanne Elizabeth Dubose Leonard ('00)** and **John Stephen Leonard ('00)**. Guests included **Thomas Edward Aitken ('00)**, **Jennifer Jean Blackford ('00)**, **Brian John Buck ('00)**, **Joseph Patrick Burney ('00)**, **David Christopher Ferguson ('00)**, **Gregory Erin Givens ('00)**, **Catherine Anne Calhoun McGowan ('00)** and **Conor Patrick McGowan ('00)**.

**Amy Helen Beisswanger ('00, MD '04)** and **Jonathan Scott Yoder ('00, MD '04)**. 5/30/04 in Readington, NJ. They live in Winston-Salem. The wedding party included **Danielle Johnson Bender ('00)**, **Scott Pugh (MD '04)**, **Suzanne Koziol Pugh (MD '04)**, **Melanie Schrader Schwartz (MD '04)** and **James Zboyovski ('00)**.

**Carrie Elizabeth Gilchrist ('00)** and **Samuel Dennis Settar III ('00)**. 6/5/04 in Syracuse, NY. They live in Pittsburgh, PA. The wedding party included **James Lik ('00)**, **Clay Murdy ('02)**, **Ben Stafford ('99, MALS '00)**, **Emily Stoots ('00, MSA '01)** and **Betsy Woodruff ('00)**.

**Elizabeth "Betsy" Armstrong LaFuze ('00)** and **Thomas Brooke Gill**. 4/3/04. The wedding party included **Cynthia Sheek Illingworth ('00)**, **Jenne Nesbitt ('99)** and **Stefanie Spurlin ('00)**.

**Valerie Jane Nestor ('00)** and **Otis Christopher Colvin**. 8/23/03. They live in San Diego, CA.

**Stephanie Reddy ('00)** and **David White ('00)**. 5/15/04 in Key West, FL. Attending were **Brock Benson ('00)**, **Lindy Fellabom ('00)**, **Rob Phillips ('00)** and **Nick Wessling ('00)**.

**Amanda F. Spain ('00)** and **Jason Wells**. 8/14/04 in Baton Rouge, LA. They live in Mobile, AL. The wedding party included **Cassandra Graham Bustamante ('00)** and **Allison Doyle ('00)**.

**James Leonard Caldwell II ('01)** and **Shantha Kahleah Hyman**. 7/3/04 in Winston-Salem.

**Jessica Aurelia Juranich ('01)** and **Timothy James O'Brien ('00, MSA '01)**. 5/8/04 in Hilton Head Island, SC. They live in New York, NY. The wedding party included **Bethany Andreson ('02)**, **Daniel Patriarca ('00)**, **Phil Pierson ('01)**, **Blake Smith ('00)** and **Lauren Yadley ('02, MA '04)**.

**Holly J. McCartney ('01)** and **Jason Chalk**. 6/26/04 in Columbus, OH.

**Kristen E. Scott (JD '01)** and **Jason L. Nardone**. 5/8/04 in Winston-Salem. The wedding party included **Rebecca A. Codd (JD '01)**.

**Chris J. Sears ('01)** and **Jennifer A. Boutselis**. 5/22/04 in Macon, GA.

**Jennifer Day Warren ('01)** and **Mark Barnett**. 7/10/04 in Chapel Hill, NC. They live in Raleigh, NC. The wedding party included **Samantha Ward Ertenberg ('01)**, **Jennifer Lynn Iwanicki ('01)** and **Cameron Judith Williard ('01)**.

**Alexandra Rountree Williams ('01)** and **Brooks Waldner Flynn ('01)**. 5/15/04 in Washington, DC. They live in Atlanta, GA. The wedding party

included **Colin Barry Edwards ('01)**, **Josey Harris Kasper ('01)** and **Ryan Alvin Wilson ('00, MSA '01)**.

**C. William Giraud IV ('02)** and **Abbie Wilson**. 1/3/04 in Houston, TX. They live in Austin, TX. The wedding party included **Michael McDermott ('02)** and **John Spanos ('02)**. Attendees included **Nick Dahm ('02)**, **Anthony Donato ('02)**, **Callie Glass ('02)**, **Josh Heinzerling ('02)**, **Ryan Newth ('02)**, **Thomas Schipper ('02)** and **Julie Wareing ('00)**.

**Kevin Dennis Hill (MD '02)** and **Ann Camille King**. 4/17/04 in Winston-Salem. The Rev. Timothy L. Auman, University Chaplain, officiated. The wedding party included **Abby Brown (JD '03)**, **Christy Habeeb ('00)**, **Joel Hartman (MD '02)**, **Garick Hill ('03)**, **Jared Hill ('07)**, **Kara Hill ('04)** and **Todd King ('98, JD '02)**.

**Mary Ellen Murphy (JD '02)** and **Frank McKinney Jernigan (MBA '02)**. 6/5/04 in Raleigh, NC.

**Thomas Jeffrey Clark (MBA '03)** and **Myra Behethland Bullins**. 5/22/04 in Pilot Mountain, NC. They live in Winston-Salem.

**Emily Patricia Conrad ('03)** and **Ryan Lee Beaver ('03, JD '06)**. 7/31/04 in Rome, GA. They live in Winston-Salem. The wedding party included **Jared Tyler Beaver ('08)**, **Brittian Wood Beaver ('93, MD '97)**, **Katherine Kemp Collins ('03)**, **Ann Violet Galovich ('03)**, **Sarah Jane Jensenius ('05)**, **Katharine Elizabeth Rouse ('04)** and **Brent Louis Wanner ('03)**.

**Rebecca Susan Farber (MD '03)** and **Matthew Seamus Partrick (MD '03)**. 6/19/04 at Graylyn Conference Center in Winston-Salem. The wedding party included **Wendy Wade Barclay ('98)**,

**Meredith Givens (MD '03)**, Ray Jolly (PA '02), David Lee (MD '03), Holly Westall Lee (MD '03), Amy Lemerman (MD '03), Isabel Newton ('98, PhD '04), Michael Nichols (MD '03), Andrea Payne (PA '02), Keith Pochick (MD '03), Jody Robinson (MD '03), Ritu Saluja (MD '03) and Elizabeth Ward (MD '03).

**Gray Richardson Smith Hardee ('03)** and Marc David Yelle. 5/22/04 in Alexandria, VA. They live in Winston-Salem. The wedding party included **Elizabeth Dixon Condo ('03)**, **Brenton Elizabeth Corbitt Hardee ('06)**, **Dana Marie Lindemann ('03)** and **Elizabeth Ann Reidy ('03)**.

**Jamie Nicole Kidd ('03)** and William Michael Hill Jr. 5/29/04 in Hixson, TN. They live in Northport, AL. The wedding party included **Sarah Jones ('03)**.

**Lindsey Rushing ('03)** and Chris Kueffner. 12/29/03. They live in Raleigh, NC.

**Jaime Lyn Weisenberger ('03)** and James Michael Mountjoy. 6/14/03 in Hampton, VA. They live in Newport News, VA. The wedding party included **Adam Pierce Brown ('03)**, **Megan Elizabeth Chappell ('04)** and **Amanda Olive Sweetser ('03)**.

**Rebecca Lynn Wilson ('04)** and **Brett Allen Harris ('04)**. 7/10/04 in Lincolnton, NC. Music included the Wake Forest Gospel Choir and Chi Rho. The wedding party included **Michele Ann Allen ('05)**, **Carrie D'Ann Grady ('04)**, **Andrew Coleman Harris ('97)**, **Robert Allen Harris Jr. ('69)**, **Samantha Deviney Rogers ('04)**, **Anne Linn Seidens-ticker ('04)**, **Kyle Blake Van Zandt ('05)**, **Benjamin Lewis Wilson ('99)** and **Shelly Lynn Wilson ('99)**.

## Births/Adoptions

**Scott Magruder ('82)** and Amy Magruder, Louisville, KY: a 10-year-old daughter adopted from the Ukraine, Dasha. 2/11/04

**Patricia Lanier Johnson ('84)** and Keith Johnson, Durham, NC: a daughter adopted on 4/8/03 from the Hunan Province, China, Mary Yi. 6/10/02

**G. Scott Carpenter ('85)** and Lara Carpenter, Winston-Salem: a daughter, Lillian Grace. 1/12/04. She joins her sisters, Chandler (8) and Sophie (5).

**Charlotte Clark Knight ('85)** and John Ward Knight, Athens, GA: a son, William Warthen. 5/13/04. He joins his brother, John Ward Jr. (3), and sister, Charlotte Kimbrough (2).

**Erika Queen Friedel ('87)** and Evan Friedel, Winston-Salem: a daughter, Zoe Morgan. 5/9/04. She joins her brother, Alexander Kendrick (4).

**John Gregory Warren ('87)** and **Maggie Van Dyke Warren ('88)**, Forest, VA: a son, Luke Andrew. 12/27/03. He joins his brothers, Alex (10) and John Thomas (6), and sister, Olivia (8).

**Carla Roberts McCauley ('88)** and **Williford McCauley (JD/MBA '91)**, Fayetteville, NC: a son, Payne Thomas. 5/20/04. He joins his brother, Ransdell (2).

**Terri Sells Smith ('88)** and Clayborn Pierson Smith, Concord, NC: a daughter, Grace Kinbrae. 12/16/03

**Susan Craft Staub ('88)** and Charles S. Staub Jr., Cinnaminson, NJ: a daughter, Kimberly Erin. 4/13/04. She joins her sister, Karen (10), and brother, Kevin (7).

**Andy Eskew ('89, MD '93)** and Melanie Eskew, High Point, NC: a daughter, Rachel Caroline. 6/4/04

**Kristina Hagg Hill ('89)** and David R. Hill, Alexandria, VA: a daughter, Julia Adele. 5/5/04. She joins her sisters, Anna (4) and Margaret (1).

**Michael Lamphier ('89, MBA '94)** and **Danielle Penturf Lamphier (MBA '96)**, Winston-Salem: a son, Connor David. 2/2/04. He joins his brother, Nicholas (3).

**Amy Schehr Macdonald ('89)** and Rick Macdonald, Clemmons, NC: a daughter, Megan Grace. 12/11/03

**Margaret Boyd Shake ('89)** and Mark Alan Shake, Lexington, KY: a daughter, Mattie Walker. 5/2/04. She joins her brothers, Boyd (7) and Silas (2), and sister, Mallory (4).

**Susan Thompson-Hoel ('89)** and John Hoel, Vienna, VA: a son, Porter Christian. 3/28/04. He joins his brother, Jack (4), and sister, Tyler (2).

**Harold R. Walker Jr. ('89)** and Kim A. Walker, Charlotte, NC: a daughter, Coryn Nicole. 5/17/03. She joins her brother, Cameron.

**Susan Purdy Yuhass ('89)** and **Jim Yuhass ('89)**, Charlotte, NC: a son, Logan Edwards. He joins his brother, Owen (1).

**Bruce L. Allen ('90)** and Cheryl H. Allen, Chapel Hill, NC: a son, Robert Philip. 7/2/03

**Dave Dresser ('90)** and Tracy Dresser, Annandale, VA: a daughter, Delia Ann. 6/8/04. She joins her sister, Molly (2).

**John Patrick Heafner ('90)** and **Tina Lane Heafner ('91, MAEd '99)**, Kernersville, NC: a son, John Patrick Jr. 4/28/04



**Sean D. Houseal ('90)** and Pamela Searle Houseal, Mount Pleasant, SC: a son, Jack Searle. 6/2/04

**Angela Lewellyn Jones ('90)** and David M. Jones, Cary, NC: a daughter, Tèa Hope. 6/15/04

**Amy Scheeler Sparks (MBA '90)** and Timothy Sparks, Raleigh, NC: a son, Jason Thomas. 6/22/04

**William "Lee" Campbell Jr. ('91)** and Amy Butler, Alexandria, VA: a daughter, Catherine Irene. 11/20/03. She joins her sister, Nia (3).

**Elise Carbonara ('91)** and Dan Carbonara, New York, NY: a son, Daniel "Luke" Lucas. 11/11/03. He joins his sisters, Samantha and Abby.

**Paula Koutsogeorgas Durringer ('91)** and Tom Durringer, Charlotte, NC: a son, Lucas James. 4/7/04

**Matt Puskarich (JD '91)** and Kris Puskarich, Cadiz, OH: a son, Benjamin Paul. 8/4/03. He joins his brother, Lucas (4).

**Mary Dabney "Dee" Hurley Shoemaker ('91)** and Chris Shoemaker, Bluefield, VA: a daughter, Abigail Claire. 5/7/04. She joins her brothers, Nicholas (6) and Samuel (4).

**Priscilla Taylor Ellerbe ('92, MD '96)** and William Ellerbe, Alexandria, VA: a daughter, Kayla Dora. 8/20/03. She joins her sister, Lela Renee (3).

**Lois McCracken Gardner ('92)** and **Casey Gardner ('94)**, Winston-Salem: a son, Grant Holden. 3/10/04

**Christina LaVoy Hummel ('92)** and Richard Hummel, Columbus, IN: a son, Tyler John. 5/16/03. He joins his sister, Sydney Nicole (2).

**George H. Jordan ('92)** and **Amy Young Jordan ('93, MD/MBA '98)**, Greensboro, NC: a son, Benjamin Andrew. 5/12/04. The proud grandparents are **Kyle ('65, MD '69)** and **Caroline ('65) Young**.

**Kimberly Uhorchak Mattoon ('92)** and Dean Lee Mattoon, Pittsford, NY: a daughter, Sydney Taylor. 5/26/04

**Steve Rixham ('92)** and Margaret Rixham, Charlotte, NC: a daughter, Dorothy "Hudson." 7/1/04

**Elizabeth Alexander Schluter (MBA '92)** and Rick Schluter, Williamsport, PA: a daughter, Kathryn Elizabeth. 4/20/04. She joins her brother, Alexander Richard.

**Traci Suzette Cook East ('93)** and A. Anthony East, East Bend, NC: a daughter, Rachel Emory. 5/6/04. She joins her sister, Kayden McKenzie.

**Danny Jackson ('93)** and **Ashley Prince Jackson ('94)**, Jacksonville, FL: a son, Justin Caleb. 4/16/04. He joins his brothers, Luke (4) and Joshua (2).

**Jeff Miller ('93, MAEd '96)** and Aurora Sherman, Watertown, MA: a daughter, Emma "Iris." 11/12/03

**Beth Jenkins Pflomm (JD '93)** and Rob Pflomm, Dallas, TX: a son, John "Jack" Howard. 3/31/04

**Elizabeth Ann Neighbors Way ('93)** and Michael Cole Way, Athens, GA: a daughter, Katherine Elizabeth. 6/12/04

**Beth Anne Sisel Agejew (MBA '94)** and Michael Agejew, Advance, NC: a daughter, Emily Anne. 2/17/04. She joins her brothers, Michael and Mark.

**Mary Renner Beech ('94)** and **Curtis Beech ('94)**, Altadena, CA: a daughter, Tate Ashley. 3/23/04

**K. Carter Cook ('94, JD/MBA '98)** and **Michaelle Milligan Cook ('94)**, Charlotte, NC: a son, Parkman Hunter. 4/19/04. He joins his sister, Austin (2).

**Matthew Roy Dymmel ('94)** and Jessica Dymmel, Morehead City, NC: a son, Gabriel Richard. 4/25/04. He joins his sister, Lauren (3 1/2).

**Jennifer Barnhart Garner (JD '94)** and Bradley E. Garner, Southern Pines, NC: a son, Andrew Evan. 3/1/04. He joins his sister, Caitlin Elizabeth (2).

**Julia Jackson-Newsom ('94)** and Glenn Newsom, Greensboro, NC: a daughter, Anna Elizabeth. 5/14/04. She joins her brother, Luke (5).

**Betsy Cracker Kauffman ('94)** and Rick Kauffman, LaGrange Park, IL: a son, Griffin David. 9/1/03

**Craig Luthy ('94)** and Suzanne Luthy, Austin, TX: a daughter, Arden Victoria. 6/23/04

**Sidney P. Mitchell Jr. ('94)** and Katie Mitchell, Greenville, SC: a daughter, Caroline Vera. 1/21/04. She joins her sister, Emerson (2).

**Heather Neill Torrey ('94)** and Michael Torrey, Chicago, IL: a son, Calum Charles. 12/3/03

**Ashley Moser Veneziano ('94)** and **Joseph A. Veneziano Jr. ('94)**, Scarsdale, NY: a son, Noah Joseph. 5/17/04

**Adam Weinberg ('94)** and Elizabeth Weinberg, Wrightsville Beach, NC: a daughter, Molly Brooks. 5/13/04

**Matt Beardall ('95)** and Marianne Beardall, Rockville, MD: a daughter, Caroline McKenzie. 1/10/04. She joins her brother, Matthew Jr. (2).

**Jordan Rose Calaway ('95)** and Clint Calaway, Winston-Salem: a son, Gray Warrick. 5/22/04. He joins his sister, Lucy (2).

**Karoline Duessel Carlson ('95)** and Timothy James Carlson, Houston, TX: a daughter, Katherine Alma. 5/19/04

**Sarah Kurzmann Hignite ('95)** and Guy Hignite, Kernersville, NC: a daughter, Molly Katherine. 4/14/04. She joins her sister, Chelsea (3).

**Meredith Moody Hodge ('95)** and Greg A. Hodge, Kennesaw, GA: a daughter, Delaney Elizabeth. 3/16/04. She joins her brother, Charlie (2 1/2).

**Greta Larkin-Brunet ('95, MBA '02)** and Jim Brunet, Apex, NC: a son, Braedon Jameson. 6/9/04

**David R. Stelts ('95)** and **Anne Shaffer Stelts ('96, JD '99)**, Jamestown, NC: a daughter, Lucy Elizabeth. 5/12/04. She joins her brother, Andrew Robert (2).

**Heather Saunders Grimsley ('96)** and Larry Grimsley, Sykesville, MD: a son, Kyle James. 5/29/04. He joins his sister, Kate Hadley (2).

**Kimberly Turner Helms ('96)** and Josh W. Helms, El Paso, TX: a daughter, Katherine Paige. 5/8/04

**Kristen Walls Poff ('96)** and Adam Wyatt Poff, Wilmington, DE: a son, Tucker Wyatt. 2/18/04

**Owen Bouton ('97)** and **Merrie Hatch Bouton ('97, MSA '98)**, Atlanta, GA: a daughter, Presley Mayo. 6/6/04

**Vinton C. Bruton IV ('97)** and **Marla Bost Bruton ('98)**, Beaufort, SC: a son, Vinton Conrad. 3/18/04

**Frank Edwin Silber (JD '97)** and Johanna Riddle Silber, Raleigh, NC: a daughter, Hannah Rebekah. 5/27/04

**W. Kevin McLaughlin Jr. (JD '98)** and Janis Varni McLaughlin, Asheville, NC: a daughter, Erin Jane. 6/7/04

**Christy Auburn Moore ('98, MAEd '00)** and **William "Tripp" Moore ('99)**, Charlotte, NC: a son, Benjamin. 1/28/04

**Kristin Dougherty Scali ('98)** and Michael J. Scali, Wilmington, DE: a son, Michael Joseph. 4/30/04

**Elizabeth Ritter Trach ('98)** and Kirk Trach, Lawrence, MA: a son, Jonas William. 7/5/04. He joins his sister, Tiegan Olivia (2).

**Andrew L. Fitzgerald ('99)** and Abigail J. Fitzgerald, Winston-Salem: a daughter, Jane Samantha. 1/21/04

**Roger D. Steur ('99)** and **Anne Lanier Steur ('00)**, Birmingham, AL: a daughter, Molly Lanier. 2/23/04

**Leah Bumgarner Templeton (MD '99)** and **Wesley Templeton (MD '99)**, Chicago, IL: a daughter, Lauren Elise. 3/23/04

**Lauren Choi (MD '00)** and Philip Chung, Sherman Oaks, CA: a son, Henry Ku-Seung. 6/16/04. He joins his brother, Alexander.

**Jennifer McCarthy Kindy ('00)** and **Jeremy Daryl Kindy ('01)**, Bloomington, IN: a son, Daniel Alexander. 12/31/03

**William A. Merritt III ('00)** and Shelli Merritt, Charlotte, NC: a daughter, Nina Alexandra. 5/19/04

**Erin Gregory Suddarth (MBA '00)** and Doug Suddarth, Milford, MI: a son, Duncan Gregory. 2/27/03

**Kristen Ferguson (MD '01)** and **Brian Ferguson (MS '01)**, East Peoria, IL: a daughter, Elizabeth Grace. 1/04. She joins her brother, Brenden Jacob (2).

**Kelly Rogers Flynt (MA '01)** and David Flynt, Lake Forest Park, WA: a daughter, Harper Swann. 3/22/04. She joins her brother, James Dallas (3).

**Melissa K. Shearer (MBA '01)** and Jeremy Shearer, Winston-Salem: a daughter, Nora Elizabeth. 4/15/04

## Deaths

**Hazel Siler Mull Cole ('30)**, June 4, 2004. She was one of the earliest women to graduate from the Wake Forest School of Law and the 67th woman to be licensed to practice law in North Carolina.

**Basil B. Castellow ('31)**, April 23, 2004.

**Steward Gordon Barbour ('37)**, April 4, 2004.

**Walter S. Clayton Sr. ('39)**, June 16, 2004. He played baseball and football while at Wake Forest.

**Leroy Springs Croxton Jr. ('40)**, June 7, 2004.

**Henry Stephen Grill III ('40)**, June 25, 2004.

**Wallace Carl Perry ('40)**, May 2, 2004.

**L. Adelaide Johnson ('42)**, May 6, 2004.

**William Harold Kyles ('42)**, April 19, 2004.

**J. Russell Nipper ('42, JD '47)**, May 6, 2004. He was clerk of the Wake County Superior Court for 33 years.

**Stewart Broadus Simms ('42)**, May 9, 2004. He is survived by his wife, Mary Ann, a daughter and two sons, including **Robert ('72)**, and seven grandchildren.

**Clarence "Chuck" Wilkerson Roberts ('43)**, April 25, 2004.

**Charles Wayne Horton ('44)**, May 20, 2004. He was a dentist in High Point, NC, from 1953 to 1989 and a former member of the Alumni Council. He received many honors for his contributions to dentistry and published numerous articles in dental journals. He helped organize the Dental Hygiene and Dental Assistant's programs at Guilford Technical Community College and the Dental Department at High Point Regional Hospital, where he was also an emeritus member of the staff. In recent years, he made regular month-long trips to Brazil to provide free dental services to the indigent population of the Amazon region. He was also a graduate of the Medical College of Virginia School of Dentistry. He is survived by his wife, Barbara, two sons and two daughters.

**John "Johnny" Robert Greene ('47)**, June 18, 2004.

**David Lee Wilson Jr. ('47)**, May 20, 2004. He is survived by his second wife, **Mary ('49)**, three daughters, a stepson and seven grandchildren.

**Winfred Austin Fishel ('49)**, June 29, 2004. He retired from Piedmont Airlines after 36 years, and then retired from Wake Forest University Baptist Medical Center after five years of service.

**Warren Hugh Kitts ('49)**, April 17, 2004.

**Russell J. Lanier Sr. ('49, JD '51)**, April 18, 2004.

**Bennie E. Pledger ('49)**, June 18, 2004. He was a member of the Wake



**Marvin A. "Skeeter" Francis ('42)**, the former Wake Forest sports information director who became one of the most colorful and influential figures in the history of the Atlantic Coast Conference, died in Winston-Salem on July 6. He was 82.

Remembered as the "colorful patriarch" and "face and soul" of the ACC, he managed the men's basketball tournament as it grew into a national event during his 22 years as an assistant commissioner and director of the tournament. Known for his loud sports jackets, trademark cigar and entertaining stories, Francis attended every game of all 51 tournaments. After retiring in 1990, he continued to work as television timeouts coordinator for Wake Forest and other conference games.

A native of Durham, North Carolina, Francis got his start in sports as manager and unofficial publicist for his high

school basketball team that won 73 consecutive games behind star Horace "Bones" McKinney, whom Francis later reunited with at Wake Forest when McKinney became basketball coach and Francis was sports publicist. Francis

attended Wake Forest on the Old Campus before leaving to join the U.S. Army Corps during World War II. He also served in the Korean War as an aerial gunnery instructor.



As assistant sports editor of the *Durham Morning Herald*, Francis covered Wake Forest's outstanding

baseball teams of the early 1950s and the first ACC men's basketball tournament in 1954. In 1955, he became sports information director at Wake Forest at the urging of longtime director of communications **Russell Brantley ('45)**. He joined the ACC office in 1968 as director of the news service bureau. He helped fuel the explosion of interest in the ACC that continues today by convincing inde-



pendent sports producer C.D. Chesley to first

broadcast ACC basketball games and by promoting the signature tournament, as the ACC grew from a regional league into a national power.

Francis was a member of the Wake Forest and N.C. sports halls of fame, the U.S. Basketball Writers Hall of Fame and the Helms Hall of Fame for sports information directors. He served as president of the N.C. Sports Hall of Fame and the College Sports Information Directors of America. Since 1990, the ACC Sports Media Association has given the Marvin "Skeeter" Francis Award to recognize individuals for distinguished service to the league.

Francis is survived by his wife, Ann, and son,



Forest Alumni Council. Memorials may be made to Wake Forest University Divinity School, P.O. Box 7227, Winston-Salem, NC, 27109.



**Roland Jasper Scott Jr. ('49),**  
May 29, 2004.

**Robert Bailey Bell Jr. ('51),**  
May 13, 2004.

**Dale G. Browder Sr. ('51),** June 13, 2004. He is survived by his wife of 53 years, **DeLena ('50)**, three children, and five grandchildren.

**Harold Swaim Lanier Jr. ('51),** May 27, 2004. He is survived by two sons, a daughter-in-law, and two grandsons.

**Jack Melvin Kirkman ('52),**  
May 7, 2004.

**Tom D. Coppedge Jr. ('53),** July 1, 2004. He was president of Coppedge Photography Inc. from 1956 to 1993. He is survived by his wife of 49 years, **Sarah ('54)**, three daughters, a son and seven grandchildren.

**Virgil Hisgen Moorefield Jr. ('53),** May 6, 2004. He was awarded the Top Student Medal and was a champion debater while at Wake Forest.

**G. Richard "Dick" Tiddy ('53),** May 18, 2004. A member of the Wake Forest Sports Hall of Fame, Tiddy played on the PGA Tour from 1959–1962 and was the longtime head golf

professional at Arnold Palmer's Bay Hill Club and Lodge in Orlando, FL. At Wake Forest, he was a member of Kappa Alpha and Omicron Delta Kappa as well as a teammate of **Palmer's ('51, L.H.D. '70)**. After graduation, he served as assistant and then head professional at the Charlotte Country Club. He later became head professional at the Cedarwood Country Club, which still hosts the annual Dick Tiddy Charlotte Metro Junior Championship. In 1995, *Golf* magazine named him to its list of the Top 100 Golf Instructors in the country. Tiddy counted PGA Tour players such as the late Payne Stewart, **Scott Hoch ('78)** and Steve Lowery as his students, along with sports figures Lou Holtz and Jerry West. Memorials may be made to the Wake Forest golf program, P.O. Box 7227, Winston-Salem, NC 27109. The 2004 Arnold Palmer Golf Academy for Wake Foresters, held every year at Bay Hill, is being dedicated to Tiddy's memory (for more information, call Bay Hill at 1-800-523-5999).



TIDDY ('53)

**Helen Snowe Whittington ('53),** Jan. 17, 2004.

**Sally Umstead Hardy ('54),**  
July 10, 2004.

**William Otto "Bill" Lyles Jr. ('55),** June 23, 2004. He played baseball and basketball, and was co-captain of the basketball team that won the 1954 Southern Conference Championship. After serving in the U.S. Army, he was a U.S. Probation and Parole Officer for 28 years. He is survived by his wife, Betty, and three children.

**William Walker Noel Jr. ('56),**  
May 27, 2004.

**Mary Kathryn Hale Denig ('57),**  
June 26, 2004.

**Benjamin Jenkins "Ben" Kendrick Sr. ('57),** June 12, 2004.

**Thomas Rufus Dudley ('58),**  
May 29, 2004.

**Talmadge H. Edwards ('58),**  
June 2, 2004.

**John Perry Teague ('58),**  
May 23, 2004.

**Carl William Blum Sr. ('59),**  
May 20, 2004.

**Thomas Donald "Don" Preston ('59),**  
June 12, 2004.

**Hugh Donald Griffin Jr. ('60),** April 23, 2004. He was former executive director of the Deacon Club and director of alumni affairs at Wake Forest, and was retired from Prudential Securities in Durham, NC. He was recognized by the Durham Ronald McDonald House as Volunteer of the Decade. He is survived by his wife and daughter.

**Millison Whitehead Patton ('60),**  
April 27, 2004.

## Percival Perry, professor emeritus of history

**P**rofessor Emeritus of History and longtime dean of the Summer Session Percival Perry died August 5 in Winston-Salem. He was 87. He is survived by his wife, Margaret Ruthven Perry, retired Wake Forest registrar, and one son.

A 1937 graduate of the Old Campus, Perry spent his entire professional career at Wake Forest. He earned his masters from Rutgers University, served in the U.S. Army during World War II, and then earned his Ph.D. from Duke University. He joined the faculty in 1947 and assumed additional duties in 1960 as dean of the summer session.

He retired in 1987.

"Percival loved history and he loved Wake Forest," said Professor of History Ed Hendricks. "He liked to show visitors how this campus reflected the architecture and style of the Old Campus."

Perry wrote often on Wake Forest's history, including a brief history that appeared in the *Undergraduate Bulletin* for many years. As dean of the Summer Session, he began the first term each June with an address to faculty and students on the importance of Wake Forest traditions.

**Bruce Adams Nation ('61)**, June 6, 2004. He is survived by his wife, **Rebecca ('62)**, a daughter, son and four grandchildren.

**Ronald Gray Shields ('61)**, May 25, 2004.

**Nancy Dennis Sherk (JD '62)**, July 15, 2004. She is survived by her husband, **A. Lincoln Sherk (JD '62)**, their children and grandchildren.

**Andrew Daniel Smith ('62)**, June 14, 2004.

**Russell Wood Jordan III ('63)**, April 29, 2004. He is survived by his wife of 39 years, **Andrea ('65)**, two sons and daughters-in law and two grandchildren.

**James Howard Blanton ('64)**, May 7, 2004.

**Elizabeth "Betty" G. Greer ('64)**, July 11, 2004.

**Robert Edgerly ('64)**, June 10, 2004.

**Laurin Minton Rosemond ('68)**, April 17, 2004.

**John R. Gregg (MD '69)**, June 22, 2004. He is survived by his wife, three daughters, including **Amy ('96)**, and three grandchildren.

**Denson "Denny" Gray Hauser Jr. ('70)**, May 26, 2004. He was president of Hauser Rental Service. He is survived by a son and a daughter.

**James Stephen Sheffer ('70)**, April 21, 2004.

**John J. Earley (JD '73)**, Dec. 16, 2003.

**David Keith Bennett ('74)**, April 19, 2004. He is survived by his wife, **Susan ('76)**.

**William M. Buckley (PA '76)**, Oct. 30, 2003.

**Benny Dale Younger ('76)**, May 19, 2004.

**Lyn Sink Johnston ('77)**, May 7, 2004.

**Wendy Sue Glabman ('86)**, May 29, 2004.

**David Snead King (PA '86)**, May 4, 2004.

**Stapp Childs Beeton ('93)**, April 25, 2004.

## Faculty, Staff, Friends

**Everette Howard Cannon**, June 6, 2004. He was a member of the Wake Forest Planned Giving Advisory Council.

**James Gary Dixon**, April 21, 2004. He was retired after 14 years service in facilities management at Wake Forest.

**Joan C. Hatfield**, July 14, 2004. She was community relations director for WFDD in the early 1990s and a prominent arts supporter in Winston-Salem. A one-time secretary to Johnny Carson in the 1960s, she moved to Winston-Salem in 1978 and worked in public relations or volunteered for WFDD, the Piedmont Opera Theatre, the N.C. Dance Theatre, the Winston-Salem Symphony and the N.C. School of the Arts. She is survived by her husband, Lyman, and three daughters.

**William H. Hubbard**, May 2, 2004. He was a former associate professor at the Wake Forest University School of Medicine. He is survived by his wife, Cheryl, and two daughters, **Karen ('01)** and Cassie.

**Helen Eastwood Hylton**, April 9, 2004. She was the wife of Paul Hylton, professor emeritus of accountancy. She is survived by her husband and three children, including **Jim ('75)**.

**Rachel Stafford Jenkins**, June 9, 2004. She formerly worked in facilities management.

**Steven L. Jones**, July 3, 2004. He was a musician, playing oboe and saxophone, an instrument repairman, and an adjunct music professor at Wake Forest.

**Benjamin Thomas Miller**, June 11, 2004. He was a former custodian at Wake Forest. He is survived by his wife, Susie, who is on the facilities management staff.

**Ethel Ford "Fordie" Jones Rice**, June 2, 2004. She was the widow of Leon L. Rice Jr., a partner in the Winston-Salem law firm of Womble Carlyle Sandridge & Rice. She was a founder of Knollwood Baptist Church and is survived by four children.

**Frances Hughes Shively**, May 28, 2004. She had worked for the Babcock Graduate School of Management and was a financial officer of the Deacon Club. She is survived by her husband, professor emeritus Robert W. Shively, a son, two grandchildren and a great-grandchild. Memorials may be made to honor Drs. Torti, Tatter and Steiber of the Comprehensive Cancer Center of Wake Forest University Baptist Medical Center.

**Josephine "Jo" Craft Twilley**, May 16, 2004. She was retired from the chemistry department and is survived by a son and daughter.

## Journey to a familiar place

By Tom Clark ('05)

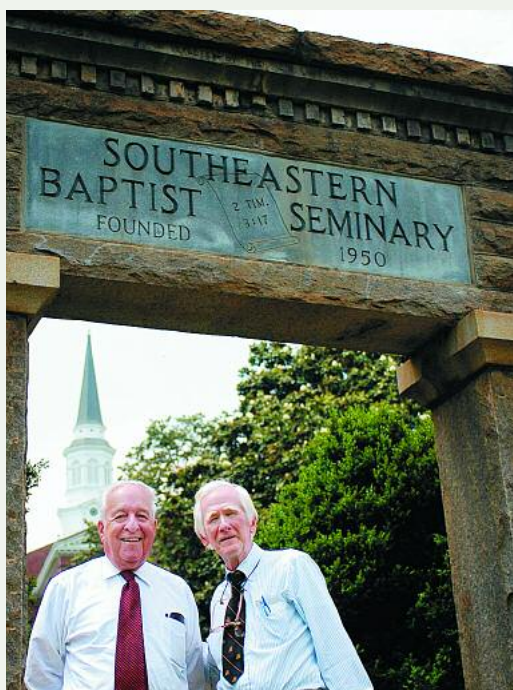
"The road to Raleigh has changed a lot over the years," said the silver-haired Southern gentleman seated behind the steering wheel. "On the other hand, this road hasn't changed a bit," chimed in a voice from the passenger's seat.

We were zipping along U.S. 1 through the wooded hills just outside the town of Wake Forest, North Carolina, following the well-worn path to the Old Campus of our alma mater.

It was true. The faded pavement looked as if it had been waiting half a century for a facelift, and I was certainly going to believe the two men who have made the trip for many years longer than that.

Soon-to-be-graduated Rosita Najmi ('04) and I sat in the backseat of the car bearing anxious grins as Professor of English and Provost Emeritus Ed Wilson ('43) and former University Chaplain Ed Christman ('50, JD '53) divulged stories of the old days. We couldn't have asked for better tour guides.

Both Christman and Wilson have known Wake Forest since the early '40s when they attended the College as undergraduates. Christman went on to attend law school at the Old Campus, and later the Southeastern Baptist Seminary that took the place of the College after it moved to Winston-Salem. He followed the school and



Wilson (left) and Christman return "home."

served as chaplain for almost fifty years before retiring last summer.

After a stint in the Navy and graduate school at Harvard, Wilson returned to Wake Forest and has since served as a professor, provost, vice president, and veritable campus icon. He and Christman try to make the pilgrimage back to the Old Campus every year, and this time Rosita and I were lucky enough to join them.

We turned the corner and were suddenly on a familiar road—I had seen pictures of this same strip lined with stark cedar trees and old homes with breezy porches. But the shades of sepia had blossomed into vibrant colors of late spring, and the old dirt street had modernized a bit, still boasting that small-town feel of the mid-20th century. Turning onto Faculty Drive was like taking our first step back in time.

The car slowed and pulled into the driveway of a house set back from the street. Our first stop: the small house that was once the centerpiece of the campus and the only

academic and administrative building. Now a short distance from its original location, the structure houses the Wake Forest College Birthplace Museum. It was once the home of Calvin Jones, who sold his house and land on which to build the school, and Samuel Wait, Wake Forest's founder and first president.

Nestled in the shady gardens around the house was a small well covered by a gazebo-like structure—

the same one that generations of students had walked through as they processed to their graduation ceremony when the well was located on the campus. Anyone who's ever scanned the tabletops while sipping coffee in Shorty's would recognize it.

Inside the museum we met up with Gene Capps, the curator and director of the Birthplace Society, who told us stories of the young college deep in the forests of Wake County. Vignettes from days when the only thing a student needed to bring to school was a bed and a farming utensil, when academics only supplemented the calluses on young men's hands as the determining factor in the semester's grades, and when even the ritziest dorm was a ramshackle slave bunk. Wake Forest has most definitely come a long way since then.

As we sauntered through the house perusing campus relics, vintage photos and historical documents, I came across a quote by Wilson



posted above a fireplace mantle. "Those of you who know only Winston-Salem as the home of Wake Forest College will have to take our word for it that our years were green years which no other setting can ever replace." You know you're in good company when your escort's wisdom is framed on the wall for all other visitors to see.

The four of us headed down towards the campus, Chaplain Christman leading the way in his pinstripe shirt, Demon Deacon necktie, and walking sneakers that glowed as white as his hair. He was a man on a mission; this was still his town.

We got to the corner across the street from the college and Wilson looked up at the building on our right. Now a quaint deli and ice cream parlor, this had once been the boarding house where he would come daily to eat. Five bucks could get you a nice lunch nowadays, but nearly sixty years ago, that amount could get you fed three times a day for a week.

Over a simple lunch, Wilson and Christman floated back into the cloud of nostalgia that was only touched upon during our two-hour drive. The chaplain remembered days of living with his new wife in a partitioned army barrack that cost them a hefty twenty-five dollars a month. "It was a pre-fab house and I thought I was in heaven," he said. "As far as I was concerned, life was great."

Wilson thought back on all the people he had met through Wake Forest: students who had left their mark on a demanding professor; fellow faculty who inspired him to strive towards academic perfection; even influential political and societal leaders, including a handful of U.S. presidents.

In the past half century, the two have seen the many faces of Wake Forest and watched the character of

the University grow to what it is now. Even with a new provost, a new dean, and soon-to-be new president, all in a relatively short period, Wilson and Christman felt assured that the tradition of Wake Forest would continue to be strong and proud. "The new people will have to be taught the history of the school, just as those who have come before them," the chaplain summarized.

Just a short walk away, we stood in the center of the old campus. "You see the magnolias, which are very common," Wilson noted. "It is familiar, isn't it?"

There could not be a better word to describe the campus. Across a grassy field sat an eerie replica of Wait Chapel that seemed to dominate the campus. Opposite the quad was the main administrative building that still houses the Wake Forest College seal emblazoned in the marble floor of the foyer. Though the grounds lacked the order of the Georgian style of the Reynolda Campus, the setting was indeed familiar.

Though all of the building names were changed when the seminary bought the campus for \$3 million in 1956, many of them were carried over to the new campus. Christman recalled visiting the all-female Bostwick and Johnson Residence Halls where his wife once lived. "See the third window on the second floor," he said. "That's where I would come from the little dorm to stand down there and whistle, and Jean ('51) would acknowledge me with the shade, and then we'd meet here and head for the cafeteria." Courting was difficult on the Old Campus, when women's curfews always seemed to cut the evening short.

Continuing our tour, Wilson spoke to us of some of the more noteworthy legends of the Old Campus: the famed arsonist that destroyed most of the original buildings; the

gazebo that marked the spot that was formerly the famous well, and before that, the Howler tree that was used to post announcements and later gave our yearbook its name; the stone wall encircling the entire campus built by the revered "Doctor" Tom Jefferies, a memorial to whom recently sparked controversy in the modern campus community; and the opposing Philomathesian and Euzelian literary societies that housed themselves in extravagant meeting rooms in Wait Hall. Remnants of these Wake Forest traditions are still alive today, but I wondered how many students are even aware of them.

As we drove away from the campus, the chaplain looked out the window toward the train platform and with glossy eyes recalled the first time he saw his dear old Wake Forest. "I got on the train in Jacksonville, Florida, and got off the next morning right there, looking over here at all these trees." So many years later, the image was just as powerful—a young man looking out on the institution he would end up calling his own for fifty-some years. "And so time marches on," Wilson uttered with a note of finality.

Not only had Rosita and I gotten to spend a day learning a bit more about where our alma mater had come from, but we also got the unique opportunity to see how the school has affected the lives of two extraordinary gentlemen. Wake Forest has been as much a part of Chaplain Christman and Professor Wilson as they have been of it.

Riding home on U.S. 1, I couldn't help but sneak a satisfied smile.

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*Tom Clark ('05) is a senior from Bethany Beach, Delaware, and is co-editor-in-chief of the Old Gold and Black.*

# Homecoming

## Wake Forest University

October 22–23, 2004

### FRIDAY, OCTOBER 22

**10 a.m.**

**Half Century Club Registration and Gathering**  
*Reynolda Hall, Main Lounge (Green Room)*

**Noon–7 p.m.**

**Homecoming Registration**  
*Reynolda Hall, Main Lobby (Quad/Green Room level)*  
For all alumni except Half Century Club.

**11:30 a.m.**

**Half Century Club Picture**  
*Reynolda Hall, Main Lounge (Green Room)*  
\$10 per picture.

**11:45 a.m.**

**Half Century Club Luncheon**  
*Reynolda Hall, Magnolia Room*  
\$13 per person (no charge for members of the Class of 1954 and emeriti faculty).

**1 p.m.**

**Alumni Admissions Forum**  
*Benson Center, Pugh Auditorium*

Alumni and their high school students are invited to join staff from the Admissions Office to learn more about Wake Forest and how to conduct the college search, receive tips from admissions counselors on how to write winning college applications, and more. To register, contact Jim Clarke at 336.758.4930 or [clarkejf@wfu.edu](mailto:clarkejf@wfu.edu).

**2 p.m.**

**Back to the Classroom: The Turn-of-the-Century Presidents of Wake Forest**  
*Benson Center, Room 401C*

History professor Dr. Ed Hendricks compares the presidencies of Charles Taylor (1884–1905) and Thomas K. Hearn, Jr. (1983–2005).

**4:30 p.m.**

**Alumni in Admissions Training**  
*William G. Starling Hall (Admissions Office)*

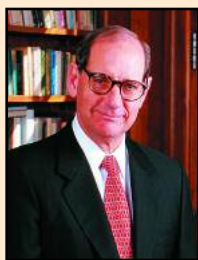
For AIA volunteers and those interested in volunteering. To register, contact Jim Clarke at 336.758.4930 or [clarkejf@wfu.edu](mailto:clarkejf@wfu.edu).

**4–5 p.m.**

**Old Campus Alumni Gathering**  
*Benson Center, Shorty's*

**5–7 p.m.**

**Alumni, Faculty, and Emeriti Faculty Reception/Recognition of President Hearn and Presentation of Distinguished Alumni Awards**



*Reynolda Hall, Main Lounge (Green Room) and Magnolia Patio*

Light refreshments, cash bar. \$5 per person.

*NOTE: Be sure to indicate on the registration form the professors you hope to see, so we can send them a special invitation to attend!*

**7–8:30 p.m.**

**Reception for Dr. James Barefield**  
*Tribble Hall, Lobby*

### SATURDAY, OCTOBER 23

**9 a.m.–Noon**

**Homecoming Registration**  
*On the Quad*

**9:30 a.m.**

**Service of Remembrance**  
*Wait Chapel*

A memorial service to honor alumni who have passed away between October 2003 and September 2004.

**9:30 a.m.–Noon**

**Festival on the Quad (sponsored by Biscuitville, Krispy Kreme, and Pepsi)**

The Festival on the Quad has become a favorite part of Homecoming—for young and old alike. Be sure to bring your kids with you, because the Quad will be filled with food, games, music, and much more! We'll have Krispy Kreme donuts, biscuits from Biscuitville, Pepsi products, and fun for all ages. Live music will be provided by a bluegrass band featuring Deans Linda McKinnish Bridges and Billy Hamilton, Cindy Hamilton, Professor Clay Hipp, Professor Barbara Trautwein, and Dr. Richard Zuber.

**10 a.m.**

**Campus Tours**

Tours begin in the breezeway of Scales Fine Arts Center.

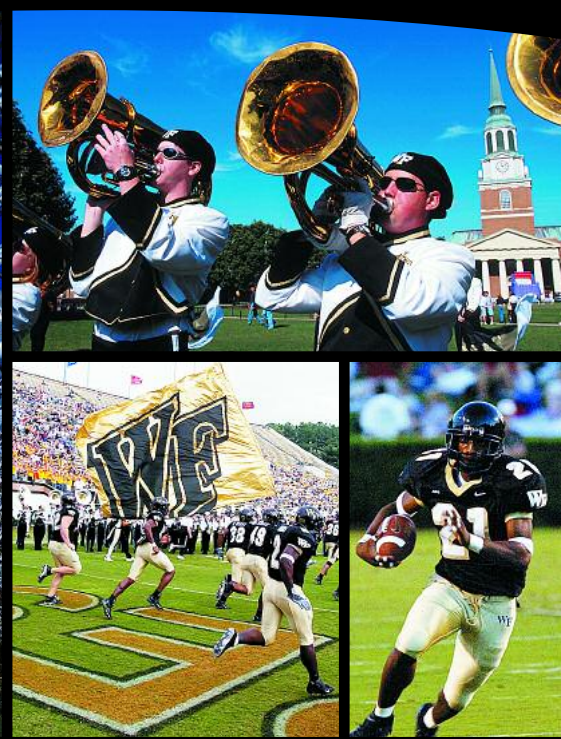
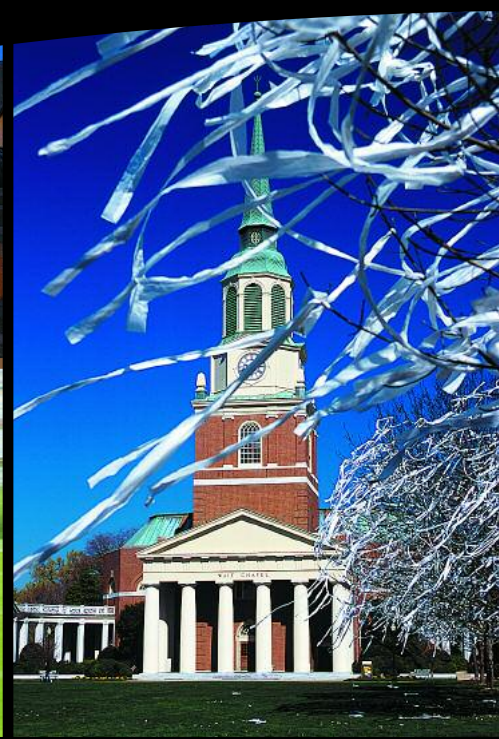
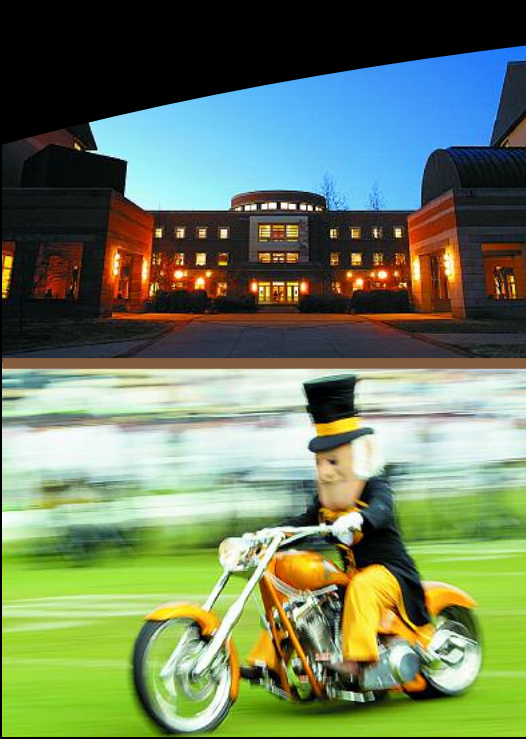
**TBA (Two hours before kickoff)**

**Pre-Game Alumni Tailgate**  
*Groves Stadium, Red Lot*

Enjoy a BBQ buffet and join alumni from the College and professional schools in the grassy area of the Red Lot.

**SPECIAL OFFER: you can purchase a "football game and tailgate" ticket for \$27.** If you already have football tickets, you can purchase a "tailgate only" ticket for \$15. Football/tailgate tickets will be provided in your Homecoming registration packet, available during Registration.

*NOTE: Children over two years of age must have a football ticket to enter the stadium.*



**TBA**  
**Wake Forest vs. Florida State**  
*Groves Stadium*

Game time is subject to change due to television schedule; the final time will be posted on the Alumni Web site at [www.wfu.edu/alumni](http://www.wfu.edu/alumni).

*NOTE: For tickets for the **game only**, please call 888.758.DEAC; for the "football game and tailgate" ticket, please see previous information.*

**TBA**  
**Post-Game Party at Bridger Field House**  
*Groves Stadium*

Immediately following the football game, let the fun continue, with alumni of all ages! Cash bar.

**TBD**  
**Alumni Basketball Game & Black and Gold Scrimmage**  
*Reynolds Gym*

Come back to campus and watch Demon Deacon alumni play in the Alumni Game, followed by the Black and Gold Scrimmage with current players.

*NOTE: If the football game starts at noon or 3:30 p.m., this will start two hours after the football game ends; if the football game starts at 6 p.m., this will start at noon.*

## Undergraduate Reunion Events

*Classes ending in "4" and "9" have planned special events for their classmates!*

*Information about reunion class events is included in the Homecoming brochure and is also on the Alumni Web site at [www.wfu.edu/alumni](http://www.wfu.edu/alumni)*

## Professional School Events

### Babcock School Alumni

FRIDAY, OCTOBER 22

5–7 p.m.

**Wine Tasting with Dean Ajay Patel and Associate Dean Ken Middaugh**  
*Worrell Center Courtyard*

Registration requested; \$10 per person.

SATURDAY, OCTOBER 23

**Festival on the Quad and Pre-Game Tailgate**  
*(look for the Babcock School banner)*

**Post-Game Student Happy Hour**  
*Worrell Center Courtyard*

Join students to re-cap the game and your experiences as a student.

Registration requested; \$5 per person.

### Calloway School Alumni

FRIDAY, OCTOBER 22

3:30–5 p.m.

**Calloway Alumni Open House**

*Calloway Center, Kirby Hall, Tom Taylor Atrium*  
 Join faculty and other Calloway School alumni for an open house and see the new addition to the Calloway Center; light refreshments.

Registration requested; no charge.

### Divinity School Alumni

FRIDAY, OCTOBER 22

4–5 p.m.

**Divinity Alumni Reception**  
*Wingate Hall, Rotunda*

Gather with other Divinity School alumni prior to the 5 p.m. Alumni/ Faculty Reception; light refreshments.

Registration requested; no charge.

SATURDAY, OCTOBER 23

**Pre-Game Tailgate and Post-Game Party**

### Law School Alumni

FRIDAY, OCTOBER 22

7 p.m.

**32nd Annual Partners' Banquet**  
*Forsyth Country Club*

Contact Nancy Pierce at 336.758.5800 for more information or to register.

SATURDAY, OCTOBER 23

10 and 10:30 a.m.

**Tour of the Law School**  
*Worrell Professional Center (inside the main front doors)*

**Pre-Game Tailgate and Post-Game Party**

## Important Registration Information

A **limited** number of tickets for paid events will be available for purchase at the door. **We strongly encourage you to register now to guarantee your place.** General alumni registration packets will be available during Registration on Friday and Saturday.

*NOTE: All prepaid tickets to events (including the special "football and tailgate ticket" package) will be put in your registration packet; **no tickets will be mailed.***

## Questions?

Contact the Office of Alumni Activities at 800.752.8568 or 336.758.4845, or by e-mail at [chapmae@wfu.edu](mailto:chapmae@wfu.edu).





## Medal of Freedom

Alumnus and golfing legend Arnold Palmer ('51, LL.D '70) was one of twelve individuals to receive the Presidential Medal of Freedom in a ceremony at the White House in June. The award, the nation's highest civilian honor, recognizes distinguished service in a variety of fields, including the arts, science, business, and sports.

Palmer won sixty-two PGA tour events and ten Champions Tour titles in his nearly 100 worldwide victories. He won seven major championship titles, including four Masters Tournaments. He played in his 50th and final Masters last spring at Augusta National (at left).