

THE QUARTERLY MAGAZINE OF WAKE FOREST UNIVERSITY

Minds,

AND

*Core*

Wake Forest



DECEMBER 2003



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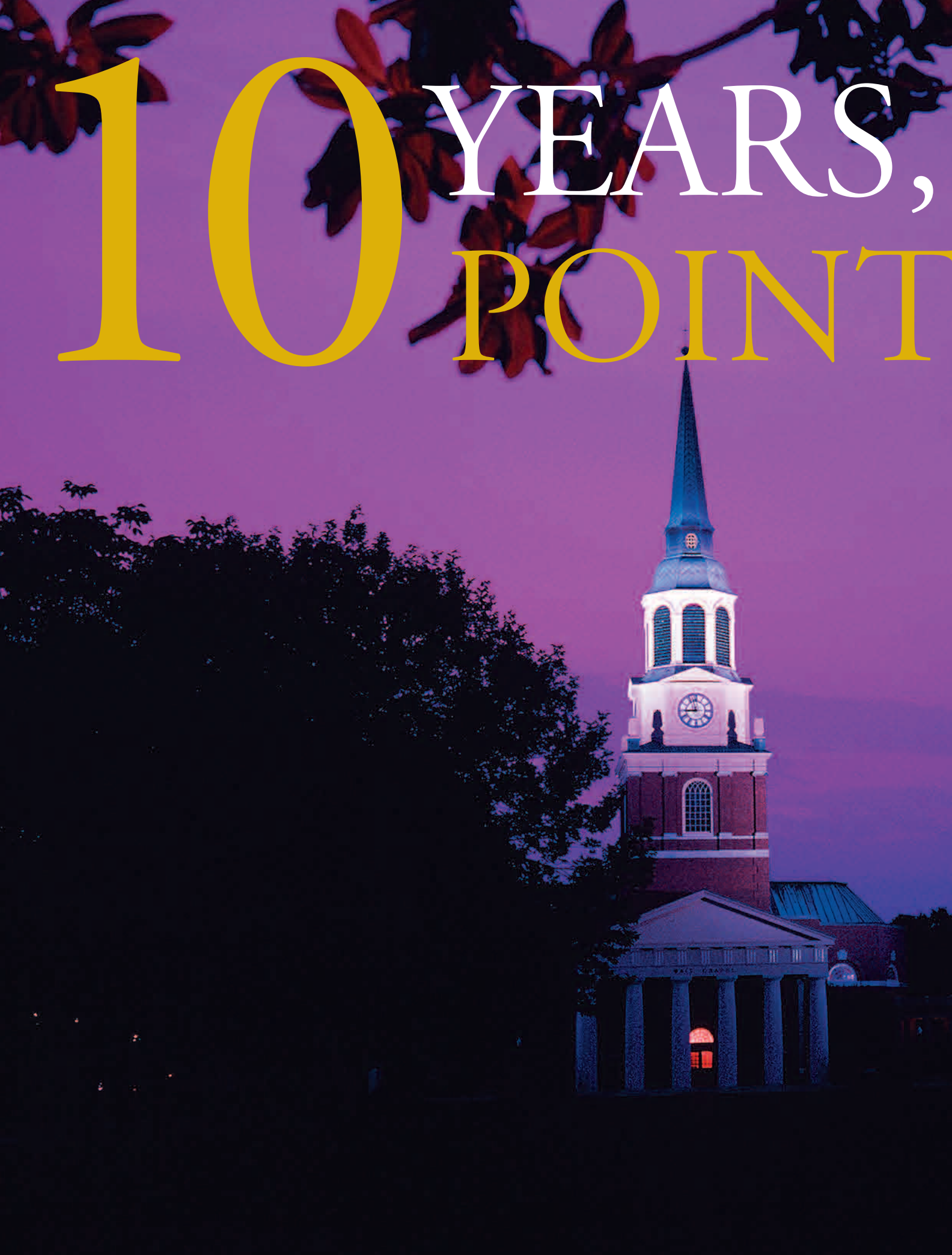


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*By Elizabeth Turnbull ('03)*

The more time she spends in Cuba, the more she realizes she doesn't know about the country and its people.

# 10 YEARS, POINT



# 'S OF PRIDE

A photograph of a sunset or sunrise over a body of water. The sky is a mix of orange, yellow, and blue. In the foreground, there are silhouettes of trees and buildings. The text "'S OF PRIDE" is overlaid in a large, white, serif font.



# HAVING COMPLETED MY SECOND DECADE AS PRESIDENT OF WAKE FOREST,

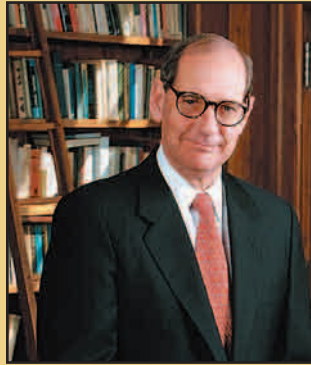
I have more reason than ever before to extend to you, our loyal alumni and friends, my deepest appreciation for all that you give to this special university. Each day, I see the results of your abiding interest in the welfare of our students and faculty. Your involvement with campus events, your financial support, and your role in spreading the Wake Forest story form a unique part of the culture that supports our mission.

The past ten years have been filled with achievement and new challenges, balanced always by the values and principles of our heritage. The consummate example of this balance was the Plan for the Class of 2000: new technology and new faculty invigorated our curriculum, while first-year seminars and smaller classes strengthened our longstanding, distinctive commitment to the individual student.

Similarly, student interest in volunteer service activities—many performed just a few miles from campus—heightened during this decade. At the same time, a record number of students traveled abroad for study, signaling well before the events of September 11 our obligation to prepare them for a new world. Wake Forest's leadership in advancing biotechnology propels us to the forefront of science, while our presence and participation in the Piedmont Triad Research Park gives new economic optimism to the city that has been our home for nearly fifty years.

Locally and internationally, Wake Foresters are motivated by intellectual pursuit and guided by our motto, *Pro Humanitate*.

Preserving and extending the vision of an ever-stronger Wake Forest is the work of many minds and many hands. *The Campaign for Wake Forest*, begun in 1999, is the most ambitious effort in our history to ensure that we can offer in the future, to students from all economic circumstances, the superior



education and excellent scholarship that strongly define our niche in higher education.

Because the University began the process of endowment-building relatively late in its history, we find ourselves competing with much more affluent institutions for students and faculty. That we consistently rank in the top thirty national research universities is evidence that we have been wise stewards of our resources. But we know that the expectations of students, faculty, and society will mean that our future

choices must be not only constantly examined and conscientiously selected, but also reliably and robustly funded. There is no higher priority for the remainder of my presidency than the successful conclusion of *The Campaign for Wake Forest*.

In the pages that follow, as you read selected highlights of the last decade and reflect on our ten points of pride, I commend to you the recognition of Wake Forest people: our faculty and students, our alumni, our parents, and friends. Through stories about our Presidential Scholars, about students whose career paths have been changed by our study-abroad programs, about our faculty who touch lives through their creativity and their dedication to teaching and scholarship, and about the success and support of our alumni, I hope you will be reaffirmed of that which makes Wake Forest a great institution.

Early in my presidency, I stated that we do not seek to make Wake Forest over in the image of some other institution. The pursuit of academic freedom, the dedication to a life lived in the spirit of *Pro Humanitate*, and the generosity of those listed herein, gives me great confidence in our ability to continue to create the best possible Wake Forest, where education in dialogue with faith, morality, and commitment to the public good will flourish.

Thomas K. Hearn Jr.  
*President*







# small school—big resources



*U.S. News & World Report* shifts Wake Forest into the national universities category, where it ranks in the first tier (ranked between 26-57)

School of Law observes its Centennial

Jessica Davey ('95) leads a group of students to volunteer with Mother Teresa in Calcutta, India, the beginning of the City of Joy program

1994

Program Planning Committee calls for increasing faculty-student interaction to strengthen the "teacher-scholar" model

Carpenter Foundation grant accelerates planning for a divinity school





## small classes

Trustees approve the Plan for the Class of 2000, which will reduce class size, add first-year seminars and additional faculty, and provide every undergraduate with a laptop computer

School of Business and Accountancy is named in honor of trustee Wayne Calloway ('59, LLD '88)

Babcock School adds an MBA program in Charlotte

*Heritage and Promise* campaign ends with more than \$173 million raised

Retirements—Thomas E. Mullen as dean of the College and professor of history. Reynolds Professor of History Paul D. Escott is named to replace him. Gary E. Costley succeeds John B. McKinnon as dean of the Babcock School

1995

# academic reputation



*U.S. News & World Report* ranks Wake Forest 25th among national universities, its highest ranking ever

President Emeritus James Ralph Scales dies

Professor of Music Dan Locklair named Composer of the Year by the American Guild of Organists

Appointment: Bill J. Leonard, dean of the Divinity School

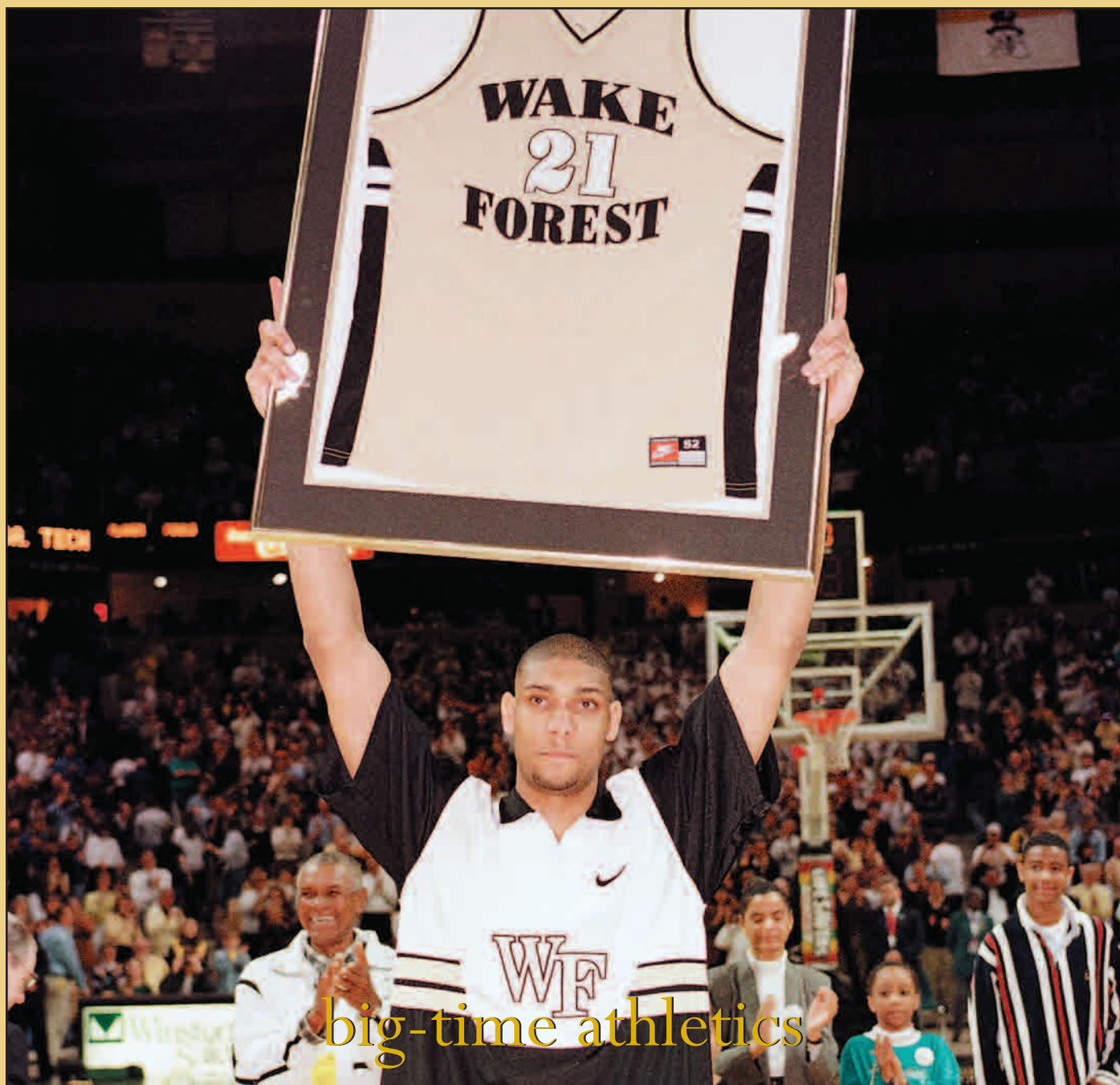
1996

Wake Forest celebrates 50 years of partnership with the Z. Smith Reynolds Foundation

Charlotte Opal ('97) is named a Rhodes Scholar

Plan for the Class of 2000 begins with the entering freshman class





## big-time athletics

Tim Duncan's ('97)  
jersey is retired

Brian Prestes ('97) and Daveed  
Gartenstein-Ross ('98) win the national  
intercollegiate debating championship;  
Debate Coach Ross Smith ('82) is named  
National Coach of the Year

Appointments: R. Charles Moyer is  
named dean of the Babcock School;  
Jack Wilkerson Jr. is named dean of  
the Calloway School

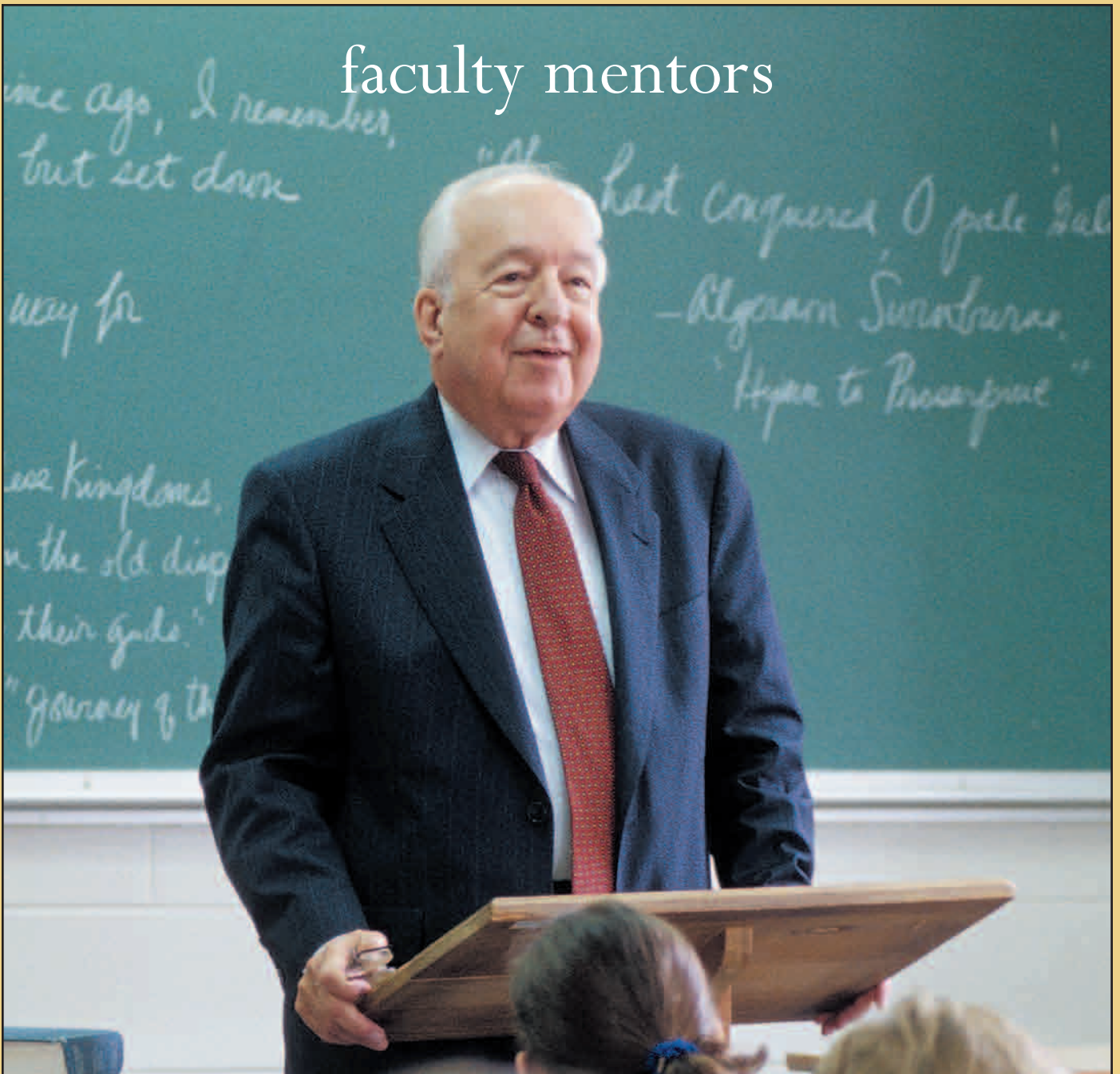
Bowman Gray School of  
Medicine is renamed the  
Wake Forest University  
School of Medicine

Calloway School starts  
a five-year bachelor's/  
master's program in  
accounting

Retirements: Richard Janeway, as  
executive vice president for Health  
Affairs and executive dean of the  
School of Medicine; Long-time dean  
of women and later associate vice  
president Lu Leake

# 1997

# faculty mentors



Professor of English Edwin G. Wilson ('43), who retired as provost in 1990, is appointed senior vice president, assuming some of the provost's duties once again.

Jennifer Bumgarner ('99) receives the Rhodes Scholarship, the seventh Wake Forest student chosen since 1986

Calloway School accounting graduates achieve the highest passing rate in the country on the CPA exam

1998

Provost David G. Brown steps down to head the International Center for Computer Enhanced Learning

Wake Forest Information Network (WIN) goes online



# cutting-edge technology



*Yahoo! Internet Life Magazine* ranks Wake Forest the "most wired" liberal arts college and third among all schools in the nation

*Forbes Magazine* ranks the Babcock School number one among regional MBA programs for "return on investment"

Associate Professor of Politics Katy Harriger testifies before Congressional committee on the independent counsel law

Flow House in Vienna, Austria, opens, funded by Vic ('52) and Roddy Flow

Divinity School opens with a first class of 24 students

The University's graduate counseling education program and director Samuel T. Gladding ('67, MAEd '71) receive national honors

1999

# sense of community



2000

The 35th annual Christmas Love Feast is held in Wait Chapel

School of Law receives Emil Gumpert Award for Excellence in Trial Advocacy

Presidential Debate between Al Gore and George W. Bush takes place in Wait Chapel

Reynolds Professor of American Studies Maya Angelou receives National Medal of Arts

Z. Smith Reynolds Foundation increases its annual support, guaranteeing 3 percent of its income to Wake Forest each year

Men's basketball team defeats Notre Dame to win NIT championship





## study abroad

Casa Artom, Wake Forest's first overseas residential study center, observes its 30th anniversary

William G. Starling ('58), dean of admissions and financial aid, dies unexpectedly; Martha B. Allman ('82, MBA '92) succeeds him

Public phase of *Honoring the Promise: The Campaign for Wake Forest University* begins, seeking new endowment for scholarships and faculty support

Board of Trustees creates Wake Forest University Health Sciences as a wholly owned non-profit subsidiary of the University, with Richard Dean, M.D., as president

Wake Forest and Virginia Tech establish a joint School of Biomedical Engineering and Science

Wake Forest receives \$1.9 million from the Lilly Endowment to establish the Pro Humanitate Center to help students explore vocations from a religious perspective

2001



Medical School celebrates its 100th anniversary; School of Law is named the nation's "best value" by *National Jurist*; Babcock School ranks 37th, its highest ranking ever, in *U.S. News & World Report*

Field hockey team wins the National Championship; senior Bea Bielik wins the national singles tennis title, the first female athlete to win a national championship

Appointment: William C. Gordon ('68, MA '70), provost

2002

Plans announced for a 180-acre expansion of the Piedmont Triad Research Park in downtown Winston-Salem, anchored by a new research campus for the School of Medicine

Reynolda House, Museum of American Art, enters into an affiliation arrangement with Wake Forest

Professor of Religion Charles Kimball's *When Religion Becomes Evil* named one of the "Top 15 Books on Religion for 2002" by *Publishers Weekly*



# student achievement



Jennifer Harris ('04) receives Truman Scholarship and is named to *USA Today's* 14th All-USA College Academic Second Team; Sarah Hubbard ('04) receives Goldwater Scholarship

Wake Forest places fifth among private schools and 32nd overall in the latest NACDA Director's Cup Standings.

Calloway School ranks 21st, its highest ranking ever, in *U.S. News and World Report*

Wake Forest ranks 28th in *U.S. News & World Report's* latest rankings

Retirements: R. Charles Moyer, as dean of the Babcock School; Ajay Patel is named interim dean. Chaplain Ed Christman ('50, JD '53); Methodist campus minister Tim Auman is named to succeed him

2003

TO THE EDITOR:

I was appalled that you allowed the publication of the article entitled "Chasing Goliath" by Tom Nugent in the September 2003 issue of *Wake Forest Magazine*. Greenpeace is a radical organization that consistently breaks the law and has done far more harm than good in this country and around the world. The fact that a graduate of Wake Forest is the executive director is certainly not a credit to the University!

What was the point of this article other than to trash our government? I would hope that in a future edition, you present an honest assessment of this organization and the truth about the environmental policy of the present administration.

John F. Patton III ('61)  
*Columbia, Missouri*

TO THE EDITOR:

This involves Tex Newman's Letter to the Editor in your September 2003 issue concerning Bill Hensley's "Those Were the Days" essay in the March 2003 issue.

First, I knew Tex Newman decades ago as a great guy and older brother of my high school basketball teammate, Al Newman. I was truly sorry to learn, in connection with his mentioned letter, of Tex's untimely death.

I appreciate all the very nice things Tex said in his letter about my father (1934 to 1957 Wake Forest basketball coach Murray Greason). I don't think Tex would be offended if I weigh in on the question of who (Bill Hensley, the editors of the *Wake Forest Magazine* or Tex) happens to be in error about whether my father graduated from Wake Forest. In fact, my father graduated from Wake Forest with a law degree in 1926, having earned twelve letters (four in each of football, basketball, and baseball) and serving as captain of the football and baseball teams (perhaps basketball too, that one's lost even to me). He also ran a little track in his spare time, but not enough to letter.

Thank you very much for giving me an opportunity to get the record straight. Thanks again to Tex for his analysis of basketball coaching at Wake Forest in the 1950s. He is 100 percent right on point in his description of the division of duties between my father and Bones (McKinney)!

Murray C. Greason Jr. ('59, JD '62)  
*Winston-Salem, North Carolina*

TO THE EDITOR:

Please accept my congratulations and thanks for the recent article on Peahead Walker ("Fear Factor," September 2003) and his tenure as Wake Forest football coach, by Bill Hensley ('50). I have talked with numerous Wake Forest grads in Asheboro and Randolph County and they share my enthusiasm for editorial content slightly outside the current curriculum and classroom. Certainly, we are interested in academia as it applies to the University, but articles such as I mentioned add color, personality, and a real sense of intimacy to a school we cherish so deeply.

Robert E. Williford, M.D. ('51)  
*Asheboro, North Carolina*

*Wake Forest Magazine* welcomes Letters to the Editor. Please send correspondence to Cherin C. Poovey, P.O. Box 7205, Winston-Salem, NC, 27109, or e-mail your comments to poovey@wfu.edu. Letters may be edited due to space restrictions.

DEAR WAKE FOREST FRIENDS:

The outpouring of friendship and support has overwhelmed Laura and me to the extent that even now I am not quite current with reading your wonderful messages. I will, however, read each one because they are powerful in their effect on me. Your support is palpable.

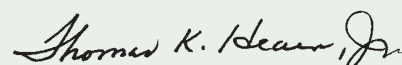
Your prayers, stories, experiences in treatment, favorite sayings, and blessings create for me a meditative frame of mind.

We have wonderful specialists here, and I am in excellent hands. I am in the office each day. I must also thank my colleagues here for their ready assumption of duties, especially travel.

Never question the particular culture of caring that is an essential element of the Wake Forest heritage. My present experience is a vivid example of the active goodwill of our alumni and friends from the corners of the earth.

Your love and prayers are sustaining, and Laura and I wish we could reply to each expression with the gratitude we feel, and which the generosity of your spirit deserves.

Sincerely yours,



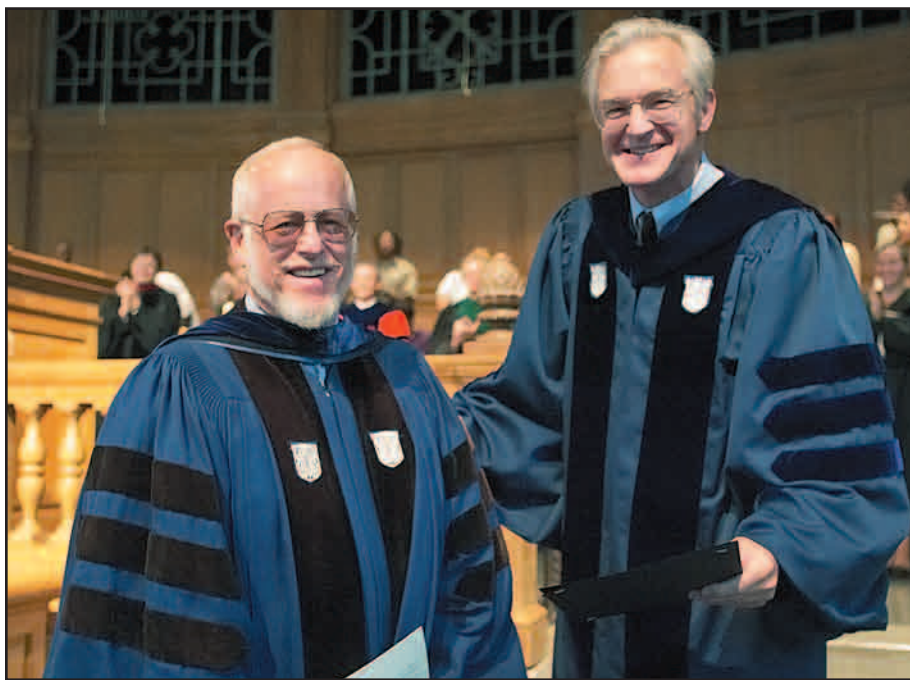
Thomas K. Hearn Jr.  
*President*

*President Hearn is being treated for a brain tumor at Wake Forest University Baptist Medical Center.*



# Fall Convocation

*Auman challenges community to embrace differences.*



Professor Peter Weigl with Dean of the College Paul Escott.

University Chaplain Timothy L. Auman challenged students and others attending the University's Fall Convocation in October to look beyond differences to establish relationships with others. "As human beings, I believe we're called to accept the challenge to move beyond our comfort zones," he said during his talk, "The Conversion of Language."

Auman, formerly Methodist campus minister, was appointed Chaplain in July. His talk was part of the University's theme year, "Fostering Dialogue: Civil Discourse in an Academic Community."

Auman described what he called the three forms of language: the language of intimacy and relationships, the language of information, and the language of advertising and politics. College

should be a time to develop the language of intimacy and relationships by learning from others who are different, he said.

Also at Convocation, the following awards were presented:

Hylton Professor Emeritus of Accountancy Thomas C. Taylor received the Donald O. Schoonmaker Faculty Award for Community Service. Taylor, who joined the faculty in 1971, served as dean of the School of Business and Accountancy from 1980 to 1992 and then returned to teaching until retiring in 2002. He was recognized for his leadership on many key campus committees and in international initiatives in China and Russia.

Professor of Biology Peter D. Weigl received the Jon Reinhardt Award for Excellence in Teaching. Weigl, who



President Hearn congratulates Waddill Award winners Joy Bautista (above) and Anna Garrison.



joined the faculty in 1968, was nominated for the award by alumni who praised him as an excellent mentor, interested "not only in their knowledge, but also in their overall development and growth."

Two alumni—Joy Bautista (MAEd '98) of Boston, Massachusetts, and Anna J. Garrison ('75) of Raeford, North Carolina—each received the Marcellus E. Waddill Excellence in Teaching Award and a \$20,000 cash prize. Bautista teaches physics and chemistry at the Boston Arts Academy. Garrison has taught kindergarten for nearly thirty years, the last fifteen at South Hoke Elementary School.



## Stepping down

*Escott resigns as Dean of the College; will continue teaching.*

Paul D. Escott announced in September that he is resigning as dean of the College of Arts and Sciences effective June 30, 2004, but he will remain at the University as Reynolds Professor of History.

"I intend to return to teaching and research full time, including working on a new book," said Escott, who has been dean since the summer of 1995. "It is a privilege to serve the faculty as dean. Our faculty is talented and ambitious and those facts make the dean's job easier and much more pleasant."

"Paul Escott is simply one of the most effective deans I have encountered over the years," said Provost William C. Gordon ('68, MA '70). "He has been a forceful and articulate spokesperson for the College, and he has provided the College with wise and creative leadership during a time of great change and significant achievement. He will be extremely difficult to replace."

Escott joined the Wake Forest faculty in 1988 and was named Reynolds Professor of History in 1990, a position he has held while serving as dean.

He gained national recognition early in his tenure when he organized a major symposium called "The Minds of the

South: W.J. Cash Revisited." The 1991 symposium brought scholars of Southern history to campus for extensive discussion of the racial, political, and economic changes that swept over the South since the 1941 publication of *The Minds of the South*, a classic history written by Wake Forest graduate W.J. Cash ('22).

Escott teaches the history of the Civil War and has written a number of books and articles on Southern and Civil War history. He holds a bachelor's degree from Harvard University, as well as a master's degree and a doctorate from Duke University.

## Research advocate

*Chemistry professor Mark Welker named associate provost for research.*

A new half-time position, associate provost for research, has been created and Provost William C. Gordon ('68, MA '70) has appointed Wake Forest Professor of Chemistry Mark E. Welker to serve in an interim capacity. Welker will remain in his faculty position. The University will conduct an on-campus search to fill the job on a permanent basis.

The associate provost for research "will be dedicated to the support of research, scholarship, and creative work on the Reynolda Campus," Gordon said. The position will be responsible for such activities as assessing and improving the University's research

infrastructure; aiding in the development of external funding opportunities that would support research, scholarship, and creative work on the campus; developing mechanisms that would encourage greater student involvement in research, scholarship, and creative activities; and facilitating scholarly collaborations across departmental and school boundaries.

Gordon said he created the new position after receiving a proposal from Wake Forest's Research Advisory Council and suggestions from a number of professors.

"Mark Welker has had an outstanding career at Wake Forest as both a teacher and a scholar," Gordon said.



Welker, who joined the faculty in 1987, has chaired the council and worked as a program officer at the National Science Foundation. Last year, North Carolina Gov. Mike Easley appointed Welker to the North Carolina Board of Science and Technology.

Welker received a bachelor of science degree in chemistry at the University of North Carolina at Chapel Hill and a doctorate in organic chemistry at Florida State University. He was a post-doctoral fellow in organic chemistry at the University of California at Berkeley.



## O sing a new song

Alumni couple honors former chaplain Ed Christman with an original composition written by Dan Locklair.



Dan Locklair (left) with Ed Christman ('50, JD '53), Mary Ann Taylor ('56, MD '60), and Gerald Taylor ('58)

When Ed Christman ('50, JD '53) retired in July after more than thirty years as University Chaplain, the tributes were plentiful, as were the stories from those for whom he was an inspiration. But Christman perhaps never anticipated that the occasion of his retirement would be the source of another inspiration—this one in the form of an original piece of music, written in his honor by Composer-in-Residence and Professor of Music Dan Locklair.

Such a singular commemoration of Christman's service to the campus community was commissioned by Mary Ann Hampton Taylor ('56, MD '60), former

director of the Student Health Service, and her husband Gerald Taylor ('58), a retired dentist. She had known Christman when they were students and worked closely with him during their years together in the Division of Student Life.

The decision to honor him in a musical way was a simple but profound middle-of-the-night epiphany for Mary Ann, said the Taylors. Locklair, a prolific and award-winning composer who couldn't have closer Wake Forest ties, was their obvious choice to bring it to fruition. Although they did not know him personally, they were familiar with his work and his stature among American composers.

The Taylors wanted the work to reflect their admiration for Christman, his dedication to all things Wake Forest, and his compassion for all Wake Forest people.

The result is "O Sing to the Lord a New Song," a setting of Christman's favorite psalm, Psalm 96, in a composition for chorus and piano. The five-minute piece received its world premiere on December 4 at the Concert Choir's Holiday Choral Concert under the direction of Brian Gorelick. A second performance was held three days later at the annual Love Feast in Wait Chapel, a service near and dear to Christman's heart, said Locklair.

"I always encourage people who commission choral or vocal works to make suggestions of texts," said Locklair, "and Mary Ann did just that. Choosing a good and effective text is always a challenge for a composer because a number of texts, even ones that read well, are not effective when set to music. When we discovered from Ed's wife, Jean, that Psalm 96 was among his favorite texts, everything clicked. The Psalms, of course, were originally sung, and as a result, are among the most musical texts in the Bible."

Locklair first met with the Taylors in February and completed the composition in April. "O Sing to the Lord a New Song" is a very personalized work, since all musical materials in it are based on Edgar Douglas Christman's initials, EDC, said Locklair. "Reflective of the vibrant and energetic text, I hope that my setting of Psalm 96 captures not only the energy and vibrant praise of this Psalm, but also Ed's own great spiritual and physical energy as well," he said. "It was an honor to celebrate Ed's rich legacy to Wake Forest in this way."

—Cherin C. Poovey

# Authors, authors

*Faculty books represent years of scholarly research and writing.*



Anthony Parent and his wife, Gigi, to whom he dedicated his book.

**A**mong the books by Wake Forest faculty members published this fall are three that examine familiar historical-cultural subjects from fresh angles. Two were a long time in preparation—ten years, and more than two decades, respectively.

In *Foul Means: The Formation of a Slave Society in Virginia, 1660-1740* (Chapel Hill: The University of North Carolina Press), Associate Professor of History Anthony S. Parent Jr. offers a provocative interpretation of slavery's development in early America's largest colony and state.

Parent argues that in the late-17th and early-18th centuries, a small but powerful planter class brought slavery to Virginia, and, in turn, to America. He explains how the planters developed an ideological justification of slavery based on Christian concepts of patriarchy, which provoked reactions from the slaves. Finding more evidence of pervasive black rebellions during the period than

previous scholars—including first-ever verification of the largest slave breakout in the colonial era, in the Norfolk area in 1730—Parent suggests that planters, feeling increasingly subservient to the crown and the merchant class with whom they did business, began, paradoxically, to learn of liberty from the black struggle for freedom.

Parent, who joined the faculty in 1989, says the study originated as a seminar paper while he was in graduate school at UCLA in the early 1980s. That evolved into his doctoral dissertation, which constitutes roughly half of the book. He describes the process of completing it as long and arduous. "I had a manuscript ten years ago, but I wanted to publish it through the Omohundro Institute [of Early American History and Culture, a scholarly society based in Williamsburg, Virginia, which partnered with UNC Press on the project]," he says. "Its staff is very thorough, checking every fact at its source. They

raised a lot of queries, which took a long time to respond to but ultimately made it a better book."

He feels "relief—a sense of satisfaction" that his first book has been published at last. "It was always there, nagging at me all those years," says Parent, who is at work on a follow-up volume covering the period up to the Revolutionary War. "It feels great to get it off my back."

**P**rofessor of History Sarah Watts' second book, *Rough Rider in the White House: Theodore Roosevelt and the Politics of Desire*, was published by the University of Chicago Press. Roosevelt has been the subject of scores of scholarly and popular biographies, but according to critics Watts' book injects some original and important insights into the canon of commentary on the twenty-sixth president.

Roosevelt was a man of mighty paradoxes. The product of wealth and the privileged class, he attended Harvard and was a brilliant and prolific man of letters. Yet, he was a self-proclaimed cowboy-soldier, a man of action who thrived on war, big-game hunting, and horseback riding. Adored by the media and much of the public, he alarmed leading contemporary literary and political figures like Owen Wister and Henry Cabot Lodge, who viewed him as dangerous and beset by demons.

Watts looks at Roosevelt's obsession with masculinity from personal and political viewpoints. Within himself he saw two creatures: a fragile weakling and a primitive beast. The weakling he punished and toughened with manly pursuits; the beast he unleashed through savage excoriation of homosexuals, immigrants, pacifists, and "sissies"—



anyone who might tarnish the nation's veneer of strength and vigor. With his unabashed celebrations of violence and aggressive politics, Roosevelt sought to tap into men's fears and longings and harness their primitive energy to propel the forward march of white American civilization, the inheritor, in his worldview, of the Roman-Germanic mantle.

"His theory of civilization was that modernity had weakened manhood," Watts says. "To further white civilization, he believed men had to be forced into the raw life. Roosevelt was horrified by the sexually liberated female and concerned about the assimilation of blacks in the South, and when he gets to Cuba [with the Rough Riders] he talks about Spaniards in pejorative ways. He denigrated South Americans, the new woman, Negroes, effeminate men, and 'peace sissies.' To him, war was the ultimate purifier."

Watts, whose first book was titled *Order Against Chaos: Business Culture and Labor Ideology in America, 1880-1915*, spent ten years completing *Rough Rider*, due in large part to her exhaustive reading of Roosevelt's vast output of books, articles, speeches, and correspondence.



Sarah Watts looks at Roosevelt's obsession with masculinity.

Charlotte C. Weber Professor of Art David Lubin has given his new book a provocative title—*Shooting Kennedy: JFK and the Culture of Images*. Neither a biography nor an examination of the Kennedy presidency and assassination, it instead seeks to place the still-famous iconic images of the president and his family within the context of historical and contemporary culture.

He connects, for example, the Zapruder movie of the shooting in Dallas to a host of cultural touchstones of the era, ranging from the Bell & Howell home movie camera boom of the fifties to the Hitchcock films "North by Northwest" and "The Birds," which portrayed violent attacks from above. In Zapruder's twenty-six-second film, Lubin sees, in classic Hollywood structure, the sudden transition from the romantic, idyllic era that preceded the assassination to the dark and existential period of American history that followed. "It became our cultural referent—the moment when the lights went out in American history," Lubin says. "Arthur Penn [director of "Bonnie and Clyde," one of the most influential films in American history] said he was influenced by the Zapruder film."

Among other famous photos, Lubin compares John-John saluting his dead father's caisson with archetypal grieving widow-child imagery in art through history; Ruby shooting Oswald with film noir; and fifties *Life* magazine spreads on the Kennedy marriage and family frolicking on yachts and



David Lubin places the iconic within the cultural.

at Hyannis Port with the "happy-mom" mythology of "The Donna Reed Show."

"These photographs are indelibly marked on our consciousness because they draw so heavily on popular culture," says Lubin, who began the book in the wake of a seminar he taught in spring 2000 on important photos of the 20th century. "What we do is place each photo in its cultural coordinates. It's more interesting when we see them in multiple situations of reception."

*Shooting Kennedy*, which was underwritten by a grant from the Getty Foundation, was published by the University of California Press in early November, on the eve of the 40th anniversary of the Kennedy assassination. Lubin gave public lectures on the topic in late fall at Harvard, Yale, the Metropolitan Museum in New York, and the National Gallery in Washington, among other venues.

—David Fyten



Margaret Craig Martin and her son, Zeno Martin Jr. ('60), view a portrait of Zeno Martin Sr. ('26), at the dedication of Zeno Martin Hall on October 9. Prior to entering Wake Forest College, Zeno Martin Sr. served in the U.S. Navy. During his career he was a teacher, school principal, and school superintendent in the Marion (North Carolina) city school system, and became secretary of the Marion Building and Loan Association and served as mayor of Marion. In 1943 he became business manager of Meredith College. Formerly known as North Hall, Martin Hall was completed in 1994 and is a three-story structure on the northwestern edge of campus that houses 95 upperclass students.



## DEACON DIGEST

Wake Forest ranked 28th among national universities in the latest edition of *U.S. News & World Report's* annual guide to "America's Best Colleges," released in September. **The Calloway School of Business and Accountancy** ranked 21st, up from 25th last year, in the magazine's listing of the country's top undergraduate business programs. The Calloway School's accounting programs were ranked 15th and its entrepreneurship programs ranked 16th.

For the second year, *U.S. News* placed Wake Forest on its list of schools with outstanding first-year experiences. Wake Forest also was recognized for its small classes, low student/faculty ratio, freshman retention rate, alumni giving, and financial resources. Wake Forest's overall score was the same as last year when the University ranked 25th, its highest ranking ever.

Wake Forest ranked second in *The Princeton Review's* list of the *Top 25 Most Connected Campuses*. The only North Carolina school in the top 15, Wake Forest was recognized for its student-to-computer ratio, wireless access on campus, and breadth of computer science curriculum. 🎓

Graduates of the Calloway School are ranked among the best in the nation once again for their performance on the Certified Public Accountant exam, finishing second last year. Seventy-four percent of Wake Forest students taking the exam for the first time passed all four parts on the 2002 exam, the most recent scores available. Since the Calloway School started offering a master's degree in accounting in 1997, its

students have ranked first or second in the nation on the exam each year.

Calloway students also received the top two scores in North Carolina on the May 2003 exam. State score results are made available one year earlier than the national scores. **Michael Tarver** ('03), who now works for Keefe, Bruyette & Woods Inc. in Richmond, Virginia, received the gold medal. **Kristen Rogers** ('03), who is a tax associate for KPMG, LLP in Charlotte, North Carolina, received the silver medal. 🎓

The Board of Trustees approved undergraduate tuition for next year and a new \$100 student activity fee at its fall meeting in October. Full-time undergraduate tuition will increase 6.5 percent, from \$26,490 to \$28,210, for 2004-05. The activity fee was recommended by Student Government; half of the fee will be used for student programming and activities. The remainder will be earmarked for a possible student recreation center that is being studied by the administration and Student Government. Wake Forest's undergraduate tuition is among the lowest of the 52 "most competitive" private institutions listed in *Barron's Profile of American Colleges*. Only six institutions on the 2003-2004 list have lower tuition. 🎓

Longtime admissions and scholarships officer **Thomas O. Phillips** ('74, MA '78) has been named director of Wake Forest scholars, a new position in which he will oversee postgraduate scholarships and fellowships for undergraduates. In his previous position as director of merit-

based scholarships, Phillips helped recruit and select students for the Reynolds, Carswell, and Gordon scholarships. He will now work with undergraduates who may be candidates for postgraduate scholarships and fellowships like the Rhodes, Marshall, Fulbright, and others. 🎓

The program of East Asian Languages and Literatures has become the University's newest department. **David Phillips**, associate professor of Japanese and former coordinator of the program, is now chair of the department. Concentrations within the major include Chinese language, Chinese culture, Japanese language, and Japanese culture. The department's four full-time faculty members' expertise ranges from Chinese philosophy to Japanese architecture. Previously, students could minor in East Asian studies. 🎓

**Kappa Alpha** fraternity may be allowed back on campus following approval of a plan submitted by the fraternity's national organization. The Student Life Committee, which approved the plan, stipulated that Kappa Alpha will not be chartered on campus until August 2004, at the earliest. The committee also stipulated a number of conditions, including the creation of an alumni board and more involvement by the national organization. The Tau Chapter of Kappa Alpha lost its charter at Wake Forest in 2001 after an investigation by University and national Kappa Alpha officials determined that University and national fraternity standards had been violated. 🎓



# Messenger of mercy

*Rosita Najmi's compassion and leadership spring from her faith, and her mom.*

In June, twelve Wake Forest students boarded a plane in New York bound for Benin in West Africa. In the hold were their suitcases, stuffed with hospital supplies and medications.

Shortly after arriving in Benin, they traveled to Pobe, a city thirty miles north of the coast near the Nigerian border, where mosquito netting and hospital beds and mattresses purchased by contacts in country to benefit the local economy awaited them. Soon they departed for the village of Issale, where a new clinic funded by Wake Forest contributions was under construction. Over the next two days their supplies were distributed to nine hospitals and clinics desperate for them.

The couriers had conducted their mission of mercy under the auspices of a program co-founded and coordinated by Rosita Najmi ('04). Called Project Bokonon, the program seeks to provide medical assistance and education to a country with one doctor for every 19,000 people—about half of the World Health Organization's recommended minimum ratio—and where the average life expectancy is 51 and nearly two of every 10 children die before the age of five.

For this and other service to Third-World causes, Najmi this fall was named one of *Glamour* magazine's Top 10 College Women for 2003. She became the second Wake Forest student named to the magazine's annual list, after Jessica Davey ('94), Najmi's role model, whose service with Mother Teresa in Calcutta as an undergraduate led to establishment of the University's annual City of Joy trip, now in its tenth year.

Najmi's commitment to service is rooted in her faith, and her story has its share of dramatic elements. Her mother was pregnant with her and living in her native Iran when the Islamic revolution erupted in 1980. A Bahá'í, she feared per-

secution by fundamentalist Muslims, and fled to India, eventually, settling in Knoxville, Tennessee.

Najmi was active in high school as a 4-H literacy volunteer and with America's Promise, Colin Powell's youth development project. "In our religion, work is worship, and the purest form of service is to humanity," says the energetic and ever-



Rosita Najmi with Sylvain Boko: 'The purest form of service is to humanity.'

positive Najmi. "It's part of my life and my faith. The two reasons I do anything are my Mom and my faith."

An economics major with minors in politics and French, Najmi was drawn to Third World development issues, and in spring 2001 she took a course on Africa taught by Sylvain H. Boko of the economics department. Inspired, she signed up for Boko's annual summer institute that year in Benin, his native country.

"It was my first time in the Third World, and for the entire [institute] I was totally disoriented," Najmi says. "We were taking malaria medication, and I was confused and on an emotional roller coaster, with really intense dreams." After the institute she stayed on in Benin to conduct research. Suddenly, "everything clarified" for Najmi; all the instances of deplorable medical conditions the students had witnessed—reused syringes; plastic storage bags substituting for sterile surgical gloves; patients packed into hospital rooms on the floor or on beds without

mattresses, with chickens and mosquitoes everywhere; pharmacies with bare shelves—came into full focus. She resolved to help.

Together with fellow institute participant Brett Bechtel ('03), now a first-year student at Wake Forest's School of Medicine, Najmi organized a fundraising drive on campus and solicited medical suppliers for donations. Dubbing the project "Bokonon," which is Boko's original family name as well as the word for "medicine man" in Fon, a Benin language, they raised almost \$5,000 from students, faculty, and the University, and obtained donated medical supplies and equipment from Amerisend, a non-profit U.S. aid organization. This year, the project raised nearly \$7,000, which paid for construction of the new clinic and supplies for an additional eight sites.

Najmi is devoting her final year at Wake Forest to putting Project Bokonon firmly on permanent footing. She has recruited a nineteen-member board of students and alumni and completed much of the process of obtaining formal non-profit status. After graduation comes law school and, she hopes, a career working for organizations devoted to justice for Third-World women.

"Every night after evening devotions, I look at a picture of Benin children and say, 'This is why I am doing this,'" says Najmi, who has also helped construct a schoolhouse in Vietnam and has translated French and Farsi into English for the Tahirih Justice Center in Washington, D.C., which helps women who have fled to the U.S. as political refugees. "We don't have to do certain things, but at the same time we have to do them, do you know what I mean? I choose to do things not always because I want to, but because if I don't, they might not get done."

—David Fyten



# Minds, AND *Core*

David Levy proudly shares the story of a talented viola player who could have attended Juilliard or any conservatory in the country. Nina Lucas is constantly amazed at the talent of the dancers she works with, many of whom could be performing with professional companies. Page Laughlin knows that many of her students could have chosen an art and design school. But all chose Wake Forest because of the Presidential Scholarship, an innovative program now in its fifteenth year of attracting highly motivated students who desire a setting where they can further develop their talent while receiving a liberal arts education. What Wake Forest receives in return is a diverse group of talented students who enrich campus life.





**W**hat these students bring enhances the entire college,” says Laughlin, an associate professor of art who has worked with many of the eight scholars in art. **“The creative process is by definition self-generated and innovative. These students are academically gifted and creative; that is a powerful combination. They raise the level of performance of the students around them.** I think it has a ripple effect beyond Scales (Fine Arts Center).”

The scholarship—officially named the Presidential Scholarship for Distinguished Achievement—is awarded to about twenty incoming students each year to recognize outstanding talent and potential in art, dance, music, theater, debate, entrepreneurship, leadership, service, and writing. The scholarship is valued at \$11,200, about 45 percent of tuition, for this year’s freshmen. Recipients don’t have to major in the department that sponsors their scholarship (some departments do require that scholars in their area minor in the department), but they are expected to work to further their talent and to share it with the University community.

“These students contribute so much to campus,” says Candice Mathis ('02), merit scholarships counselor and the admissions officer responsible for the Presidential Scholarship. “The scholars in theatre play leading roles in productions, the dancers choreograph pieces, the debaters are nationally ranked, and the community-service people take the initiative in so many areas.”

Levy, chair and professor of the music department, which has twenty-two Presidential Scholars this year, said the scholarship is **“the lifeblood for strong ensembles. We would be much the poorer without the scholarship. The pool of excellent musicians is not as large as you would think. Some may want to go on in music (at a conservatory); we attract those who want to combine their musical interests at a higher level with a liberal arts education.”**

**T**he scholarship began at an especially good time for the music department, just as another scholarship program was ending. “I was concerned that we would not have sufficient scholarship money,” Levy said. “We have a great faculty, a great facility, and a great University. But to be able to get the best students and sustain a thriving program, scholarships are very important. The challenge of running ensembles at a small liberal arts university is getting enough players on the right instrument at the right time.”

While music faculty members consider the needs of the ensembles when ranking applicants, they ultimately chose the strongest musicians and vocalists who have applied, Levy said. The six freshmen receiving the scholarship this year could form an impressive ensemble of their own with a tenor trombone, French horn, alto sax, tuba, clarinet, and violin. Music has the most scholars and applicants (about seventy a year), but the impact on other programs is just as significant.

**“They raise the level of artistry. You always want to dance with someone better than you,”** says Lucas, associate professor of dance and director of the dance program since 1996. Most of the Presidential Scholars in dance are classically trained, although a few have been trained in modern dance or jazz. “I am continually amazed at how talented these women are,” Lucas adds. **“I sometimes look at the (audition) tapes and say ‘why are you coming here when you could dance anywhere you want to?’ They usually come from families that have invested a lot of money in their training. But they know that it (a professional dance career) is a hard lifestyle. They want to continue dancing, but they also want a liberal arts education.”**

The scholarship has helped sustain the debate team as a national powerhouse. Attracting top high school debaters is akin to recruiting top student-athletes, and scholarships, along with the program’s reputation, help Wake Forest compete with other top programs, many of which also offer scholarships. Nine of the twenty students on this year’s team are



Presidential Scholars. “It’s essential to attracting better debaters. And it’s brought in students (in debate) who have a lot to contribute beyond what they do in debate,” said debate coach Ross Smith. “It’s one of the things that (prospective) students ask about, and the reduction in cost (that the scholarship provides) can’t be ignored.”

Originally called the Alumni Scholarship because it was—and continues to be—partially funded by alumni contributions, the Presidential Scholarship was initiated in 1987 by President Thomas K. Hearn Jr. and Earle A. Connelly ('48), then president of the Alumni Council. They envisioned a large program, with some eighty scholarships a year in all four classes, on par with one of the University’s most prestigious academic scholarships, the Carswell. The name of the scholarship was soon changed to alleviate confusion that it was only for children of alumni.

Between two hundred and seventy-five and three hundred and fifty students apply for the scholarship each year by submitting portfolios of their work and accomplishments or performance tapes for students in dance, theatre, and music. A multi-part evaluation process by alumni, faculty, and admissions officers narrows that number, and a selection committee makes the final decisions following on-campus interviews. “We do lose some talent to pre-professional schools and schools with bigger programs,” Laughlin says. “What it comes down to is do they want to go to art and design school or a liberal arts school? **There’s a strong enough pool of students for the welding of art and liberal arts. That’s the students we’re looking for.**”

Departments or programs aren’t guaranteed a certain number of scholars each year, although the numbers tend to be similar from year to year. **“What we aim for is a critical mass in each talent area,”** said Thomas O. Phillips ('74, MA '78), former director of merit-based scholarships who was recently named director of Wake Forest scholars.

**“Recipients will be catalysts within their fields, students who can inspire their peers.”** While there is a ready pool of talent in the fine arts and debate, the scholarship has been awarded only a handful of times in entrepreneurship. Service and leadership also tend to be difficult areas—not because of too few applicants, but because, as Phillips points out, most students who come to Wake Forest have been president of their school’s student government or a club or volunteered in their communities. “We’re looking for the student who has gone beyond the norm,” he said.

Phillips, who was in the admissions office when the scholarship was established, said he was concerned fifteen years ago that the scholarship would divert attention—and funds—from academic scholarships. But he and faculty members connected with the program are quick to emphasize that recipients are strong academically as well. “Excellent musicians often tend to be excellent students too,” Levy said. “These are special students who make use of the opportunities here.”

2003–04 SCHOLARS	
Music	22
Theater	10
Debate	9
Art	8
Dance	6
Writing/Journalism	5
Service	5
Leadership	4
Entrepreneurship	2
<b>Total</b>	<b>71</b>





# ANJALI GARG

## Debate

It's as highly competitive and intense as any sport, with its own rules and language, fierce rivalries, rigorous preparation, and summer camps where you hope to attract the attention of college coaches. You don't have to be tall or athletic, but it does help if you can talk really, really fast. Debate has been the center of junior Anjali Garg's world since high school, and she credits it with opening worlds of opportunities.

"Debate has helped me be successful in everything I do," says Garg, a sociology major active in women's and multicultural issues on campus. "It has made me a better student—to think quickly, construct an argument in a coherent way, critically analyze an issue, and to know both sides of an issue. The research skills, political awareness, and the confidence it's given me have all helped me."

Garg, whose parents were born in India, grew up in Wisconsin. She found her niche when she took a debate class in ninth grade. When her family moved to Minnesota, she picked her high school based on the reputation of its debate coach. She competed in tournaments across the country, winning several, and advanced to the two most prominent national championship tournaments. By the time she attended Wake Forest's debate camp before the start of her senior year, she was beginning to see that debate could be her ticket to a good college. "The

debate community here was very welcoming, and there were strong women in the program who were incredible debaters. The coaches were supportive and encouraged people of all backgrounds to be a part of the program."

Debate is a mentally challenging and time-consuming marathon that lasts all year. After receiving the topic for the year from a national college debating organization, the twenty or so members of the team continuously research every conceivable issue, hone their arguments, and map out strategy for tournaments. Two-person teams (Garg's partner is junior James Morrill) focus on specific issues. Garg spends up to twenty hours a week preparing for the three or four tournaments the team competes in each semester. She advanced to the elimination rounds of several tournaments her freshman and sophomore years and was voted one of the top five freshman speakers at one of her first tournaments.

Even though she still has a year-and-a-half left at Wake Forest, she's already thinking about graduate school in public administration or social policy and preparing herself mentally for that last debate. "It's been such a huge part of my life, and the scary thing is that my time is almost done. Getting up there (in front of the judges) and talking really, really fast and engaging in intellectual arguments, it's a scary thought that I won't be doing that anymore."

# EMILY JOHNSON

# VISUAL ART

Senior Emily Johnson sold her first painting—a still life called “Adulthood”—last summer and found she gained far more than a monetary return. “The best part was being able to talk with her (the buyer) about my work. It was nice to **share** some of **my inspiration** for the work, and I think it gave her a little bit of insight into the process. I enjoy hearing others’ interpretations and impressions of my work; one way for me to determine if a piece is successful is if my intentions and their interpretations overlap even the smallest bit.”

Johnson, a native of Clemmons, North Carolina, has taken art classes since she was young and has always enjoyed **creating** things. “My grandmother was always crocheting, sewing, and tatting, and she shared this tradition and her skills with me. In elementary school I can remember being encouraged to produce art, but it wasn’t until high school that I realized that **art was my passion.**”

She originally didn’t want to attend Wake Forest because it was too close to home, but she changed her mind after learning about the Presidential Scholarship and visiting several larger schools. “I wanted a liberal arts background with the **opportunity to continue my art** education. I hadn’t originally intended to major in art, but I knew that it would always be a part of my life. The art depart-

ment here was even more vibrant than I could have imagined, and the **personal attention** from the professors has been very important in my growth as an artist.”

In addition to painting, she’s also worked with textiles, pottery, and jewelry fabrication, and she’s ventured into sculpture and photography recently. She has been active in the Student Art Gallery since her freshman year and is president this year. She’s also a member of the Associated Artists of Winston-Salem and is interning with the Southeastern Center for Contemporary Art in Winston-Salem. Last fall, she got a taste of **art school** when she attended the College of Fine Art, part of the University of New South Wales, in Sydney, Australia, for a semester.

Johnson leaves early next month for a one-week service trip to Honduras through the HOPE (Honduras Outreach Program Exchange) Scholars program. After graduating in May she hopes to work in an art gallery or at a non-profit arts organization, or attend graduate school in arts management or to earn a curatorial degree. “I will definitely continue with my artwork. In a sense I have a **responsibility** to do this for myself and also to **share** it with others.”











# JOSEPH HIPPS

## music—voice

Senior Joseph Hipps has already visited many of the world's greatest opera houses as a tourist; the next time, he'd like to perform in them. Hipps fell in love with opera in high school, which was a bit unusual for the captain of the basketball team, he admits, but he has stuck with it and hopes to become a professional singer. "Opera spoke deepest to my emotions," he says. "I couldn't be expressive in any other form of art that I was familiar with. I found a medium through which I could express myself physically, emotionally, and mentally on stage."

A native of East Flat Rock in the North Carolina mountains, Hipps had sung in church and school choirs for years and was selected three times for the N.C. Honors Chorus and once for the National Youth Chorale. His high school chorus teacher suggested that he study music at Boston University's prestigious Tanglewood Institute one summer, and instructors there decided he had the talent to become an operatic singer. "When I went there, I had never heard an opera before, and by the end of the summer, I was performing in one," he recalled.

He gave up basketball to concentrate on opera. He received scholarship offers from several colleges and considered some music conservatories, but the Presidential Scholarship attracted him to Wake Forest because it doesn't require students to major in their talent areas. (He considered

majoring in math before choosing music.) Hipps had never worked with a voice coach before college, but he found a mentor and friend in assistant professor of music and accomplished tenor Richard Heard.

During a semester at Casa Artom in Venice last fall, he studied at a conservatory and toured opera houses across Europe. Last summer he studied and performed at the Brevard Music Festival in Brevard, North Carolina, and then traveled to five opera premieres around the United States. In October, he played the role of Aeneas in "Dido and Aeneas," Wake Forest's first fully staged student opera.

Hipps would like to work in arts management in New York City for a few years before attending graduate school and then join a regional and, eventually, a national opera company. While he may lack the performing experience of students who attended conservatories, he said other experiences have more than made up for that. "Wake Forest has given me a broader knowledge of the world. Studying with a teacher in Italy was something that I never would have imagined in high school when I was working at a furniture shop one summer and as a stone mason, getting up at 4:30 in the morning, the next. That speaks highly of the educational experience at Wake Forest."

# MARY BONNER SEAY

## *Dance*

For Mary Bonner Seay, a soft-spoken senior who has been **dancing** since she was four-years-old, ballet is one of the best ways she can **express her feelings and emotions**. “I think that dance can be so much more expressive than words. When you put movements to a piece of music, it allows the dancer and the audience to experience a completely new understanding of human emotion.”

Seay, who grew up in Dallas, Texas, had the **talent and experience** to join a professional company right out of high school. She had danced with the Dallas Metropolitan Ballet since sixth grade, first in an apprenticeship program and then as a full member of the company beginning in eighth grade. She also attended the Boston Ballet’s summer dance program for five summers, which further exposed her to the **rigorous training** and schedule of a professional company. She spent about twenty hours a week taking classes and rehearsing for performances. She is also a talented pianist who has been playing the piano almost as long as she’s been dancing.

She received scholarship offers from several colleges, but chose Wake Forest, she said, because she saw it as a

school that offered a **strong education** and a **strong dance program**. She is a communication major with minors in sociology and dance and was recently inducted into Omicron Delta Kappa. She is also active in her sorority and in a Bible study with a local church. Although she spends less time dancing in college than she did in high school, she has continued to take ballet, jazz, and modern dance classes and performs twice a year with the Wake Forest Dance Company; she **choreographed** a piece for last fall’s concert.

After she graduates, she is considering graduate school and a career in market research, perhaps in a field that would combine her interests in dance with business. Even if she stops dancing regularly after college, she says that dance will always be a part of her life. “Dancing is a way of life and a wonderful ability that I will never take for granted. However, it is not the dancing alone that is the gift; rather it is the **drive, dedication, discipline, and spirit** behind it that makes up the real talent. Dance has taught me innumerable lessons, shaped who I am, and will forever be a part of my life.”







Halfway through his senior year, other students still occasionally point and whisper when Lee Norris walks into the Pit. Wasn't he...? Yes, he was Minkus on the 1990s ABC series "Boy Meets World." Even though he appeared in the series for only its first season ten years ago, the number of people who recognize him still surprises him. "Every year a new group of freshmen come in and say **'I grew up with you.'**"

Norris, an English major with a communication minor, has since appeared in several films, some television movies, and in two episodes of "Dawson's Creek," but he has mostly limited

his acting to regional and University Theatre productions the last few years. That changed when he landed a small, but recurring role as Mouth McFadden in the WB series "One Tree Hill," which premiered in September. "I had made a decision to put my career on hold; I told my agent not to call me unless it was something that I would be good for and that would fit into my schedule. Wake Forest takes every bit of your **drive and focus**, and I was intent on doing that. "One Tree Hill," was too good an opportunity to pass up. It was being filmed in Wilmington (North Carolina) and it was a





# LEE NORRIS THEATRE

small role that wouldn't require me to miss that much school."

A native of Greenville, North Carolina, and an only child, Norris decided he wanted to be an **actor** while watching the kids on the "Cosby Show." "I saw the kids on the show and I wanted to do what they were doing, but my mom said you had to live in New York or California to do that," he recalled, but he got involved in children's theatre. On a weekend trip to the North Carolina coast when he

was eight, his parents took him to a casting director in Wilmington, which was then just beginning to emerge as a location for movies and television shows. He was given a role as an extra in a movie and loved it. "I was one of the kids in the background, and I wanted to be one of the kids right in front of the camera. **I was hooked.**"

He later signed with an agent in Raleigh, North Carolina, and that led to the part of Chuckie Lee Torkelson on the NBC series "The Torkelsons," which ran in 1991 and then for another year as "Almost Home." He and his mother moved to Los Angeles, but he remained enrolled in his regular school in Greenville and received his assignments from his teachers

by overnight delivery every day. "This was a great opportunity, but I never sacrificed school to pursue my dream. My parents were very insistent on the **importance of education,**" Norris said.

After "The Torklesons/Almost Home" ended, he played Stuart Minkus in "Boy Meets World" for the show's first season in 1993 before returning to Greenville for high school. "Acting was an experience that I had had, but I wanted to maintain my **quality of life.** You have to stay rooted in your beliefs, and my **faith** is very important to me. As much as I love acting, it's a very unstable field. And to accomplish the goals I have in life, I needed an education to make those things happen."

The Presidential Scholarship, which offered him the chance to continue acting in theatre productions as well as financial assistance—no, he didn't become rich playing Minkus or Chuckie Lee—attracted him to Wake Forest. "It impressed me that **Wake Forest valued people** who were not only academically talented, but talented in other areas too," he said. "I'm not going to school to be an actor. I could study something else (here) and continue my artistic growth. Acting is what I do, but everyone here is talented in some way."

Norris, who has lived on campus all four years, is active in student activities and conducts campus tours for prospective students. He had to miss classes several times this semester while he was in Wilmington filming his scenes for "One Tree Hill," but his professors worked with him to make up the missed work; "That says a lot about our school." He would love to continue acting if he can make a living at it, but for now, he's considering law school unless "my heart leads me somewhere else."

# Where are those scholars now?

Since it began, the Presidential Scholarship for Distinguished Achievement has been awarded to about two hundred and fifty students. Most don't go on to careers in art or dance or theatre after graduation, but most do continue to pursue their talent in whatever way they can.

**Laura Bilyeu** ('91, art) received an MFA in painting from Georgia State University and taught art for four years in inner-city schools in Chicago. After moving to New York City in 1999, she completely changed careers, went to dog-grooming school, and opened her own business, The Four Paws Club, a pet specialty shop. During its first year, it was crowned "Best of New York" for dog and cat accessories by *New York Magazine*.

**Jenna Fruechtenicht Butler** ('92, JD '95, music) is an attorney in Wilmington, North Carolina, with the firm of Ward and Smith P.A., where she specializes in commercial civil litigation. She has taken dance classes off and on since moving to Wilmington and still enjoys dancing when she has the time. "I probably would not have even considered Wake Forest if it hadn't been for the weekend I visited as a finalist for the Presidential Scholarship program," she said. "The campus, the people I met, and the dance opportunities attracted me to Wake Forest where I enjoyed four wonderful years."

**Elizabeth Jones Edwards** ('93, music/flute and piccolo) received her Master of Divinity degree from Princeton Theological Seminary and is an associate minister at Lakeside Baptist Church in Rocky Mount, North Carolina, where she is active in the church's music ministry. She continues to play flute in worship services and for numerous weddings, funerals, and other services. She met her husband, **Mark Edwards** ('94, JD '97) when they were drum majors in the Marching Band.

**Mary Renner Beech** ('94, theatre) works in marketing with the Walt Disney Company as director of Franchise Management for the Disney Princess and Girls brands. "Although I do not directly work in theatre arts, 70 percent of my time is spent making pitches, presentations, and 'storytelling' around the world, for which I use my theatre training every day." She married a fellow theatre student, **Curt Beech** ('94), who just finished his MFA in Scenic and Lighting Design. They live in Los Angeles.

**Ed Ergenzinger** ('94, PhD '99, JD '02, music) graduated with a double major in biology and psychology and then completed a PhD in neuro-

science at the Wake Forest School of Medicine. He enjoyed science, but not conducting experiments everyday, so he looked for other ways to use his scientific training and decided to pursue a career in patent law, which led him back to Wake Forest for his third degree. He is now a biotechnology patent attorney with the law firm of Alston & Bird LLP in Raleigh, North Carolina, where he lives with his wife, **Margaret Tate Ergenzinger** ('96). He is on the board of directors of the North Carolina Volunteer Lawyers for the Arts.

**Craig Luthy** ('94, music/violin) is an account manager for a software company in Austin, Texas. Since moving to Austin two years ago, he's "dusted off" his violin and joined the Austin Philharmonic Orchestra and is now an assistant concertmaster. He also performs with local chamber music groups.

**William Crow** ('95, art) is an artist in New York City. He has been an artist-in-residence in the "World Views" studio program at the World Trade Center, the Estate of Edna St. Vincent Millay (Austertlitz, NY), and the Bronx Museum of Art. He is also a lecturer at the Metropolitan Museum of Art and a part-time professor of Graduate Media Studies and Theory at the New School.

**Lauren M. Kirby** ('96, theatre) spent three years as a store manager for Starbucks Coffee in Maryland before directing her energies back to the arts. She was a subscriptions representative at the John F. Kennedy Center for the Performing Arts in Washington, DC, for a year and then became box office manager at the Annapolis Symphony Orchestra. She is now marketing and development manager, but will be leaving that position next fall to get married and move to Stow, Ohio. She then plans to pursue a master's in arts administration at the University of Akron. "I am still hoping to make a living doing what I love, and my ultimate career goal is to be artistic director of a reputable regional theatre company. I have continued my theatre studies since graduation by taking acting classes at The Shakespeare Theatre and the Studio Theatre Acting Conservatory, both in Washington, and I perform frequently with various theatre companies."

**Rachelle Fasen Kuramoto** ('96, MA '98, music/oboe) played oboe and English horn in Wake Forest's symphony and chamber orchestras while earning undergraduate and master's degrees in English. She lives in Atlanta with her husband, **Kenji Kuramoto** ('95). Until 2001, she was an editorial director and head of market intelligence (research) for Ogilvy Public Relations. Since leaving Ogilvy, she has worked on her own and has entered motherhood as a second career. "Music continues to be an important part of my life, though not as an oboist. The oboe is an instrument played mostly in a group setting, which has not been possible since leaving Wake Forest. Nonetheless, I find the time to create music every day, now on the piano, my first instrument learned."

**Annie Leist** ('96, art) recently received an MFA degree from Rutgers University and has moved to Brooklyn, New York, where she is pursuing a career as a professional artist.

**Melissa Egerton Ramb** ('96, musical theatre) planned to major in music and theatre, but when she found herself drawn to classical music, she decided to concentrate on music. After graduation, she worked in the development office of the Orlando Opera for two years before returning to school and earning a master's of music (vocal performance) at the University of Tennessee in Chattanooga. She has since returned to Orlando and is a studio artist with the Orlando Opera. She has also opened her own voice studio with students ranging from middle school to adult.

**Mindy Tischler Reed** ('96, musical theatre) is teaching Honors/AP French at Fairfield Senior High School, near Cincinnati, Ohio. She is also the assistant director of theatre arts and directs the school's musicals. She also serves on the board of directors for the Fairfield Summer Community Theatre (as a founding member) and has served as a producer, director, choreographer, and actor for various productions. "I continue to treasure my experience at Wake Forest as a Presidential Scholar and credit any success I have enjoyed in theatre these past seven years to this amazing program, and the professors who supported me."



**Marisa Anne Sechrest** ('96, dance) graduated from Harvard Law School and became an entertainment lawyer. She practiced with a large firm in Los Angeles for four years but recently moved to New York City where she is practicing entertainment, publishing, and corporate law. "I felt that I could contribute to the world of the arts by representing actors, actresses, musicians, singers, dancers and other artists. I believed, as a fellow artist, that I would be able to empathize and relate to their situation, and therefore present their interests in the most powerful manner possible. Thus, I have remained connected to the artistic world (and even find time to take ballet classes at Steps on Broadway on the weekends, a studio frequented by New York City Ballet dancers)."

**Laura Wilson** ('96, leadership) spent two years with Teach for America in East Palo Alto, California, and another two years with the Peace Corps in Namibia. She earned a master's in public policy from the Kennedy School of Government at Harvard and now works for the US Agency for International Development in Washington, DC.

**Alexa Nimphie Horton** ('98, dance) lives in New York City with her husband, **Ward Horton** ('98). After graduating from Wake Forest, she earned a master's degree in architecture and is currently employed at an architecture firm in Manhattan. She is not dancing (for the moment) but is a volunteer with the New York City Ballet.

**Jayne Head Sanchez** ('98, leadership) received her master's in public service administration from the George Bush School of Government and Public Service at Texas A&M University and is now a public affairs advisor for ExxonMobil in Houston, Texas. She is active with organizations such as Child Advocates, Susan Komen Breast Cancer Foundation, Habitat for Humanity, and the United Way. "I am a firm believer in the Presidential Scholar program, especially in unconventional areas of talent like leadership. Likewise, the mentorship that program provides students in further developing an identified talent area is unparalleled. I could not have asked for a better faculty sponsor than Dr. (Sam) Gladding."

**Kyle Haden** ('99, leadership) considered applying for the Presidential Scholarship in leadership or acting, but ultimately chose leadership because he planned to quit acting and pursue a career in politics. But after graduating from Wake Forest with a degree in politics, he received his MFA from Columbia and is now a member of the resident acting company at the Oregon

Shakespeare Festival. "I suppose that I am still using my leadership skills in my career. Being an actor means that you are a businessman, constantly selling and promoting your product—yourself. My projects always required me to take the initiative, to be assertive, and to take risks, and that comes in very handy nowadays."

**Holly Miller** ('99, music/voice) graduated from the University of Georgia School of Law in 2002 and is an associate with Hall, Booth, Smith and Slover in Atlanta. She continues to pursue music as the lead singer of a popular '80s cover band that plays in the Atlanta area, primarily at fraternity and sorority parties, private parties, and local clubs.

**Robert Ward Shaw** ('99, music/violin) earned a master's in music from Duke University and is now enrolled in law school at the University of North Carolina-Chapel Hill. He continues to play music in his church and in a band, and he is also writing music. One of his pieces, "Three Pictures of Modern Life," will be performed by the Wake Forest Orchestra next year. He is also president of Project Bokonon, a service organization for Wake Forest students associated with the Benin Programs.

**Hayden Drass Barnes** ('00, music/voice) is director of marketing for the Winston-Salem Symphony. She also performs in productions with the Little Theatre of Winston-Salem. An internship with the Secrest Artists Series led her to pursue a career in arts management. Following graduation she worked for EastCoast Entertainment, the largest regional booking agency in the United States, before moving back to Winston-Salem. "Wake Forest was the only school that offered a scholarship in music that didn't require me to major in music. At the time I planned on pursuing a degree in biology, so it worked out perfectly."

**Jessica Murray** ('00, community service) is pursuing a master's degree in economic policy and econometrics at Columbia University. She recently deferred the remainder of her program for one year to work in Nepal on United Nations Development Program funded projects. While at Wake Forest, she helped found the student Emergency Response Team.

**Robert Jarrod Atchison** ('01, MA '03, debate) was as assistant coach for the debate team while pursuing his masters in communication. He is currently working toward his PhD in communication and serving as an assistant debate coach at the University of Georgia. "I am definitely still

pursuing debate and very thankful to the Presidential Scholarship program for enabling me to be a part of the debate team. My debate training has also proved to be incredibly helpful in helping me succeed in graduate school."

**Rob Holland** ('01, entrepreneurship) was with Lehman Brothers Investment Bank in Los Angeles until last August when he joined Trust Company of the West, a premier, \$80 billion asset management firm headquartered in Los Angeles. He works in the firm's debt group that invests in and restructures companies in financial trouble. Holland had his own film and multimedia production company when he was in school, but said he decided to pursue opportunities outside the entrepreneurial environment for now to better prepare him to finance and run small businesses later on.

**Aaron Bokros** ('02, technical theatre) has continued working in theatre and recently accepted a position as middle school technical director at the Kinkaid School in Houston, Texas, where he teaches all aspects of technical design and production for the theatre. During the summer, he worked as a scenic carpenter and rigger for the American Players Theatre in Spring Green, Wisconsin. Previously he was a visiting faculty member at Beloit College in Beloit, Wisconsin.

**Ember Rigsby** ('02, music/voice) lives in Nashville, Tennessee, where she is an assistant in the contemporary Christian music department in the William Morris Agency. She assists in the booking of concerts and tours for approximately twenty-five artists in the Southeast United States. She is a member of the Gospel Music Association (GMA) and sings with the Nashville Symphony Chorus.

**Derek Adams West** ('02, music) is promotions manager for INO Records, a contemporary Christian records label, in Nashville, Tennessee. He is also doing recording and production work on the side and has completed CDs for Wake Forest's Demon Divas and Innuendo.

**Patrick Speice** ('03, debate) is attending the Marshall-Wythe School of Law at the College of William and Mary. "The skills that I acquired debating for Wake Forest are very useful in my everyday coursework in law school. Learning to research, think critically, evaluate arguments, discern and distinguish legal rules, and orally present reasoned arguments are all things that I do on a daily basis."



# Havana

By Elizabeth Turnbull ('03)

## THE EARLY MORNING SUN, *kinder than its*

*afternoon counterpart, filters through the blanket of clouds hanging low over the Havana harbor. A row of buildings in decadent decay stand in line like tired soldiers awaiting their next orders in the fifty-year revolution. I jog past these ranks and files of colors with an unusual energy. Nostalgia runs high with the idea that this will be my last morning to salute the city I have called home for six weeks as the assistant director of the University's Cuba summer program.*



# a Run



*Since our arrival at the end of May, we have traveled extensively while maintaining a respectable classroom load at the University of Havana. This is no lazy vacation at the beach. From whimsical Trinidad, where we learned about sugar plantations, to Matanzas, the westward port city that was once the country's largest sugar producer, this has been an experience to challenge even the most seasoned travelers. But the greatest journeys, I believe, have been the silent, personal ones that led to sleepless nights and conflicted days.*





Elizabeth Turnbull with Cuban school children.

*I*n Trinidad, the realities of slavery seem hard to picture until we walk through the old slave quarter. Over a hundred years after the abolition of slavery, most of the residents are still black. Its whitewashed walls look institutional against the idyllic pinks and greens of the buildings lining the cobblestone streets of downtown. Just as we fool ourselves into understanding this enigma, a mother presents the last four mangoes in her house, a thank-you for a kind word to her two-year-old daughter.

*Her image comes back to me as I jog around a discarded mango skin and stumble over one of the many potholes. These sacred thirty minutes along the Malecón, the city's seaside boulevard, are often my only alone time during the day, and I guard them carefully. They are my time to think, to plan, to forget. But most of all, they are my time.*

For all the students on the trip, this is their first trip to Cuba. For me, however, it is my third visit, and a part of me feels that I am returning home. Born and raised in neighboring

Haiti, I see much of my island in the sharp green of the sugarcane fields; I taste it in the favorite bowl of rice and black beans; I hear it in the laughter and movement of the corner market.

*The din of the city fades into a silent movie of colors, light, and mini-dramas as I round the corner, dodging the saltwater puddles that pepper the Malecón. Two high-school sweethearts lose themselves in an embrace that says the day's first class is an eternity away. A group of old men blow me kisses of encouragement. "Keep it up beautiful," their laughing smiles say as my ponytail flops by in a state that's anything but graceful.*

*A mother holds her son's hand while they wait to cross the street. He's dressed in the traditional school uniform of red shorts, a crisp white shirt, and the blue bandana tied around his neck—a reminder of the ideals of freedom and revolution. In a few years, the blue will be replaced by red, a symbol of the bloodshed to preserve those ideals. From the corner of my eye, he looks as if he could be any one of the children from our workshops.*



Linda Howe, assistant professor of Romance Languages, has traveled to the island for over twelve years. She founded the summer program in Cuba and has nurtured it through incessant beatings from the oft-strained and rarely kind U.S.-Cuba relations. The *talleres*—workshops with schoolchildren—are her pride and joy.

She moves through the classrooms and streets of Havana with a comfort level lacking in even the most seasoned *habaneros*. I make silent notes for the day when I become a professor and lead similar groups to seldom-remembered lands in the hopes that the cultural imprint left behind will be enough to carry them through life with added sensitivity and awareness.

The beauty of the workshops is that we learn about Cuban culture and share it with Cuban children. Professor Howe warns us to avoid any semblance of cultural imperialism by steering clear of politics; the purpose is to forget our preconceived notions and learn from and with the innocence of children.

The fact that we are from the United States adds another important dimension to the program, says Sonia García Marcel, the director of Angela Landra elementary school. “The children see that the Cuban people and the people of the United States are able to search for exchanges between both cultures,” she says. “And in this way, to enjoy the solidarity between Cuban and North American children and adults.”

The fourth-graders from Angela Landra in Old Havana take field trips and learn about their neighborhood’s art and architecture, which, since being declared a UNESCO world heritage site, is now receiving long-overdue renovations in a desperate attempt at preservation. One statistic cites that a

building a day falls in the Havana city limits. How the others stay standing is one of the island’s many mysteries.

*I have reached the end of the sidewalk and now stand breathless, literally, in front of the old Spanish fort. I think back to the first workshop with Angela Landra. We learned about the city’s castle—built for defense from the pirates—the Plaza de Armas where soldiers once paraded, and the little temple constructed to commemorate the second founding of the city when it was moved from the eastern tip of the island to the western harbor in 1519.*

Each week I get to tour a new part of Old Havana with a Wake Forest student team and help them turn cryptic Spanish notes into a polished presentation for the twenty fourth-graders. Meanwhile, the one-hour workshop with the sixth-graders at Felipe Poey gives us an introduction to the country’s most-beloved collection of children’s stories, *The Golden Age*, written by national hero and poet José Martí. The Cuban children can probably recite the poems and stories by heart before they ever enter school, but they are gracious with us as we stumble through puppet shows and skits.

*How distant my life back home feels as I wipe my t-shirt sleeve across my sweaty brow, readjust the ponytail and begin the jog back to the hotel. The clouds have begun to lift, and the damp heat settles in for the day. Little fishing rafts made from inner tubes and torn nets dot the horizon in search of the day’s catch. I wonder if they ever want to keep drifting, to escape farther and farther out to sea.*

*“What do they see on the horizon?” I ask myself. In that infinite space where the whitecaps of the blue lose themselves in a fine line, where earth and sky are confused, I see how much I have yet to learn and how little I know about this island nation.*

“I’ve been traveling to Cuba for twelve years,” Howe tells the group in one of our weekly meetings. “The more I learn about the country, the more I realize how little I know. I’m just about convinced that I don’t know anything about this place.”

Cubans laugh at the paradoxes that keep their world in a precarious balance between circumnavigated disorder and paralyzing chaos. “There is no food, but we do not go hungry. There are no clothes, but we do not go naked. There is no money, but we get by,” they say, laughing at their ingenuity.

Little by little I grow in understanding and see the wisdom in Howe’s words. I wonder if it takes a doctorate to have the courage to know nothing. Maybe someday I’ll be so brave, but I’m not there yet.

*“Done already?” a smiling member of the hotel staff greets me at the door.*

*No—I’m just beginning.*





# ROAD TRIP

*Over six days and thousands of miles, students explore social stratification—and live it—in the ultimate outside-the-classroom experience.*

*By Angela Hattery and Earl Smith*

WE begin this essay by noting that our course, “Social Stratification in the American South,” has been described in the media as a civil rights tour of sorts, which in and of itself is an important undertaking; however, this was not simply a tour. The course we taught this past summer was research-based, centered on social stratification, and encouraged students to examine the main tenets of social stratification in the American South. During the course students investigated the profound structural changes that have altered the American political economy over the last twenty-five years, and they assessed the impact of these changes on individual and group opportunity and mobility.

In the year-and-a-half planning process for this upper division sociology course, we deliberately set out to provide our students with an opportunity to explore the outcomes of race, class, and gender stratification as they occur in the Deep South. Planning included a six-day, 2,300 mile trip during the summer of 2002, without the students, which allowed us to explore the possible cities, states, and sites that would have the most impact for a course on stratification. The lived experience, we reasoned, would have to be coordinated and planned in such a

way that readings, lectures, documentaries, guest speakers, and visits to civil rights sites would coincide with the focus of the syllabus.

This past summer our course began with a stop in Atlanta. In addition to visiting the usual civil rights sites, we had a lecture by Gus Cochran, professor of political science at Agnes Scott College. Professor Cochran is a well-known scholar, having published a recent book on Southern politics and the disenfranchisement of poor Americans and minorities. That evening, the class had dinner with Cochran, and upon arrival at our hotel, students were required to write critical reflections about the state of Southern politics based on his lecture. They were also to begin to learn to use census data, which they were able to access by using their IBM ThinkPads and connection to the Internet, to explore voting patterns as they related to race, ethnicity, social class, and region of the country.

Because Wake Forest is situated in the South, and because the South remains the poorest region in the country with a particular history of class relationships augmented by race and gender antagonisms, we chose a series of Southern sites where we would examine the current state of inequalities

of race, class, and gender, which began with chattel slavery and continued through Jim Crow to the present day. Specifically we designed the course in order to create a specific frame; one based in part on the Civil Rights Movement in the states and cities of Atlanta, Alabama, Memphis, New Orleans, and Mississippi.

What the students learned was that in the mid-1970s it became apparent that the United States faced severe challenges to its post-World War II global dominance of the world economy. Part of the reason for this was the result of international competition for markets and vital resources and the unexpected consequences on the economy by ever-changing and emerging technologies. The subsequent decline in the U.S. aging industrial economy, and the rise of a new post-industrial and knowledge-based service economy, have redefined the U.S. system of social stratification. Technical knowledge and “soft” skills have replaced hard work, dedication, and loyalty as the prime avenues to personal mobility and success.

Students learned that parallel changes in the American family and many of the community structures have accelerated the growth in inequality between rich and poor, male and female. These changes



posed for them many complicated questions about the rights and responsibilities of U.S. citizens in a democratic society and unequal access to the opportunity structure—i.e. to jobs that provide a living wage, to safe and affordable housing, adequate health care, decent schools, and even the viability of Social Security pensions in old age.

To take the course on the road and get at these questions students read the classics in social stratification, such as the very powerful essay by Kinsley Davis and Wilbert Moore entitled *Some Principles of Stratification* (1945). To comprehend the current social relationships

stories were compelling. At the end of the visit, she boarded the bus and showed us around town and then directed our driver, Wilbert, to take us to the Crystal City Grill, an eating establishment that Rubin, a New York-based writer, talked with the class about when he visited Wake Forest in April for a two-day workshop as part of our preparation.

At that time Rubin told us that African-Americans did not eat at the Crystal City Grill. What the students found was the following: a place where white women served, but did not cook, and a place where African-Americans were relegated to the tasks of bussing

*“A child born in the Mississippi Delta is less likely to survive its first year of life than had it been born in many developing countries such as Brazil or Mexico.”*



in the American South they also read the book by Richard Rubin entitled *Confederacy of Silence: A True Tale of The New Old South* (2002), which focuses on issues of criminal justice and race relations in the small city of Greenwood, Mississippi.

When our bus stopped in Greenwood we were met by Ms. Carol Anne, the owner of the Dancing Rabbit bookstore, one of the only stores to sell Richard Rubin's book. She sat with us for two hours, telling us all about how the Rubin book was received in Greenwood. The

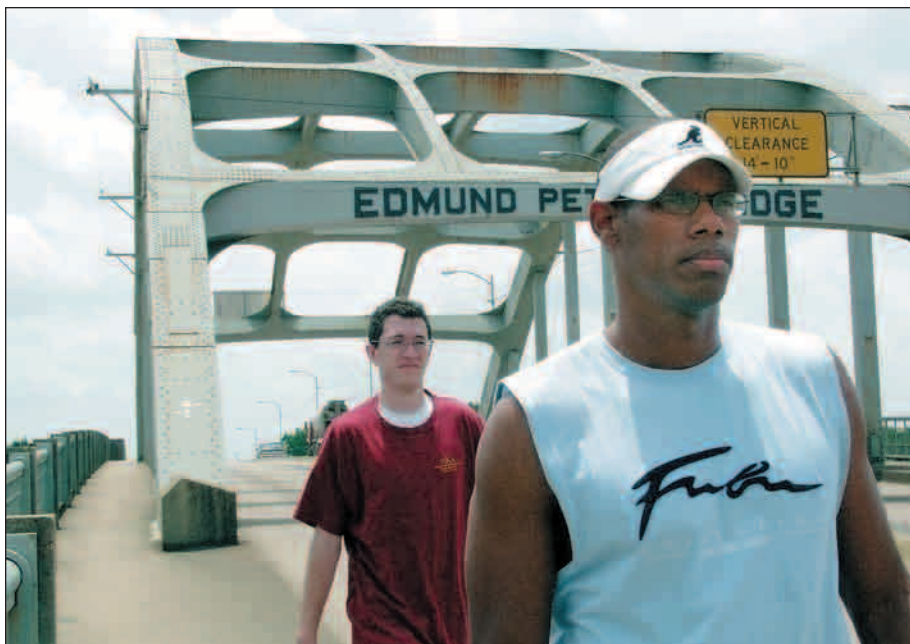
tables and cleaning up, but did not dine.

Our class was steered to a back dining room. All persons that passed were amazed, as were all-white patrons who looked on in shock, as this multi-gender, multi-ethnic group of approximately twenty-two young men and women sat to eat lunch. The kitchen staff, faces pressed to the glass separating the kitchen from the dining rooms, were amazed and looked on in glee as we passed them to be seated. Most were African-American.

All staff and some patrons made it their business to come look into our room to see what we were doing. One bubble gum-chewing waitress, a white woman, was so annoyed that she gave her pad to the other waitress and left, never to return as we were waited on by a single highly flustered waitress.

Part of any good social stratification course includes spending time trying to understand the U.S. system of justice. Students who take sociology classes and especially survey courses in criminology will engage readings that either discuss or demonstrate the way that all facets of the criminal justice system operate—from the committing of a crime through the adjudication of the case. In this class students engaged this literature by reading, and debating on the bus, Erik O. Wright's *Class Counts*, a piece that identifies the ways in which certain segments of the U.S. population are “cordoned off” and thus denied access to employment, political and social power, and other facets of the opportunity structure. Wright identifies prisons, which are in population disproportionately African-American and male, as one institution that serves this function.

We decided to include a visit to the Mississippi State Penitentiary at Parchman



ROBYN WASHINGTON

as a way to give students an opportunity to see the inside of a maximum-security prison. This visit gave us the opportunity to speak with officials and inmates at Parchman. It was a lesson most will never forget.

Entering the gates of the prison we were required to lock all ThinkPads, digital cameras, and Walkman CD players in the storage area underneath the bus and in an office in the welcome center. Before we could start the tour we were required to be frisked (patted down... men by a male prison guard and women by a female prison guard). We were also required to leave all of our money locked under the bus or in the welcome center. Why? Because any prisoner caught with money, even a penny, will be punished by time in lockdown. Inside the prison they have a moneyless economy.

We were taken on a tour of this 20,000-acre former plantation where prisoners work from sunup to sundown, engaged in old-fashioned agricultural labor growing okra and other vegetables, as well as picking cotton. In the middle of our tour, we stopped for lunch (which we paid for in advance since we were not allowed to have money while on the "farm," as they call

it). The staff in the dining hall are all inmates, and they engaged the students in a lively discussion of life on the inside and life in the "free world," as this is how they refer to life on the outside.

One of the core pieces of a course on stratification has to do with the mechanisms for upward mobility. One of the places where this was visible was in Clarksdale, Mississippi, the generally accepted "Home of the Blues." Visiting the Delta Blues Museum, we were able to see the role that the entertainment industry played in allowing African-Americans during Jim Crow to move up and out of the persistent and abject poverty that began with slavery and persists with sharecropping in the Mississippi Delta region.

As sociologists, we're mindful of the fact that every time pollsters ask Americans their class standing, the predominant response, whether in California or New York or Idaho, is middle class. Our students, observing several counties and states in the South, came to this observation equipped, based on their course readings and lectures, with the knowledge that 33.3 percent of Americans are poor.

This fact became much more vivid as we drove deeper into the South. For example, in Mississippi, one of the poorest states in the nation, the poorest residents are not spread around the state in a haphazard or random fashion. Rather, the poorest Mississippians are those living in counties that are almost entirely populated by African-Americans.

Poverty is indicated by factors such as median home value, income, and educational attainment. These indices were visible in several of the Delta counties we visited. For example, students learned that the median home value is only \$37,000 (about the same as the price of a new SUV we routinely see in parking lots on our campus). In terms of education, a major mechanism for upward mobility, only half (53 percent) of residents in most Mississippi Delta counties have graduated from high school. In one assignment, students connected to the Internet and used census data to ascertain access to health care. One finding that generated much discussion on the bus had to do with the number of hospital beds in a county. At least three of the counties we visited, all in the Mississippi Delta, had neither hospital beds nor any active physicians.

Whereas these statistics are grim and startling, it is not until one drives through the Mississippi Delta, as we did with our students this summer, that one can truly see the impact of these statistics. Living deep in the Mississippi Delta can mean living two or three counties (seventy-five to one-hundred miles) away from another area where people graduate from high school, are employed most of their lives, have access to health care, and are able to put their sons and daughters through college. This concentration and isolation of poverty may be even more severe than we see in urban areas, and its consequences are just as severe if



not more so. Therefore, our course allowed students to witness firsthand the conditions about which they had read and studied.

Each night we stayed in a different hotel in a different community. The accommodations were generally comfortable, if modest. We intentionally assigned roommates for the class and students slept four to a hotel room, in such a way as to create diverse learning groups. At the end of each day they spent time completing reading assignments, writing reflections, doing research gathering census data, and having informal discussions. Each morning learning groups would report back to the rest of the group about the previous night's assignment.

Our syllabus was structured in such a way to achieve the most impact in each geographical location. For example, we deliberately did not tell the class, until just before arriving in Clarksdale, Mississippi, that they would be staying in a place called the Shack-Up Inn, which we had learned about through discussions with colleagues and which has a variety of explanations as to exactly what it is. Some refer to it as former slave quarters. A local reporter, who we invited to dinner, explained that the Shack-Up Inn was actually former sharecropper shacks where poor African-American and white laborers had to live. This dinner in a local eatery, which also didn't seem accustomed to serving mixed race groups, elicited perhaps the most animated discussion of the trip. The evening spent at the Shack Up Inn proved to generate much discussion of the social history of the American South. These were lessons that could never be learned in the classroom.

Whether in Birmingham, Alabama, or Philadelphia, Mississippi, we began with the social history, and then we

*"I learned so much in those two weeks; more than I could ever learn in two weeks in a classroom."*

*Katherine Lee ('04)*

asked the question: what has happened, since the time of the Civil Rights Movement, in this particular place? What is the state of race, class, and gender equality and inequality today?

As our students learned, though some things have changed, many have not. The George Washington Carver Housing Project was the site where the Selma-Montgomery March, that ended in "Bloody Sunday," was organized and began. It stands as a visible example of this lack of change as it remains racially segregated and impoverished. Knowing that marchers were beaten and murdered as they attempted to cross the Edmund Pettis Bridge, the students again had to

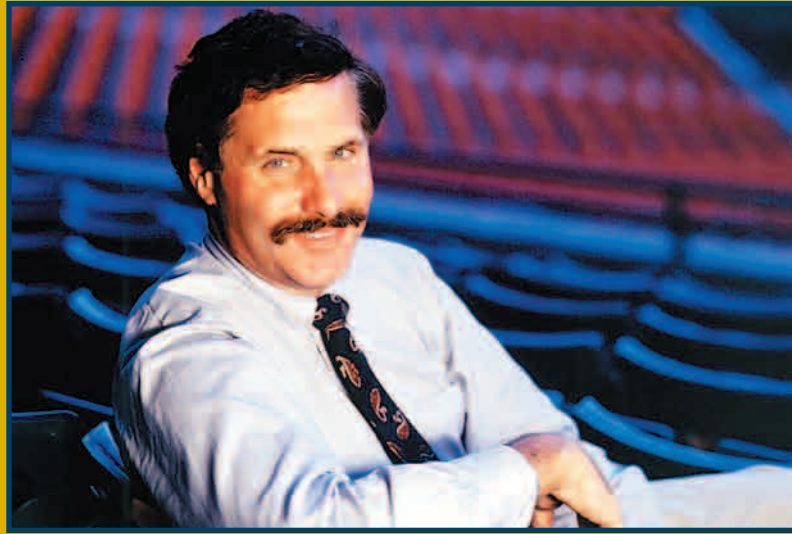
confront the reality that not much has changed in Selma, Alabama, since "Bloody Sunday."

Teaching while traveling created an intense and innovative learning environment in which students were challenged in all the traditional ways, and then were pushed further as we got off the bus to meet with local residents, to see important civil rights sites, and to examine the contemporary state of affairs in the United States.

At the end of the day, rooming with each other, they were forced to confront the issues with their peers. Thus, they were learning and reflecting on what they learned almost twenty-four hours a day. The outcome was unlike any either of us has had in the traditional classroom. We hope to make this a bi-annual class, thus offering through the Department of Sociology a credit-bearing course that is literally on the road!

*Earl Smith is Rubin Professor of American Ethnic Studies and chair of the Department of Sociology. Angela Hattery is an associate professor of sociology.*





# SUPER HERO

In his twenty-nine years with the NFL, Jim Steeg (MBA '75) has helped establish the Super Bowl as the world's premiere sporting event.

BY DAVID FYTEN

Under Jim Steeg, the Super Bowl has grown over the past quarter-century from a championship football game to the world's premier sporting event. As head of a twenty-four-member department with an annual budget of more than \$135 million, Steeg (MBA '75)—senior vice president of special events for the National Football League—oversees all aspects of the four-day entertainment extravaganza, from stadium preparation and media coverage to half-time entertainment and ticket allocation. He pioneered many game-day-related innovations that have become standard in professional sports, such as use of Jumbotron video screens and TV access at all concession stands. At his insistence, Super Bowl preparations emphasize inclusion of minority contractors and the game-site community at the business, education, and charity levels. During his tenure, Super Bowl-related activities and contracts have contributed hundreds of thousands of dollars to local educational and philanthropic organizations.

Beyond his duties with the Super Bowl, Steeg has oversight of the NFL off-season schedule, including the Pro Bowl in Honolulu and the annual College Draft, and he is the league's chief liaison to the Pro Football Hall of Fame in Canton, Ohio. Prior to joining the NFL's headquarters in January 1979, he was business manager/controller for the Miami Dolphins.

Born in Boston, Steeg grew up in Fort Wayne, Indiana. He graduated in 1971 from Miami (Ohio) University and was a member of one of the Babcock School's first graduating classes. He remains active with both of his alma maters, serving on Babcock's Alumni Council, and he is an avid Deacon fan.



**You have a large staff. To what extent are you personally involved in the details of event preparation?**

With the Super Bowl, I'm very involved; with other events, it's to varying degrees. I'm probably not doing as much [Super Bowl] detail work now as I was ten years ago, simply because there aren't enough hours in the day to do it and all the other events and planning. But the profile of the Super Bowl—as big as it is to the host community, the league, the television networks, the sponsors, and everyone involved—mandates that you put your focus on it to make sure it's done right and that you respond to requests for accommodations according to the pecking order [of those making them]. With some events, it's the same every year; you've done it before. But every Super Bowl is different: it's either a new community or one you haven't been to in five or ten or twenty years. It's important to know the community and to balance all of your decisions on what's right for that community.

**What, in your estimation, are the factors that have made this event grow to the stature it has achieved?**

A lot of things have kind of come together. You have a fixed date at a fixed location, at a time in late January or early February that is farther removed from Christmas than when this game was first played, in early January. From a corporate standpoint, the fact that you can plan an incentive program that rewards productive people for the last quarter or year and falls into a natural reporting period is a huge plus. The communities have added so much to it. We've been to, I think, twelve communities over the course of the last twenty-some years, and each one has added something unique—some flavor that carries over [to ensuing Super Bowls].

**You place a lot of emphasis on working with communities to their benefit—with charities, educational organizations, and local businesses, particularly businesses owned by minorities and women. Talk a little bit about the impetus behind this initiative.**

We understand that when you go into a community you're probably one of the leading citizens of that community, at least for that year. People would make requests of us all the time, whether for tickets or parties or rooms or whatever, and we'd start to think, there's got to be a way to capitalize on this for the benefit of others. So instead of getting more for the NFL, it was more an idea of getting something to give back. If you want to be a sanctioned event, great—it's just got to be tied in to a local charity. As for the local minority and women subcontractor initiative, Michael Humphrey (MBA '97) came on board our staff in '97 and really helped push through the idea. If you're a contractor and you do good work for the Super Bowl, that will look great on your resume and add to your credibility and to the success of your business down the road. So we have that incentive to encourage the hiring of minority and women business people. It's all a matter of social awareness. A stadium is probably the last place in the world you'd think of recycling, but we hired an individual back in the mid-nineties to start making people think about it. That meant raising the consciousness of the concessionaires about the containers they were serving their products in, or about something as simple as recycling the wooden pallets their goods were brought in on. In the early nineties, before the Americans with Disabilities Act was implemented, we hired an individual to plan activities for the physically impaired. I think there's a consciousness in place now that if you work for the NFL and the Super Bowl, you've got to think about more than just doing the job.



**In short, you leverage what people want from you into something of social benefit.**

Last year we used a couple of corporations who were trying to purchase a suite. We said, okay, we'll sell you the suite, but we want you to underwrite this program with Habitat for Humanity. So we ended up with two homes being built in San Diego.

**Does Murphy's Law apply to the Super Bowl—whatever that can go wrong, will?**

Our people have gotten so good that, no, not really. The issues and crises we have are ones we probably wouldn't have thought about a few years ago. We keep refining the process and narrowing it down to find something else we can do a little bit better. The great thing we have is that between the staff here and the architects or the decorators or the party planners and transportation planners and the pre-game and halftime producers we've had over the years, we've got the best of the best. Many of our key suppliers have worked with us for over a decade, which means we start every year trying to improve on the last instead of starting from scratch. They have the ability to solve a problem before it becomes a big issue.

**The metaphor of you as a head coach with a great staff of assistants seems to hold up. Do you take chances on younger but inexperienced talent and put them in key positions?**

Absolutely. New people bring fresh ideas and approaches.

We use people from each franchise. One of my guys always accuses me that whenever we go into a staff meeting we should count the number of Wake Forest people in the room. George Climer (MBA '00) prepared an economic impact report as an intern with us and did a great job. We use it an awful lot. Michael Kelly ('92) is head of the Jacksonville (site of the 2005 game) host committee. Reid Sigmon ('96) is a former football player at Wake who finishes his M.B.A. this spring and starts next week with the Jacksonville committee. There's Michael Humphrey, of course. A lot of us seem to be kicking around. *(For a list of Wake Forest graduates who are playing or working in the NFL, see next page.)*

**The halftime entertainment has almost become as big as the game itself. This past year's show featured Shania Twain, the world's most popular female vocalist. When did the move to blockbuster halftime shows get started?**

We made the transition probably in '93. Before that it was a spectacular not necessarily featuring 'name' talent. It was B-talent supporting a show. But in '92 we were ambushed by Fox, which showed "In Living Color" during our halftime show and drove our ratings down. The next year we made a conscious effort to do something big and pursued Michael Jackson. Since then the strategy has been to find the A-list talent that seems to fit that particular year. The following year after Michael Jackson we did an all-star country western show and had Garth Brooks and that group. Garth had done the national anthem the year before. This year MTV will produce the show, which they did two years ago in Tampa with Aerosmith, 'N Sync, Nelly, Mary J Blige, and Britney [Spears]. The national anthem made a transition in Detroit in '82 when we asked Diana Ross. Since then it's been Billy Joel, Whitney Houston, Mariah Carey, Cher, Harry Connick Jr., the Dixie Chicks—talent like that. We've



also been doing "America the Beautiful" the last four years or so. I'd seen Ray Charles do "America the Beautiful" on The Mall in Washington for the Fourth of July and I thought it was unbelievable. So we tied that together and had Celine [Dion] perform "God Bless America" this year. The pregame show has developed the same way from a change in '95 with Hank Williams Jr., and evolving to Tina Turner, among others. This year Santana performed, and for the first time we had a postgame show with Bon Jovi. We try to make sure that when you come to the game, even if the score is 55-10, at least you'll have had one heck of an experience.

### **You retain fond memories of Wake Forest and follow the Deacons, right?**

Absolutely. It goes back to the first time I went down there. I had been fascinated by Wake, maybe because of Arnold (Palmer). I went down there for a visit, and what was so impressive was the amount of time the professors—Russ Johnston, Bob Shively, Bern Beatty, people like that—spent with me. I remember sitting with Russ at a tennis match, which at that point was across the street, and talking about the uniqueness of the school, and that got me excited about coming. Some of the friendships I made at Babcock—Steve Parker, Tom Norris, Bill Ziegler, Jay Spencer, Greg Bosniack, (all 1975 MBA graduates), people like that—remained strong. It was the camaraderie, the chance we had to grow, and the interactivity we had in doing case studies and things like that together that made it such a terrific experience. The personal attention of the professors was unbelievable. I was given a chance to do an independent study on professional sports, which probably got me my job in Miami.

### **And there were the sports.**

I love ACC basketball. When I was there we had Skip Brown and we finished fifth or sixth. Carolina had Phil Ford and Bobby Jones, N.C.

State had David Thompson, Maryland had Tom McMillen, Virginia had Wally Walker. Duke was the one at the bottom—I remind my son [a Duke graduate] of that often. It was unbelievable basketball. And I've stayed with it. I still remember sitting in The Meadowlands in '95 and watching Rusty LaRue's [potential game-winning] jumper [in the East Regional] go in and then rim out.

### **You'll be doing your silver-anniversary Super Bowl February 1. Any thoughts about moving on to something else?**

Naah. I love the excitement, and the next three years will be special because we'll have Houston, Jacksonville, and Detroit, all of which, in effect, are first-time sites. I enjoy trying to apply ideas seen at other events or new concepts to our activities. What's been really fun the last couple of years is stepping in with the Pro Bowl and developing our relationships in Hawaii and working together with folks there all the way up to the governor to market the islands. All of this keeps the job fresh.

Besides Jim Steeg (MBA '75), a number of Wake Forest alumni coached, played, or worked in front offices in the National Football League this fall.

#### **STAFF MEMBERS AND COACHES:**

**Ernie Accorsi**, ('63)  
*General Manager, New York Giants*

**Charlie Dayton**, ('72)  
*Director of Communications, Carolina Panthers*

**Michael Humphrey**, ('97)  
*Director of Special Events for Business Development, League Office*

**Michael Kelly**, ('92)  
*Director, Host Committee, Jacksonville Super Bowl Site*

**Diron Reynolds**, ('94)  
*Assistant Coach, Indianapolis Colts*

**Reid Sigmon**, ('96)  
*Staff Member, Host Committee, Jacksonville Super Bowl Site*

**John Spanos**, ('02)  
*League office, New York*

#### **PLAYERS (ON OPENING DAY ROSTERS):**

**Desmond Clark**, ('00)  
*TE, Chicago Bears*

**Dustin Lyman**, ('99)  
*TE, Chicago Bears*

**Ovie Mughelli**, ('03)  
*Baltimore Ravens*

**Calvin Pace**, ('03)  
*Arizona Cardinals*

**Ricky Proehl**, ('90)  
*WR, Carolina Panthers*

**Walter Rasby**, ('94)  
*TE, New Orleans Saints*

**Fred Robbins**,  
*DT, Minnesota Vikings*

**Montique Sharpe**, ('03)  
*Kansas City Chiefs*

**Jay Williams**, ('94)  
*DE, Miami Dolphins*

**Joe Zelenka**, ('99)  
*TE, Jacksonville Jaguars*

# CLASNOTES





## 52 Class Notes

Photos from Homecoming 2003

## 61 Battered Brothers

*By Stuart Burnham ('94)*

Deacon track alumni reunite for a challenging run from Hood to Coast.

## 69 Honor Roll of Donors

Recognition of those whose gifts supported University students, faculty, and programs during the 2002-03 fiscal year.

### If you have news

you would like to share, please send it to CLASSNOTES editor, Wake Forest Magazine, P.O. Box 7205, Winston-Salem, NC 27109-7205. CLASSNOTES can be e-mailed to [classnotes@wfu.edu](mailto:classnotes@wfu.edu) or entered in an online form at [www.wfu.edu/alumni/Class-notes-form.html](http://www.wfu.edu/alumni/Class-notes-form.html). It is important that you include your class year(s) and degree(s) with each note. The person submitting information must provide a telephone number for verification and accepts responsibility for the accuracy of the information.

The deadline for CLASSNOTES is the 15th day of the month two months prior to the issue date. For example, the deadline for the March issue is January 15.

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or call 800.752.8567

# 1940S

**William B. Hunt Jr.** ('48, MD '53) and Martha Irby Kitchen have been married for 2 years. They live in Charlottesville, VA.

# 1950S

**Lloyd Baird** ('51) and **Mabel Vendrick Baird** ('53) celebrated their 50th wedding anniversary in July.

**James Paul "Buck" Geary** ('51) is a member of the West Virginia senior basketball team. He played in his ninth National Senior Olympics last summer and won his second Gold Medal in the age 75-79 division. He is in his 48th year as a lawyer and enjoys hunting, fishing, trips to Ireland, and his 10 grandchildren.

**Betty L. Siegel** ('52) was named to the *Atlanta Business Chronicle's* list of the "Most Influential Atlantans." She received the 2003 Peabody Award from the School of Education at UNC-Chapel Hill.

**John O. Brock** ('54) came out of retirement from Gardner-Webb University to become vice president of Mars Hill College during its search for a president. He retired again in July to live on the beach at DeBordieu, SC, with his wife, **Barbara Land Brock** ('55). He writes a weekly column, "Southern Exposure," for several newspapers in Charleston and Georgetown, SC.

# 1960S

**Wayne E. Jordan** ('60, JD '63) retired as vice president and senior trust advisor with First Union National Bank (now Wachovia) after 38 years. He and his wife, **Jean Hunt Jordan** ('61), live in Southern Pines, NC, where they fill their time with church and community activities, travel, recreation and grandchildren.

**Martha Ann Mason** ('60) received Wake Forest's Pro Humanitate Award in recognition of a life lived in the spirit of the University's motto (for humanity).

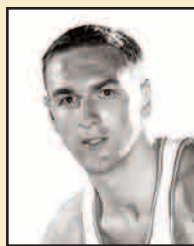
**George W. Gardner** ('61) and his wife, Carol, have moved after 40 years in Florida to Wilmington, NC. They want to enjoy seasons again and their two daughters that live nearby.

**Florence Stacy Weaver** ('61) received the 2002-03 Outstanding Professor Award from the Department for Disability Support Services for her work in counselor and adult education at East Carolina University.

**Jesse J. Croom Jr.** ('62) received a green clergy stole with Celtic crosses from his congregation as a token for 40 years in the Christian ministry. He spent the past 12 years at First Baptist Church in Ahsoskie, NC.



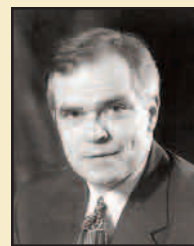
GERLACH (MS '64)



LEONARD ('66, JD '70)



BENARDO (MA '73)



HOLDEN ('73)

**Gordon E. Mercer Jr.** ('62) is associate dean of research and graduate studies and professor of political science and public affairs at Western Carolina University in Cullowhee, NC.

**Sammy R. Merrill** ('63) is a professor of German at Mary Washington College in Fredericksburg, VA. He was the first recipient of the J. Christopher Bill Outstanding Faculty Service Award.

**Fred G. Morrison Jr.** (JD '63) has been reappointed to the N.C. Sentencing and Policy Advisory Commission. He also serves as chair of the administrative law section council of the N.C. Bar Association.

**John P. Gerlach** (MS '64) is manager of continuing professional development at the Greensboro Agency of MassMutual Financial Group.

**Stephen J. Bozarth Sr.** ('65) is with Dean Mead Edgerton Bloodworth Capouano & Bozarth PA in Orlando, FL. He is on the list of top real estate lawyers in *The Best Lawyers in America* and *Chambers USA: America's Leading Business Lawyers*.

**Ross A. Griffith** ('65) is vice president/president elect of the Southern Association for Institutional Research. He is program chair for the association's October 2004 conference in Biloxi, MS.

**David Buss** ('66) gave the 2003 Gordon R. Hennigar Memorial Lecture on "Lymphomas: What the Medical Oncologist Wants to Know," at the South Carolina Society of Pathologists in Asheville, NC.

**Bob Leonard** ('66, JD '70) was inducted into the Wake Forest Sports Hall of Fame for basketball.

**George R. Plitnik** (MS '66) is a professor at Frostburg State University in Maryland. He has been featured on radio shows, CNN, CBS's "The Early Show," and MTV for his seminar, "The Science of Harry Potter," studying the links between magic and science.

**Robert C. Stephens Jr.** ('67, JD '70) is in construction law at Hamilton Gaskins Fay & Moon PLLC in Charlotte, NC. He is president of the Mecklenburg Bar Foundation and one of *Business North Carolina's* "Legal Elite."

# 1970

**Robert L. Bingham** is chief probation officer for the Marion Superior Court in Indianapolis, IN. He received Sam Houston State University's Executive of the Year Award at the annual meeting of the National Association of Probation Executives.

**C.J. Michaels Edwards** (MAEd '72), **Mary Owen Davis**, **Sally Troutman Estes**, **Beverly White Mefferd**, **Cheryl Hall Richardson** and **Martha Brookbank Staton** met as freshmen in 1966. They lived in Johnson 3-A and are now scattered in North Carolina, Virginia and Illinois. They all got together the last two years for a long weekend to "catch up."

# 1971

**Dianne Ford** is a serials and documents librarian at Elon University. She was awarded the American Library Association's 2003 Wiley Professional Development Grant to attend the joint ALA/CLA conference in Toronto, Canada.

**G. Richard Norris** was among the first group of 15 teachers in Oregon to be certified by the National Board for Professional Teaching Standards. He has been a facilitator and mentor for NBPTS candidates for the past three years. He continues to teach a third/fourth grade class in Gresham, OR.

# 1973

**Betty Benardo** (MA) is chair of the Department of Mathematics/Engineering at Georgia Perimeter College's Dunwoody Campus.

**Jennifer Smith Brooks** is a Unitarian Universalist minister at the historic Second Congregational Meeting House Society Church on Nantucket Island, MA.

**Lawrence N. "Chip" Holden III** is president of the Winston-Salem Estate Planning Council. He is with Holden Mickey & Mickey Inc.

**Stephen D. Poe**, an attorney and director of Bell Davis & Pitt PA in Winston-Salem, is president of SciWorks, the Science Center and Environmental Park of Forsyth County.





QUINLEY ('76)

**H. Walter Townshend III** is on the board of visitors at the University of Maryland and president and CEO of the Baltimore Washington Corridor Chamber of Commerce.

**Janet Rucker Webb** retired after eight years as an editor with Bare Associates International in Fairfax County. She is a substitute teacher for Fairfax County Public Schools and teaches at Immanuel Christian School in Springfield, VA.

## 1974

**Robert L. Laws** served for three years each at the U.S. Embassies in Jerusalem, Syria and Pakistan. He and his wife, Sue, and their children, Hannah and Aaron, returned to the United States last year. He now works at the State Department in Washington, DC.

**Susan Smith Leonard** plans to retire in March after 10 years as superintendent of the Polk County Schools. She and her husband, Tom, live in Saluda, NC.

## 1975

**Anna J. Garrison** teaches kindergarten at South Hoke Elementary School in Red Springs, NC. She received Wake Forest's Marcellus E. Waddill Excellence in Teaching Award in October.

**Susan Mauger Miller** (MA) was the K-5 Teacher of the Year in physical education for the 2003 Virginia Association for Health, Physical Education, Recreation and Dance. She was also the Southern District K-5 Physical Educator of the Year.

**Jane Thompson Rae** received a National Endowment of the Humanities fellowship for "Shakespeare: Enacting the Text." She studied at the University of Delaware and went to England to study with the Royal Shakespeare Co., the Oxford University Shakespeare Co. and the Globe Theatre. She teaches high school English at the School of the Arts in Wilmington, DE.

**Bill Wheeler** (JD) was a first lieutenant in the U.S. Army and served as infantry officer with the First Cavalry Division in Vietnam in 1967. He was wounded in combat and later decorated. His uniform, medals and other military equipment have been included in a war exhibit in the High Point Historical Museum in High Point, NC.



HOOD ('83)

## 1976

**J. Ed Broyhill II** (MBA '78) is a candidate for Congress from the N.C. Fifth District.

**Bobby Burchfield** was listed by the *Legal Times* as one of 20 leading trial lawyers in the Washington, DC, area. He is with Covington & Burling.

**Kevin Quinley** published a risk management book, *Adjusting Adversity: Surviving Worst Case Scenarios* (The National Underwriter Company).

## 1977

**Craig R. Groves** is a research biologist and conservation planner for the Wildlife Conservation Society in the greater Yellowstone area. He published a book, *Drafting a Conservation Blueprint* (Island Press, July 2003).

**Randy Pool** is District Court Judge for the N.C. 29th District. He practiced law for 18 years and has been a judge for four.

## 1978

**James L. Benton** (MBA) is vice president and CIO for Philips Electronics North America. He and his wife, Sue, and their five children live in Southport, CT.

**Franklin Kent Burns Jr.** is a member of IBM's Quarter Century Club for his 25 years of service.

**Jack W. Elliott** (JD '81) is president and CEO of Cohen & Grigsby PC in Pittsburgh, PA. He and his wife, **Mary Jo Cunningham Elliott** ('80), live in Upper St. Clair.

## 1979

**Jack Allen Nales Jr.** of the 422nd Civil Affairs Unit in Greensboro, NC, was deployed in January as part of Operation Iraqi Freedom in Baghdad. He and his wife, **Julia Waddel Nales** ('80), and their two children live in Raleigh, NC.

**Richard "Chet" Walker** and his wife, **Lisa Shull Walker** ('80), are pleased to have another Demon Deacon in the family. Their son, Scott, is a sophomore.

## 1980

**Joe Camp** (PhD) is secretary of faculties and professor of veterinary pathobiology at Purdue University. He and his wife, Amy, and son, Kevin, live in the West Lafayette area. Daughter Lauren will continue her education at the University of Chicago, and daughter Stephanie will begin hers at Purdue.

## 1981

**Alan G. Bourque** is serving in the U.S. Army. He was selected for colonel and attendance at the Army War College at Carlisle Barracks, PA.

**Susan Daniel Ritenour** is secretary and treasurer and regulatory manager of Gulf Power Company in Pensacola, FL.

**Chris Swecker** (JD) has been with the FBI since 1982. He was dispatched to Iraq to lead efforts investigating bombings.

## 1982

**Benjamin H. Grumbles** is deputy assistant administrator for the Office of Water. He is the Environmental Protection Agency's (EPA) acting associate administrator for Congressional and Intergovernmental Relations (OCIR).

**H. Lynn Harton** is chief credit officer at Union Planters Bank and Union Planters Corporation in Cordova, TN.

## 1983

**David S. Cobb** is a family practice physician and chief of medicine at the 121st General Hospital in Seoul, South Korea. He is an active duty U.S. Army officer and lives in Seoul with his wife and 13-year-old daughter.

**Bradford Hood** is a senior account supervisor for Wray Ward Laseter, a creative marketing communications firm in Charlotte, NC.

## 1984

**Brian A. Gallagher** (JD) is vice president of risk management and governance for NDCHealth in Atlanta. He recently married Kathy Jordan in White Sulphur Springs, WV.

**Richard E. Weber Jr.** has been in private practice as a litigator in New York City since receiving his MA in political science from Drew University and JD from Seton Hall Law School. He is running for election to the Borough Council in his local municipality.

## 1985

**Carolyn Yancey Smith Armstrong** is a media specialist at Mason Elementary School in Decatur, GA.



ANDRADE ('87)



CONFORTI (JD '88)



STRAUB ('88)



JEWELL (MA '89)



GRIMM (JD '90)



BROOKS (JD '91)

## 1986

**Kris Sirhan Diede** is a Dekalb County extension service master gardener, Atlanta Audubon Society master birder and writer/maintainer of the Dunwoody Nature Center Web site. She received the Dave Adams Award for annual volunteer commitment from the Dunwoody Nature Center in metro-Atlanta.

**Ally Currin Stokes** appeared on CBS's "The District" as a "screaming, dowdy, junior congresswoman with bad hair and lousy make-up."

## 1987

**Billy Andrade** was inducted into the Wake Forest Sports Hall of Fame for golf.

**Brian Bouchelle** is a senior sales manager with Walt Disney Parks and Resorts. He and his wife, Barbara, celebrated their 15th anniversary recently. They live in Clermont, FL, with their daughter, Veronica Grace (2).

## 1988

**F. Brian Chase** is a staff attorney at Lambda Legal Defense and Education Fund in Dallas, TX. He was a representative in a successful challenge to Texas' "homosexual conduct" law at the U.S. Supreme Court.

**Gregory D. Conforti** (JD) is with Johnson & Bell Ltd. in Chicago. He was honored as one of the "40 Attorneys Under 40 in Illinois to Watch" by the *Law Bulletin* Publishing Company.

**Andrew Hart** graduated from Princeton Theological Seminary and accepted a call to Douglas Presbyterian Church in Lancaster, SC.

**Diana Pressmann** is a loss control manager for Chubb and Son and lives in Harrisburg, PA. She received the Region VI Safety Professional of the Year Award from the American Society of Safety Engineers.

**Greg Roberts** (MAEd '90) is associate dean of undergraduate admission at the University of Virginia. He and his wife, Mary, have relocated to Charlottesville.

**Jennifer Rioux Straub** was inducted into the Wake Forest Sports Hall of Fame for cross country/track and field.

## 1989

**Anne Jewell** (MA) is the executive director of the Louisville Slugger Museum in Kentucky.

**April Abernethy Tucker** completed her MBA at the University of South Florida in 2002 and is a member of the Beta Gamma Sigma graduate honor society. She is a management accountant and vice president and strategic accounts relationship manager with GE Financial in Richmond, VA. She is also a certified six sigma master black belt.

## 1990

**Karla Bean** is in her second year at N.C. State University's College of Veterinary Medicine. She received a grant from the American Association of Bovine Practitioners and the student chapter of the American Veterinary Medical Association for a large-animal externship in Bozeman, MO.

**Benton S. Bragg** (MBA '97) is president of Bragg Financial Advisors, an investment management firm in Charlotte, NC.

**Marnie Mullen Crumpler** and her husband, Mark, are pastors at Peachtree Presbyterian Church in Buckhead. They enjoy being back in Atlanta where their children, John (5) and Anna (4), like being spoiled by their grandparents.

**Allison Moore Grimm** (JD), with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC, is co-chair of the community projects committee for the Greensboro Bar Association.

**Peter Iovino** is a partner with United Management Technologies, a software and consulting firm in corporate planning. Peter and his wife, Gina, have two boys, Stephen (3) and Charles (1).

**Jon Scott Logel** completed a three-year tour teaching history at the U.S. Military Academy in West Point. He is the executive officer for the 164th air traffic services group in Seoul, Korea. After his year in Seoul, he will serve in the 25th Infantry Division in Kapolei, HI.

## 1991

**Phil Barnhill** is a relationship banker and vice president with First Citizens Bank in Greensboro, NC.

**Jean C. Brooks** (JD), with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC, is co-chair of the community projects committee for the Greensboro Bar Association.

**Mark Conger** (JD/MBA), with Kilpatrick Stockton LLP in Winston-Salem, was recognized in the *American City Business Journal's* "40 Under 40."

**Tommy Eggleston** (MS '92) and his wife, **Kathryn Sansom Eggleston** ('90), and their four boys, Scott (7), Luke (5), Will (2) and Jack (7 mos.), live in Knoxville, TN.

**Stacey Hustek Gabriel** received her PhD in school psychology from Georgia State University. She is a school psychologist for Fulton County Schools and continues to build a private practice.

**Andrew Lee** received his PhD in English from the University of Tennessee, Knoxville. He is an assistant professor of English at Lee University in Cleveland, TN, where he and his wife, Esmerelda, live with their two sons, Caleb (4) and Samuel (1).

**Kenneth Williams** is president and COO of Zimmerman Sign Co. in Tyler, TX. He is the fourth president in its 102-year history.

## 1992

**L. Patrick Auld** is an assistant U.S. Attorney for the Middle District of North Carolina in Greensboro.

**Steve Fowler** is in construction law with Mullen Wylie & Seekings in Myrtle Beach, SC.





AUSTIN ('94)

**M. Scott Hagaman** is pastor of the First Baptist Church of Marion, NC, where he lives with his wife, **Hanna Sims Hagaman** ('94), and children, Laurel and Benjamin.

**Raymond C. Jones** (MAEd) has completed his PhD at the University of Virginia and joined the Wake Forest faculty. He directs the secondary social studies program in the Department of Education.

**Kimberly Uhorchak Mattoon** is a director of corporate business development for Eastman Kodak Company in New York.

**David Richard Parker** is a senior associate in the security practice of PricewaterhouseCoopers in Atlanta.

**Heather Gould Smith** is completing her training for certification as a Montessori teacher in a class of 6-, 7- and 8-year-olds in Winston-Salem. She and her husband, **Scott R. Smith** ('92), have been married nine years and have two children, Ethan (5) and Lauren (1).



Vice President for Student Life Ken Zick, Rosalyn Frazier ('93), Ursula Baker Hairston ('95), and Niayla Hairston at the Alumni, Faculty and Emeriti reception, during Homecoming Weekend, October 11-12.

## 1993

**Amber A. Corbin** completed her JD at UNC-Chapel Hill in 1996, married Vincent Soden in 1998, and recently closed her practice to tend their farm and stay home with their three children: Alease, Tom and Victoria.

**Debran Beavers McClean** is a licensed realtor in Washington, DC, Virginia and Maryland with Coldwell Banker Pardoe of Georgetown.

**Vickie Reese Ragsdale** is working in the record industry in Los Angeles, is married to a film executive, and is living in Venice Beach.

**Robert Varn** operates an investment management business out of his home office in Atlanta, where he lives with his wife, Jennifer, and daughter, Kelsey (2).

**Rita R. Woltz** (JD) is system counsel for the Virginia Community College System in Richmond, VA.

**Davina "Jeri" Young** is assistant features editor for the *Winston-Salem Journal*.

**Michael G. Young** (JD) is on the Federal Mine Safety and Health Review Commission in Washington, DC.

## 1994

**Allan Acton** graduated from the Medical College of Virginia Dental School last year and completed an advanced education in general dentistry residency at the University of Pacific in San Francisco. He has opened a general practice in Cary, NC, and can be reached at [aacton@yahoo.com](mailto:aacton@yahoo.com).

## HOMECOMING 2003

### REUNION CLASS GIVING

(COLLEGE/CALLOWAY FUND GIFTS JULY 2002-OCTOBER 2003)

1953

\$15,900

35% participation  
87 donors

1958

\$15,980

29% participation  
99 donors

1963

\$21,250

30% participation  
110 donors

1968

\$55,190

41% participation  
177 donors

1973

\$92,516

32% participation  
188 donors

1978

\$101,218

37% participation  
234 donors

1983

\$74,229

31% participation  
214 donors

1988

\$52,901

22% participation  
166 donors

1993

\$60,409

20% participation  
178 donors

1998

\$11,779

15% participation  
127 donors

**Jacob "Jake" Austin** was inducted into the Wake Forest Sports Hall of Fame for baseball.

**Angela Wrenn Cameron** is the Southeast regional business analyst for SBC DataComm in Research Triangle Park, NC.

**Russell A. Daniel** is a senior tax manager, specializing in federal corporate tax planning, with Grant Thornton LLP.

**Joe Dickson** graduated from the University of Tennessee College of Law. He is an associate attorney with Horton Maddox & Anderson PLLC in Chattanooga, TN.



BLAZEJOWSKI ('96, MSA '97)

**Bryan Edwards** completed his orthopedic surgery residency at the Medical College of Georgia. He is a captain in the U.S. Air Force and staff orthopedic surgeon at MacDill Air Force Hospital in Tampa, FL. He and his wife, **Julie Hallock Edwards** ('94), have three children; Mary Margaret, Anna Beth and Sarah Kate.

**J. Steve Gardner** (JD), with Kilpatrick Stockton LLP in Winston-Salem, was recognized by the *American City Business Journal* on its list of "40 Under 40."

**Randal L. Hall** has published a biography, *William Louis Poteat: A Leader of the Progressive-Era South*. He is associate editor of the *Journal of Southern History* at Rice University. He and his wife, **Naomi Speer Hall** ('93), live in Houston, TX.

**Doug O'Connell** (JD), who served with the Army Reserve Special Forces in Iraq, is now a special assistant U.S. Attorney.

**Brett Queen** is head men's basketball coach at Hoggard High School in Wilmington, NC.

**J. Ken Stuckey** (MA '96) completed his PhD in English at Cornell University. He is assistant professor of English at Bentley College in Waltham, MA, and lives in Boston.

## 1995

**Catherine Coleman Boone** is the artistic director of theatre and music at the Legacy School of the Arts in Olanthe, KS. She received a master's of music from the University of Memphis. She is pursuing her DMA from the University of Missouri at Kansas City's Conservatory of Music.

**Erin Harzinski Russo** is a school counselor at Canajoharie High School in upstate New York. She and her husband are renovating a Victorian home.

## 1996

**Rebecca J. Blazejowski** (MSA '97) is director of finance for the Hispanic Health Council in Hartford and chair of the Connecticut Society of CPAs Not-for-Profit Organizations Committee.

**Craig Nolton Czyz** was awarded the doctor of osteopathic medicine degree from Philadelphia College of Osteopathic Medicine. He is doing an internship at NYCOM-St. Clare's Hospital in New York.

**Jennine Poorbaugh Failing** is an accounts receivable agent for Pepsi Bottling Group in Winston-Salem. She and her husband, Jeff, were married in Davis Chapel three years ago and are renovating a home in the downtown area.

**Thomas Adam Ginn** (MD '00) is pursuing an orthopaedic fellowship at The Royal Infirmary in Edinburgh, Scotland, following completion of his orthopaedic surgery residency in Winston-Salem.

**Erik Lisher** graduated from the University of Chicago Graduate School of Business. He is with the restructuring and reorganization advisory group at The Blackstone Group in New York City.

**Todd D. Nebesio** is a fellow in pediatric endocrinology at Indiana University School of Medicine in Indianapolis.

**April L. Strobel-Nuss** received her master's from Georgia School of Professional Psychology, completed an internship in Baltimore, MD, and received her doctorate in psychology from Argosy University. She is a clinical psychologist with the Department of Correction in Raleigh, NC, and is living in Fuquay-Varina, NC.

## 1997

**Paul J. Ditz** (JD) has been named a partner with Flowers Martin Moore & Ditz PA in Shelby, NC.

**Kenneth C. Herbst** received his PhD from UNC-Chapel Hill. He is an assistant professor of food marketing at the Erivan K. Haub School of Business at Saint Joseph's University in Philadelphia.

**Sarah Moore Johnson** graduated from the University of Georgia law school in 2002 and is practicing trust and estate law with Venable LLP in Washington, DC.

**Victoria Gregg Kuester** (MD '01) is in her third year of orthopaedic surgery residency at MCV Hospital in Richmond, VA.

**Christy Goff Nebesio** is a resident in dermatology at Indiana University School of Medicine in Indianapolis.

**Jeremy A. Shelton** completed his PhD in social psychology with a co-major in marketing at the University of Georgia. He is assistant professor of psychology at Lamar University in Beaumont, TX. He and his wife, **Katrina Conley Shelton** ('96), celebrated graduation and their fifth wedding anniversary in Hawaii. They can be reached at mailthetiger@yahoo.com.



President Hearn with a signed first edition of Robert Frost's *A Further Range*, presented to him during Homecoming by the Alumni Association on his twentieth anniversary as president.

## 1998

**Joy Bautista** teaches physics and chemistry at the Boston Arts Academy in Boston, MA. She received Wake Forest's Marcellus E. Waddill Excellence in Teaching Award in October.

**Jason R. Benton** (JD '01) is practicing torts and insurance in the litigation department of Parker Poe Adams & Bernstein LLP in Charlotte, NC.

**Emily M. Brewer** (MA '03) was a coordinator of Anglo-Saxonists held in Whitby, England. She is pursuing a PhD in Early Medieval Literature at UNC-Chapel Hill.

**Alex Brown** is in his second year of internal medicine residency at the University of Cincinnati Hospital in Ohio.

**Catherine Corbiere Gilmore** is a middle school Spanish teacher in New York, NY.

**Brian David Hall** is a treasury services sales officer with Wachovia Bank NA in Charlotte. He will be supporting the Texas market and looks forward to connecting with WFU alumni at hallbd@alumni.wfu.edu.

**Todd Liu** is attending law school and is a residence director at Quinnipiac University in Hamden, CT. He and a colleague founded the university's first Alternative Spring Break Program. He also worked with the Albert Schweitzer Institute.





HOLDEN ('99)



LOYEK ('99)

**Dwayne E. McClerklin** received his MD from the Medical University of South Carolina in Charleston, where he has begun his internship.

**Eboni S. Nelson** received her JD from Harvard Law School and practiced ERISA/employee benefits at Bracewell & Paterson LLP. She is an assistant professor, teaching commercial law and consumer rights, at Thurgood Marshall School of Law at Texas Southern University in Houston.

**Lauren Patti** is pursuing a master's in social welfare, focusing on aging and retirement, at the University of California at Berkeley's School of Social Welfare.

**Kevin Rice** is a firefighter for the City of Winston-Salem.

**Nicole Wellman** is in her fourth year at the Wake Forest School of Medicine.

**Carter Miller Tatum** worked as a summer associate at Spotts Fain Chappell & Anderson in Richmond, VA. She is in her last year of law school at the University of Richmond.

**Jamie M. Womack** is a defensive player for the Asheville Assault in Asheville, NC. They are part of the 21-team National Women's Football Association.

## 1999

**Jennifer Bahus** is the media relations officer at the North Carolina Museum of Art in Raleigh.

**Michael Mackay Butler** worked with American Express in New York for three years and is now pursuing an MBA at the University of Georgia in Athens.

**R. Michael Chandler** (JD) has joined **Nathan M. Hull** (JD '99) to form Hull & Chandler PA, in Charlotte, NC, specializing in civil litigation, estate planning and corporate law.

**Katharine Church** is pursuing a master's of nonprofit administration at the University of San Francisco. She is the annual gift officer of direct marketing for the San Francisco Opera.

**Lee Inman Farabaugh** is pursuing a master's in human-computer interaction at Georgia Tech in Atlanta.

**Abdul Guice** (MAEd '00) is in his first year of law school at Campbell University in Buies Creek, NC.

**Kyle Haden** is in the resident acting company at the Oregon Shakespeare Festival.

**Thomas H. Hawk III** graduated from the University of Georgia School of Law. He is with the health care practice group at King & Spalding LLP in Atlanta.

**David L. Holden** is certified in long-term care, earning the right to use the professional designation CLTC, at Holden Mickey & Mickey Inc. in Winston-Salem.

**Sarah Van Auken Hulcher** is attending Washington and Lee University School of Law.

**Julie M. Hupp** received her PhD in developmental psychology from the University of Toledo. She has a postdoctoral research position at the Center for Cognitive Science at Ohio State University.

**Carey King** is an intern at the *Sylva Herald* and *Ruralite*. She lives in Asheville, NC.

**Laura Murray Loyek** is with Smith Moore LLP in Raleigh, NC, on the health care and litigation teams.

**David B. McLean** (JD) is with Hunter Higgins Miles Elam & Benjamin in Greensboro, NC. He practices elder law and guardianship and plans to expand into real estate and small business organizations.

**Jared D. Perry** is a financial analyst with Duke University Health System in Durham, NC.

**Jennifer Schwegel** is a graduate student in cell and molecular biology at Duke University.

**Ben Schwartz** (JD) is in transportation law at Dennis Corry Porter & Smith in Atlanta.

**Nolan Swanson** has been running professionally since graduation and will be competing at the 2004 U.S. Olympic Trials in Sacramento, CA.

**Rollin E. Thompson** is an options trader for Prime International in Chicago.

**Carina A. Wasko** received her MD from Penn State College of Medicine in Hershey, PA. She received the Janet M. Glasgow Memorial Award for finishing first in her class and the Sylvia and Gilbert Nurick Medical Achievement Award. She was a vice president of Alpha Omega Alpha National Medical Honor Society. She is completing a preliminary residency at the University of California San Diego and will do a three-year residency in dermatology at Baylor College of Medicine in Houston, TX.

**Dixie Thomas Wells** (JD) is with Smith Moore LLP in Greensboro, NC.

## 2000

**Michelle Dhunjishah** (JD) is in the U.S. Army JAG Corps stationed at Fort Jackson, SC.

**James R. Faucher** is on the litigation team at Smith Moore LLP in Greensboro, NC.

**Jennifer Bishop Goforth** is a social research associate for the Center for Developmental Science at UNC-Chapel Hill, NC.

**Melissa Painter Greene** is anchoring and reporting for WBBH and NBC Channel 2 in Fort Myers, FL.

**Adrian L. Greene** is teaching English literature and creative writing at Florida Gulf Coast University in Fort Myers, FL.

**Kristin Hemric** spent a year in Spain completing a second master's degree. She is engaged to be married.

**Nicole Kazee** is pursuing a PhD in political science at Yale University after spending two years in Japan and one in Washington, DC.

**Shanna McCann** graduated from Widener Law School and is a law clerk for the Federal Judiciary for The Honorable Lowell A. Reed Jr., Senior Judge for the Eastern District of Pennsylvania.

**Sarah E. Milam** (MSA '01) is accounting manager for Relational Group LLC, a financial advisory firm, in San Diego, CA.

## CALLING ALL TEAM MANAGERS!

The Department of Athletics would like to track down former student athletic team managers. If you were a manager, send your name, year of graduation, the name of the team you managed, and the name of the head coach to Roxann Moody (moodyrx@wfu.edu) or call her at 336/758-4306.

**Jennifer Lavender Thompson** is pursuing her master's in arts administration at the School of the Art Institute of Chicago.

**Christopher M. Trebilcock** (JD) is in the labor and employment group of Miller Canfield Paddock & Stone PLC in Detroit.

**Abby Wing** received her master's in physical therapy from the University of Delaware. She is a therapist in Baltimore, MD, and is engaged to be married.

## 2001

**Andrea Arco** is an account executive with Krakoff Communications Inc. in Pittsburgh, PA.

**Charles Douglas Brown II** is attending Wake Forest School of Law.

**Erin Arrington Butler** took an Italian course in Lecce, Italy, after graduation and worked at Wake Forest's Casa Artom for a semester. She is pursuing a master's in English education at the University of Georgia in Athens.

**Natalie M. Cordone** is working toward her MTA at the University of Central Florida in Orlando. She has taken master classes from current and former Broadway performers, taught classes and performed as a professional actor/singer/dancer in the Orlando area.

**Luke Fedlam** completed officer candidate school for the U.S. Army and is a Second Lieutenant in the Army National Guard. He will serve in Pennsylvania while continuing to work for SEI Investments in Oaks, PA.

**Kristen Ferguson** and **Brian Ferguson** (MS '01) have a son, Brenden Jacob (1 1/2), and are expecting another baby in January.

**Lesley Peacock Garmon** is a benefits analyst with AON in Winston-Salem.

**Ryann Galganowicz Hogan** is a special education teacher for autistic students in Norfolk, VA.

**Katherine O'Brien** is teaching first grade at Asociacion Escuelas Lincoln, the American International School of Buenos Aires, for two years.

**Laura R. O'Connor** graduated from BB&T's Management Development Program and is a product manager in the marketing department in Winston-Salem. She is engaged to **Scott Bayzle** ('00, JD '05).

**Alex Roth** (LL.M) received his PhD in law from the University of Bern, Switzerland. He is working in a prosecutor's office in Germany.

**Aileen Socrates** received her master's in service leadership and education from the University of Notre Dame and completed her two-year internship as an inner-city high school teacher. She teaches part-time and is in the cast of a multiethnic production of "Cinderella" at the Alex Theater in Los Angeles.

**Matt Udvari** received his master's of entertainment technology from the College of Fine Arts and School of Computer Science at Carnegie Mellon University. He is a video game designer with Day One Studios in Hunt Valley, MD.

**Kathryn "Katie" Venit** is teaching English through the JET Program at Akita prefecture in Japan for a year.

**Lisa Marie Williams** is in the corporate office accounting department of the Chuy's restaurant chain in Austin, TX.

## 2002

**Meredith Anne Allred** is pursuing a law degree at Wake Forest and is engaged to be married.

**Jeanie Shaw Ceneviva** (MAEd) is teaching Algebra I at Walton High School in Marietta, GA.

**Catherine Pappas Garas** (JD) is an associate in the commercial litigation section of McGlinchey Stafford PLLC in New Orleans.

**Christopher Brinson Hartness** is a Second Lieutenant, First Cavalry Army and Tanks, in the U.S. Army. He is training at Fort Collins in Colorado Springs, CO, and will be sent to Iraq to be in charge of a tank platoon.

**Robert T. Numbers II** was a summer associate for Womble Carlyle Sandridge & Rice in Winston-Salem. He is attending law school at the University of Notre Dame where he was named a member of the *Notre Dame Law Review*. He is engaged to **Caroline Beavers** ('02).

**Abbie Oliver** will spend a year in Germany as a participant in the Congress Bundestag for Young Professionals.

**Stephanie Parks Pezzo** is in her second year of medical school at the University of South Florida.

**C. Edward Teague III** (JD/MBA) completed a federal judicial clerkship in Greensboro, NC, and is with Kilpatrick Stockton LLC in Winston-Salem.

**Heather Howell Wright** (JD) is on the litigation team at Smith Moore LLP in Greensboro, NC.

## 2003

**Caroline Thomas Brown** is attending Wake Forest School of Medicine.

**Crystal Bowman Crews** (JD) is on the litigation team at Smith Moore LLP in Greensboro, NC.

**Ryan Scott Eanes** is assistant technical producer for the Bill O'Reilly Web site at [www.BillOReilly.com](http://www.BillOReilly.com).

## MARRIAGES

**Andrew R. Hart** ('88) and Laura Batten. 6/8/03

**Thomas F. Binkley** ('89) and Jaime L. Harvey. 1/18/03 in Williamsport, PA.

**Steve R. Goodrich** ('90) and Ashley Sedki. 5/17/03 in Atlanta.



Alfred G. Adams ('68, JD '73), president of the Alumni Association (right), presents former Chaplain Ed Christman ('50, JD '53) with the 2003 Distinguished Alumni Award.





Tailgaters outside Groves Stadium prior to the Homecoming game against Georgia Tech.

**L. Patrick Auld** ('92) and **Dixie Thomas Wells** (JD '99). 7/12/03 in Southport, NC. They live in Greensboro, NC. The wedding party included **Jay Beddow** ('92), **Jennifer VanZant Cross** (JD '94), **Michelle Holl** (JD '99), **Shannon Joseph** (JD '95), **Tiffany Massing** ('95), **Sarah Sparboe Thornburg** (JD '96) and **T.M. "Marc" Vinson** ('91).

**Kimberly Suzanne Uhorchak** ('92) and **Dean Lee Mattoon**. 4/16/03. They live in Pittsford, NY.

**Debran Beavers** ('93) and **Scott Darren McClean**. 6/21/03 in Washington, DC.

**Caryn Chittenden** (JD/MBA '93) and **Robert S. Craige**. 6/28/03 in Williamsburg, VA. They live in Charlotte, NC.

**Joe Dickson** ('94) and **Elizabeth Dilbeck**. 8/03. They live in Chattanooga, TN.

**Michele Parsons** ('94) and **Raif Eric Erim**. 11/2/02

**Brett Queen** ('94) and **Amy Lennon**. 7/20/02. They live in Wilmington, NC.

**Angela Wrenn** ('94) and **William Christopher Cameron**. 11/8/03. They live in Holly Springs, NC.

**Ashley A. Ackerman** ('95) and **Gary R. Helms**. 10/11/03 in Montreat, NC.

**Jamile "Nick" Adams** ('95) and **Tasha Nita McNeil**. 8/9/03 in Snoqualmie, WA. They live in Tucson, AZ. The wedding party included **Michael Carter II** ('95), **Wendell Taylor** ('95) and **Jamal Thomas** ('96).

**Rebecca "Becky" Richards** ('95) and **Dilip Shankar**. 10/5/03 in Lambertville, NJ. They live in New York, NY.

**Steven Mark Smith** ('95) and **Julia Duncan Gray**. 6/28/03 in Atlanta. The wedding party included **Kirsten Ann Miller** (JD '98).

**April Suzanne Stephenson** ('95, JD '00) and **Chad Wayne Culver**. 7/12/03 in Asheville, NC. They live in Four Oaks, NC.

**Margaret Ann Feinberg** ('96) and **Leif Oines**. 9/20/03 in Steamboat Springs, CO. They live in Sitka, AK. The wedding party included **Wendy Mumford-Wuvert** ('97) and **Stephanie Evans Ward** ('96).

**Victoria "Tori" Garman** ('96) and **Essam Abadir**. 12/02. They live in Philadelphia.

**Victoria Gregg** ('97, MD '01) and **Karl E. Kuester**. 8/23/03. They live in Richmond, VA.

**Candace "Candie" Hayes** ('97) and **Atris A. Ray III**. 3/15/03 in Atlanta. They live in Huntsville, AL. The wedding party included **Patrice Carpenter Dyckes** ('97), **S. Lorrie Hayes** ('93) and **Phil Rhiner** ('97).

**Jeffrey B. Landau** ('97) and **Shalini Janarthan Murthy** ('99). 5/24/03 in Stamford, CT.

**Sarah Ann Moore** ('97) and **Jay E. Johnson**. 4/12/03 in St. Simon's Island, GA. The wedding party included **Lillian Nash Caudle** ('96) and **Elizabeth A. Duncan** ('98).

**Meredith Gail Razook** ('97) and **Steven Anthony Granese** ('98). 8/9/03 in St. Petersburg, FL. They live in Pittsburgh, PA. The wedding party included **Joseph Belton** ('99), **Renee Davis** ('97), **Tracy French**, **Anna Ditto Peterson** ('97) and **Jill Skowronek** ('97).

**James R. Biddison** ('98) and **Amanda Ruther**. 1/11/03 in Baltimore, MD. The wedding party included **Brian Bohannon** ('98) and **Richard Buff** ('98).

**Alex Brown** ('98) and **Georgeann Stamper**. 8/2/03 in Lexington, KY. They live in Cincinnati, OH. Alumni at the wedding included **Zach Everson** ('98), **Matt Harrington** ('99), **Graham Honaker** ('97), **Geoffrey Michael** ('97), **Scott Nye** ('98), **Nikki Warren** ('98), **Jamison Weinbaum** ('98) and **Erin Wuller** ('98).

**Nancy Alla Comorau** ('98) and **Rennard Hutchinson**. 8/19/03 in Philadelphia. They live in Takoma Park, MD.

# Battered brothers

By Stuart Burnham ('94)

Most distance runners will admit that, at times, their sport becomes monotonous. We run the same familiar roads year after year with a consistency that tests the ability to handle tedious repetition. Looking for ways to spice things up, we race. Races add variety to the training calendar, offer the opportunity to test fitness, and provide a forum in which to recapture a competitive instinct dulled by miles of asphalt. Yet over time, the ubiquitous 101k road race loses much of its novelty, and the finishers' T-shirt looks like all the others in the closet. Out of necessity, races that present unique challenges are eagerly sought.

In September 2002, track and cross-country alumnus Ben Schoonover ('92), who works for Nike in Portland, told former teammate Brant Armentrout ('95) of an extraordinary relay race in Oregon in which one thousand twelve-person teams run from the top of Mount Hood to the Pacific Ocean, covering over one hundred ninety-eight miles, non-stop. Brant presented the idea of entering a team to Wake Forest track alumni, and soon we had a group assembled. Team "Rabid Dog" (don't ask) would be running "Hood to Coast" in August 2003, the twenty-second year of the event. The idea, initially, was to get together, have some fun, and do something a little unconventional.

On August 21, eight track alumni and four recruited friends met in Portland to compete in what is billed as "the largest relay race in the world." After a rendezvous at the airport, we picked up two rental vans and spent the next twenty-four hours preparing for the race, which included getting proper meals and rest, both of which we would deprive ourselves from Friday night until Saturday afternoon.

We studied the course maps and listened intently to Jay Penry ('99, MS '01), who had raced Hood to Coast the previous year and became our logistical guru. Jay explained how everything would work: each runner would be assigned three sec-

tions ("legs"), usually between five to eight miles according to the difficulty of the terrain. At each exchange, after the "baton" (a neon wrist strap) passed from one runner to his counterpart, the team would load up in the vans, negotiate their way to the next exchange, and the cycle would repeat until we reached the ocean—thirty-six legs later.

As we drove up Mount Hood on Friday afternoon, enjoying the scenery of an overcast day in the Cascades, we passed run-

ners headed in the opposite direction, already well into their race. (Hood to Coast begins on Friday morning, however the faster teams are scheduled to start in the evening; this allows the slow teams to have a head start, in the attempt to have everyone finish on Saturday afternoon. As a result, most of our running would be done in the dark.) We finally reached the starting line at Timberline Lodge, which sat at six thousand feet in the shadow of the mountain and its remaining summer glaciers. After having our reflectors and headlamps approved, we left our lead-off man, Roland Lavalée, to await him at the first exchange zone.

The first leg of the race is infamous, dropping two thousand feet in less than six miles. This incline punishes the quadriceps with a terrible pounding, and our decision to nominate Roland for the first leg was based on the fact that he weighs less than

one hundred-twenty pounds and probably wouldn't do too much damage to his muscle tissue. We urged him to run conservatively. He didn't. Roland arrived at the first exchange in 28:39, having averaged 4:49/mile for six miles. This was simultaneously exciting and concerning to some of us who, truth be told, were really only in Oregon to have a reunion, a run, and some shenanigans. Suddenly we realized, this was not a drill. From that point forward, there was a tacit understanding among the team that we were taking this race seriously.

As each teammate finished his leg and passed his burden to the next Rabid Dog member, we closely monitored each runner's

*Deacon track alumni  
reunite for a  
more-than-respectable  
finish in challenging  
Hood to Coast race.*







**Team Rabid Dog:** Stuart Burnham ('94), Jay Penry ('99, MS '01), Brant Armentrout ('95), Kyle Armentrout ('95), Andrew Ussery ('93), Jon Russell ('98), Christian Laugen ('00), Scott Walschlager (MS '95), Mike Brooks, John Moss, Roland Lavallee, Richard Byrd.

performance. Brant hammered his seven-mile leg, arriving ahead of his projected time; Richard Byrd did likewise, keeping us on pace to finish close to nineteen hours. If last year's times were an accurate prediction, we had a shot to finish in the top ten. According to the time interval before the next run, each runner would rehydrate, eat a banana or a bagel, gobble some Advil, and try to cat-nap as best he could. By the time our twelfth runner, Christian Laugen ('00), completed his first leg, it was about 1:30 in the morning. Seventy miles down, one-hundred twenty-eight to go. As we began sections thirteen through twenty-four, Jay warned John Moss that his next leg would be through the town of Scapoose, where in previous years the sheriff's department had issued jaywalking tickets if a runner didn't observe the crossing signal, regardless of the total absence of traffic at 3 a.m. "You've gotta be [kidding] me," John replied in disbelief. Sure enough, he lost forty-five seconds waiting for the light to change under the watchful eye of a deputy.

John handed off to me a little after 4 a.m. The next stretch of the course was the reason the race directors required a flashlight or headlamp: I was on a silent country road on a nearly moonless night. The occasional farmhouse had its porch light on, but every direction I turned was enveloped in pre-dawn inkiness. It was easy to lose concentration. The difficulty of racing in the dark is that you think you're moving faster than you really are, so I tried to maintain a rhythm between breath and stride, focusing on reeling in other runners—identifiable only by mesmerizing blips of flashlights and reflectors in the distance. The hypnotic effect was broken when my left foot landed in something squishy. Cows mooed in a nearby field, and I realized that I'd just traversed a cattle crossing and had a souvenir on the bottom of my shoe. Finally, I reached the exchange zone and turned things over to my former teammate/roommate at Wake Forest, Kyle Armentrout ('95). Two legs down, one to go.

At dawn, we again waited eagerly for Christian at the exchange zone in Mist, Oregon, (aptly named) in a field filled with vans decorated with their team name or some creative message ("No walking 'til the van passes!"). Dozens of bodies lay buried deep in sleeping bags, their inhabitants members of slow teams who had enough time to sleep. I couldn't decide if I envied them or not. A long row of portable toilets stood before a line of bleary-eyed patrons, many of whom performed subtle choreographies of leg-shaking, hopping, and arm-swinging as they tried to ward off the chill of a Northwest summer morning. It was like a refugee camp sponsored by Power Bar.

From this point forward, it was a push to the beach. We figured that we were indeed assured of a top-ten finish, thanks largely to the tremendous efforts of Jon Russell ('98), Scott Walschlager (MS '95), Jay, and Christian, an unyielding quartet whose aggregate performances (we would later learn) averaged 5:28/mile for seventy miles!

Each teammate took his cue from the toughness exhibited by those around him. Mike Brooks had opened a raw blister behind his toe during his first run but never mentioned it; John Moss had more than his fair share of uphill and ran them tenaciously; Andrew Ussery ('93) had battled the dust and exhaust of a gravel-road section without complaint.

As each member of Rabid Dog finished his final leg, his face registered a look of satisfied exhaustion. The number of remaining miles steadily decreased, and by early afternoon we had reached the town of Seaside. Those of us assigned to the first van had completed our task, so our next job was to set up camp on the beach among the other teams and wait for Christian at the finish. Nineteen hours and eleven minutes after Roland had started our odyssey, Christian turned a corner in the distance and neared the beach. A race official on a loudspeaker announced, "And here comes team number two-five-eight...Rabid Dog!" Kyle handed Christian a Deacon flag as he sprinted the final hundred meters in the sand.

Our final time of 19:11:44 would earn us fifth place. Under any other circumstances, we'd have celebrated boisterously, but we were just too tired—a band of battered brothers. We planted the Wake Forest flag in the sand at our camp, stared out at the waves, and replenished our bodies with two of the most effective products on the market for this purpose: beer and pizza. An hour later, with energy slowly returning, a couple guys observed how they could improve their times.

The planning for next year's race had begun.

**Catherine Jean Corbiere** ('98) and **William W. Gilmore**. 7/26/03. They live in Manhattan, NY.

**Heather DeVault Johnson** (MAEd '98) and **Richard Mark Wagner**. 5/11/03

**Todd Joseph Liu** ('98) and **Jeanne Clark**. 10/3/03

**Geoffrey Todd Lynch** ('98) and **Jaime Michelle Smith**. 7/19/03 at Wake Forest's Graylyn Conference Center. They live in Winston-Salem. The wedding party included Todd's father, **Michael Fred Lynch** ('69), and brother, **Michael Chad Lynch** ('93).

**Carter Miller** ('98) and **Matthew Tatum**. 5/24/03

**Kevin Wayne Rice** ('98) and **Nicole Wellman** ('98). 5/3/03 at Wake Forest's Graylyn Conference Center in Winston-Salem. Nicole is the daughter of Athletic Director Ron Wellman and Linda Wellman.

**Terri Lynn Gillispie** ('99) and **Barry D. Walling**. 6/21/03 in Huntington, WV. The wedding party included **Kayamma M. Lewis** ('99) and **Michele T. O'Connor** ('98).

**Thomas H. Hawk III** ('99) and **Elizabeth Canfield**. 8/17/02

**Lee Bancroft Inman** ('99) and **David Richard Farabaugh**. 7/5/03 in Blowing Rock, NC. They live in Atlanta. **Nathan Kirkpatrick** ('00) officiated.

**Elizabeth Katherine Kinast** ('99) and **Matthew Richard Kinast** ('99). 7/26/03 in Ithaca, NY. Many Wake Forest friends were in attendance.

**Sarah Elizabeth Langley** ('99, MSA '00) and **Patrick Lee Wilde**. 8/16/03 in Knoxville, TN. They live in Charlotte, NC. The wedding party included **Emily McEwen Barger** ('99), **Margaret Montgomery Gantt** ('99), **J. Mercer Langley** ('02), **Robin Hamilton Lewis** ('99), **Adrienne Michelle Park** ('99), **Virginia Canipe Swan** ('99, JD '02) and **Julia Ann Young** ('99).

**Jennifer Marie Pittaway** ('99) and **Bryan Max Baer**. 10/19/02 in Severn, MD. They live in Bryans Road, MD.

**Jennifer A. Schwegel** ('99) and **Jared D. Perry** ('99). 7/25/03 in Chatham, MA. They live in Durham, NC.

**Rollin E. Thompson Jr.** ('99) and **Jennifer Kathryn Lavender** ('00). 5/31/03 at SECCA in Winston-Salem. They live in Chicago.

**Katherine Oakley Tuttle** (MA '99) and **Adam W. Shick** (MA '02). 5/31/03. They live in Walnut Cove, NC.



Half-Century Club members gather at Shorty's during Homecoming Weekend, October 10–11.

**Sarah Tyson Van Auken** ('99) and **R. Willson Hulcher Jr.** 8/2/03 in Richmond, VA. The wedding party included **William J. Lagos Jr.** ('99) and **Mary Lynn Nesbitt** ('99).

**Jennifer Bishop** ('00) and **John "Curtis" Goforth**. 8/9/03

**Catherine Anne Calhoun** ('00) and **Conor Patrick McGowan** ('00). 8/2/03 in Lake Bluff, IL. The wedding party included **Jelisa Castrodale** ('01), **Paul Ginder** ('00), **Elizabeth Thalheimer Smartt** ('98), **Kirk Sonnefeld** ('00, MSA '01) and **Jeffrey Zaborski** ('00).

**Michelle Dhunjishah** (JD '00) and **Philip August Betette**. 6/03

**Carrie Lynn Richardson** ('00) and **Mark Richard Winterhoff** ('02). 8/23/03 in Harrisburg, PA. They live in Boston, MA. The wedding party included **Emily Appelbaum** ('00), **Ian Doody** ('02), **Jessica Jackson** ('00), **Patrick Lonning** ('02), **Kristen Miller** ('00), **Angela Moratti** ('00) and **Cary Savage** ('00).

**Rebecca Dianne Suits** ('00) and **Jason Andrew Hartsough**. 8/23/03 in Greensboro, NC. They live in Atlanta. The wedding party included **Sara Burke Bradford** ('99) and **Elizabeth Rogers** ('99).

**Amanda "Mandy" Adams** ('01) and **Dirk Melby**. 7/12/03 in Alexandria, VA.

**Charles Douglas Brown II** ('01) and **Caroline Sheffield Thomas** ('03). 6/21/03 in

Winston-Salem. The wedding party included **Richard Cameron Cole** ('01, MAEd '02), **Mary Ellen Denton** ('04), **Amy Elizabeth Doss** ('03), **Brooks Waldner Flynn** ('01), **Melissa Erin Jones** ('03), **Sarah Kristina Josephson** ('03), **Mildred Caldwell Kerr** ('03), **Jon Hunt Mayo** ('01), **Ashley Elizabeth True** ('03), **Ellen Elizabeth Ward** ('03) and **Amy Michelle Wilson** ('03).

**Wendi Jackson Coleman** (MBA '01) and **Richard Charles Cimino** (MBA '01). 6/21/03 in Davis Chapel.

**Ryann Elizabeth Galganowicz** ('01) and **Trevor Turnbull Hogan**. 7/12/03 in Norfolk, VA. The wedding party included **Elizabeth Hurtt** ('02) and **Melissa Newman** ('01).

**Caroline Dent Gray** ('01) and **David Russell DenHerder**. 9/27/03 in Washington, DC. They live in Arlington, VA. The wedding party included **Marianna Frazer Childs** ('01), **Christina Lee Horten** ('01) and **Julie Elizabeth Parish** ('02).

**Leslie Ann Peacock** ('01) and **Edmon David Garmon**. 9/6/03 in Charlotte. They live in High Point, NC.

**Kellie Lee** (JD '02) and **Steven Caggiano**. 8/2/03 in Longboat Key, FL. The wedding party included **Amy Oshman** (JD '02).

**Stephanie C. Parks** ('02) and **Mark V. Pezzo**. 6/28/03 in Wait Chapel. The wedding party included **Sarah Clawson** ('02), **Lauren Parks** ('02) and **Keith Pitzer** ('98, MD '02).

**Jean Marie Shaw** (MAEd '02) and **Brian Francis Ceneviva**. 7/19/03 in Marietta, GA.



**Israel Cherish Wheeler** ('02) and **Thomas Edwin Mutton II** ('03). 8/9/03 at Wake Forest's Graylyn Conference Center. They live in Jacksonville, FL. The parents of the groom are **Debra Bodenheimer Mutton** ('79) and **Thomas Paul Mutton** ('69, MD '73). The wedding party included **Marc Andrews** ('02), **Ryan Fee** ('04), **Katherine "Katy" Knipp** ('02), **Justin Mills** ('03), **Emory Perryman** ('01), **Elizabeth Rieker** ('02), **Anna Short** ('02) and **Tanis Smith** ('03).

**Sarah Caroline Cucinella** ('03) and **David Wilson McDaniel** ('03). 7/19/03 in Greensboro, NC. They live in Denver, CO.

## BIRTHS/ ADOPTIONS

**Paul A. Stephens Jr.** (JD '75) and Mary Jane Stephens, Snellville, GA: adopted a daughter from Cambodia, Natalie Rameth, born 9/22/98. She joins her two sisters.

**Franklin Kent Burns Jr.** ('78) and Andrea Burns, Rockville, MD: a daughter, Emma Hannah. 8/5/03

**Susan Daniel Ritenour** ('81) and John Ritenour, Pensacola, FL: a daughter, Sarah Christine. 5/21/03. She joins her brother, Clay Cranmer (14).

**Rick E. Fuller** ('84) and Carol Z. Fuller, De Pere, WI: a daughter, Madelyn Anita. 6/21/03. She joins her brothers; Sam (7), Kevin (4), and Ben (1 1/2).

**Bill McKenney** ('84) and **Ellen Sheehan McKenney** ('89), Washington, DC: a daughter, Lila Catherine. 7/1/03. She joins her brother, Jack (2).

**Carolyn Yancey Smith Armstrong** ('85) and Robert E. Armstrong, Norcross, GA: a son, Henry Shelton. 1/29/03

**Robert M. Cruickshank** ('95) and Ann Cruickshank, Reading, MA: a son, Liam Robert. 7/9/03

**Curtis R. "Randy" Sharpe Jr.** (JD '85) and Mary Ella Sharpe, Conover, NC: a daughter, Rachel Marie. 8/11/03. She joins her sister, Rebecca Elizabeth (2).

**Bim E. Tudor III** (JD/MBA '86) and Beverly Tudor, Nashville, TN: a son, Albert Dillon. 8/11/03. He joins his sister, Nikki.

**David C. Wagoner** ('86, JD '90) and **Jennifer Martin Wagoner** (JD '90), Keswick, VA: a son, William "Will" Reese. 6/11/03. He joins his sisters; Morgan, Caroline and Katherine.

**Christopher J. Colombo** ('87) and Lynn Colombo, Morganville, NJ: a daughter, Sophia

Clare. 8/23/03. She joins her sister, Denise (9), and brother, Joseph (7).

**Peyton Hatcher Hart** ('87) and Andrew N. Hart, Indianapolis: a daughter, Caroline Hatcher. 8/9/03. She joins her sister, Sarah Peyton (2).

**Jennifer Joyce Haycox** ('87) and Thomas Ashley Haycox, Columbia, SC: a son, Harrison Thomas. 7/23/03. He joins his brother, Connor (8), and sister, Carson (5).

**Gareth E. Griffith** ('88) and **Kelly Boblett Griffith** ('97), Greensboro, NC: a son, Bryce Maguire. 7/8/03

**Michelle Whicker Price** ('88) and Glenn Price, Cary, NC: a son, Jackson Dean. 6/25/03. He joins his brother, Mitchell Wayne (5).

**Susie Broecker Hanson** ('89) and **Fred C. Hanson** ('89), Richmond, VA: a son, Charles "Charlie" Broecker. 3/18/02. He joins his brother, David.

**Laura Ann Papciak Hopkins** ('89) and William E. Hopkins, Cumming, GA: a son, Aaron Joseph. 7/10/03. He joins his brother, John (4).

**Wendy Lewis Murray** ('89, MBA '94) and **Elwyn G. Murray III** ('89, MBA '94), Salisbury, NC: a daughter, Julia Rae. 6/24/03

**Kathryn Stalheim Rusher** ('89) and Bobby Rusher, Salisbury, NC: a daughter, Lillian "Lillie" Virginia. 10/5/02. She joins her sister, Kathryn (5), and brother, Bo (2).

**Laura Edmiston Ryman** ('89) and Paul J. Ryman, Mount Jackson, VA: a son, Nicholas Jacob. 1/8/03

**April Abernethy Tucker** ('89) and Anthony Scott Tucker, Stafford, VA: a son, Nathan Scott.

1/28/03

**Beth McInnis Wiggins** ('89) and Scott Wiggins, Tampa, FL: a son, Chandler Terrell. 1/23/03. He joins his sister, Amanda.

**Ruth Thomas Wong** ('89) and Stephen Wong, Mountain View, CA: a daughter, Abigail Hope. 6/7/03. She joins her sisters, Emma and Ruth.

**Susan Purdy Yuhas** ('89) and **James R. Yuhas** ('89), New York, NY: a son, James Owen. 6/11/03

**Elizabeth McPherson Andresen** ('90) and **Paul R. Andresen** ('92), Roswell, GA: a son, Ryan Holmes. 9/11/03. He joins his brothers, Hunter (2) and Jackson (2).

**Douglas J. Balser** ('90) and Anna Balser, Pfafftown, NC: a daughter, Kaci Elizabeth. 5/21/03. She joins her brother, Brenton (2).

**Elizabeth Myrick Boone** ('90) and **Bryan E. Boone** ('90), Sanford, NC: a daughter, Anna Claire. 8/6/03. She joins her sister, Sarah Grace (4 1/2).

**Benton S. Bragg** ('90, MBA '97) and **Alice Carlton Bragg** ('92, JD '97), Charlotte, NC: a daughter, Frances Catherine. 5/30/03. She joins her brothers, Ben (3) and Carlton (1 1/2).

**Ed Clark** ('90) and Erika Clark, Lexington, KY: a daughter, Sarah Hayden. 9/5/03

**Christopher H. Martin** ('90) and **Margaret Robinson Martin** ('92), Atlanta: a daughter, Grace Elva, and a son, William Carlton. 10/2/03

**Eoghan P. O'Connell** ('90) and **Anne Marie Roscoe O'Connell** ('93), Palm Beach Gardens,



Wade ('88) and Denise Perry, with daughter Halsey, at the Homecoming Festival on the Quad.

FL: a daughter, Neve Catherine. 8/18/03. She joins her brothers; Aidan (6), Rory (4), and Brogan (1 1/2).

**Mary Blake Bulla Riester** ('90) and Steven M. Riester, Weston, FL: a son, Davis Charles. 5/25/03. He joins his brothers, Clark (7) and Grady (3), and sister, Patricia (6).

**Tammie Cross Beatty** ('91) and Robb Beatty, Charlotte: a son, Robert Joseph III "Trey." 4/8/03

**David Wayne Koontz** ('91, MD '98) and Brandi Koontz, Greenville, SC: a son, Brennan Davis. 1/24/03. He joins his sister, Madison Grace (2).

**Melanie Holloway Magness** ('91) and Brian W. Magness, Reisterstown, MD: a daughter, Eleanor "Ellie" Michelle. 4/3/03. She joins her sister, Grace (4).

**Kristi Rumpf Nicholson** ('91) and **Tom Nicholson** ('91), Honolulu, HI: a son, Richard Trent. 7/1/03. He joins his sister, Amanda (2).

**Alex Bass III** (JD '92) and Misti Bass, Graham, NC: a son, Brandon James. 9/12/03

**Amy Chance Buckingham** ('92) and **Blake A. Buckingham** ('93), Brookeville, MD: a son, Carter. 2/14/03. He joins his brothers, Drew (14) and Trevor (3).

**Amanda Eller Choi** ('92) and Charles Choi, Woodbridge, VA: a son, Andrew Ross. 9/11/03

**Jennifer Eanes Foster** ('92) and Greg Foster, Atlanta: a son, John "Jack" Lindstrom. 8/4/03

**John R. Green Jr.** (JD '92) and Adrienne M. Green, Cary, NC: twins, Ann Rachel and Daniel Joseph. 9/11/03

**Stacia Partin Hanscom** ('92) and Brad Hanscom, Albany, NY: a son, Nathaniel Partin. 8/13/03

**Caroline Rice Howell** ('92) and Nick Howell, San Rafael, CA: a son, Samuel "Sam" Burchfield. 9/15/03. He joins his sister, Lucy (2).

**Bronwyn Reuter Kossmann** ('92) and Boyd S. Kossmann, Palatine, IL: a son, Blake Steven. 8/6/03. He joins his sister, Eva Elizabeth (7).

**Phillip A.B. Leonard** ('92) and **Vicky Tsiteras Leonard** ('94), Winston-Salem: a daughter, Katherine "Kate" Francis. 8/13/03

**David Richard Parker** ('92) and Wendy Parker, Atlanta: a daughter, Ashley Estelle. 8/1/03

**Jina Bowman Propst** ('92) and William Sims "Buck" Propst Jr., Raleigh, NC: a daughter, Lillian Bowman. 6/28/03

**Robert J. Ramseur Jr.** ('92, JD '95) and Amanda Long Ramseur, Raleigh, NC: a daughter, Amanda Walker. 10/25/02

**Nancy Rodwell Tuohy** ('92) and **Christopher J. Tuohy** (MD '01), Philadelphia, PA: a son, Patrick Rand. 10/14/03

**Rachel Smith Williams** ('92) and **Doug W. Williams** ('87), Vinton, VA: a son, Kyle Anthony Smith Williams. 7/29/03. He joins his sister, Clare.

**Melanie Reece Alexander** ('93) and Joseph B. Alexander, Pfafftown, NC: a daughter, Reece Elizabeth. 7/18/03. She joins brother, Wilson (2).

**Jay M. Ashendorf** (JD '93) and Erin Ashendorf, Charlotte, NC: a son, Isaac Michael. 8/20/03. He joins his sister, Lily (3).

**Meda Tilman Barnes** ('93) and **Bradley J. Barnes** ('93), Cambridge, MA: a daughter, Louisa Webster. 8/27/03. She joins her brothers, Mac and Benjamin.

**John Currie** ('93) and **Mary Hibbits Currie** ('96, MSA '97), Knoxville, TN: a daughter, Virginia. 4/3/03

**Rebecca Robinson Hall** ('93) and **Christian B. Hall** ('93), Roswell, GA: a daughter, Evelyn Kate. 7/3/03. She joins her brother, Nathan (2 1/2).

**Jennifer Dework Katz** ('93) and Joel Katz, Costa Mesa, CA: a son, Maxwell Alexander. 1/5/03

**Jennifer Moore Lucas** ('93) and Barry P. Lucas, Charlotte, NC: a son, Robert Samuel "Sam." 8/20/03

**Heather Doyle Young** ('93) and John Young, Houston, TX: a daughter, Caroline Claire. 6/6/03

**Russell A. Daniel** ('94) and Jennifer Daniel, Charlotte, NC: twin sons, Connor Couey and Ian Merritt. 6/4/03

**Elizabeth Withers Flynn** ('94) and Judson John Flynn, Atlanta: a daughter, Audrey Katherine. 7/9/03

**Jennifer Ann Lehman Ludt** ('94) and Jason W. Ludt, West Chester, PA: a daughter, Sophia Abigail. 7/13/03

**Elizabeth Marsh Vantre** ('94) and **Scott T. Vantre** ('94), Havertown, PA: a son, Steele Thomas Raffaele. 7/22/03. He joins his brother, Nicholas Porter (2).

**Jennifer McGough Watson** ('94) and **Scott A. Watson** ('94), Jackson, MS: a daughter, Kaitlyn Sandra. 6/10/03

**Catherine Coleman Boone** ('95) and David Boone, Overland Park, KS: a son, Robert Mason. 10/22/02

**Michael L. Briggs** ('95) and Kathryn Briggs, Charlotte, NC: a son, Wilson Manning. 7/17/03

**Carol Owens Brown** ('95) and Ben C. Brown, Charlotte: a son, Aaron Clinton. 5/5/03. His grandfather is **William F. Owens Jr.** ('59) and his aunt is **Cathy Welder** ('90).

**Clayton Williams Cheek** ('95, JD/MBA '02) and **Joan "Jody" King Cheek** (MBA '00), Elizabeth City, NC: a daughter, Addison "Addie" Yates. 5/14/03

**Adrienne Vogel Hill** ('95) and **Christopher Paul "Chip" Hill** ('95), Atlanta: a daughter, Gabrielle Elizabeth. 8/5/03



Former Chaplain Ed Christman ('50, JD '53) and his successor, Chaplain Tim Auman, at the Service of Remembrance in Wait Chapel.



**Deborah Truesdell Kane** ('95) and Evan Kane, Raleigh, NC: a daughter, Julia Ruth. 4/28/03

**Kathy Salisbury Pretzer** ('95) and Stephen C. Pretzer, Raleigh, NC: a son, Ryan Craig. 7/22/03

**Amanda Muelchi Price** ('95) and Jay Price, Raleigh, NC: a daughter, Kaitlyn Marie. 7/14/03

**Erin Harzinski Russo** ('95) and Tom Russo, Nelliston, NY: a daughter, Lillian Jane. 5/29/03

**Michael James Seezen** ('95) and **Rebecca Goodrich Seezen** ('96), Columbia, SC: a son, Marshall Jackson. 7/21/03. He joins his brother, James (2).

**Katharine Roy Bolt** ('96) and **Douglas J. Bolt** ('96), Charlotte, NC: a daughter, Margaret Adair. 9/21/02

**Loyd Henderson** ('96) and Kelly Gee, New York, NY: twin daughters, Tai Olivia and Sydney Natalia. 8/4/03

**Paul M. Kehoe** ('96, MSA '97) and Lisa Kehoe, Attleboro, MA: a daughter, Emma Rose. 4/22/03

**Todd D. Nebesio** ('96) and **Christy Goff Nebesio** ('97), Indianapolis, IN: a son, William Jacob. 9/16/03.

**Jamie Nordhaus Shipp** ('96) and **Shannon R. Shipp** ('95), Atlanta: a daughter, Avery Elizabeth. 9/16/03

**Andrew P. VanDerveer** ('96, MBA '04) and **Lauren DeSanty VanDerveer** ('97), Clemmons, NC: a daughter, Emily Grace. 6/12/03

**Patricia Fehl Zoccolillo** ('96) and **Alan F. Zoccolillo Jr.** ('95), New Canaan, CT: a daughter, Anna Regina. 8/20/03

**David D. Childs** ('97, MD '01) and **Christine Geier Childs** (MD '01), Little Rock, AR: a daughter, Celeste Amelia. 10/10/03

**W. Josh Kellett** ('97) and **Brandi Bingham Kellett** ('00), Davie, FL: a son, Marshall Josiah. 10/8/03

**Virginia Dockery Webb** (JD '97) and William Woodward Webb Jr., Raleigh, NC: a daughter, Anna Settle. 10/4/03.

**Amy Pyles Edwards** ('98) and Matt Edwards, Alpharetta, GA: a son, Jacob McKain. 7/16/03

**Anne LeBlanc Davis** ('00) and Aaron Davis, Portland, ME: a son, Owen Gregor. 8/17/03

**Ivan Mac** (MD/MBA '00) and Margaret Mac, Louisville, KY: twin daughters, Morgan Roslyn and Lauren Theresa. 7/15/03

**E. Blake Evans** (JD '01) and Linn Evans, Salisbury, NC: a daughter, Emerson Laine. 5/7/03

**Bradley Miller** (MBA '01) and Kelly Miller, Frisco, TX: a daughter, Kate Graham. 7/13/03. She joins her brother, Will Thomas.

**C. Edward Teague III** (JD/MBA '02) and E. Hillary Greason, Winston-Salem: a daughter, Mary Elizabeth. 8/7/03

## DEATHS

**Harold Horton Deaton** ('32), Aug. 9, 2003.

**Horace Craig Gibson** ('33, MD '33), Sept. 29, 2003.

**Bennett H. Wall** ('33), Aug. 1, 2003. He was a history professor at the University of Kentucky for 20 years, Tulane University for 16 years and the University of Georgia for five years. He retired from the University of Georgia in 1985 but had continued to live in Athens. A native of Raleigh, NC, he received his master's and PhD in history from the University of North Carolina at Chapel Hill. He was secretary-treasurer of the Southern Historical Association for 35 years and served as president in 1988. He was also president of the Louisiana Historical Association and received that association's highest honor for lifetime meritorious service. He wrote and contributed to numerous books and articles and edited other books including *Louisiana History*, still used in many Louisiana history courses. Survivors include his wife, Neva, two daughters and two step-daughters.

**William Allen Martin** (JD '36), Oct. 13, 2003. Memorials may be made to Guilford Park Presbyterian Church, 2100 Fernwood Drive, Greensboro, NC, 27408, or to Wake Forest University, Attn: Diana Faulkenberry, PO Box 7227, Winston-Salem, NC, 27109.

**William Buford Moorer** ('37), Sept. 27, 2003.

**Junius "Jay" Person** ('37), Aug. 29, 2003.

**Harry Duane Beaver** ('38), July 28, 2003.

**William S. Humphries** ('38), Sept. 6, 2003. He received Wake Forest's Distinguished Alumni Award in 1963.

**Luther Michael Reaves** ('39), July 27, 2003.

**Bentley Foy Hege Sr.** ('40), Oct. 3, 2003.

**Hugh J. Snively** ('40), Sept. 4, 2003.

**Rayford Bryant Whitley** ('40), Aug. 9, 2003.

**Woodrow Wilson Hasty** ('42), Sept. 23, 2003.

**Edwin Ferebee Ayldlett Jr.** ('43), July 16, 2003.

**James A. Dean** ('43), Jan. 2, 2003.

**Jack Lindon Donnell** ('43, JD '47), July 28, 2003. He is survived by his wife, three daughters including **Patricia D. Petree** ('76), and four grandchildren.

**Virginia Parker Dozier** (MA '43), July 15, 2003. She is survived by her husband, **James H. Dozier** ('44), four children, ten grandchildren and three great-grandchildren.

**Herbert Perry Riggs Jr.** ('43), Oct. 3, 2003.

**Harry Douglas Daniels** ('44), Sept. 25, 2003.

**Ladd Watts Hamrick Jr.** ('44, MD '46), Sept. 23, 2003.

**Frances Winston Mullen** ('44), Sept. 3, 2003. She is survived by her husband, **William W. Mullen** ('50).

**E. Eugene Poston** ('44), July 28, 2003. He was president emeritus of Gardner-Webb University.

**Woodrow W. "Woody" Wall** ('44), July 5, 2003.

**William F. "Doc" Dougherty** ('45), Feb. 7, 2003.

**Bolling Stovall DuBose Jr.** (MD '46), Oct. 4, 2003.

**John Carson King Jr.** ('46), Sept. 30, 2003.

**William Ward Reynolds** (MD '47), July 23, 2003.

**Frederick Bennett Strickland** ('47), Jan. 25, 2003.

**William A. Field** ('48), July 20, 2003.

**Harold C. Bennett** ('49), July 27, 2003. He was an influential Southern Baptist leader for more than three decades and served as president and treasurer of the Southern Baptist Convention Executive Committee from 1979 to 1992. After retiring, he was vice chairman of the American Bible Society. A native of Asheville, NC, he was a Navy pilot during World War II and earned his master of divinity degree from Southern Theological Seminary. He was pastor of churches in Kentucky, Arkansas and Louisiana before assuming leadership positions with Baptist General Convention of Texas, the Southern Baptist Home Mission Board and the Sunday School Board. He was executive secretary-treasurer of the Florida Baptist Convention from 1967 to 1979. He received an honorary degree from Wake Forest in 1985 and served on the alumni council and the ministerial alumni council. He is survived by his wife, Phyllis, and three children.

**William Hubert Early** ('49), Jan. 15, 2003.

**Alfred B. Fitzgerald Jr.** ('49), Sept. 8, 2003.

**Charles Anderson Hostetler Sr.** (JD '49), June 10, 2003.

**Lawrence "Larry" Kiser** ('49), July 22, 2003.

**Ray Marsh Williams** ('49), Oct. 2, 2003.

**Warren H. Jones** (MD '50), July 18, 2003.

**Matthew O. Sears** ('50), Aug. 21, 2003.

**Robert Frederick Auffarth** ('51), Sept. 25, 2003.

**Joseph W. Brubaker** ('51), Aug. 12, 2003.

**Darwin "Dock" Kinsley Simpson** ('51), July 20, 2003.

**Erma Danner James** ('52), Sept. 14, 2003.

**Charles W. Stafford** ('52), April 7, 2003.

**Billie Schulken Stanley** ('52), June 30, 2003.

**Wiley Atterson Warren** ('52), Oct. 3, 2003.

**Nancy Haynes Frederick** ('53), July 18, 2003.

**Ronald Clark Kelly** ('54, MD '57), Aug. 26, 2003.

**Napoleon "Poli" Bonaparte Barefoot** ('55, JD '58), Sept. 17, 2003. He is survived by his wife, **Emily Weeks Barefoot** ('55), three children and eight grandchildren.

**Clyde Wayne Kinser** ('55), Aug. 31, 2003.

**Charles Virgil Newman** ('56), Aug. 12, 2003.

**Joyce Broadwell Kingman** ('57), Sept. 13, 2003. She is survived by her mother, her husband, **Alexander Barry Kingman** ('57), a daughter, two sons, a son-in-law and daughter-in-law, and five grandchildren.

**Clay Cuthrell Daughtridge Jr.** ('58, MD '59), July 28, 2003.

**Fred Lowell Jones** ('58), Oct. 2, 2003.

**Joseph G. Lawson** ('60), July 5, 2003.

**Barry Lord Davison** ('61), Sep. 24, 2003.

**Roger Berndt Krakau** ('62), April 18, 2003.

**Phyllis Pegg Toney** ('62), Aug. 3, 2003. She is survived by her husband, **Jack Reed Toney** ('56), a son and daughter, two grandchildren, and her mother.

**James "Jim" Claiborne Pennington** ('64), Aug. 30, 2003.

**Robert Preston Jordan** ('65), July 15, 2003.

**William "Bill" J. Leibert** ('66), July 20, 2003. He is survived by his wife, **Joan Oakley Leibert** ('66), a son and his wife, and three grandsons.

**Sandra Kaye Smith Ellis** ('67), Oct. 2, 2003.

**Marjorie Holton Prim** ('67), July 20, 2003.

**William Leon Pippin Jr.** ('69), July 18, 2003.

**Christopher Allen Dunn** ('70), July 6, 2003.

**Gordon Phillip Selfridge** ('71), Oct. 7, 2003.

**W. Howard Tiller Jr.** ('74), April 18, 2003. He was an orthopedic surgeon in Spartanburg, SC. A native of Spartanburg, he returned there after graduating from Duke University Medical School to join his father in practice at Spartanburg Orthopedic Clinic. Survivors include his wife, Nancy, and two children.

**Emil S. Dickstein** (MD '76), April 30, 2003.

**Edward J. Cash** ('77), July 22, 2003.

**Carolina Hudnall Manning** (MS '80, PhD '87), July 30, 2003. She was director of the Histocompatibility Laboratory at Wake Forest University Baptist Medical Center and a faculty member in the department of surgery. A native of Virginia, she graduated from Westhampton College and Columbia Presbyterian School of Nursing. She later returned to school, earning a master's in genetics from Wake Forest and a PhD in microbiology and immunology. At the medical center, she directed organ-transplant activities. She is survived by her husband, Robert, and three children: **Laura Riley** ('93), **Mary Alice Mitchell** ('96) and **John Manning** ('02).

**Teresa Golding Roberts** ('80), Sept. 5, 2003.

**Laura Thomas Laws** ('81), July 17, 2003. She was on the women's golf team at Wake Forest and is survived by her husband, **Edwin E. Laws** ('81), and two children.

**James Otis Icenhour** (JD '89), Aug. 22, 2003. He earned his law degree at the age of 66.

**Robert Glenn Baucom** ('93), Aug. 10, 2003.

**Jerry Duane Needham** ('00), Sept. 28, 2003. Memorials may be directed to Cystic Fibrosis Research, Wake Forest School of Medicine, Medical Center Boulevard, Winston-Salem, NC, 27157.

**April N. Stuart** ('00), Aug. 21, 2003.

## FACULTY, STAFF, FRIENDS

**Leon J. Dunn**, July 30, 2003. He spent a major part of his life in Connecticut and was very active in educational, business and community affairs, retiring once in 1980 from Illinois Tool Works and again in 1984 from New Britain Machine Works. He is survived by three children, two grandchildren and a great-grandchild. Memorials may be made to the Wake Forest University School of Medicine for the Leon J. Dunn Endowed Fund for the Center on Aging, c/o Development Office, Medical Center Boulevard, Winston-Salem, NC, 27157-1021. This fund was set up by Mr. Dunn for residents and interns to make house calls on the elderly as part of their medical training.

**Wayland Horace Jones**, April 5, 2003. He was an instructor in history at Wake Forest from 1948 to 1957.

**Ricky Dale Martin**, Oct. 13, 2003. He was in the construction department at Wake Forest for the past 15 years and died after a prolonged battle with cancer. He is survived by his wife, Mary Lynn, and son, Kenneth Franklin.

**Jeanne Davis Ray**, Sept. 29, 2003. She was retired from the Babcock Graduate School of Management and is survived by her husband, Bill Ray, and two sons.

**Ruth Lowdermilk Snyder**, Sept. 26, 2003. She was the widow of **Everett Snyder** ('27), manager of the college bookstore on the old campus that was a popular hangout for students. She was 97. Following the college's move to Winston-Salem in 1956, President Harold W. Tribble persuaded the Snyders to set up the new bookstore, but they retired to the town of Wake Forest in 1960. Following Everett Snyder's death in 1964, his will established a scholarship fund at Wake Forest for students from the Baptist Children's Home in Thomasville, NC, where Ruth Snyder grew up. Ruth Snyder later established another scholarship fund for the divinity school.

**Della Irene Beroth Wooten**, Sept. 16, 2003. She was a retired secretary in the Romance Language Department. She is survived by a son and daughter, two granddaughters and two brothers.



# WWW.WFU.EDU/WOWF

*Read campus news every day at Window on Wake Forest*

A bonfire and pep rally  
on Davis Field during  
Homecoming Weekend,  
October 10-12.

