

Divinity's first graduates Novelist Stephen Amidon West Coast connection

Wake Forest

M A G A Z I N E



Home *for* *a* House

Barbara Nowell Graham South Façade, Reynolda House, c.1922

On the cover:

A watercolor painting of Reynolda House, Museum of American Art.

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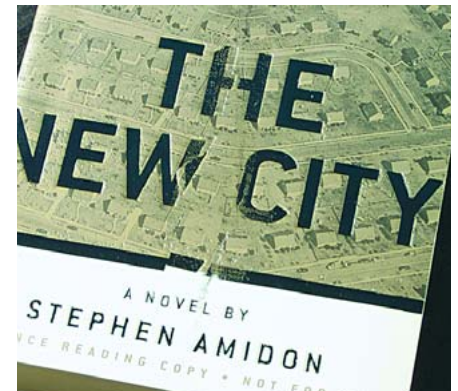
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Commencement 2002

On a brisk and sunny morning, nearly 1,400 undergraduate and graduate students received diplomas during Wake Forest's 160th Commencement exercises May 20.

John McCain, Republican senator from Arizona and former presidential candidate, told the graduates they would be wise to fear the future. "Be afraid. Speaking from experience, failing stinks," said McCain in his keynote address. "Just don't stop there. Don't be undone by it. Move on. Failure is no more a permanent condition than success. 'Defeat is never fatal,' Winston Churchill observed. 'Victory is never final. It's courage that counts.'

"It is courage that counts," added McCain. "And it counts much more when you employ it on behalf of others, for purposes beyond personal advantage. In this country, use your courage, as you should use your liberty, to reaffirm human dignity."

To know a happiness far more sublime than pleasure, McCain said, graduates should lend their talents, their industry, and their courage to the service of America's ideals. "For in their service," he said, "you will discover their authentic meaning, the broad sweep of their virtue, more than you can learn from the lessons of history, the instruction of civic textbooks, or

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(Clockwise from far left:) Senator John McCain congratulates a graduate; nearly 1,400 students receive diplomas; Chris Carlstrom of Kingsport, Tennessee, and his family; President Hearn presents a flag to Susan Keane; retiring senior counsel and professor of law Leon Corbett; Kristin McCann, from Upper Deerfield, New Jersey, and her dog; President Hearn and Baccalaureate speaker Marian Wright Edelman.



from the advice of any commencement speaker.”

In his charge to the graduates, President Thomas K. Hearn Jr. urged the Class of 2002 to “take up arms” to defend liberty and the right to live in a safe world. “You are the children and grandchildren of those who died at Normandy. You are the brothers and sisters of those who died in the terror of 9/11. From them you are given your challenge,” he said. “I am confident in your character. We must strive for a world in which the motto of Wake Forest, *Pro Humanitate*, becomes the guide of men and women everywhere. Todd Beamer, on ill-fated Flight 93, summoned his fellow passengers to heroic sacrifice. He also calls you to a life of service. *Pro Humanitate*—let’s roll.”

(Read the full text of McCain’s and Hearn’s speeches at <http://www.wfu.edu/wowf/commencement>.)

In addition to Senator McCain, those receiving honorary degrees were Baccalaureate speaker Marian Wright Edelman, founder and president of the Children’s Defense Fund; Floyd Abrams, one of the country’s leading First Amendment attorneys; F.M. Kirby II, president and director of the F.M. Kirby Foundation; and David Satcher, U.S. Surgeon General from 1998-2002.

Retiring faculty from both campuses were recognized with citations. From the Reynolda Campus: Leon Corbett (’59, JD ’61), senior University Counsel, secretary to the Board of Trustees since 1983, and professor of law;

Nancy Cotton, professor and former chair of the English department, as well as acting dean of the Graduate School of Arts and Sciences in 1988 and 1990-91 and the first director of the Master of Arts in Liberal Studies program from 1986 to 1994; David S. Weaver, professor and former chair of anthropology; Dudley Shapere, Reynolds Professor of the Philosophy and History of Science; and political science professors Jack Fleer and Dick Sears (*see related story, page 4*).

Retiring from the Bowman Gray Campus are Eugene W. Adcock III, professor of pediatrics; M. Robert Cooper, professor of internal medicine, hematology and oncology; Robert L. Michielutte, professor of family and community medicine; Pentti M. Rautaharju, professor of public health sci-

ences; Thomas E. Sumner, professor of radiology and pediatrics; James N. Thompson, former dean of the medical school and professor of surgical sciences, otolaryngology; Nat E. Watson Jr., associate professor of radiology; and Ivo van de Rijn, professor of microbiology and immunology.

Susan Keane, a police officer with the Port Authority of New York and New Jersey and one of the first responding officers to the World Trade Center on the morning of September 11, received the American flag that was flying over campus on that date.

Campus Chronicle

End of an era

*Political science professors
Fleer and Sears retire*

SPLIT OFF FROM THE history department in 1957, Wake Forest's politics department grew rapidly in the next decade. Five professors joined the two veteran professors in the department in 1964, and four of them—Jack Fleer, Dick Sears, Carl Moses, and Jon Reinhardt—would remain with Wake Forest for the rest of their careers.

Over the next two years, David Broyles, Don Schoonmaker, and Jim Steintrager joined the department, and they, too, would spend the rest of their careers at Wake Forest. Along with department founder C.H. Richards, they would define the department's direction for much of the next thirty years. Only two other tenure-track professors were hired in the rest of the 1960s and none in the 1970s. But three of them would die early—Steintrager in 1981, Reinhardt in 1984, and Schoonmaker in 1993. Richards retired in 1984, followed by

Moses in 1991, and Broyles in 2000. The retirement of the last members of that group, Fleer and Sears, marks the end of an era.

"In the 1960s there was an unusual growth in the size and quality of the department," said Provost Emeritus and Professor of English Edwin G. Wilson ('43), who as Dean of the College helped hire many of those professors. "We were only eight years removed from the old campus, and we were casting our nets wider beyond our North Carolina base. The future of the department was going to be determined by these new people. Tragically, three of them died young... but Jack and Dick were among those who continued to provide the stability and strength that the department needed."

For generations of students, Fleer's introductory course on American government and politics was a staple, while Sears opened the doors of overseas study for thousands of students as the founder and long-time director of international studies. Both remember their early days at Wake Forest as an exciting time.

"There was a lot of energy in the department and personal and departmental ambition,"

recalled Fleer, who joined the faculty after earning his Ph.D. from UNC-Chapel Hill.

"Most of us were fresh out of graduate school and willing to devote a lot of time and energy to the department and the University. We could take possession of the department and help define it."

"Most of us were from parts of the country other than the South, so it was part of that transition as Wake Forest moved toward becoming a national university," added Sears, whose specialty is international politics. "As a result of the faculty growing, the curriculum expanded as we tried to get a broader range of courses and fill out the four areas (American, international, and comparative politics and political theory)."

As a young boy growing up in Missouri, Fleer remembers cutting out newspaper articles on national issues because he "wanted to know what was going on in the world." For the last four decades, he's tried to help his students understand what's going on in the political arena and to encourage them to be active in the arena. He has written extensively on

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North Carolina politics and is often quoted in newspaper and magazine articles and on television and radio.

Although he has never run for public office, he said it's important to be involved and "take responsibility for shaping the political system," and he has chaired and served on numerous committees at Wake Forest as well as public-service boards in Winston-Salem and North Carolina. He chaired the politics department from 1969 until 1977 and again from 1985–1997 and directed North Carolina Boys' State at Wake Forest from 1965–1987.

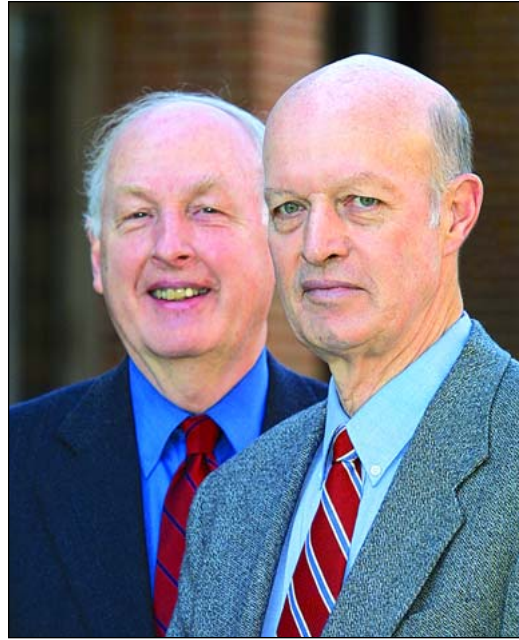
"Teaching keeps you young," Fleer says. "You're always encountering active, increasingly younger minds. You encounter changing perspectives and re-think ideas that you have and consider new things brought to you by students."

Sears, a native of Massachusetts, received his Ph.D. from Indiana University. "I had this romantic notion that I would stay at Wake Forest two or three years and then go back to the Northeast," he recalled. "But I liked teaching at Wake Forest. And I have been able to do a lot of the things that I enjoyed doing and have had the opportunity to teach the kind of courses that I was interested in teaching. Fortunately I had enough students interested in the material that I was teaching to make the work very satisfying."

In 1986, Sears was instrumental in gaining a \$500,000 grant from the Pew Memorial Trust for Wake Forest to start the international studies program, which he directed until stepping down in 1999. Although Wake Forest already had residential programs in England and Venice, programs were started in Japan, China, and several other countries, and an international studies minor was added.

Also in the mid 1980s, Sears began teaching a class on the Vietnam period that has become a student-favorite as well as his own. "Students will come up to me and say that their father or uncle was in the war, but don't want to talk about it. I wasn't in the Vietnam War, so they may have been skeptical of what we were teaching, but I tried to take a balanced approach and present a range of views. Hopefully this has opened up some dialogue."

Sears plans to teach the Vietnam course for another three years and continue his research on Graham Martin, the late Wake Forest alumnus who was the last ambassador to South Vietnam. He also hopes to become more active in environmental causes. He and his wife, Ilene, are renovating his family's 1840s era homeplace and farm in Massachusetts and he expects they will spend half the year there.



Jack Fleer (left) and Dick Sears

Fleer plans to stay busy, too; he is working on a book on North Carolina governors. He also plans to do volunteer work in adult and childhood literacy, travel with his wife, Martha, and spend more time with his five grandchildren.

"Jack and Dick have been pillars of the faculty community," Wilson said. "All those old-fashioned virtues apply to them: strong family men, rock-solid, dependable, thoughtful, and men of absolute integrity."

—KERRY M. KING ('85)

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Hallowed ground

Young family gift will breathe new life into the Quad

FOR LEGIONS OF devoted Wake Forest alumni, the Quad is the symbolic womb of their alma mater. It is where their affinity for the school was conceived on their initial campus visit; where it gestated during their years as students; and where, having left the nest, they return first for nurturance.

Sons and daughters of Wake Forest, along with students, faculty, staff, and visitors, soon will stand and stroll on a surface befitting this special ground. Through a \$1-million gift from the family of a prominent alumnus, the Quad's concrete walkways will be replaced with brick over the next two summers.

The new surface will be called the Young Students Walk in honor of the late J. Smith Young ('39), a longtime leader in the furniture industry and at Wake Forest who died in May of 2001. As a student on the old campus, Young was a *Howler* editor and played center on the team that won the Southern Conference basketball championship and played in the very first Final Four in Philadelphia in 1939. After



serving in World War II, he became vice president of sales for Dixie Furniture in Lexington, where he had worked as a teenager. In ensuing years he helped establish three more furniture companies that grew to become leaders in their respective markets under his executive leadership. In 1987 the companies were grouped under the name Lexington Furniture Industries, with Young serving as its president, CEO and, finally, chairman until his retirement in 1995.

A former president of the Alumni Council and the Deacon Club who co-chaired the fund drive to build Groves Stadium, Young received the University's Distinguished Alumni Award in 1966. He was a member of the Board of Trustees from 1982 to 1985 and was named a life trustee in 1987. Among his many honors for his extensive community, philanthropic,

and professional service, he received the national Anti-Defamation League's Man of Achievement Award in 1991 and was named to the American Furniture Hall of Fame in 1993.

Jeff Young ('72), his son and a current Wake Forest trustee, said that after his father's death the family thought of ways to leave the Young name in legacy at the University. "The Quad is the soul of the physical campus," said Young, a former Lexington Furniture Industries President and now president and CEO of Drexel Heritage Furniture Industries. "The first time prospective students set foot on the Quad, it becomes for them the essence of Wake Forest. And when we return to Wake Forest as alumni, we intuitively gravitate to the serenity and unparalleled

beauty of the Quad where reflection of our years on campus begins almost instinctively. Our family just felt it deserved this enhancement."

Young said his brother Jay ('70, MA '95), president of Jay Young Management Inc., and his mother, Helen, were particularly instrumental in conceiving the idea. More recent Wake Foresters in the family include three of Smith and Helen Young's grandchildren: Ashley Beck Gentry ('91, JD '95), Johnny Shelton Beck ('94), and Katherine Baxter Young ('04).

To minimize disruption to daily campus life, the project will proceed over two summers, with this summer's work focusing on the Wait Chapel half and next summer's on the Reynolda Hall half. Red brick will replace concrete on all walkways and the broken flagstone on the patio at the base of Reynolda Hall. Drainage work, expanded sitting areas, and landscaping, including planters, will complete the project.

—DAVID FYTEN

C a m p u s C h r o n i c l e

Coming home

William C. Gordon returns to alma mater as Provost

AN ALUMNUS WILL return home to his alma mater next fall to assume the position of Provost. William C. Gordon, president of the University of New Mexico, was named Provost on March 14 by President Thomas K. Hearn Jr.

In his new position, which is effective September 1, Gordon will serve as Wake Forest's chief academic officer and will be responsible for supervising and administering the academic programs and plans of the University's Reynolda Campus. Reporting to Gordon will be the deans of the undergraduate College, the Calloway School of Business and Accountancy, the Graduate School of Arts and Sciences, the Babcock Graduate School of Management, the School of Law, and the Divinity School.

"Like so many others, I have always felt that Wake Forest had an enormous impact on my life, and I am extremely grateful to Tom Hearn for giving me the opportunity to return to the campus to play a role in the University's future," said Gordon, who graduated in 1968 with a bachelor's degree in psychology, then completed his master's in psychology in 1970.

"Wake Forest is one of those very special universities in our country that has been able to achieve true excellence by remaining true to itself," Gordon added. "Because of the unique nature of its exceptional faculty, it has somehow managed to keep in balance the pursuit of scholarly excellence and a genuine devotion to its students. I am looking forward to the coming year with great anticipation."

Gordon's understanding of Wake Forest's traditions and mission impressed the University, Hearn said. "Bill Gordon's long and successful career in higher education, combined with his familiarity with and commitment to the academic goals of Wake Forest, make him an ideal person to serve as provost. In our meetings with Bill, it was apparent that he understands and shares deeply Wake Forest's dedication to the teacher-scholar ideal," Hearn added. "He will be a strong advocate for the liberal arts tradition at Wake Forest, while demonstrating his commitment to graduate and professional education."

Gordon's appointment was recommended to Hearn by a faculty-staff search committee chaired by senior vice president and English professor Edwin G. Wilson ('43). A former provost of the university, Wilson returned to the admin-



Incoming Provost Bill Gordon (center) with Professors Candelas Gala (left) and Ed Wilson.

istration in 1998 to direct the Council of Deans and oversee academic programs. Meanwhile, counseling professor Samuel T. Gladding ('67, MAEd '71) has served as associate provost.

Wake Forest vice president and economics professor David G. Brown formerly served as provost from 1990 to 1998.

Gordon, whose career in higher education spans nearly 30 years, received his doctorate in experimental psychology from Rutgers University. He was a member of the faculty at the State University of New York at Binghamton from 1973 to 1978, where he was associate professor of psychology. Since 1978, he has been at the University of New Mexico in Albuquerque. At that university, he moved up the ranks from assistant professor to professor and chair of psychology before being named in 1992 as interim

dean of the College of Arts and Sciences. From 1993 to 1996, he was dean of the College of Arts and Sciences.

In 1996, Gordon was appointed provost and vice president for academic affairs, and held that position until being named interim president in 1998. Since 1999, he has served as president of the University of New Mexico.

During his career, Gordon's research focus has been on learning and memory processes, with an emphasis on complex processing in non-human species. Gordon has written and co-written books, contributed chapters to books, and written numerous articles for scholarly journals. *Gordon talks about his return to Wake Forest on page 8.*

C a m p u s C h r o n i c l e

'I've never really left Wake Forest'

An interview with incoming
Provost William C. Gordon

Would you describe the experience you had here as a student? Were there any particular courses and/or faculty members whose lessons stuck with you throughout your career?

My own experience as a student at Wake Forest was so rich and varied that I could never describe it adequately in a few sentences. When I look back, however, there are two elements of that experience that stand out in my memory.

The first was the academic rigor of the place and the high expectations the faculty had for their students. It was a place that was intellectually challenging, where ideas were contested, and where you had to stretch yourself if you wanted to succeed.

The second aspect of my experience that I remember was the strong sense of community and personal support that I and so many other students felt on the campus. The faculty were extremely generous with their time, and they showed a genuine concern for students, not only as students but also as people. I also felt enormous support from my fellow students, whether they

were classmates, fraternity brothers, co-workers on the *Old Gold and Black*, or just acquaintances. At Wake Forest I felt at home, and I felt valued for who I was.

When I think back on the exceptional teachers I had and the courses I took that had a lasting impact on my thinking, the list is much too long for me to focus on just a few. Still, I will always credit Bob Beck in the psychology department with first introducing me to the excitement of research and discovery through his courses and through the research opportunities he gave me. To me he was a teacher, a friend, and a mentor in the truest sense. One of the proudest moments I've ever had was when I was named President of the University of New Mexico, and Bob was present at my inauguration ceremony.

What made you decide you wanted to return to Wake Forest?

I think that in my mind and in my heart I've never really left Wake Forest. It was the place where I first grew to love the university experience, and it has always remained with me as a model for what that experience can be. I remember a speech given by President Hearn in which he thanked Wake Forest for giving him a place where "work and joy are one." I've always wanted such a place for

myself, and I've always felt that by returning to Wake Forest I could find that place.

What does the University's motto, Pro Humanitate, mean to you?

The phrase "Pro Humanitate" reflects Wake Forest's belief that a university is about people and that the ultimate purpose of a university is to benefit humanity. It is not a phrase that distinguishes among different kinds of people, nor does it single out certain people according to their roles either on the campus or in society. It suggests that the goal of the University is to enhance the human potential that exists in every member of the campus community, and by doing so, to help create a society that will foster the growth and development of every person within that society.

What is it that makes Wake Forest a unique place?

The norm in higher education today is for universities to focus on some features of the university experience or on some aspects of the university mission at the clear expense of others. That is why major research universities are so often accused of ignoring undergraduate education, and it is why liberal arts colleges are so seldom known for their research discoveries. What is special and unique about

*The faculty
were extremely
generous with
their time...*

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Wake Forest is the way it has managed to keep so many important things in balance.

It is a place that supports and encourages faculty scholarship and research while retaining its traditional emphasis on students and the way they are taught. It is a university that prides itself on high academic standards and on individual achievement, but it is equally concerned about maintaining a supportive sense of community on the campus. It is a campus where nationally recognized graduate and professional programs co-exist with a true devotion to the liberal arts tradition. Even as it has become a university of real national significance, it has refused to relinquish its regional character and traditions. Wake Forest is unique because it has achieved excellence by remaining true to itself, and not by seeking to become something that it is not.

What is your definition of academic excellence?

Too often universities define academic excellence in terms of those things they provide for students. They refer to award-winning faculty, to the number of volumes in their libraries, to faculty/student ratios, or to the dollars they devote to the academic mission.

These and other factors are certainly indicators of how serious universities are in

creating an excellent academic environment. However, the real measure of academic excellence can be found in a university's alumni and in the way they lead their lives. A university that is academically excellent produces graduates who are intellectually capable and curious, who are humane and respectful of other people, who are people of integrity and character, and who succeed not only in elevating their own lives, but also the lives of those around them.

Could you describe your philosophy on the importance of teaching and research?

One of the most valuable lessons I learned as a student at Wake Forest was how much the learning environment on a campus can be enriched when teaching and research activities are integrated effectively.

Clearly research expands the knowledge we have in a given domain and directly influences the ideas we convey through our teaching. Similarly, as students and faculty grapple with existing knowledge in the classroom, new questions arise and new perspectives surface—questions and perspectives that can then be addressed through our research. In effect, both teaching and research benefit from the existence of the other.

This synergy between teaching and research activities is hardly surprising when one acknowledges that both

endeavors are about the process of discovery and that both are designed to give us a better and more complete understanding of our world. In my own experience, I believe that I was a better researcher because of what and how I was taught, and I was a better student because of the research opportunities I was given.

What do you see as Wake Forest's niche in the world of higher education?

I've already commented on the unique combination of features that sets Wake Forest apart from so many other universities. It is a place where students can acquire an excellent education that is founded on the liberal arts tradition and that is set in a student-centered environment. Unlike many traditional liberal arts colleges, however, Wake Forest offers its students access to faculty who are active researchers and scholars, it allows students to engage in meaningful research activities, and it offers exceptional graduate and professional programs that are themselves the products of a liberal arts orientation. Wake Forest fills a niche in which there are few other viable competitors, because it offers students the best features of both a liberal arts college and a research university.

*A university that
is academically
excellent produces
graduates who
are intellectually
capable and curious...*

C a m p u s C h r o n i c l e

Admirable records

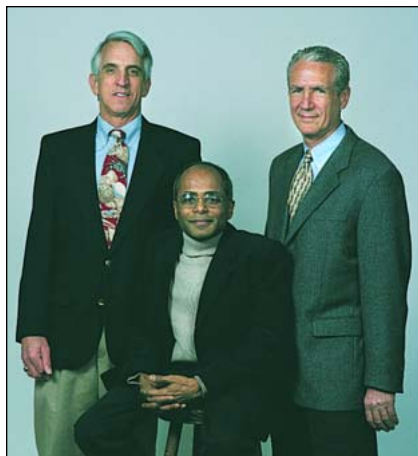
Three honored as Wake Forest Professors

THREE VETERAN faculty members have been appointed Wake Forest Professors. They are Paul Ribisl, professor and chair of health and exercise science; Ron Dimock, professor of biology; and Dilip Kondepudi, professor of chemistry.

"These individuals have impressive and admirable records as teacher-scholars and as members of our community," said Dean of the College Paul Escott.

Ribisl, who joined the faculty in 1973, is a nationally respected leader in the field of exercise physiology and its application to the promotion of public health. He helped develop Wake Forest's cardiac rehabilitation program and similar programs around the country.

Dimock's expertise in marine biology has led to the publication of scores of journal articles and enriched the learning experience of numerous doctoral and master's students in the biology department. He joined the faculty in 1970.



Ron Dimock (left), Dilip Kondepudi (seated), and Paul Ribisl.

Kondepudi is an internationally known expert on the phenomenon of chirality, or left or right-handedness in nature, and has lectured at universities around the world. He came to Wake Forest in 1987.

Top scholars

Students win Truman, Goldwater scholarships

RIISING SENIOR LINDSAY J. Littlefield of Moorhead, Minnesota, has been selected a 2002 Truman Scholar by the Washington-based Harry S. Truman Scholarship Foundation. Cynthia Gillikin, a rising junior from Gainesville, Florida, has been named a 2002–2003 Goldwater Scholar.

Littlefield, who is majoring in communication and political science, plans to seek a master's degree in public policy and communication. She would like to run for office and eventually become a senator or governor. Littlefield was

on the nationally ranked Wake Forest debate team for three years. She is also on the steering committee for the campus group WISE, the Women's Initiative for Support and Empowerment.

The Truman scholarship provides \$15,000 toward the cost of tuition for the 2002–2003 and 2003–2004 academic years. Established by Congress in 1975, the Truman Scholarship Foundation awards merit-based \$30,000 scholarships to college students who plan to pursue careers in government or other public service, and wish to attend graduate or professional school to help prepare for their careers. Each Truman Scholar receives \$3,000 for their senior year of college and \$27,000 for graduate studies.

Gillikin, a biology major, has done extensive research in the Galapagos Islands. She has been involved in several studies on the behavioral ecology of the waved albatross and the nazca booby, two bird species native to the Galapagos.



Lindsay Littlefield would eventually like to be a politician.

Campus Chronicle



Math teams rolled the Quad after their victory.

Mathemagicians

Students master international problem-solving challenge

TWO TEAMS OF Wake Forest students won top honors in an international mathematics contest for solving a problem involving airline overbooking. The teams received two of the six Outstanding Awards presented at the annual Mathematical Contest in Modeling, which gives undergraduate students the opportunity to compete in a team setting using applied mathematics to solve open-ended “real world” problems. They were among 522 teams representing 282 institutions from eleven countries.

One of the winning teams—senior Corey Houmand of Lake Arrowhead, California; senior John Bowman of North Wilkesboro, North Carolina; and junior Adam Dickey of Danville, Kentucky, also won the Outstanding Award in the 2001 math modeling competition.

A new team—junior Elizabeth Perez of Bethesda, Maryland; junior Crystal Taylor of Hamptonville, North Carolina; and junior Anthony Pecorella of Raleigh, North Carolina, competed for the first time and also won top honors. For their solution, they also won an award for the best paper from the Institute for Operations Research and the Management Sciences (INFORMS). They will have their solution published in a math journal in the fall.

The students were asked to construct a mathematical model that examined the effects of various overbooking strategies on airline revenue. They had to address alternatives for handling “bumped” passengers, heightened security at airports, the shrinking number of flights, and other issues to find an optimal overbooking strategy. As part of the contest, they had to draft a memo to the fictional airline’s chief executive officer summarizing their findings and analysis.

Wake Forest raises goal for capital campaign

WAKE FOREST University is raising its capital campaign goal to \$600 million, reflecting the inclusion of neighboring Reynolda House, Museum of American Art, its ongoing needs and other university priorities. Earlier this year, Reynolda House became an affiliate of Wake Forest.

Originally, the University set \$450 million as the goal for the fund-raising effort called “The Campaign for Wake Forest: Honoring the Promise,” which kicked off publicly in April 2001. Already, the campaign—which concludes in 2006—has raised more than \$380 million.

The revised goal includes Reynolda House’s ongoing capital campaign.

It also takes into account the considerable resources of Reynolda House, known for its collection of American art and a wide range of interdisciplinary programs serving adults and children. Those resources include the early 20th century home of businessman R.J. Reynolds and his wife, Katharine Smith Reynolds, that houses the museum; 19 acres surrounding Reynolda House; the museum’s art collection; and Reynolda House’s endowment. The affiliation assures that the assets of Reynolda House continue

to be used for its mission, which Wake Forest has pledged to preserve and enhance.

With the affiliation, announced in January, ultimate responsibility for the governance of the museum rests with the University’s board of trustees. Reynolda House will continue as a charitable organization with its own board of directors.

Reynolda House is preparing to begin construction of an educational addition to the museum, which will be funded primarily by its capital campaign.

“Our intention is to join Reynolda House in achieving a successful conclusion to their campaign, while making it part of the overall university effort,” said Wake Forest President Thomas K. Hearn Jr. “Ultimately, I expect Reynolda House and Wake Forest to surpass the new university-wide goal of \$600 million.”

Reynolda House President Barbara Babcock Millhouse said she was “pleased that the ongoing development efforts of Reynolda House will be supported by Wake Forest, which will help the museum to enhance and preserve its mission.”

The original \$450 million goal for Wake Forest called for \$300 million to be raised for the Reynolda Campus and \$150 million for the Bowman Gray Campus. So far, \$223 million has been raised for the Reynolda Campus and \$158 million for the Bowman Gray Campus.



BARBARA MILLHOUSE can still see her parents relaxing after dinner on the sofa in their living room, greeting her teenage friends as they arrived at the Babcock's sprawling country "bungalow" outside Winston-Salem. Afterwards, Millhouse and her friends would head downstairs to what most families would call a "rec room," but which at the Babcock house contained facilities to rival those of a country club: a bowling alley, shooting gallery, squash court,

it was purchased for the house by her grandparents, R.J. and Katharine Smith Reynolds. The sofa's original legs, which Millhouse noticed in an historical photo, may be a bit of a problem to recreate, but she thinks she can find a craftsman in Ecuador to carve the gilt recumbent lions. In her dual role as president of Reynolda House, Museum of American Art, and protector of the family home, no detail is too small when it comes to accurately restoring the house. While

property, and now we're putting it back together again," she said. "We needed those three decades of independence to build our collections and programs and our basis of support. Now the centerpiece of the estate is coming under the same umbrella."

John Wilmerding, former Christopher B. Sarofim professor of American Art at Princeton University, has described Reynolda House's collection as "the finest concentration of American art in a public collection

By Kerry M. King ('85)

for a HOUSE

In a bold move, Wake Forest and Reynolda House formalize their historic affiliation

indoor swimming pool, ping-pong table and pool table, and enough rubber-tiled floors to roller-skate the night away. Although Millhouse lived there only during summer vacations and holidays, she still vividly recalls the special times spent there in the 1950s. To her, it was home, and she never gave much thought to the house's historical significance.

Fifty years later, Barbara Babcock Millhouse thinks of little else besides preserving the history of Reynolda House and enhancing its second life as a Museum of American Art. Reynolda House is family home, art museum, and ongoing restoration project to which Millhouse brings her unique historical perspective and life-long love of art. That sofa she remembers her parents sitting on? It's being restored to its 1917 appearance when

Reynolda House is celebrating its thirty-fifth year as a museum this year, much of Millhouse's attention is now focused on its fifty years as a family home and its new home with Wake Forest.

In *Reynolda: A History of an American Country House*, published in 1997, author Barbara Mayer divides the history of Reynolda House into three periods: "A golden age under Katharine Reynolds Johnston, a renaissance under Mary Reynolds Babcock, and development as a public institution under the leadership of Barbara Millhouse. What next?"

Millhouse answered that question in January when the Reynolda House board, at her urging, agreed to an affiliation agreement with Wake Forest. "My father disbursed the



The Bungalow I
Under construction, ca. 1915-16

south of Washington." With the art collection firmly established, Millhouse has felt freer to turn her attention to the historical significance of the house and its relationship to Wake Forest. Millhouse's parents, Charles and Mary Reynolds Babcock, donated the land for Wake Forest's new campus in the 1940s and 1950s and later donated Reynolda Village and Reynolda Gardens.

The combination of shared heritage, current cooperation, and future needs led Millhouse to conclude the affiliation was a necessary and appropriate step. "We have always had a close and rewarding relationship with Wake Forest and have often looked to Wake Forest for research and programs," said Millhouse, who splits

her time between Winston-Salem and New York City. "We also considered the expertise Wake Forest brought to the renovations of the historical gardens (in 1994). This will enhance both institutions and give Reynolda House long-term stability and further national visibility, and therefore, access to additional resources."

The 54,000 visitors who come to Reynolda House every year to view the collection or attend a play, concert, or other program shouldn't notice any changes. Reynolda House will continue to operate as a separate entity with its own board of directors, but future members will be selected by Wake Forest's Board of Trustees. Many members of the two boards overlap, and Millhouse was elected to the Wake Forest board this year. Reynolda House's—sixteen full-time employees are still employees of Reynolda House and remain responsible for maintaining the art collec-

tion, programming, and fund-raising. Wake Forest is providing some services such as administrative and computer support, facilities management, and landscaping. "Reynolda House and its splendid collection are treasures to be cared for, judiciously

the main house, the addition will be built onto the back of the 1930s guest house and will not be visible from the front of the house. John P. Anderson, Wake Forest's vice president for finance and administration, has assumed responsibility for overseeing

the construction and predicts that work could begin as early as this fall. Reynolda House is continuing to raise funds for the addition and has already raised about \$9.5 million toward its \$12 million goal for the Campaign for the 21st Century."

The story of Reynolda House began almost a

hundred years ago. Katharine Smith was only 24 at the time of her marriage in 1905 to her 54-year-old second cousin, Richard Joshua Reynolds, founder of the tobacco company that bore his name. Although they settled into R.J.'s large Queen Anne-style house in downtown Winston (soon to merge with the Moravian village of Salem), Katharine soon began planning their new country estate. They would eventually purchase 1,067 acres on the northwest outskirts of the city, stretching from what is now Kent Road to Polo Road and from University Parkway to Reynolda Road. That land today encompasses Wake Forest's Reynolda Campus, Graylyn International Conference Center, Reynolda Business Center (the former AT&T building), Old Town Golf Club, Summit School, Speas Elementary School, and several neighborhoods.



Reception Hall |



Millhouse never knew either of her grandparents. But she has conducted extensive research into the history of Reynolda House and says everything about the house and estate was carefully planned by Katharine Reynolds, who drew ideas from books and magazines on the American Country House movement, popular with the well-to-do of the time. Reynolda was very much Katharine Reynolds' creation. Her plan for the estate included a model farm that used the most advanced agricultural practices of the day; formal gardens, greenhouses, and managed woodlands; and a village, with a church, two schools, and a post office, and houses for the estate workers. The house itself, designed by Philadelphia architect Charles Barton Keen in a modified arts and crafts style and built between 1914–1917, was modestly called the “bungalow,” despite its sixty-four rooms and \$200,000 construction cost.

Less than seven months after moving into the house, R.J. Reynolds died from what was probably pancreatic cancer in the summer of 1918. Katharine Reynolds continued to live in the house with their four young children, Dick, Mary, Nancy, and

Smith. In 1921, she married J. Edward Johnston, principal of the Reynolda School, but their time together in the house was short, too; she died in 1924 after giving birth to their son. Johnston and his infant son soon moved out of state, leaving Reynolda to the four Reynolds children. Unlike most other grand estates that were

often sold after the original owner's death, Reynolda remained intact, thanks to the planning of Katharine Reynolds, whose will stipulated that the house, village, and gardens be held in trust until the youngest child was 21. The farm continued operating, and the children were raised by their uncle, Will Reynolds.

After a decade of uncertainty surrounding the future of the estate, Millhouse's parents, Charles and Mary Reynolds Babcock, bought it from other family members in 1936. “I think my mother wanted it more

Greenwich, Connecticut, they spent many holidays and summer vacations at the house. Mary Reynolds Babcock, like her mother overseeing construction of the house decades before, immersed herself in planning and overseeing renovations to the house. An addition housing the indoor swimming pool and guest rooms was added, the main entrance moved from the front “porte cochere,” and the basement remodeled to include more recreation space. Mary Babcock and her four children moved to Reynolda during World War II, while Charles Babcock served as an army finance officer overseas, but they lived in one of the cottages on the estate.

From letters Mary Babcock wrote family members, she was clearly worried about the cost of Reynolda's maintenance and began to sell off parts of the estate. “From all we read & see we all know that the day of big estates is passing,” she wrote sister Nancy. “We've always felt that it (Reynolda House) would have to go to a university, orphanage, or something before I was old enough to die. But they aren't as interested in accepting estates as they once were.” A plan to sell part of the estate as the



Balcony |



Upstairs Landing |

for sentimental reasons, rather than for any sense of history,” says Millhouse, who was only two at the time. “She had lost her mother when she was sixteen, so in some sense this was a way to reclaim her.” Although the Babcocks and their four children—Barbara and her siblings, Katie, Charles Jr., and Betsy—continued to live in



Detail | Wall lantern by E.F. Caldwell & Co., lake porch

site for a veteran's hospital was shelved after opposition from neighbors, which led Mary Babcock to lament that "Reynolda will go on to live a longer life and end as an ancient ruin."

But in 1946, the Babcocks found another use for some of their land. Five years earlier, Wake Forest's two-year medical school had moved to

he and his new wife, Winifred Penn Knies, lived at Reynolda through the early 1960s, but "he was very concerned about the future of the house," Millhouse says. "He felt a huge responsibility to preserve the estate for philanthropic purposes."

Over the years, the Babcocks had given to Wake Forest or sold to oth-

While the Piedmont University Center held programs in the house, the Reynolda board was responsible for overseeing its upkeep and displays, one of which was a "picture of the month" featuring borrowed works related to American heritage. The house was opened to the public on Wednesday afternoons and one Sun-



Charles Wilson Peale | *Mr. and Mrs. Alexander Robinson* 1795



William Harnett | *Job Lot Cheap* 1878



Winston-Salem to become affiliated with North Carolina Baptist Hospital. In the intervening years, city leaders and members of the Reynolds family, including Will Reynolds, had considered enticing the rest of Wake Forest College to relocate. In 1946, the Z. Smith Reynolds Foundation—formed after the death of Smith Reynolds in 1932—offered the College \$350,000 a year (later increased to \$500,000 and now about \$2 million annually) to relocate to Winston-Salem, and the Babcocks offered 350 acres of the Reynolda estate as the site for the new campus. President Harry S. Truman spoke at the groundbreaking in 1951, after having lunch and a nap at Reynolda House.

After Mary Babcock's death in 1953, Charles Babcock remarried and

ers most of the original estate, keeping only the house and 19 surrounding acres. In 1964, Charles Babcock agreed to let the Piedmont University Center, a consortium of regional liberal arts colleges, including Wake Forest, use Reynolda House for academic conferences and cultural programs. That same year, Babcock established Reynolda House as a "center for the encouragement and advancement of the arts and higher education" and a "public museum... (displaying) fine paintings, sculpture, rare books, art objects, and furniture and furnishings," according to the organization's charter. He appointed daughter Barbara, who had graduated from Smith College and Parsons School of Design, president of the board of directors.

day a month, but most people came to see how the wealthy lived, not to see the few paintings on display, so Millhouse and the board began planning for a more ambitious, permanent art collection. After Stuart Feld, then a curator in American painting and sculpture at the Metropolitan Museum of Art in New York, lectured at Reynolda House, she asked him for advice on building a permanent collection. He suggested focusing on American art, which was largely ignored at the time. The Reynolda House board raised \$300,000—donated by the Mary Reynolds Babcock and Z. Smith Reynolds foundations; Anne Cannon Forsyth, the daughter of Smith Reynolds; and the ARCA Foundation, established by Nancy Reynolds—and set the acquisition guidelines:

Detail | Wrought-iron gallery railing
by Samuel Yellin of Philadelphia.



to purchase only the best examples of artists important in the history of American art; works/paintings had to be in excellent condition; and they had to be appropriate to the house setting.

“American art was frowned upon at that time by critics and scholars, so there were very few collectors in the field,” said Millhouse, who was

Millhouse said. (The painting, now considered the museum’s “flagship” piece, is on loan at the Tate Gallery in London.) Reynolda House officially opened as an art museum in 1967 with *The Andes of Ecuador* and eight other works on display, including *Sierra Nevada* (c. 1871-73) by Albert Bierstadt, *Mrs. Harrison Gray Otis*

Jasper Johns, Grant Wood, and Roy Lichtenstein.

Reynolda House is also, of course, an historic home that reflects the American Country House movement; the lifestyle of an early twentieth-century industrialist; social concerns of the day (sleeping porches were thought to promote good health);



Robert Gwathmey | *Belle* 1965



Georgia O'Keeffe | *Pool in the Woods* 1922



Frederic Church | *Andes of Ecuador* 1855

already a serious art collector at the time. “We thought we could build a top-notch collection of American art with the amount of money that we could raise, which at the time would have bought only one Impressionist painting, and probably not a very good one. About a year after the collection of American art went on display, some excellent scholarly publications came out, which opened our eyes to the significance of these works, and demand increased. This confirmed the rightness of our decision, but it became a race to see if we could enlarge the collection before the prices skyrocketed out of our price range.”

The first painting purchased was *The Andes of Ecuador* (1855) by Frederic E. Church, an artist “no one had heard of for fifty years,”

(1809) by Gilbert Stuart, *Job Lot Cheap* (1878) by William M. Harnett, and *In the Studio* (1884) by William Merritt Chase. About 11,000 people visited that first year.

While most of the permanent collection was assembled during the museum’s first two decades, an occasional piece is still purchased or donated today. Paintings reflect the history of American art over two centuries, from a 1755 portrait by Jeremiah Theus, the South’s finest Colonial artist, through the dramatic landscapes of the Hudson River School, to the pioneers of modernism, Georgia O’Keeffe and Stuart Davis. Other prominent artists represented include John Singleton Copley, Charles Wilson Peale, Thomas Sully, Mary Cassatt, Thomas Eakins,

and emerging technology (an elevator, an early type of air cooler, and a central vacuum system). Its interior spaces, designed to be comfortable, not imposing, feature impressive woodwork and wrought ironwork by the era’s finest craftsmen and designers. All of the furnishings and decorative arts are original to the house, purchased by Katharine Reynolds or the Babcocks. The 2,500-pipe Aeolian organ with an automatic player mechanism cost \$30,000 when it was installed in 1917 and is one of only three of its kind still playable.

Sixty percent of Reynolda House’s visitors come to the museum for concerts, art lectures, poetry readings, book discussions, plays, or community days, such as the annual Irish Festival on the grounds, co-sponsored



Detail | Porch floor tile by Enfield Pottery & Tile Works, Enfield, PA.

with Wake Forest. The costume collection, featuring vintage clothing belonging to the Reynolds and Babcock families, went on display in 1973. Millhouse credits former director Nicholas B. Bragg ('58), who was hired in 1970 as the museum's first full-time director, and Marjorie J. Northup, recently retired assistant director for programs, with creating

innovative programs that brought people of all ages and backgrounds into the museum and made them feel comfortable. "Nick created an unimposing, hospitable atmosphere that brought people in and led them to embrace different paintings in the collection, so that it became 'their' painting," Millhouse said of Bragg, who retired in 1999. "Most art muse-

ums concentrate on research and collecting. Our emphasis has always been on education."

More recently, the emphasis has returned to the house itself that gave the museum its home. Millhouse says Wake Forest Professor and chair of art Margaret Supplee Smith, who has written on the American Country House movement, has helped place Reynolda

Opportunity, and Responsibility

The following is an excerpt from remarks made by Margaret Supplee Smith, Wake Forest Professor and Chair of the Department of Art, to the Board of Trustees on March 22.



Smith



The Department of Art is delighted with the opportunities that the new formal affiliation between Reynolda House and Wake Forest brings. But with opportunity, comes responsibility. Let me speak first of opportunity.

From an academic standpoint, I can't overemphasize what an important resource we have with this collection. All of the art faculty, historians

and studio artists, regularly take their classes there, assign projects using the Reynolda collections, and send their students to Reynolda lectures and events. One of my colleagues, Bob Knott, told me that he has taken virtually every class to Reynolda since he started teaching at Wake Forest in 1975. From reading his course evaluations, I know how important those visits were for the students.

Both Bob and I have taught Wake Forest classes at Reynolda House, using its unique facility as a catalyst to engage the students in a different setting for learning. Without Reynolda House we would have no permanent museum collection of art and no opportunity for

students to see and study real works of historical art first hand. My architectural history classes study the house as an example of country house architecture, and can experience the important relationship of the house in its historic landscape setting. Next fall, another colleague, Harry Titus, will be teaching a seminar on landscape issues, linking local examples to national trends, and Reynolda Gardens will be an important resource for his students.

We always have two or three art majors who intern at Reynolda, which gives them practical experience in a museum and a leg up on graduate school or employment in an arts organization after graduation. And

through the years, our very best students have taken the American Foundation program that Reynolda used to offer in the summers. In the intensive program the students lived close to the art, to ideas, and to important scholars who always seemed to like to teach in the program.

Furthermore, all of the art faculty has participated at some time, in some program, at Reynolda, an indication of the mutual respect between the two organizations. Faculty from other departments, such as music, history, and English have also participated in programs there, though the importance of the art collection has always made the art department think that we



Detail | Cast limestone fluted
pilaster and capital in reception hall.

House and the estate within a larger historical context, worth studying and preserving. “Reynolda belongs to the movement that saw large houses built outside cities, with model farms and extensive outdoor recreational facilities,” Millhouse says. “The farm no longer supported the large house; profits from industry supported the house and the farm. Few from this

period have survived. The fact that Reynolda still exists with nearly all its forty buildings intact is amazing and historically significant.”

In Barbara Mayer’s history of Reynolda House, Millhouse, appropriately, has the last words: “All institutions must grow and change. But I am certain that using the collection and the setting for education in the arts will

remain the basic mission of Reynolda House.” But rather than being the final chapter in the history of Reynolda House, Millhouse is now writing the next chapter. “I hope to continue the legacy started by my grandmother and continued by my mother,” she says today. “I’m excited about the new affiliation. We’re re-assembling the entire estate in an imaginative way.”

have the primary connection to Reynolda.

This affiliation also joins together in a more certain way the original Reynolda estate that had been broken up in separate parcels. Now the historic house, the village, the gardens and woodlands, and the campus become in a real sense integral parts of the larger historic landscape. Wake Forest has been a good and careful steward of Reynolda Gardens, restoring them with historic accuracy yet recognizing that they are a popular public attraction.

As Wake Forest continues its rise in national stature, this new affiliation can only

strengthen that recognition. Reynolda’s art collection, the historic house, and the gardens are regularly featured on television and in the many books that reflect the new national interest in historic houses and landscapes. Right now Reynolda’s Frederic Church’s painting, *The Andes of Ecuador*, is part of the major American painting exhibition at the Tate Gallery in London.

But with opportunity, comes responsibility. Reynolda is a community haven, a regional resource, and a national treasure. Through the years it has defined and refined its mission of presenting an outstanding American art collection in a significant house and historic landscape in a way that welcomes the community and the uninitiated as well as the scholar and the art sophisticate.

Despite the elegance of the house, the excellence of the art collection, and the beauty of the gardens, there is an unmistakably populist spirit that animates Reynolda and makes it potentially accessible to everyone—youthful offender along with retired CEO, primary school students along with Ivy League graduates. Wake Forest likes to think it is a special place. And Reynolda is also a special place.

At the press conference announcing the affiliation between Wake Forest and Reynolda, Barbara Millhouse cited Williams College and Yale as examples of premiere undergraduate liberal arts colleges that have outstanding museums. I probably don’t need to remind you that Wake Forest already has its own excellent art collections (nine collections in

all, more than 1000 works, some forty of which were exhibited last fall in the newly named Charlotte and Philip Hanes Art Gallery in Scales Fine Arts Center).

It is hard to know what shape this new relationship will ultimately take, but it holds great promise for both institutions. Certainly it gives us the opportunity to forge even closer and stronger ties between two institutions that have a long and intertwined history. We see even more possibilities in joint programs, new constituencies, and shared appointments and resources. We see this new affiliation bringing even more focus on “art at Wake Forest” and encouraging even more our good stewardship of all our responsibilities with art collections, historic buildings, and unique landscapes.







JUNGLE GEM

By Ellen Dockham

***An expert on tropical ecology,
researcher Miles Silman hacks his way
to where the action is—in the Amazon basin.***

MILES SILMAN HAS A unique answer to the question, “Where were you on September 11?” Silman was high in the Andean cloud forest, a three-day hike away from the nearest road. Silman and a colleague emerged from the forest on an emotional high after successfully completing the coring of a nearly inaccessible lake. Then they met their driver and quickly sunk to an emotional low after hearing of the terrorist attacks in New York and Washington.

It took another two days of driving on four-wheel-drive roads to get to a town that had some sort of decent

information. “It was really distressing; we were just beside ourselves,” said Silman, who is an assistant professor of biology at Wake Forest. “It was like someone punched you in the gut. It was surreal to be in a place where there is no information, even about something that monumental.”

Surreal, maybe, but a perfect illustration of the dichotomy that is Silman’s life. Much of the year he’s a regular guy, a 35-year-old teacher who lives with his wife, Alycia, on a fourteen-acre Yadkin County farm surrounded by chickens, barley, corn

and soybeans. But drop him into Peru and he becomes Indiana Jones, hacking his way with a machete through an impenetrable jungle, having close encounters with uncontacted Indians, masking his scent with mud to get close to amazing animals, washing in rivers, and sleeping on makeshift beds of logs draped with mosquito netting.

“I’ve been curious ever since I was a kid,” Silman said. “I’ve always wanted to know how things work, so a lot of my work is just about satisfying that curiosity. I like to go where the action is. I really like being places where people aren’t and maybe never



have been. It's amazing to see the way the world works when it's left alone. The Amazon basin is such an impressive place and it's disappearing.

particularly the composition and dynamics of tropical tree communities.

"We are documenting the biodiversity of the rain forest before it

one you've never seen in the U.S., and possibly even new to science."

Mark Bush, an associate professor of biology at Florida Institute of

We are documenting the biodiversity of the rain forest
before it changes in such radical ways
that we can never reconstruct it.



I can't believe we are letting these areas go away. This is an opportunity to see this stuff before it all goes away."

While Silman is hacking his way through the rain forest, he is blazing new trails in biological research and establishing himself as a world leader on the cutting edge of research on community ecology. Silman is working to catalogue the plant life of the Peruvian rain forest, which boasts the largest area of tropical wilderness left in the world. His research seeks to understand the distribution and abundance of tree species, and

changes in such radical ways that we can never reconstruct it," Silman said. "If deforestation continues at its present rate, all of the tropical rain forest will be gone by 2050. People are trying to conserve the rain forest but they know nothing about it. Two-thirds of all plant species live only there. A lot of these plants could be utilitarian, either for medicine or timber or even as house plants. If you want a new orchid, you can walk twenty feet off a cloud forest trail and pick the first one you see, and it'll be

Technology in Melbourne, Florida, has worked with Silman for the past four years in Peru. "Miles is great. He's the only person I know in academia with machete elbow," Bush said. "He's got a fantastic sense of humor. He's never down. It can be driving rain, and he's still joking. He's really sharp. He's one of the brightest people I've come across in a long time. He's a genuine expert on the trees, seedlings, and birds down there."

If you have to turn your back on civilization, washing in rivers, filtering drinking water, sleeping in a tent, and carrying everything on your back, then Silman's the guy to have with you, Bush says. "He's got lots of guts. He's really in the mold of Teddy Roosevelt. He's really into the adventure."

Silman has been into adventure since his boyhood in Missouri, when hunting, fishing, and camping were a large part of family tradition. When he enrolled at the University of Missouri, he planned a career as a veterinarian. Then he discovered his true passion. "Growing up, I maybe knew one person with a Ph.D.," Silman said. "I had no idea you could make money for finding out how the world works.



It took another year or two after starting college for that to sink in.”

Silman’s freshman adviser helped set him on the path to the rain forest. “I had just started birding and was really into it, and I asked the guy if there was a local chapter of the Audubon Society. His ears perked up and when he saw I was really inter-

maintenance of diversity in tropical trees,” Silman said. “Why was one species common and one rare? There were two theories in the literature. One said that abundance was totally random. The other said you could predict the changes in plant communities based on changes in climate and the properties of the plants them-

“When a botanist stands in front of an unidentified plant, he goes through a process of elimination to identify it,” says Ancaya, who has worked in Peru with Silman. “You examine the leaves, the branching pattern, the bark. You scrape the bark, smell the underlying tissue, and see if it bleeds any sap. Miles takes this process one step further. He then puts the plant in his mouth and tastes

***We’re really good at thinking like animals,
because that’s what we are, but we’re
not very good at thinking like plants.***



ested in birds, he told me about a graduate field trip he took every year to Mexico,” Silman said. “He told me that if I got a 4.0 my first semester, I could go. I took him on, and I showed up with my grades at his door. I think he was probably shocked. I’ve been friends with him for years now, and he said when he went home and told his wife about me, she said no way are you taking an 18-year-old on this trip. But I went. It was amazing to see birds like parrots and macaws in the wild.”

By then a rabid birder, Silman found what would become his life’s work on his first trip to the Amazon basin in 1990. “I saw that the real question was about the structure and



selves—their niches. I realized the field was wide open.

“It turns out there is an element of chance but plants really do have niches just like animals, and their abundances are set by the ways they make their living. It’s just that it’s not that easy to see because it’s different from the way it happens in animals. We’re really good at thinking like animals, because that’s what we are, but we’re not very good at thinking like plants.”

If there’s anyone who can think like a plant, it’s Silman, says biology graduate student Emilio Ancaya.

it, be it a fruit, leaf, or stem. Very few people will do this, especially with plants found in the Amazon. But I have rarely known him to mistakenly identify a plant. He is an incredible botanist.”

But it’s not just the plants in the Amazon that intrigue Silman. He’s also spent some time observing white-lipped peccaries, a pig-like animal similar to the wild boars found in the southeastern United States. “He will hunt them armed with only his video camera,” Ancaya said. “He gets so close that they walk by his feet and don’t even realize he’s there. He even goes so far as to mask his bodily scent by rubbing mud under his armpits. The footage is incredible.”

Peccaries are important to Silman’s research because their plight illustrates the importance of balance in the rain forest. They roam in herds of up to 300 individuals, grazing on



palm nuts that have fallen on the forest floor. "They eat the nuts and keep the trees from reproducing so much that they would outcompete other trees," Silman said. "When people start hunting, these are the first animals to go. At one point, disease wiped out most of them and in just ten years

that make a place like the Peruvian forest so complicated and diverse? His research is often time-consuming and laborious, and he's not working on topics that will yield a fast, simple answer. But those are the areas of huge scientific ignorance. So it's the kind of research that has to be done if political and economic decisions

energetic and enthusiastic, but he also makes sure that students realize the importance of thinking rigorously and working hard at their area of interest," Smith said. "Whenever a prospective grad student is visiting the department, he's one of the faculty I most want them to talk to, because

***You see things ... that are so far out
of your experience that you don't
even know how to respond.***



PHOTOS COURTESY OF MILES SILMAN



you could see changes in the composition of the forest."

Cliff Zeyl, assistant professor of biology, says Silman's research is as important as any in biology today. "You hear a lot about conserving biodiversity, but it often doesn't go much beyond wanting to save charismatic things like pandas or orchids, and for biologists it can be tempting to tie their research into a hot issue whether that's really what they're working on or not," Zeyl said. "But Miles is working on the basic biology of what makes biodiversity: what are the day-to-day, year-by-year processes

about how to use the planet are going to make any sense."

Babcock Professor of Botany Bill Smith agrees that Silman's work is vital. "The rain forest of Peru is virtually unstudied, despite being a gold mine of biodiversity," he said. "Miles is fast becoming a world expert on this important biome. His research could provide a foundation for studies over the next several decades, establishing him as a world leader in this area of community ecology."

Smith also points to Silman's work in the classroom as worthy of respect. "He's always incredibly

the opportunity to interact with Miles is a huge asset for our department."

Silman says he loves teaching and bringing his fresh research into the classroom. "Here's your fifty minutes today to get someone excited about something they knew nothing about. I find it fascinating. It's kind of like being a salesman except that both you and the person you're selling to are excited about it."

He also enjoys bringing students into his research through a summer study abroad program in Peru that teaches them first-hand about tropical biodiversity. Students experience an amazing diversity of habitats on the three-week trip, from the world's driest desert in Paracas to the Amazon rain forest just a couple hundred miles away that has the highest bio-



diversity in the world. While staying at the Cocha Cashu Biological Station, one of the most remote places on earth, students get to work on their own field projects. “The students make me happy,” Silman said. “It’s such a neat place and it’s great to see it through their eyes. The Wake students are just great. We had a freak cold snap last year where it got down into the 40s at night and they were just as happy as could be.”

Rick Harman, a graduating senior biology major from Stuart, Florida, went on the trip last summer and says it was an extraordinary experience. “It was definitely eye-opening the first few days as we realized we were several days from any sort of civilization. But as we settled in, it became amazing that just sitting around our camp would produce sights of monkeys, peccaries, toucans, and giant fig trees,” Harman said. “There are not many other places in the world where people can see so much wildlife in such a small area.”

In the mornings, Harman’s group worked on taking a census of the terrestrial mammals in the vicinity of the Cocha Cashu trail system. In the afternoons, Silman would join them to be a “living, talking textbook,” Harman said. “We would often go out on the trails with him and by just talking would realize we had just had a three-hour lecture on succession in the rain forest or some other topic. He was also extremely knowledgeable in the plant and animal life. It was often unbelievable: we would spot a bird, and by its sound he was able to identify it immediately. We would later look up the bird in a guide and see that he was right.”

Silman goes to great lengths to assure that his students stay far away from danger, but he has found himself in some interesting situations. “There are uncontacted Indians around, and the lore among them says that any people with clothes on are in trouble,” Silman said. “So we’re careful to stay out of their way and keep students out of any danger. But once I was cutting a trail through a bamboo forest and started seeing signs of a foot path, and I noticed the saplings were all broken off at shoulder height. I was walking along thinking I wonder why all these saplings are like this when one of the Peruvians with us said let’s get out of here. Turns out the uncontacted Indians have no tools and they break the trees off with their hands to make a path.”

Most of the Indians Silman encounters are “contacted,” which means they have contact with the outside world but still live much as their ancestors did centuries ago—no motors, guns or steel. The Machiguenga tribe, the biological station’s nearest neighbors, told stories of a tribe called the Yaminahua made up of gigantic warriors that they had feuded with for years. On one trip, some of the Yaminahua came to Silman’s camp, and he had to laugh when he saw they “were like four feet tall, but very burly.” Silman and his colleagues had difficulty communicating with the Indians, but eventually realized their chief wanted Silman’s Bo Jackson T-shirt.

“I said no, it was my brother’s, I wasn’t giving it to him. They kept asking and finally the chief came

over, took off his ceremonial arm band and tied it on my arm,” Silman said. “So I gave it to him. He just stood there, and I’m thinking I gave you what you wanted, now leave me alone, and I realized the guy didn’t know how to put a shirt on. It was like dressing a two-year-old. I told him to put his arms up straight in the air and I pulled it over his head. You see things like this that are so far out of your experience that you don’t even know how to respond.”

Silman says that remoteness is part of the attraction of the rain forest. “I feel incredibly lucky to stand on some windswept ridge and realize that no one has ever stood there before,” he said. “I love being there. When I’m there, there are no distractions, zero stress. It allows you to focus. When I come back, I can’t go to the mall—there’s too much motion.”

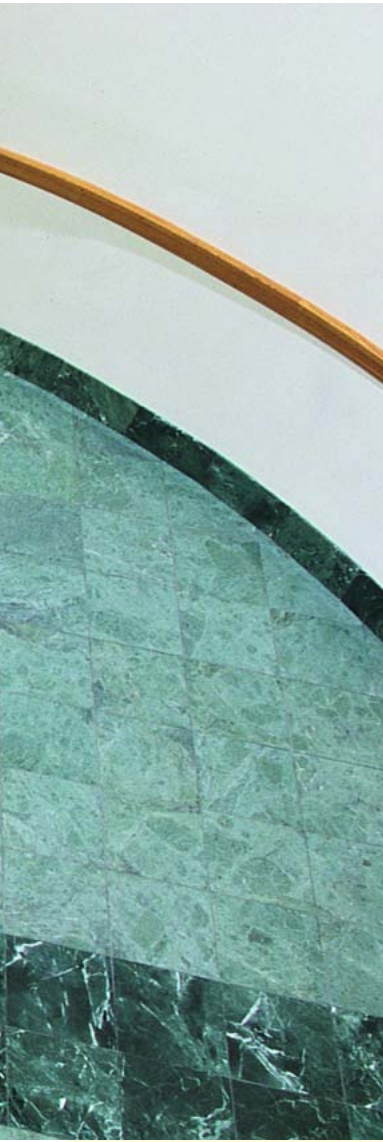
That need for space is probably why Silman and his wife chose a fourteen-acre farm for their home after getting married last year. “When we got there to look at the house, Alycia ran straight into the house, and I ran straight out to see the land,” he said. “I figure I’ve spent most of the last eight or ten years living in a tent, so the house is all gravy for me. When I’m in Peru, I have to camp, build fires, and scoop out holes in dry stream beds to let them fill in with water for drinking and bathing.”

The rain forest is so much a part of Silman that before he married, he took Alycia there. They made a deal never to be apart for more than six weeks. “I wanted her to understand that this is part of who I am; it’s not just a hobby,” he said.



G O D ' S W O R K

I N P R O



PRIDE MAY BE one of the seven deadly sins, but you can forgive Bill Leonard for feeling just a bit of it. Samuel Wait attracted just sixteen students when he opened Wake Forest Manual Labor Institute in 1834. No one showed up when the School of Law opened in 1894. But twenty-four students enrolled when the Wake Forest Divinity

School at long-last opened its doors in 1999, and twenty graduated last month.

"I'm very proud of them and grateful that they gave us a chance," said Leonard, a prominent church historian who was named the school's first dean in 1996 and spent the next three years preparing for its opening. "They took a risk to come here and they stayed with us. They invested themselves completely in shaping the school and affirming and assessing where we are and what we need to do. More importantly, they want us to be better than we are now."

Most of the graduates are planning to seek ordination through their "home" church or denomination. Reflecting the school's ecumenical nature, they represent a variety of faith traditions including Baptist, Moravian, Presbyterian, and United Church of Christ. Some enrolled knowing precisely what they wanted to do after graduation; for others, the school's emphasis on "vocational discernment" has helped them determine how to best serve God. Most are pursuing

careers in parish ministry, while others are planning to work in social agencies or as chaplains in hospitals or retirement communities. Several are considering Ph.D. programs to prepare for teaching careers; one is going to law school.

"People asked me if I enjoyed it," says **JENNIE L. HEMRICK**, who left her job as director of the

Family Court Unit for the Forsyth County

AS THE DIVINITY SCHOOL
GRADUATES ITS FIRST CLASS,
CHALLENGES LIE AHEAD FOR BOTH.

District Attorney's Office to enroll with the first class. "No, I didn't enjoy it—it was a lot of hard work—but there was a joy in it. God had been calling me to ministry for twenty-five years. I feel a sense of urgency now to get out and do ministry." A long-time advocate for victims of domestic violence, Hemrick is seeking ordination in the Presbyterian Church (USA) and hopes to pastor a church and help other church leaders respond to issues of domestic violence.

Hemrick and her classmates agreed that the past three years were not so much about learning what to do as about discovering who they are. "It's prepared us not just with the 'tools of the trade,' but helped determine our ministerial identity," said **DAVID BROWN**, a 1999 graduate of Clemson University from Marietta, South Carolina, who plans to become a Baptist minister. "Knowing who you are as a minister empowers you to do ministry as the person you are rather than doing it out of a manual." Brown said a mission trip

G R E S S

By Kerry M. King ('85)



IT WAS A LOT OF HARD WORK—BUT THERE WAS A JOY

School partly as a result of having classes with Leonard and professor Frank Tupper as an undergraduate, said the program was academically rigorous and emotionally challenging, combining graduate level work with

“It was just twenty-four students and six faculty members,” remembers Gerner. “We didn’t know if we would love each other or hate each other.”

Leonard had planned to serve a traditional Moravian Love Feast at

THE YEARNING HAS ONLY DEEPENED...AND YET...I FEEL MORE AT PEACE THAN I HAVE MY

to New York City has led him to consider pastoring—or starting—a church in a large city, something he had never before considered.

KRISTIN GERNER, who enrolled immediately after graduating from Catawba College in Salisbury, North Carolina, described the experience as “boot camp for the soul” in terms her military father could understand. “It put words to my faith,” she said. “My faith is completely different. It is real to me now. It has broadened the scope of my relationship with God.”

Both Gerner and **MEGAN RAMSEY** ('99) from Brentwood, Tennessee, had originally considered attending medical school before enrolling in the Divinity School; both are now enrolling in clinical pastoral education programs, Gerner at Wake Forest School of Medicine and

Ramsey at Emory Healthcare in Atlanta. Both hope to be chaplains in a hospital or Hospice setting, and both are seeking ordination, Gerner through the United Church of Christ and Ramsey through the Presbyterian Church (USA).

Ramsey, who was attracted to the Wake Forest Divinity

the spiritual side of worship. “A lot of it was figuring out how to integrate theological learning with the practical aspects of ministry, and how our gifts in both areas will come together to serve God,” she said.

ELIZABETH PARKER was an elementary school counselor in Winston-Salem when she applied to the Divinity School. “I didn’t expect it to be such a life-changing experience,” said Parker, who had planned to return to counseling, but now wants to eventually pastor a Baptist church. “It was much more than taking classes. It was not an 8–5 kind of life; it was with you all the time. Frank Tupper was right when he said that divinity school was about wrestling with those 2 a.m. questions—Why is there evil in the world? Why do people suffer?”

the retreat with buns and coffee and had already prepared a large urn of coffee to take with them; most every student in the class remembers that the urn turned over in the trunk of Leonard’s car, drenching everything. Although some may have wondered if that was a bad omen, the retreat went well and most students remember it as one of the highlights of their three years and an important bonding experience. Gerner and others said the class has been remarkably close, laughing, crying, sharing, and worshipping together from the retreat through senior projects in April.

If going to divinity school is acting on one’s faith, then going to a school with no history, no students, and no track-record may have been an even greater act of faith. But for those who came, the newness of the

IT’S...HELPED DETERMINE OUR MINISTERIAL

For Parker and the others in the class, their Divinity School experience started with a mixture of anticipation and apprehension on a hot summer morning in August 1999 when they met their classmates and professors in the Wait Chapel parking lot to leave for a retreat at Brown’s Summit, near Greensboro, North Carolina.

school was appealing, an opportunity to do something that no one else had done, a risk worth taking. Most say they were attracted because of the vision articulated by Leonard and Director of Admissions Scott Hudgins: a school that was “Christian by tradition, ecumenical in outlook, and Baptist in heritage” to prepare

A LOT OF IT WAS FIGURING OUT HOW...OUR GIFTS...WILL COME TOGETHER TO SERVE



IN IT. —Jennie Hemrick

IT HAS BROADENED THE SCOPE OF MY RELATIONSHIP WITH GOD.

—Kristin Gerner

students for the changing face of religion today. And it would be situated within a university-setting, the first university-based seminary in the country to start without a formal denominational affiliation.

WHOLE LIFE. —Peggy Matthews

“The door to ministry is still through denominational doors, but those doors are increasingly swinging doors,” Leonard says. “Six to eight Protestant denominations now recognize each other’s ordinations, a change from just a few years ago. We are in a permanent transition. These students live between the old world and the new one and changing traditions. They have multiple choices that previous generations did not.”

Hemrick said the school has prepared the graduates well to meet those challenges. “Every faith tradition is represented here, and I value greatly the opportunity I had to hear and learn about those other traditions,” she said. “The caliber of education (we received) isn’t only in the

classroom, but also what we learned from each other.” While the students praised the school for encouraging diversity, several cautioned that diversity includes conservative as well as liberal views. “All the views need to be heard,” Hemrick said. “I can learn from those who are more conservative than I am, and they can learn from me.”

Elizabeth Parker said she learned a lot about herself and her own tradition. “In order to claim myself as a Baptist, I had to examine that tradition by holding it up to other traditions,” she says. “Now I can truly, fully claim myself as a Baptist, and I could not do that before.”

While Leonard says the last three years have gone rapidly, the ten years—or 165 years, depending on how you look at it—leading up to the opening of the school would have strained the patience of Job. The North Carolina Baptist State Convention opened Wake Forest in 1834 to educate young men for the ministry, but by the school’s fourth year, most of the young men enrolling had other

decade to raise the necessary funds. Walter J. Harrelson, former dean of the divinity schools at both Vanderbilt University and the University of Chicago, was hired in 1994 to develop the school’s focus and curriculum and promote it to alumni and religious leaders.

PEGGY F. MATTHEWS, a Moravian from Winston-Salem, had waited her whole life for the school to open. She was accepted at Duke Divinity School in the late 1980s, but couldn’t attend because of family obligations and the distance to Durham. At 61, the oldest graduate, she has been involved in community ministry for years, most recently as coordinator of the InterFaith Care Program at the Shepherd’s Center in Winston-Salem. “By attending divinity school,



I DIDN’T EXPECT IT TO BE SUCH A LIFE-CHANGING EXPERIENCE. —Elizabeth Parker

IDENTITY. —David Brown



GOD —Megan Ramsey

careers in mind. In 1945, the Convention asked Wake Forest to establish a professional school of theology, but the idea was quickly forgotten as energy and resources went toward building a new campus and relocating the College to Winston-Salem. It wasn’t until the late 1980s that the idea resurfaced, partly to provide an alternative to the traditional Southern Baptist seminaries. Trustees approved the new school in 1989, but fundraising was slower than anticipated, and it would take most of the next

I think I was able to respond to a lifelong yearning to go deeper with my faith and examine it in a way only a divinity school can help one do,” said Matthews, who hopes to work as a chaplain in a church-related retirement community. “The yearning has only deepened and raised more questions, and yet, oddly, I feel more at peace than I have my whole life.”

Unlike Matthews, ANN BRINSON, a homemaker in High Point, North Carolina, wasn’t waiting for the school to open. “I

SWEET MISERY

REFLECTIONS ON DIVINITY SCHOOL

We, students of the inaugural class, have been described as risk-takers, pioneers, and sometimes as guinea pigs, referring to our willingness to move into uncharted territory with nothing more than a new faculty, a visionary dean, the reputation of Wake Forest University, and our own boldness.

Our time at the Divinity School has been marked by flexibility, invention, inspiration, perseverance, and trust. For me, it has been the most exhilarating and intense experience of my lifetime. I have described the hours of lectures, research, reading, writing and more writing as a sweet misery. With the discipline it has demanded, the upheaval it has created, the intellectual thrill of learning, and the luxury of reflection it has afforded me, Wake Forest Divinity School has been the most enjoyable agony imaginable.

Through the layering of theological thinking, Biblical studies, congregational studies, forming community, and experiencing ministry, we students have forged for ourselves pastoral identities through which we now offer ourselves, each both gifted and wounded, to the Christian

ministry. It has been a rare privilege for me to share this task with fellow students who are endowed with penetrating minds, generous spirits, loving hearts, and infectious laughter. Knowing the gifts and graces of these men and women in the inaugural class gives me abundant hope for the church and for the world.

When we arrived on campus, there were no students ahead of us to advise on what each of our professors was like; there was no organized social life or student government; there was no one to reassure us that the shock of the first weeks of intimidating classes, assignments, and faculty was perfectly normal. Most of us have hung in there and we now have the normal accoutrements of a graduate school: a student lounge, mailboxes, committees, a registration procedure, and informal networks of support among students. There is a rhythm and structure now to divinity school life, but we remember when most every process, formal or informal, had not yet been invented. It has been our privilege these last few years both to wander in the wilderness of confusion and to help birth the new school.

was surprised when I received my 'call,' but no one else was," said Brinson, who was active in her Presbyterian church, but had never

church ministry, she said the opportunities provided through the school—class work, internships, mentors, and relationships with faculty and other

or Cuba to gain experience working with people in diverse settings; some traveled with Leonard to England to study the early Protestant Church of

I WAS SURPRISED WHEN I RECEIVED MY 'CALL,' BUT NO ONE ELSE WAS. —Ann Brinson



considered the ministry. "I didn't believe that God actually called people to ministry. I considered 'calls' to be either extensions of people's circumstances or a Biblical phenomenon. The intimate presence of Jesus Christ in the daily lives of ordinary people has been profoundly affirmed for me in the last ten years."

Brinson, 52, said she felt led to small-church ministry even before she enrolled, but Hudgins and others encouraged her to remain open to all possibilities. Even though she graduated still planning to pursue small-

students—did helped "discern where God wants me to be. I discovered some gifts I didn't know I had and found that I really enjoy preaching. It's a tremendous responsibility to represent God from the pulpit in a process which can transform lives."

Brinson interned with Spencer Presbyterian Church in Spencer, North Carolina. All students are required to have an internship their second year, devoting about ten hours a week, in area churches, children's homes and retirement homes, social service agencies, hospitals, and prison ministries. Many also participated in "mission immersion trips," traveling to rural Appalachia, New York City,

the sixteenth and seventeenth centuries. Unlike many other divinity schools, students are required to attend full-time to immerse themselves in their academic work, spiritual formation, and community involvement.

Graduates gave the Divinity School faculty high marks, saying they were challenged daily to consider the basis for their Christian beliefs, to study scripture from new perspectives, and to "wrestle with the deepest, darkest questions about God's presence in the world," said Cynthia Lynn Smith, who belongs to the United Church of Christ and hopes to work in pastoral care. Several students said they wished they had had more opportunities to

By Linda Hester Browne (MDiv '02)



Integral to the Divinity School experience has been enjoying the inspiration, integrity, and peculiarities of our faculty. Perhaps what an outsider would be most surprised to discover is the poetic quality of our teachers' lectures on subjects including vocation, the Bible, theology, Paul, and spirituality. We have been formed as ministers and lifelong students by the supportive friends and demanding scholars we have in our faculty. Each professor has a unique Christian witness which has nourished us. Through all our efforts at integrating faith and intellect, they have believed in us, equipping us with keener minds, increased self-awareness, deeper reliance on the Spirit, and hope for our futures. I am forever grateful for their dedication to our fledgling school and their influence on my life as a person and pastor.

Divinity School is hard to describe to others. It is much more than attending classes and turning in assignments. Divinity education involves learning how to critically examine the ideas of the latest scholars, the traditions of the church, and the words of Jesus. Divinity School involves countless discussions about the nature of God, the meaning of suffering and evil, social justice, the Incarnation of God in Jesus, who

the church is, and our particular faith experience. Correspondingly, we have constructed a more theologically-tested understanding of

life, paradoxically accompanied by a new clarity and new ambiguities. Preaching in class (for a grade!); traveling to exotic locations for mission immersion experiences (Appalachia, Cuba, New York City); puzzling over how to describe in one sentence the theological argument of a Colloquium textbook; learning how at least five other denominations approach the Lord's Supper and baptism; praying to identify a research topic for Church History; examining our souls in Pastoral Care papers and the Providence of God class; preparing a class presentation on clergy ethics—these are the kind of experiences that have challenged us and prepared us for ministry.

Going through this experience with the humor, insight, exasperation, and love of our fellow pioneers is what has woven our class together. I pray our transformations at Wake Forest Divinity School are a credit to the school and bring glory to God.

take courses in other schools of the University, as planners of the Divinity

back where he started—seeking to serve a Baptist church. "I don't

students, or forty-five in each class. A new professor or two may be hired.

IT GAVE ME A MORE REALISTIC AND BALANCED VIEW OF THE CHURCH. —Brad Tharpe

School had first envisioned, and more opportunities to interact with other students.

BRADLEY THARPE, a Baptist and recent graduate of Vanderbilt University, said that the entire experience had better prepared him for ministry. "It gave me a more realistic and balanced view of the church and helped me decide that I wanted to invest my life in congregational work. A friend once told me that if I could find fulfillment in any other career than ministry, then I should choose the other career." But after three years, Tharpe is right

expect to leave school and know how to be a minister, but I expect to know how to help myself become a minister and how to continue to develop," he said shortly before graduating.

While the school's first graduates are preparing for ordination and seeking jobs, fifty rising third- and second-year students will return to the school in August. They will be joined by what will likely be the school's largest first-year class; thirty-five students had already been accepted by mid-May. Leonard is still planning for enrollment to eventually reach one hundred and thirty-five

"It's taken a lot of very hard work, but we've really just begun," Leonard said this spring. "We're still a work in progress. We've learned a great deal about what we want to do, but for the next ten years, assessment will be our constant companion."



P r o f i l e

Thinking Ahead

*Nat Irvin is a master of
facts, fervor, fairness, and the future*

By David Fyten

THE CALLER HADN'T SPOKEN to Nat Irvin II in five years, but it seemed more like five weeks. "How's your daughter?" Irvin asked, his characteristic warmth glowing through the receiver. "She's a minister, right? I was reading an informal survey the other day on the future of religion. There's a groundswell of young people, especially women, pursuing the ministry. That has great long-term implications, don't you think?" Revved up now and ready to shift gears, he plied his conversational partner for other personal information. "Great for young people," he replied when told about a seminar the caller had co-created on the responsible use of money. "It's good plowing for the future."

That one-minute exchange encapsulated the core of Nat Irvin. Blessed with magnetic affability and a mind like a steel trap, he's a master of the "snapshot," as he calls it, a quick

but indelible take with total recall on people and situations that serves him well as a newspaper columnist "always on the lookout for a good story." As an inveterate optimist and one of America's emerging futurists, he's continually making connections between seemingly disparate events, extrapolating trends and projecting them forward to what he believes will be a bright tomorrow.

But there's more—much more—to this multifaceted man. A born leader and teacher, he's come close to a couple of college presidencies, and he revels in guiding others to understanding through dialogue and in mentoring young African-Americans—qualities he puts to good service as an executive professor of future studies and assistant dean for student development at Wake Forest's Babcock Graduate School of Management. A born preacher, he spreads New Age gospel with old-



time fervor and is building a national pulpit to bring futurist thinking to urban America and minority communities. A born healer and bridge-builder, he foresees a color-blind and cross-culture future and is credited with advancing racial acceptance in Winston-Salem by advocating personal responsibility and an end to victim mentality. A born musician, he holds a doctorate in composition and has written film scores, television themes, operas, and other works, some of which have been performed by symphony orchestras, on PBS, and in New York, among other venues. His



eclectic interests and talents have led to appointments on boards and commissions in fields as diverse as university advancement, health care, and digital archiving technology.

Pretty auspicious stuff for one with humble beginnings. Born at Fort Bragg in 1951 and raised as the eldest of the three children of a Baptist preacher in North Augusta, South Carolina, Irvin wanted to be a lawyer, his brother was going to be a musician, and his sister had her heart set on being a doctor when they were growing up. Today, the brother is a doctor, the sister is a lawyer and for-

mer judge, and Irvin, of course, became a musician. If nothing else, the turn of events taught him that the future might be easy to predict, but is difficult to foresee. Or, put another way, things might work out differently, but they work out just the same.

Something else in Irvin's youth taught him an indelible lesson: that racial reconciliation is possible, no matter the circumstances. In 1965 he integrated the junior high school he attended, the only black among 763 students. "That year was the defining year of my life," he says. "It gave me a perspective on race that is singular.

When you're the only one, you develop insights that are long and deep. I learned a lot about myself and others." What he learned about himself is that difficult circumstances can be just an excuse and that persistence can accomplish just about anything. What he learned about others is that goodness is in every one of us, regardless of skin color. He acquired that lesson from a white girl who said hello to him on the very first day of class, and every day thereafter.

In 1969 Irvin enrolled at the University of South Carolina, again as an infinitesimal minority—one of

P r o f i l e

about twenty-eight blacks, including athletes, in a student body of roughly 25,000. And again, through persistence, he graduated in four years with a degree in philosophy. His life took a brief but abrupt detour—he became a self-described “hippie,” enrolled in graduate school in philosophy, flunked out, and dug ditches and worked construction for a year—before steering toward the path he thought he would follow for the rest of his life: music.

As a senior in high school, Irvin started playing the guitar and got good in a hurry. “I found out I could write music, and I spent a lot of time with it,” he says. In 1974 a friend asked him to write the soundtrack for a film she was making. While he was in the studio, Irvin caught the attention of Don Gillis, a one-time associate of legendary conductor Arturo Toscanini and a contemporary of famed American composer Aaron Copland. Gillis encouraged him to cultivate his musical talent, and Irvin enrolled in USC’s newly created master’s program in media arts. For his master’s thesis, he wrote a musical treatment of Noah’s Ark that was aired on PBS, and he went on to write music for films, television, radio, theater, and dance, along with themes for the top-rated television news show in South Carolina and for former Governor (and later U.S. Secretary of Education) Richard Riley’s gubernatorial campaign.

In 1978 Irvin enrolled at North Texas State University in Denton, Texas, where he immediately put into play those childhood lessons about obstacles and persistence: he was told he had to make up 131 hours of

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course deficiencies before he could begin his program. He made up every one of them and completed his doctorate in 1987. For his dissertation, he wrote an opera based on the life of John the Baptist that was recorded by musicians from the Dallas and Fort Worth symphony orchestras.

Then, abruptly, on the threshold of a promising career, Irvin quit music. He had worked as a writer and producer in North Texas State’s public affairs office early in his doctoral studies and within a few years he moved up to the post of director of corporate and foundation relations. He began entertaining the goal of becoming a university president, and to prepare himself he accepted the position of vice chancellor for university advancement at Winston-Salem State University in 1988. Eventually Irvin would interview, unsuccessfully, for three college presidencies, but he was not discouraged. “The moti-

vation behind [the college presidency ambition] was a desire to make a difference in young people’s lives,” he says. “There are many ways to do that.”

One of those ways, he discovered, was through writing. Shortly after he arrived in Winston-Salem the *Chronicle*, a weekly newspaper with a predominantly black readership, hired him as a columnist, but he was fired a couple of years later after taking the paper to task in print for its position on some issue. Almost immediately he was snapped up by the *Winston-Salem Journal*, where his column still appears every Sunday. Irvin’s puts to use his trademark positivism and ability to see all sides of an issue in promoting racial understanding. He’s immensely popular: each day brings dozens of letters, phone calls, or e-mail messages from readers, each of which he tries to reply to personally. One recent column asserting that self-esteem in children is a function not of feeling good about themselves but of acquiring competencies through challenges drew an overwhelming volume of positive feedback, and Irvin fretted in late winter that he was “a couple of weeks behind” in responding to it. He receives enough invitations to give a talk somewhere every week, but he restricts his speaking engagements to thirty-five or forty a year.

Irvin’s early interest in futurism traces back to Alvin Toffler’s 1970 best-selling book, *Future Shock* and most recently in the early nineties, when he was influenced profoundly by the work of futurist Peter Drucker. In an *Atlantic Monthly* article titled “The Age of Social

Profile

Transformation,” Drucker described a coming economic order in which knowledge is the key resource; a social order in which inequality based on knowledge is a prime challenge; and a political order in which government cannot be looked to for solving social and economic problems. For those who are prepared, the future, in Drucker’s view, holds promise of unbridled opportunity—and devastation for those who are not. Irvin began to think about the implications for blacks and conceived the idea of forming a non-profit organization to promote futurist thinking in minority communities. He received encouragement from Drucker himself and from then-Wake Forest Provost David G. Brown, with whom Irvin had served on The Future Council of Winston-Salem. In September 1996 Irvin incorporated Future Focus, Inc., and, at Brown’s invitation, joined the University as an affiliate.

According to its original prospectus, Future Focus 2020 seeks to bring “futurist thinking to the fore” within minority communities and to “identify the significant social, technological, economic, environmental, and political trends and events that will have the greatest effect” on them by 2020. “Without futurist thinking,” the prospective states, “blacks will be ill-prepared to compete in an era of accelerated technological changes, unprecedented political upheaval, massive global population migration, and merging national political economies.” In its six years of existence Future Focus has acquired a national reputation; it publishes a quarterly newspaper with a circulation of 15,000 and Irvin has networked

*“I’ve got a long way
to go,” he says with
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“I haven’t accomplished
anything yet.”*

with a veritable Who’s Who of powerhouse foundations and future thinkers. Last year he gave the opening address at the annual meeting of the World Future Society. The direction of his strategic planning has taken numerous turns over the years; now, he is poised on the threshold of a major initiative, two years in the making. The Future Focus News Network, as it is called, will broadcast sixty-second spots on future topics over a national radio network with more than 200 affiliate stations reaching over 76 percent of America’s urban population and 93 percent of its African-American population. All that remains is finalized sponsorship before the broadcasts will debut, which Irvin hopes will be this year.

One trend Irvin believes is having profound impact on the future is women’s burgeoning influence and their propensity for interdependence—what Irvin calls “the driving dynamic” in a world of extraordinary demographic change. “Women will dominate the discussion,” he predicts,

adding that by 2020 America not only will have a black president, she will be a woman. He notes that nearly one-third of the world’s population is eighteen years old or younger, and that youth’s proclivity for technology will greatly diminish cultural, political, religious, and economic boundaries. But of all the many issues of importance to the future that Irvin draws attention to, none is more paramount, in his view, than biological and genetic engineering—how children are conceived and born, and why. “It’s with us now—the ability to create ‘designer children’ and ‘spare parts’ from human embryos—and the responsibility to make ethical decisions inevitably comes with such power. We cannot afford to make decisions we do not know the impact of.”

Irvin may be focused on the future, but he lives very much in the present. At the Babcock School, which he joined this year, he will be teaching in a variety of disciplines and spearheading recruitment of minority students through a multi-year, \$2-million grant from the Wachovia Corporation. When he finds time, he composes music and enjoys his vast collection of cross-cultural New Age music. And of course, there’s his family—Chandra, his wife of twenty-six years who owns her own communications and training business, and their three children.

Yes, life is good for Nat Irvin. But typically, he looks to the future for better things still. “I’ve got a long way to go,” he says with enthusiasm that suggests he can’t wait to get started. “I haven’t accomplished anything yet.”

I n t e r v i e w



PHOTOS BY CARYL CASSON

Another World

In conversation with author Stephen Amidon ('81)

NEWTON, MARYLAND, 1973. *The Vietnam War is winding down, the Senate Watergate hearings are heating up. And in this pristine and meticulously planned community, an innocent misunderstanding is about to set the two men who control its quiet streets on a fateful collision course... In a city born of racial harmony, the seeds have been sown for a series of mixed signals, miscalculations, and entirely human failings to culminate in an inexorable slide toward destruction.*

So reads a brief description of Stephen Amidon's latest novel, The New City, published by Doubleday. Described as "a cathartic occasion of pity and terror, and a vision of the country at a pivotal point in its social history, The New City is Amidon's fifth work of fiction. He has also written Subdivision (1992), Thirst (1993), and The Primitive (1995). A 1981 graduate of Wake Forest, Amidon lived and worked in London for fifteen years as a journalist, editor, and reviewer. He recently moved back to Massachusetts with his wife, Caryl Casson, a professional photographer who took the photos accompanying this interview. They have four children.

I n t e r v i e w

When and why did you decide to become a novelist? What drew you to writing fiction?

I remember writing a short story when I was in seventh grade that people made a bit of a fuss over, so I suppose I should date my vocation from that point. My father picked up on this and bought me two books—*The Grapes of Wrath* and *1984*—for my fourteenth birthday. They were the first serious books I really consumed (and that really consumed me). I found both Steinbeck and Orwell to be remarkably attractive characters, independent from society yet having great influence upon it. Since then I haven't wanted to do much of anything else. In terms of what drew me to writing fiction, I suppose the most obvious thing was that I had a talent for it. But I also liked the notion of creating another world—close to the one I was living in, but different in ways I could control.

Do you also write non-fiction? Which do you prefer?

I've written a lot of non-fiction in the form of reviews, magazine articles, and so forth. I worked as a film critic in London for a few years and really liked that, especially when I got to meet French actresses. I burned out after a while, however; it's easy to see why so many critics are bitter, dysfunctional characters. I'm currently doing some screenwriting, in particular a dramatic series for television about the CIA. But my main passion

has always been fiction. It's the one sort of writing I could not do without.

What inspires you to write?

I like taking important events in my life and imagining how things would have worked out if I'd made different choices or been forced down different avenues. I wrote one novel based on the premise that I'd been stupid enough not to marry my wife. My most recent novel, *The New City*, had a somewhat different inspiration—the model city of Columbia, Maryland, where I spent five years of my youth, those key adolescent years

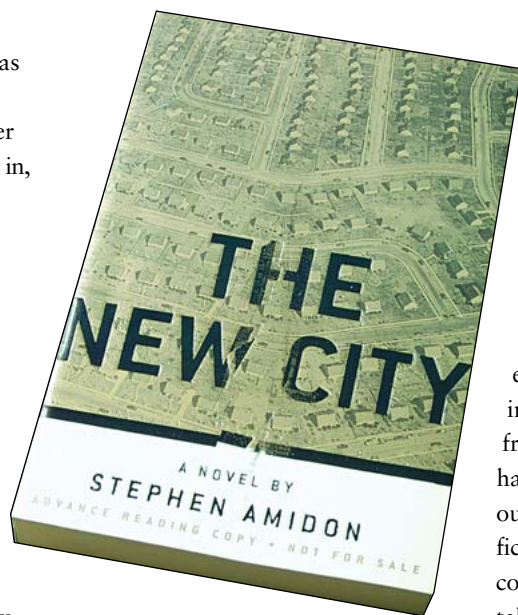
from the age of ten to fifteen. I'd always thought that it was so unusual to pass one's early pubescence in such an absurdly idealistic place that it begged for fictional treatment. Also, when I lived there Watergate and Vietnam were happening, events which I saw as moments of lost innocence for America, a fall which was going on at about the same time I was losing my own shaky innocence.

How would you describe your style?

Sparse.

Are social issues, such as race and money in *The New City*, important themes for your work?

Well, keep in mind I cut my teeth on Steinbeck and Orwell, so I'd have to say that addressing social concerns is very important to me, though one tries to be somewhat subtle about it. (*The New City* is about Watergate but I don't think that term appears in it.) There was a brief period in my late twenties and early thirties where I was interested in art for art's sake, though luckily friends and family kidnapped me and had me deprogrammed in a Motel 6 outside Reno. I think a lot of current fiction is very detached from social concerns—it's almost anathema to take them on. The novel I am now laboring to complete is about money and status, which, as Tom Wolfe says, are really the only American topics.



Interview



Amidon and family: (from left) Clementine, Aurora, Stephen, Celeste, and Alexander.

The details and descriptions in your work are fascinating. Do you draw on personal recollection and experience as you develop your characters?

Very much so. It's hard sometimes—I recently had dinner with a German woman I'd known a long time ago and whose surname I'd used in a book for a rather unsavory character. She chided me and my feeble (but accurate) defense was that she was the only German person I knew and I wanted to use an authentic name. Of course, this can be more serious—I think my father, who died recently, probably sometimes felt a bit hurt by the fathers in my fiction, who tended to be rather deficient. I tried to explain to him that writers use aspects of real people to create our own assemblages. I hope he

understood, though the fact that his last will and testament ends with the words "and that writer creep gets nothing—NOTHING!!!" makes me wonder.

Tell us about your decision to live abroad for several years and how it has affected your writing.

When I met the Englishwoman who is now my wife, she offered to support me while I wrote my novel in her apartment in Notting Hill, London. Not a tough call, in retrospect. I think the dozen years I spent in England gave me a distance from America that allows me to see things I might otherwise not. For instance, the fact that Republicans make no sense whatsoever when they speak. Or that everyone shouts on American television.

What influence, if any, did Wake Forest have on your career choice?

That's a tough one. I mean, let's face it, Wake Forest has never really been a hotbed of American fiction, like, say, Chapel Hill or the University of Virginia. On the other hand, when I was in attendance (1977–1981) I was left alone to team up with a group of other students to form a sort of alternative theater group, for which I wrote a couple plays. In this endeavor we were greatly aided by Provost Ed Wilson, who slipped us small sums of money out of his cultural slush fund. This experience really schooled me in the practical elements of putting my work before an audience.

Did you have a mentor at Wake Forest?

I was and remain very close to Dillon Johnston, who taught English and ran the Wake Forest University Press, which for reasons that were never clear to me published all sorts of dissolute Irish poets.

Are there any particular professors or classes that may have influenced your craft?

I majored in philosophy, so there wasn't a lot I took away from, say, Charles Lewis's course on Hegel, that I now use as I write (though it was a great course.) The one class that has stuck with me was Germaine Brée's course on Camus, a great writer who she actually knew!

Alumni Report

President's Column

In April, members of the Wake Forest Alumni Council had the privilege of contacting alumni children who had been accepted to Wake Forest; these calls were designed to reach out to alumni children and answer their questions about Wake Forest or college life in general. The admissions office received applications from more than two hundred alumni children; thirty-seven were accepted in the early decision process and eighty-six were accepted in the regular decision process. This was an exceptionally qualified group of students, and I am pleased to say that it looks like we are well on our way to having alumni children represent at least ten percent of the freshman class.

If you would like to have more contact with prospective students, consider becoming involved with the Alumni-in-Admissions program, which uses alumni volunteers to attend college fairs in their area and contact students after they have been accepted. Contact the alumni office for more information (336-758-5264) or sign up online at alumni@wfu.edu - click the 'Volunteer Opportunities' link).

There are a number of very exciting Wake Forest Club activities across the country this spring and summer, and I encourage all alumni to take part in their local activities. Thanks to the creativity and energy of our club presidents, there have been many innovative activities planned throughout the country, including a whitewater rafting trip in Washington, DC; a tour of Mile High Stadium in Colorado; a New York summer evening cruise; service projects; and more. Club activities are a wonderful way for Wake Foresters of all ages to rekindle old friendships and make new ones, so if you have not attended a Wake Forest Club event recently, be sure to do so.

There are other major activities coming soon. The Alumni Council will hold its summer meeting next month in conjunction with the Board of Trustees meeting. Everyone should mark their calendars for Homecoming 2002, which will be held October 11-12. Additional information about Homecoming events will be sent to all alumni later in the summer, and you can also visit the alumni Web site for updates (www.wfu.edu/alumni).

I would also ask that you be sure to make your gift to the 2001-2002 College Fund before June 30, when Wake Forest's fiscal year ends. The College Fund is a critical component in the life of the University, and your gift—no matter its size—will greatly benefit students and faculty. Please join me and support our alma mater.

Thanks for all you do for Wake Forest, and Go Deacs!

Susan Yates Stephenson ('69)
President, Wake Forest Alumni Association



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Alumni Report

Memorial honors veterans

A memorial honoring veterans from the town of Wake Forest and students from the old campus has been completed near the town. About three hundred names of those killed in the Civil War, World Wars I and II, Korea, and Vietnam are listed on granite panels; most of those killed were Wake Forest College students.

The Veterans' Memorial was developed by a private non-profit corporation made up of Wake Forest townspeople, with financial support from the town of Wake Forest and individual and business donors.

A Veterans' Freedom Walk, paved with hundreds of bricks engraved with veterans' names, is also part of the memorial. Personalized bricks may still be ordered, for \$100 each, by writing to: Veterans' Memorial of Wake Forest, Inc., P.O. Box 1834, Wake Forest, NC, 27588.

Organizers are hoping to sponsor community and educational programs at the memorial. The memorial is located by a lake near the Heritage Golf Club, about five miles from the old campus and downtown Wake Forest. For more information, call Andrea Bell Wright at 919-821-4948 or visit the memorial Web site at www.wfveteransmemorial.org.



Wachovia endows scholarships

Wachovia has given \$2 million to endow the Wachovia Scholarship Program in the Babcock Graduate School of Management. It is the largest single gift in the Babcock School's history.

The gift will provide scholarships to attract a more diverse student body to the Babcock School. As many as six scholarships providing full-tuition and room and board will be offered annually to full-time MBA students from underrepresented groups. Recipients will also have a Wachovia mentor during their two years at the Babcock School and have summer internship opportunities with Wachovia.

R. Charles Moyer, dean of the Babcock School and GMAC Integon Chair of Finance, said Wachovia will work closely with the Babcock School to recruit prospective students who are interested in careers in financial services. "This gift is a keystone in our strategy to attract a high-quality, diverse student body to our MBA program and further evidence of the strong bond between the Babcock School and Wachovia."

Foundation makes gift

The Annenberg Foundation has donated \$250,000 to support the Presidential Scholarship Program. About twenty Presidential Scholarships are awarded each year to freshmen with outstanding talent in art, community service, dance, debate, entrepreneurship, leadership, music, theater, or writing. One of the scholarships will be renamed the Annenberg Presidential Scholarship.

The Presidential Scholarship was created in 1986, but was originally called the Alumni Scholarship because it was supported by gifts from alumni. The name was later changed to avoid the misconception that it was only for children of alumni. About 350 students applied for the scholarship this year, an increase of 26 percent from last year.

The Annenberg Foundation, located in St. Davids, Pennsylvania, has previously made gifts to Wake Forest for renovations to Babcock and Carswell halls and for a scholarship named for Arnold Palmer ('51). Publisher and philanthropist Walter H. Annenberg started the foundation in the late 1980s.

Alumni Report

PepsiCo execs honor Calloway

Three executives of PepsiCo are donating \$500,000 to the Calloway School of Business and Accountancy to honor their late colleague and the school's namesake, Wayne Calloway ('59).

PepsiCo's co-founder Donald M. Kendall was joined by Roger A. Enrico, former chairman of the board and chief executive officer, and Steven S. Reinemund, chairman of the board and chief executive officer, in making the joint gift. The gift will help fund the construction of the F.M. Kirby Wing, a five-story addition to Calloway Hall. An arched bridge that will serve as the Calloway School's main entrance will be named the "The Four Chairmen's Bridge."

Calloway was chairman and CEO of PepsiCo Inc. and chairman of Wake Forest's Board of Trustees in the 1990s. The school of business and accountancy was named in his honor in 1995. He died in 1998.

"Everyone who knew Wayne understood the depth of his commitment to Wake Forest and PepsiCo," Reinemund said. "The idea behind The Four Chairmen's Bridge was to provide a symbol of Wayne's role as the connecting bridge in the careers of PepsiCo's three other chairmen. The bridge also provides an excellent way for us to show our support and appreciation for the business school bearing Wayne's name."

Construction of the 57,000-square-foot Kirby Wing began in February and is scheduled to be complete by the fall of 2003. The Four Chairmen's Bridge will extend from the Reynolda Hall parking lot to a lobby and atrium in the new addition. About \$12.3 million, including \$5 million from the F.M. Kirby Foundation, has been raised toward the \$14 million cost of the addition.

Scholarship remembers a legendary Deacon

During thirty-two years of remarkable service to Wake Forest, the late Mark H. Reece ('49) made an indelible impression on campus life that is still felt today. A new scholarship in his name assures that his legacy will live on. Established with a generous gift of \$300,000 from his wife and children, and supplemented with an additional \$100,000 in matching funds from the Z. Smith Reynolds Foundation, the Reece Scholarship will offer need-based scholarships associated with a key figure in the University's history.

"Wake Forest was my father's life," said John Reece ('81), who led the family effort to establish the scholarship. He was joined by his sister and brothers, Lisa ('77), Mark Jr., and Jordan ('85); his uncle, Kemp Reece ('43); his cousin, Kemp Reece Jr. ('81); and by his mother, Shirley Parker Reece ('50), who still lives in the family home on Faculty Drive.

Reece's long tenure with Wake Forest began in 1956 when he was hired as associate director of alumni relations. In 1958, he was promoted to director of student affairs, overseeing all aspects of the student union. In 1963, he was promoted once again, this time to dean of men, a position he held for over

twenty years until becoming dean of students in 1984. During his twenty-five year career as dean of men and dean of students he was extensively involved with the Honor Council, residence advisors, and fraternities, and he is fondly remembered by alumni for his involvement in those areas. Reece also played a pioneering role in creating the Student Union contemporary art collection, now named in his honor. His enduring contributions to the Wake Forest community were recognized in 1996 when he was awarded the University's highest honor, the Medallion of Merit. He died in 1997.

For information on making a gift to the Reece Scholarship, please contact James Bullock ('85, MBA '95), assistant vice president and director of the Capital Campaign, at (336) 758-6083 or by e-mail at jrb@wfu.edu.

—MICHAEL STRYSICK



Mark H. Reece ('49)

Alumni Report

Merediths fund art scholarship

Ted ('64) and Nancy ('66) Meredith have shared a love of art since they met on the Wake Forest campus nearly forty years ago. Now they are sharing their enthusiasm with Wake Forest students by committing more than \$1 million to establish an endowed scholarship for art majors.

"We are happy to be in a position to participate in the life of the University to this extent because of what Wake Forest has meant to us," said Ted Meredith, a Wake Forest trustee and a national vice chair for "Honoring the Promise: The Campaign for Wake Forest."

The Merediths have already given \$50,000 to establish the scholarship and have pledged an additional \$500,000 through the capital campaign, which ends in 2006. They have also committed another \$500,000 from their estate.

Ted Meredith became more interested in art when he was one of only two students selected for the first Student Union Art Collection buying trip to New York City in 1963. But he credits his wife with the idea to establish the scholarship.

"When we were students, Nancy was going to leave Wake Forest to go to art school because Wake Forest didn't offer any art courses at that time. As it turned out, she left school when we got married in 1964, but we didn't want other students who are interested in art to not have the opportunity to study here. Wake Forest has built a great art program over the years and we wanted to assist the program further with this scholarship."

The Merediths live in Vero Beach, Florida, and Santa Fe, New Mexico. Ted Meredith is the retired owner and chief executive officer of Bauer Inc., a Dallas, Texas, company specializing in audio visual services, but he spent most of his career in magazine and newspaper publishing in New York

City. The Merediths have two sons, Brian ('88), an investment analyst with Bank of America Securities who lives in Greenwich, Connecticut, and Douglas, a regional sales manager of *American Trucker* magazine who lives in Louisville, Kentucky.

The Meredith scholarship will be awarded to a student pursuing a major in studio art. "This meets a long-held need to recognize and reward those students who decide to major in art after arriving at Wake Forest and whose efforts and commitment are meritorious," said Margaret Supplee Smith, professor and chair of the art department. "This scholarship will be an important factor in our retaining exactly those students we wish to keep in the art program at Wake Forest."



Nancy ('66) and Ted ('64) Meredith

O n t h e m a p



West Is Best!

In the March *Wake Forest Magazine* we asked for news from alums on the West Coast. The response indicates Deacon spirit is alive and well there, even if it is thousands of miles away! In September's issue, calling all Midwest alums!



1941

Vernon Northrup and his wife, Agnes, San Diego alumni club "Lifetime Members," recently left the area after 37 years and moved to Beaumont, TX, to be close to their children and grandchildren. Diehard Wake Forest basketball fans, they came early to game watches with their antique WFU sign to make sure everyone knew where the group would be cheering or pulling their hair out. On St. Patrick's Day 2002, they were honored by the San Diego Alumni Club at an elegant dinner party at the home of **Diane Schneider**

('75) and **Dave Grundies** ('73). Club President **Tony Brock** (MBA '92) presented them with a Lifetime Membership in the San Diego Alumni Club.

1943

Neil Morgan is associate editor/senior columnist at the *San Diego Union-Tribune*. He is called the "conscience of San Diego," having prodded regional efforts to make the city a center of higher education and high-tech. He helped lead cross-border efforts to build binational ties between San Diego and Baja California. He received the University of California, San Diego's inaugural "Chancellor's Medal" in November 2000 in recognition of his unique contributions to regional discourse. The San Diego Rotary Club named him "Mr. San Diego" in 1999. He won the



W e s t i s B e s t !

1999 Society of Professional Journalists award for best column. As a travel writer he is a two-time winner of the grand prize of the Pacific Area Travel Association. In 1981, he was named editor of the *San Diego Tribune*, whose staff won two Pulitzer Prizes for reporting and editorial writing. In 1992, he resumed a full-time writing position at the merged *San Diego Union-Tribune*.

1952

Bill Hartley is a golf instructor on the Crystal Cruise Lines, where he occasionally meets WFU alums. He also gives private golf lessons in Oceanside, CA. His four daughters received golf scholarships to their respective colleges, and his son is a West Point graduate. His wife, **Mary Lou Harris Hartley** ('52), is a retired teacher. After attending graduate school at the University of Tennessee and serving in the Marine Corps for two years, he became a golf professional at Camp Pendleton Marine Corps Golf Course. He was also a golf professional at Palo Alto Municipal golf course and at Vista Valley Country Club, where he was part owner and developer.

1955

Virginia Cocke Bloch has lived in the Seattle area since 1959. She volunteers at Des Moines United Methodist Church, where she is a member of the handbell choir. Two days a week she volunteers at a local health care center connected to a Methodist retirement home. She also volunteers at the local food bank where around nine hundred families are helped each month. She and her husband, Bob, have four chil-

dren and seven grandchildren that live in the greater Seattle area. They enjoy traveling and plan a trip to Toronto in July.

1961-62

Dr. Bill Strum ('61) and **Faye Young Strum** ('62) have lived in La Jolla, CA, since 1972. They both grew up in the same North Carolina town. Bill is a gastroenterologist at Scripps Clinic and Faye is an educational technology consultant. They are active in the San Diego Alumni Club, hosting an annual spring event for accepted students and their parents, and an annual farewell to freshmen from Southern California who are heading off to Wake Forest. Their two children, **Allen** ('95) and **MaryZ** ('96) are now proud alumni. MaryZ met her husband, **Patrick Fleming** ('96), on campus their freshman year.



1963

Kay Ferrell lives in Irvine, CA, and is still teaching at Santa Ana College. She has co-authored a text for beginning students of English as a second language titled *English Extra* published by Prentice-Hall-Regents. She has fun going to NYC as often as possible to visit both of her sons, Will (formerly of "Saturday Night Live") and Patrick, an aspiring actor. She appeared last year on the SNL Mothers' Day Special with Will. She plans to visit Sweden this summer with Will and his wife.

1964

John H. Parrish is a La Jolla, CA, entrepreneur who has founded two medical instrument and two ophthalmic pharmaceutical companies. He currently is CEO of Optobionics, which is developing a retinal chip to restore vision. He has been a Board of Visitors member since 1992 and his eldest daughter, **Cynthia**, earned a Wake Forest MBA in '96.

1965

Dale Walker and his wife, Linda, moved back to California from New York City last year to enable him to take a position as president and COO of Digital Insight, a young public company which develops and operates the internet delivery channel for financial services for 1,585 banks and credit unions across the U.S. He writes, "We are finding Southern California delightful—year-round golf, wonderful weather every day, nice people, and a relaxed and very enjoyable lifestyle. We have three children also in California, one in Europe, two grandchildren, and we love our trips back to North Carolina, especially in the fall!"

1966

David A. Bantz is a senior vice president at Prudential Securities in La Jolla. He created an investment management partnership, The Bantz Investment Group, in January. He has been involved in the financial services industry since receiving his MBA from University of San Diego in 1975. His daughter, **Jennifer** ('99), continued the Demon Deacon tradition.

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1967

Blake (MA '70) and **Myrta** ('66) **Baxter Boyle** have lived in California since 1970. Blake was Ventura County's legislative analyst and later head of the county's Parks and Harbor Department. Myrta was busy raising two sons and was active in local politics and volunteer activities. In 1998 they "semi-retired" to the Palm Springs area where Blake started a computer training business and plays plenty of golf. Both enjoy their four grandchildren.

1968

Jan Wuertenberger Blackford became a Californian in 1996 when she and husband, Franklin, moved to Sausalito so Jan could lead product development for Omega Performance, a firm specializing in training for financial institutions. When the company was sold a few years later and the new owners relocated the headquarters to Charlotte, NC, Jan and Franklin had not yet seen enough of the West, so they stayed put. Jan now works part-time for Omega, consulting with clients throughout the US, Canada, UK, and Australia. More and more you will find her on the hiking and biking trails of the San Francisco Bay area instead of at her desk. "There is an amazing amount of open space close by. But I can be in the financial district of one of the world's great cities in 20 minutes."

1969

Dr. Jerry Hemric (MD '73) has enjoyed living in San Diego since 1977 and is the founder of the San Diego Alumni Club, of which he was

president until 1998. After finishing his residency in dermatology in 1978 at the Naval Medical Center, he practiced clinical dermatology and dermatological surgery until 1997. Since then he has been a consultant to the pharmaceutical and managed care industries. His daughter, **Kristin** ('00), is finishing her master's degree in applied linguistics at UCLA. Jerry remains an avid Deacon sports fan and instituted an alumni reception for WFU's touring PGA golfers in the Buick Invitational.

Sandy V. Hutchens Jr. is president and CEO of The Hutchens Corporation, which maintains the Angel City Gym, a private fitness training center and "gym to the stars" in West Hollywood, CA. His web site is <http://www.angelcitygym.com/sandybio.htm>

1973

Capt. Dave Grundies, USN (Ret) and **Dr. Diane Schneider** ('75) celebrated the beginning of their married lives with over 25 WFU alumni at their military wedding by the Pacific Ocean in October 1997. They met at an alumni basketball game watch. Diane is an associate professor of medicine at the University of California, San Diego, focusing on osteoporosis research. In March



2000, Dave completed a 26-year Navy career piloting aircraft on and off of aircraft carriers and land bases around the world. Now he represents Harris Corporation of Melbourne, FL, as western region business development manager in San Diego. They are past-presidents of the San Diego Wake Forest Club and during their tenure they organized an aircraft carrier tour, game watches, and outings to Padres games.

1974

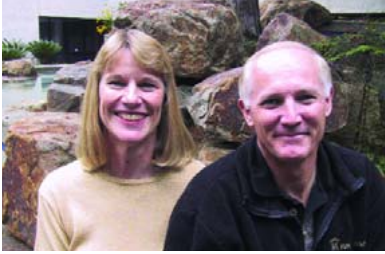
Stephanie Roth Stephens is a voiceover artist, actor, nationally published journalist, and public relations professional in Sherman Oaks and Laguna Niguel, CA. She rides jumpers for fun and is active in animal welfare. Her aunt is Elizabeth Phillips, professor emerita of English. Her e-mail address is www.stephanie-stephens.com.



1975

Chris Ann Slater Bachtel is vice president and trust manager for First Northern Bank in Sacramento, CA. She is responsible for the establishment and ongoing management of the new asset management and trust division. She obtained her CFP, Certified Trust and Financial Advisor, and Accredited Asset Management credentials. She is active in Rotary and serves on the boards of the El Dorado Community Foundation and the Sacramento Estate Planning Council. She lives with her husband, Bob, in El Dorado Hills, CA, the heart of California's "Gold Country."

W e s t i s B e s t !



Amy Hardwick Beattie and Taylor Beattie are co-presidents of the San Diego Alumni Club.

They met the first day of college in 1971 and married six years later. Following Navy Flight School 24 years ago, they moved to San Diego and have never left. Taylor now flies for FedEx and is a captain in the Naval Reserve. Amy is a principal in one of the largest woman-owned broker dealers in the country, Cuso Financial Services, providing financial advisors to credit unions.

Sandra Bean-Edney (MA '77) has been living in the California Bay Area since 1979. She taught physical education at Mills College in Oakland until about 1985, then she got a JD in California. She is practicing law, representing social services in the Office of Alameda County Counsel. She and her husband, Jack Edney, live in Pleasanton. He is a computer engineer in San Francisco. They thoroughly enjoyed going to France in the summer of 2000 with the WFU Alumni Travel group.

Janet Poulos Hagan (MA '77) and her husband Mike have worked hard since 1993 at growing their computer market research firm from an infantile stage into a leader in its field. Their company, which specializes in providing competitive intelligence information to the PC and PC-related industries, now employs over 45 people at their La Jolla headquarters. As her maternal duties for their toddler twins drew her attentions more and

more away from the business, Janet happily opted to back out of the business in order to spend those precious years with her kids, a job which she is finding immensely rewarding and thoroughly enjoyable.

Dr. Diane Schneider and Capt. Dave Grundies, USN (Ret) ('73) celebrated the beginning of their married lives with over 25 WFU alumni at their military wedding by the Pacific Ocean in October 1997. They met at an alumni basketball game watch. Diane is an associate professor of medicine at the University of California, San Diego, focusing on osteoporosis research. In March 2000, Dave completed a 26-year Navy career piloting aircraft on and off of aircraft carriers and land bases around the world. He represents Harris Corporation of Melbourne, FL, as western region business development manager in San Diego. They are past-presidents of the San Diego Wake Forest Club and during their tenure they organized an aircraft carrier tour, game watches, and outings to Padres games.

1977

David Orton is president of ATI Technologies, a Toronto-based fabless semiconductor company delivering PC graphics and multimedia chips and board-level solutions for the desktop and laptop PC market. ATI developed the graphics chip for the Nintendo Gamecube. He commutes 50 percent of the time to Toronto but has maintained a base in Los Altos Hills, CA, for 12 years. He has a wife, Lisa, and two boys, ages 14 and 7.

1980

Jeffrey T. Safrin lives in Santa Monica, CA, and is the senior program officer at the Elizabeth Glaser Pediatric AIDS Foundation, where he is the scientist on staff responsible for grants management and program development. His wife's name is Karen and they have 2 children, Taylor (5) and Sadie (2). After Wake Forest he received a PhD in Immunology from UCLA and holds a visiting assistant professor position in the Department of Pediatrics, UCLA School of Medicine.

Samuel A. "Art" Sue is an attorney in San Diego, specializing in tax and estate matters. He holds a LLM in International Taxation. He is vice president of the World Affairs Council, a non-profit group that seeks to inform the community on world issues. He attends Sacred Heart Church and is on the committee for the poor.

1981

Carol Barbee is a writer/producer with the NBC drama "Providence." She is also a singer and actress who has participated in several alumni reunion talent shows. Her hometown is Concord, NC.

Deb Schnerring Schwarz lives in Mill Valley, CA, (in Marin County, home of the first hot tub) where she is keeping busy with her 1-year-old triplets (not bad for a 41-year-old mom!) and 3-year-old daughter, restoring their 1895 Victorian home, and tending to her market research business (Strategix, a focus group company). She is a former Northern California Alumni Club president.

Alumni Profile

Taking learning to a higher level

Michael Piscal ('88) evens the field in the Los Angeles educational system

It was his maiden voyage into the world of education, and Mike Piscal seemed to have it all. A popular English teacher for a prestigious private academy in Beverly Hills, California, he had a Hollywood apartment, a snug circle of friends, and an empty canvas on which to make a difference in the lives of his students.

He wanted more. Each and every day, Piscal asked himself what else he could do. Looking back today, he remembers the day he invited a pair of fellow ex-New Jerseyans—and Los Angeles teachers—to his school, Harvard-Westlake, to watch a student-run play. It was a turning point.

"Here we are with Steven Spielberg and Meryl Streep in the audience, watching a high school play with a \$50,000 budget," said Piscal ('88). "My friends taught at a local Catholic school where plays were done for \$300. They couldn't believe it."

"I started to really question my job as a teacher. What impact was I really having? I was some kid's favorite teacher, but I was a dime a dozen. I wasn't essential. Sure, I learned a lot about teaching, but I wondered if I had all the money in the world, how would I run a school? So I decided to start my own school."

Piscal arrived in California in 1989. "I figured I would stay a couple years and go back to New Jersey," he said.

"I've been here ever since." Thirteen years later he is president of the Inner City Education Foundation (ICEF), a nonprofit organization he founded in 1994. He created it to provide Los Angeles' minority youth with the same educational opportunities as their 720,000 peers throughout the city.

"A child has 13 steps from kindergarten until college, and we want our kids to compete in college, not just get into college," said Piscal, 35, who credits his rigorous course work at Wake Forest for calling attention to the mediocrity of his high school education.

"I had to work three times as hard as kids with the same intelligence level that went to private high schools," he continued. "Why can't the expectations of a strong student be imprinted on you in high school? Here we operate on the assumption that all of our students will be able to attend one of the top fifty colleges in the nation."

ICEF's View Park Preparatory Charter School does just that, providing a top-notch, no-cost educational opportunity within the public school system. It also calls on parents, teachers, and administrators to share in the goals of the students, and to provide them with the roadmap to reach them.

Kindergartners devote three hours per seven-hour day to reading, so by the first day of first grade they know how to read. Every classroom has 200 various books geared to the age level of its students. Every class features a segment called "Drop Everything and Read," thirty minutes set aside just for reading.

Since View Park Prep was launched in 1999 with 240 students in grades K-5—the second largest



charter start-up ever in California—ICEF has set out to add one grade per year until it reaches K-12. In September, an eighth grade class will join the lineup, and enrollment will reach 420. There are 1,000 students on the waiting list.

Piscal, who lives twenty miles away in Manhattan Beach, has overcome dozens of obstacles since leaving his Harvard-Westlake position. The friends who shared in his dreams dropped out to start families as Piscal scurried for corporate support, held fundraisers, and somehow continued to replenish his body with the passion and energy he burned each day.

Finally in 1996, at the urging of his board members, Piscal opened a six-week summer program in the classroom of an old church. Seven children showed up on day one, but fifty were on hand by the final day.

In the school's early incarnation, Piscal wore every hat from bus driver to lunch chef. "I'd pick up the kids in my car and drive them to a different building, then run in and cook them

Alumni Profile



pasta,” he said. “But I was such a bad cook, I’d end up buying tacos for their lunches instead.”

Piscal knew that with more capital, he could make it happen. Small donations from family and friends helped to jumpstart the dream, and Piscal, who took virtually no salary, rang up more than \$50,000 on his personal credit cards. The money went to staff and supplies, and to lease ten classrooms from the church to hold elementary school classes.

Last September, ICEF purchased an 11,000-square-foot warehouse next door to the church, demolished it, and in thirty-two days built four modular classrooms that house an additional 100 students. Two other classrooms are four blocks away, as are the administrative offices in a renovated 1925 mom-and-pop store. “I’m upstairs in the master bedroom,” Piscal said with a laugh.

The neighborhood is LA’s rough and tumble Crenshaw District, which Piscal described as “a nice working class African-American community on the edge of a lot of trouble.” Ninety-nine percent of ICEF’s students are black and those in the neighborhood are first come, first served.

“In Los Angeles the middle class has fled to the private schools,” said Piscal. “We’ve been successful at getting the black middle class to come here.”

ICEF embraces African-American history with events such as the annu-

al October Olympics, a team-building competition held at LA’s Jackie Robinson Stadium where teams of students and teachers are named for legendary black athletes: baseball player Jackie Robinson and track stars Jesse Owens, Wilma Rudolph, and Florence Griffith Joyner.

In his ongoing fund-raising efforts, Piscal continues to run like a sprinter, leap like a high-jumper, and put in the 70- to 80-hour weeks that leave no time for others. “It’s broken up a few relationships, that’s for sure,” he said. “Someday I hope to have just one job and have time for a life.”

That day is not in the immediate future. The events last September 11 caused many foundations to cut their grants and re-target their donations. Then in October Piscal received news that ICEF will lose the lease on its church classrooms in September 2003. Still, he remains passionate, driven, and as focused as ever.

“We have to find a new school, and we’ve already identified the land and found the architect,” said Piscal. “Our goal for the capital campaign is \$11 million, and we hope to be at \$5 million by this fall. But for us to make it, people have to know about us, and about the work we’re doing. Public school principals don’t have to raise money to survive.”

—Scott Holter

W e s t I s B e s t !

1984

Lauren Snyder Hohman is a physician assistant (PA-C) with Yakima Valley Farm Workers Clinic in Yakima, WA. YVFWC is one of the largest, most successful public health clinic organizations in the country and serves primarily Hispanic farm workers and their families. After Wake Forest, she received the MHA degree from Duke, served in the Peace Corps in Togo, West Africa, and received her PA degree from The George Washington University. Her husband, Eric, is also a PA with Yakima Valley Farm Workers Clinic. They have two children, Benjamin (7) and Andrea (4). They enjoy hiking in the nearby Cascade Mountains, Mount Ranier, trips to Seattle, and visiting the great national parks in the area. She writes, "We love living in the west, but it's always good to visit friends from Wake and family in the Carolinas!"

1985

Katie Carter Zimmer enjoys teaching 4th grade at Carmel Creek Elementary School in Solana Beach School District. She won the University's Waddill Award for Excellence in Teaching in 1998. Her family (husband Paul and sons, Gus, 12, and Sam, 10) live in Carmel Valley just north of San Diego. They enjoy all aspects of Southern California—the beach, the climate, the desert, and skiing in the nearby mountains. They are anticipating a newest arrival in July—this time a girl!

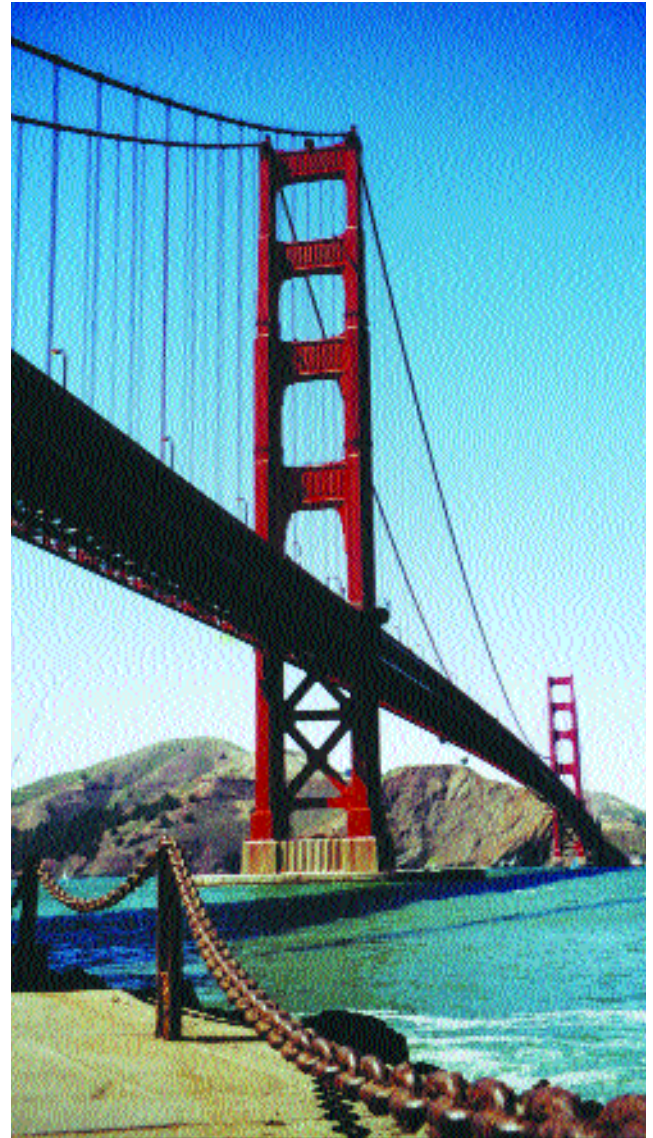
1987

Karen Kostick Victor is president of the WFU Club of San Francisco. She and her husband, Steve, have been in the Bay area for four years. Karen has served on San Francisco Chamber of Commerce's International Business Committee and on the board of her local Jaycee chapter. On the West Coast, she has been a consultant for a European high tech start-up. Their daughter, Kristina, just turned 1 year old and looks forward to visiting Wake Forest one day.

W. Glenn Viers (JD) recently moved from Atlanta to the Napa Valley, where he continues to work for Houston's Restaurants as vice president and general counsel.

1989

Brad Stauffer, president, and **Wes Stauffer**, CFO ('87, MBA '96) work for Digital Foundry, Inc., a software consulting firm specializing in business automation. With offices in Tiburon and downtown Philadelphia, Digital Foundry designs and develops software for a global client base that includes Comcast, Visa, Microsoft, and Charter Communications. Brad and Wes enjoy the challenges of working together to manage a growing technology company. The brothers attended Wake Forest together and went their separate ways after graduating, only to reunite again in the Bay Area at Digital Foundry in 1999. Brad joined Digital Foundry in 1997 and lives in San Francisco with his wife, Michelle. Wes lives in Tiburon with his wife, Jojo, and their two boys, Sean and Stefan.



1990

Timothy M. McConnell is the director of sales and marketing at Hubbard Enterprise in San Diego.

George L. Reasner relocated to Los Angeles in 1995 after receiving an MFA from Florida State University Film School. He is a free-lance cinematographer (director of photography), shooting commercials, music videos, and films. He was recently

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signed by the talent agency McDonald/Selznick & Associates.

Patti Schnably is a director with Gap Inc., serving as merchandise manager of the Kids/Baby Divisions of Old Navy Outlet. She has been with Gap over four years after serving as a buyer for Macy's East in New York City and Victoria's Secret in Columbus, Ohio. She has been involved with the Alumni-in-Admissions program, representing Wake Forest at high school college fairs in the area and contacting accepted students on behalf of Wake Forest in the spring. She even cheered the Deacons on in March as they played in Sacramento in the early rounds of the NCAA tournament! Her favorite activities in the Bay area include going to '49ers and SF Giants games, running, wine-tasting, hanging out with friends—generally anything outdoors—that's why the West is Best!

1991

Suzanna Griffith is a singer-songwriter living in Los Angeles. She sings and plays keyboards for the LA-based Waylon Krieger Band. They are completing their first album and live dates will follow! She also performs and writes music with fellow alum **Samantha Lane** ('92).

1992

Brian Arbogast (PhD) completed a postdoctoral fellowship at the University of Washington-Seattle in 2001 and is an assistant professor of biology at Humboldt State University in Arcata, CA.

Tony Brock (MBA) is president of the 175-member San Diego Alumni Club.

"What I admire most about our alumni is their undying dedication and happy memories at Wake. I'm also impressed by the continued participation of alumni of all ages at our events," he writes. Tony is COO of San Diego Magnetics, a technology company that works with partners in the security, defense, biotech, and MEMS industries. He invites any of his old classmates to get together when they visit San Diego. His e-mail is abrock@abac.com

Kavita R. Shah-Mehta writes that after graduating from Wake Forest, she hasn't lived in the same place for more than two years thanks to many exciting opportu-

nities. She lives in Saratoga, CA, about 50 miles south of San Francisco. Her husband,



Prashant, and she both work for Yahoo! in Sunnyvale. Her job in business development keeps her on the road. Prashant is in Yahoo!'s Strategic Alliances group. Their fun includes cycling, hiking, trying out local vineyards, and catching up with friends, including fellow Wake Forester **Patti Schnably** ('90), who also lives in the Bay Area.

Kristen Shaw is an actress in Los Angeles. She appeared in "The Contender" and "The Last Castle" (with Robert Redford). She has also guest-starred on several TV shows including "JAG" and "Strong Medicine." She just finished an as-yet-untitled pilot for ABC and DreamWorks, playing the wife of Tom Berenger's character.

1994

Mary Renner Beech and husband **Curt** live in Los Angeles where she is director of marketing for the Princess and Girls brands for the Walt Disney Company. In May, Curt received his MFA in Scenic and Lighting Design at UCLA's Department of Theatre, Film and Television.

Hugh Dyer lives in Vancouver, WA, and works for Toyota Logistics Services in Portland, OR. In December 2001 he completed his MBA from the University of Portland. He and his wife, Meegan, have an 18-month old daughter, Audrey.

Katherine Ventura worked for the Wake Forest athletic department from 1996 to the fall of 2000, then moved to Ventura, CA, (yes, just like her last name) to be closer to family and try her hand at a new profession. She works for a national medical imaging company as a business systems analyst. She writes, "Although I'm no longer working in college athletics I continue to follow the Deacs faithfully, and I am in constant contact with friends who are current coaches and staff members in the athletic department, so feel like I'm still right in the mix!" Her e-mail is venturak@syncor.com.

1996

Julie Grabarek McGinnis has been living in Simi Valley California since April 1998 and working at Amgen Inc., the world's largest biotechnology company, as a clinical trial specialist. She has been married to husband Shannen since April 2001. They enjoy being close to the Southern California

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beaches and snowboarding in the nearby mountains.

Jim Stone moved to San Diego in 1998 to work for San Diego State University's Aztec Athletic Foundation. He now works for OCSN (formerly FANsOnly.com) as a managing editor for the network's ACC and SEC school's official athletic websites.

1997

Mike Ramseyer is president of Ramblin' On Promotions, a promotional products distributorship in Santa Barbara, CA. He assists companies or individuals in the search for imprinted products, such as apparel, hats, coffee mugs, pens, etc.

1998

John Schneider, Chris Yorro, and Raymond Soriano work for HotJobs in San Francisco. HotJobs was recently acquired by Yahoo!

1999

Jennifer Bantz returned to her hometown of San Diego in 2000. She works as a broadcast producer at VitroRobertson advertising.

Kelly Reynolds (JD) kkandres@hotmail.com and **Marcus Reynolds** (JD '98) live in San Diego. At Wake Forest Marcus was the Student Bar Association president and Kelly was the treasurer. She moved back to California shortly after she graduated in 1999 and Marcus joined her from Charlotte in 2000. Though they live in California, they are both licensed to practice law in California and North Carolina. Kelly is a patent attorney in the biotech field for the

firm of Gray Cary Ware and Freidenrich. Marcus works for the firm of Lugar & Pohl as a family law attorney. Outside of work, they love water-skiing, snow-skiing, going to the beach, surfing, volleyball, ACC basketball, traveling both in California and out, including frequent trips back to North Carolina. They were married in Asheville in May 2001.

2000

Jeff Hawk (MBA) joined Washington Mutual in Seattle in 2001. WaMu is the country's largest originator and servicer of mortgage loans and seventh largest bank. He is in the Planning and Performance Measurement group working on segment analytics and long range forecasting. He commutes by ferry and lives on an island where his two kids can walk to the beach and go clamming and crabbing at low tide.

Kristin Hemric has been living in Los Angeles since graduation. She will receive her MA in Applied Linguistics from UCLA in June. She has also been teaching first and second-year Spanish to undergraduates at UCLA as a graduate teaching associate. She will travel to Madrid for a year in the fall to begin a second MA program in Spanish Literature with New York University.

India Perry found her way to San Diego after traveling in Greece and living in Lake Tahoe with several other WFU graduates. She arrived without a job and after lunch with **Amy**



Beattie ('75), she was hired to work in her financial services company.

2001

Galen Baggs is doing computer support for the Navy in San Diego. He was a sociology major with an art minor. His summer internships from the STARS program helped him land his job in San Diego.

Matthew Barber is in his first year at Willamette University College of Law in Salem, OR, where he is pursuing a JD with a certificate in Law and Government. Recently, he was accepted as a member of Willamette's Moot Court Board after placing second in the First Year Appellate Argument Competition. He authored a paper on personal jurisdiction selected for inclusion in a soon to be published textbook on Civil Procedure.

Ria A. Battaglini lives in San Diego and is starting medical school in New Jersey in August. She works at Children's Hospital. After spending her free time surfing, hiking, and swimming, she is already making plans to return to San Diego for residency.

Rob Holland is an investment banker with Lehman Brothers in Los Angeles. A licensed pilot, Rob is enjoying exploring southern California in his own plane.

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A l u m n i P r o f i l e



A long way from the farm

*J.D. Fugate ('89), a Tennessee boy,
puts down roots in Seattle*

How does a farmer's son from a tiny hamlet in the hills of East Tennessee become a high-ranking corporate attorney for one of the world's most influential and controversial companies?

The answer can be found in Redmond, Washington, a suburb twenty miles east of Seattle, where John David "J.D." Fugate—an '89 graduate of Wake Forest and a '92 graduate of Yale Law School—settles into a chair in one of a dozen employee cafeterias on the thirty-building campus at Microsoft, his employer of nearly four years.

It was a long, circuitous, often complicated journey from Tazewell, Tennessee, through Winston-Salem and New Haven, Connecticut, on to Seattle. Nearly 3,000 miles from his parents and two brothers, with whom he remains extremely close, Fugate admits "Why Seattle?" may be the most-asked question he has had to answer since moving here.

"Why not Seattle?" said Fugate, casually dressed in Microsoft's far-from-buttoned-down atmosphere. "In my first summer of law school I worked at law firms in Atlanta and Dallas, and in my second summer I

worked in San Francisco and Seattle. Out of all those experiences, I decided I really liked Seattle. It seemed like an exotic place to live. I got here in September 1993."

Nearly nine years later Fugate has buried his roots in the Pacific Northwest, purchasing a home on the northern outskirts of Seattle where he lives with Tony Earl, his partner of seven years. At Microsoft, he is one of 35,000 worldwide employees and part of a consortium of fifty attorneys who work in the software company's product development and marketing group. His

A l u m n i P r o f i l e

focus: the support of those employees who produce the company's ground-breaking Windows Operating System and associated products.

"Our products are always changing and our product groups are always reorganizing," said Fugate. "We have to realign our support to match them. The work changes constantly in terms of substance."

Four years on the beat has brought Fugate a level of trust among his compatriots, and he has found himself on the frontlines, with more exposure to top-flight executives who need advising or identification with sticky issues that may arise. As a rule, no legal question is either too large or too small, and Fugate estimates 800 to 1,200 e-mails per week cross his desk.

"All of them must be looked at," he said. "Since the anti-trust case with the Department of Justice, our employees as a rule are getting more sophisticated about legal matters. But truly random things come up, and it's important not to let them slip by."

Fugate appreciates the more hands-on involvement of corporate law compared to working in a law firm where, he said, "Your work is on a matter-by-matter basis, and you can never get that kind of drinking from the firehose experience."

Before Microsoft, he cut his attorney's teeth at Preston Gates & Ellis, Seattle's second largest firm, where he provided expertise in litigation, intellectual property, and transactional work. There he worked for several years primarily on Microsoft matters, and when he heard of an opening there he snapped it up.

"At Microsoft, you work on some-

thing today, and six months from now your mother is using it," Fugate said. "I'm constantly running into people who are really smart and really interested in their jobs. They bring a tremendous amount of skill and a tremendous amount of enthusiasm, and that enthusiasm is contagious."

Not that Fugate doesn't bring smarts to the table. At Wake Forest, he was summa cum laude, editorial page editor for the *Old Gold & Black*, and a recipient of the Reynolds Scholarship. He had come a long way from his days on the family farm in Tennessee's Cumberland Gap, where he milked cows by hand and tended to tobacco, hay, cattle, and pigs.

"Tazewell had just 3,000 people in the city limits—and we were a long way from the city limits," Fugate remembered. "Wake was a big appeal because it was close enough (4.5-hour drive) to be accessible to my family, but not close enough for them to drop in unexpectedly. At the time law and economics was a fad that was reaching its peak. I decided to go to law school because I didn't want to do grad work in economics, and I wasn't ready to go out and get a job."

Four years earlier Fugate had turned down acceptance to Harvard ("too far away"), but when Yale Law School opened its arms he jumped at the chance. New Haven, was, at the time, the furthest he had ventured from home. After earning his JD in 1992, Fugate returned to the Volunteer State, taking a law clerk position in Nashville under the Hon. Gilbert S. Merritt III, a Chief Judge in the 6th U.S. Circuit Court of Appeals.

"I've always said that the liberal arts preparation at Wake Forest prepares you for a career that you have no idea you're headed toward," said Fugate. "You really believe you're prepared to tackle anything, and in my experience it works."

His long hours at Microsoft leave little free time for tackling much of anything, but Fugate makes do. One constant for him from childhood through Winston-Salem and New Haven has been performing in a choir, and it continues in Seattle. Fugate is in his ninth year as an upper bass singer for the Seattle Men's Chorus.

A frantic concert schedule and three hours of rehearsal each week cut down on Fugate's other activities, which include serving as treasurer for his church, tending to his garden, reading and holding a gym membership. He and Tony camp each summer in the Cascades mountain range northeast of Seattle, and once or twice annually Fugate makes it back to Tazewell. The rest of his family all live within a 200-mile radius of his hometown.

"My parents still operate the farm, though dad talks about retiring more than he used to," he said. "One of my brothers will probably end up assuming some of the family operation. I definitely have a future at Microsoft, and I plan to stick around."

"I guess that makes me the black sheep of the family. Surely, the long-leggedest sheep."

—Scott Holter

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Thomas A. Ivers spent the summer after graduation visiting friends in Bozeman, MT, Jackson Hole, and Lake Tahoe. He lives in Del Mar and works as an analyst for a litigation consulting company.

Hollis M. Nickens (JD) lives in Seattle and is a Navy JAG. She is serving her first tour as a legal assistance attorney at the Subase in Bangor, WA.

Aditya Swaminathan lives in Irvine, CA, and after a short stint in the business world has decided to pursue his dream of becoming a professional tennis player. With the help of his coach and a fitness trainer, he is "moving up the ladder and hopes to make it in the big-league soon."

Stacey Triplette lives in Berkeley, CA, and is pursuing a PhD in Romance Languages, specializing in Spanish, at the University of California at Berkeley.

Emily Wade works at TIME magazine in San Francisco. She writes that without Wake Forest, her life in California would be drastically different. She might eat lunch alone every day, instead of with **Vince Guido** ('00). She definitely wouldn't be training for **Kristin Bell's** ('00) triathlon. She may never have visited wine country with **Ryan Marvin** ('00) or Carmel as she did with **Lindsay Chambers** ('00), **Vince, Kristin, Ken Wallace** ('01), and **Todd Ohlandt** ('00). "If you're thinking of

visiting San Francisco, make sure you step into the Savoy Tivoli in the North Beach section of town. On any given Friday or Saturday, you will find at least two Wake alumni, if not more. It's the unofficial Deacon hangout. I've never been there without seeing Wake friends," she writes. "My favorite qualities of San Francisco are not directly tied to Wake Forest, but the underlying threads of my relationships here are invariably linked to my years in Winston-Salem, and I am 100 percent sure that these associations have made my life in San Francisco what it is—rip-roaring fun, comfortable, satisfying, and just plain happy."

Alumni 2002 Travel

For more information, please call
Vada Lou Meadows Earle ('85),
Office of Alumni Activities,
800.752.8568 or 336.758.5692.
E-mail: earlevl@wfu.edu

Alumni College in Italy's Magnificent Veneto District

September 9-17

Journey back in time to an age of nobles and architectural visionaries, poets, and painters. This exciting new trip combines an in-depth experience in northeastern Italy with the jewels of Veneto—charming secluded cities, unforgettable architecture, and breathtaking natural beauty.

Japan

September 12-22

Envision a world full of contrasts and contradictions, of art and commerce, of rich traditions and modernity, and you will see Japan. Japan presents a jumble of sights, sounds, and tastes that are truly foreign—and truly fascinating. Travel from city to country, temples to gardens, and shrines of nature to shrines of man on this exploration of Japanese culture.

Alumni College in Normandy

September 23-October 1

Join in this unprecedented opportunity to experience the local people and culture of the Normandy region. Based in picturesque Lisieux, located ideally in the heart of Normandy, journey on excursions to Bayeux, Rouen, Omaha Beach, Giverny, and Mont-St-Michel. Accommodations are first class in the Grand Hotel de l'Esperance. Whether the interest is art, military, history, architecture, or religion, Alumni College in Normandy will offer a fascinating and rewarding journey for all travelers.

Wake Forest University

Class Notes

1950s

Betty L. Siegel ('52) was named one of the 100 Most Influential Georgians for 2001 by *Georgia Trend* magazine. She is celebrating her 20th anniversary as president of Kennesaw State University.

Hunter James ('54) has published an online book, *The Last Days of Big Grassy Fork* (University Press of Kentucky), <http://www.uky.edu/UniversityPress/books/grassyfork.html>

Bob Johnson ('54) reported on the Class of '54 mid-cycle reunion. After deciding that getting together every five years is not often enough, fifty classmates and spouses met at Wrightsville Beach, NC, in March. A wonderful time was had by all and they look forward to the big Five-Oh in 2004.

Wayne Dewitt Kennedy ('54) is a retired minister living in Bladenboro, NC, where he devotes much of his time to writing. He recently published a new novel, *Bronx Street Drama*.

Susan Tweed Goodson ('57) and her husband, Gene, are organist and choir director at Emanuel United Church of Christ in Manchester, MI. They reside in Ann Arbor.

Major B. Harding ('57, JD '59), a Florida Supreme Court Justice who participated in cases in the 2000 presidential election appeals, is retiring in August after 34 years on the bench.

Edna Haynes Hodges ('59) retired in September after 33 years with the Brevard County, Florida, public schools.



Constangy ('64)

1960s

Ashley L. Hogewood Jr. ('61, JD '63) of Parker Poe Adams & Bernstein LLP was a presenter for Wake Forest's Continuing Legal Education program in Raleigh, NC. His presentation focused on foreclosures.

David Seth Walker ('62), a Florida circuit judge, received his master's in history from the University of South Florida. He credits his mentor and long-time friend, professor emeritus David L. Smiley, as his inspiration.

M. Keen Compher Jr. ('64) spent his spring 2001 sabbatical at the Carnegie Museum of Natural History as a research associate in paleontology. He is producing "A Photographic Manual of Selected Invertebrate Fossils of the Carnegie Museum of Natural History."

Bill Constangy ('64) is in the middle of his fourth term as a district court judge and is seeking an open seat on the NC Court of Appeals. He and his wife, Debbie, live in Charlotte with their teenage children, Billy and Mary.

M. Daniel McGinn ('64, JD '67) has been recognized by *Business North Carolina* on its list of the state's "Legal Elite" for his spe-

cialization in the field of labor and employment.

Donia Whiteley Steele ('65) and her husband, Mark, completed their fourth year of living and traveling full-time in a 34-foot RV. They published a book in March, *Steeles on Wheels*, about their rookie experiences on the road. A description of their retirement lifestyle can be found at www.steeleson-wheels.com.

Robert C. White ('65) is vice president for Ross and Baruzzini Transportation Services, managing the Southeast region.

Stephen C. Beuttel (MD '67), a Winston-Salem internist and endocrinologist, has been re-elected to the board of regents of the American College of Physicians-American Society of Internal Medicine.

Lawson A. Deaton Jr. ('67) is a UNIX server sales specialist with IBM in Baltimore, MD. He recently received IBM's WinAmericas Award for top IBM contributors. He and his wife, Dotty, reside in Annapolis.

Charles Boss ('68) is the director of undergraduate studies for the chemistry department in the College of Physical and Mathematical Sciences at NC State University.

Wendy Farmer Boss ('68) was appointed William Neal Reynolds Distinguished Professor of the College of Agriculture and Life Sciences at NC State University. She and her husband, **Charles Boss** ('68), say their experiences at

Wake Forest are invaluable in working with the undergraduates at NC State.

Sam B. Currin III ('68, JD '71) has been appointed district attorney in the ninth prosecutorial district of North Carolina. He and his wife, Bettye, live in Oxford, NC.

Bob Ervin ('69) is associate vice president for learning technologies at Fayetteville (NC) Technical Community College.

Milton E. Gold Jr. ('69) of Amital Spinning Corporation in New Bern, NC, has been elected president of the NC Manufacturers Association.

1970s

Max E. Justice (JD), of Parker Poe Adams & Bernstein LLP in Charlotte, has been named by *Business North Carolina* to its list of the state's "Legal Elite" for his practice in environmental law.

Murray Joseph Thompson led an official delegation representing the Presbyterian Church (USA) to Ghana, West Africa, to establish a new international partnership.

1971

Henry C. Campen Jr. has been elected to the board of directors of Parker Poe Adams & Bernstein LLP in Charlotte.

James C. Schubert has been named to the Ferrum College Sports Hall of Fame for leading the Ferrum Panthers to the 1966 Junior College national championship as quarterback. He starred as a linebacker and defensive end while at Wake Forest.

If you have news you would like to share, please send it to Class Notes editor, Wake Forest Magazine, P.O. Box 7205 Reynolda Station, Winston-Salem, NC 27109-7205. Class Notes can be e-mailed to classnotes@wfu.edu or entered in an online form at www.wfu.edu/alumni/Class-notes-form.html. It is important that you include your class year(s) and degree(s) with each note. We are sorry, but we cannot publish third-party news unless the person submitting it provides a telephone number for verification and accepts responsibility for the accuracy of the information. The deadline for Class Notes is the 15th day of the month two months prior to the issue date. For example, the deadline for the September issue is July 15.

Class Notes

1972

Thomas A. Jennings is vice president of planning at Spartanburg (SC) Regional Healthcare System. He received the American College of Healthcare Executives' Senior-Level Healthcare Executive Regent Award in March.

1974

Libba Evans (MBA '78) was the guest speaker at the Winston-Salem YWCA Leadership Award luncheon in April.

Roger T. Haley (JD) was sworn in as judge of the municipal court of Ewing Township, Mercer County, NJ. He and his wife, Barbara, reside in Ewing and have four children. Their son, **Eamonn** ('02), graduated from the Calloway School of Business and Accountancy in May.

1975

Jim B. Apple is chairman and chief executive of First Citizens Bank of South Carolina.

Mark Christie is president of the Virginia State Board of Education and serves as counsel to the Speaker of the House of Delegates of the Virginia General Assembly.

James K. Roberson (JD) is a district court judge for North Carolina Judicial District 15A. He and his wife, Kathy, live in Burlington.

1976

Randy Hawkins is zoning administrator for Lincoln County, NC. He and his wife, Sherry, have two children, Jacob and Caleb.

1977

Joslin Davis (JD) has been elected president of the NC Chapter of the American Academy of Matrimonial Lawyers for 2002.

1978

Bob Bilbrough, founder, chairman, and CEO of Qualcon, received Georgia's Technology Leadership Coalition Award on



Leuchtenberger ('78)

behalf of Qualcon at their third annual High-Tech Day in Atlanta. As chair of the American Electronics Association's Southeast Council and featured speaker, he released their "Action Plan to Advance Georgia as a Cyberstate."

James R. Goff Jr. published a book, *Close Harmony: A History of Southern Gospel*, in March.

Mark Leuchtenberger is president and chief executive officer of Therion Biologics Corp., a Massachusetts-based company focused on the development of therapeutic vaccines for cancer and preventive vaccines for AIDS.

Rob Turner is the senior credit officer for BB&T's northern Virginia region. He and his wife, Rhonda, now live in Fairfax. They are empty-nesters since their son, Rob, is a junior at NC State University.

1979

Doug Culpon is vice president petrochemicals of Huntsman Corp. He and his wife, Melinda, and their two sons live in The Woodlands, TX.

Don Vaughan (JD) has been appointed a member of the NC State Banking Commission.

1980

Scott Benfield (MBA '88) started a consulting firm two years ago specializing in industrial marketing through distributors



Davis ('78)

and is the author of three books on marketing.

Pamela Lolley Frey is executive vice president of First Union National Bank and a member of the board of trustees of The Franklin Institute in Philadelphia.

Deborah Hatcher Perry is a personnel management specialist for the Department of the Interior. She and her husband, **Kenneth Perry** ('81), live in Centreville, VA, with their three children, Monique (14), Kristofer (8), and Morgan (2).

1981

S. Katherine "Kathy" Burnette (JD '84) has been appointed to the State of North Carolina Personnel Commission.

Ann A. Johnston (MBA) is executive vice president of human resources at R. J. Reynolds Tobacco Holdings.

DD Thornton Kenny, formerly **Donna Terese Thornton**, has legally changed her name. She is a business analyst at Beacon Technologies. As a former announcer at WFDD, she is interested in hearing from any former Deaconlighters or listeners who may have tapes or CDs of her shows from the late '70s and early '80s. She can be reached at dd@greensboro.com. She and her husband, Bill Thornton Kenny, and their daughters, Avalon (7) and Annecy (4), live in Greensboro, NC.



Johnston (MBA '81)

Mark Meyer was elected president of the NC Academy of Pediatric Dentistry for 2001-2002.

Kenneth (K.P.) Perry retired from the U.S. Army after 20 years. He is program manager for the Army Human Resource System and is employed by Electronic Data Systems out of Herndon, VA. He and his wife, **Deborah Hatcher Perry** ('80), live in Centreville, VA, with their three children, Monique (14), Kristofer (8), and Morgan (2).

Karen L. Trafford (JD '83) has joined Ruden McClosky Smith Schuster & Russell PA in Tampa, FL. Her concentration is in employment law, business torts, intellectual property, and business-related litigation.

David M. Warren (JD '84) was elected knight commander (national president) of the Kappa Alpha Order. He and his wife, Jan, daughter, Ashley, and son, McLean, reside in Rocky Mount, NC.

Catherine Ziegler (JD) is house counsel to Henegan Construction Co. in New York.

1982

Robert E. Harsh (MD '86) concluded fellowships in plastic and reconstructive surgery and in surgery of the hand at the University of Virginia in 2001. He is staff surgeon in the departments of plastic and reconstructive surgery and orthopedic surgery at the Naval

Midwest Alumni!

Are you a graduate living in America's breadbasket? The September issue of Wake Forest Magazine will highlight our "Midwest Connection."

Send news about your professional and personal activities to poovey@wfu.edu by July 15, or write Classnotes/Midwest, Box 7205, Winston-Salem, NC, 27109.

Class Notes



Walters ('82)

Medical Center in Portsmouth, VA. He is beginning his 20th year of active duty in the U.S. Navy.

Stuart D. Walters is a market executive with First Citizens Bank in Fayetteville, NC.

1 9 8 3

Phillip B. Harris Jr. is a relationship banker with First Citizens Bank in Fayetteville, NC.

Brenda Klein is the meetings director for the NC Bankers Association.

1 9 8 4

Timothy Marion (MBA '98) is a financial advisor with Morgan Stanley/Dean Witter. He and his wife, Cindy, live in Ararat, NC, with their three children, Will, Peyton, and Timothy Jack II.

1 9 8 5

Peter Jennings (JD) is area general counsel for Dow Pacific, a division of The Dow Chemical Co.

John C. Mason has been promoted to lieutenant colonel in the US Army, serving in the XVIII Airborne Corps Artillery at Fort Bragg, NC.

Robert L. Morrison Jr. is president and chief operating officer of Suburban Federal Savings Bank. He won the Krowe Teaching Excellence Award at the Robert H. Smith School of



Klein ('83)

Business at the University of Maryland at College Park.

Robert Howard Paul of Burlington, NC, is vice president of John B. Collins Association based in Minneapolis, MN. He will be opening a new Southern region office.

1 9 8 6

Lisa Jeffries Caldwell (JD) is vice president of human resources at R. J. Reynolds Tobacco Co.

Steve Flynn wrote and directed a short film parody of the Olympics entitled "Bored of the Rings." The film was awarded Best Comedic Short at F4 Film Festival and Worldfest Houston International Film Festival. It has also been accepted into Aspen Shortsfest, Newport Beach Film Festival, and The Rochester International Film Festival.

Cynthia Jetter Harper has been awarded the professional designation of certified fund raising executive. She is a non-profit consultant and resides in Hoover, AL, with her husband and two children.

Jim Lang is a partner at Calfee Halter and Griswold LLP in Cleveland, OH, focusing on business litigation.

H. Lane Wurster Jr. is a partner/creative director of The Splinter Group in Durham, NC. He has been nominated for a Grammy Award for best album packaging for the art



Harris, Jr. ('83)

direction of a CD, "Bedlam Ballroom," by the group Squirrel Nut Zippers.

1 9 8 7

Andre Flowers Mayes (JD) is litigation management and settlement consultant with James E. Logan and Association in West Bloomfield, MI.

1 9 8 8

David Bayliff is a physical therapist with Scottsdale Healthcare and was runner up in the 2002 Fiesta Bowl Open Tennis Tournament. He and his wife, Amy, reside in Phoenix, AZ.

Donna Reid is construction project manager of the Southeast region for Sears Roebuck and Co. She and her husband, Tim, reside in Hickory, NC.

Louis Wooten (JD) is a partner with Everett Gaskins Hancock & Stevens LLP in Raleigh, NC. His practice includes business and tax planning, estate planning and administration, and representing taxpayers in disputes with the IRS.

1 9 8 9

Tomi White Bryan (JD) is executive vice president and general counsel for SIGCOM in Greensboro, NC. She is also attending school to obtain a doctorate of management in organizational leadership.



Warren ('81, JD '84)

J. Wesley Casteen is with Wishart Norris Henninger & Pittman PA in Burlington, NC. His areas of concentration are commercial transactions, business law, and taxation. He recently received the specialty designation Accredited in Business Valuations by the American Institute of Certified Public Accountants.

Laura Ann Papciak Hopkins is in her ninth year of teaching middle school and has been nominated by a former student for inclusion in "Who's Who Among America's Teachers, 2002." She will be teaching in Forsyth County, GA, next year where she resides with her husband and 3-year-old son.

1 9 9 0

Karla Bean is entering the NC State University College of Veterinary Medicine this fall in the class of 2006. She plans to specialize in small animal medicine or pursue a mixed practice clinical career.

Preston Cecil is a partner with Bullock & Coffman LLP in Frankfort, KY. He practices commercial real estate and litigation.

John W. Inman is an international sales representative for Kele in Memphis, TN, and will be traveling extensively this summer in Central America, Mexico, and Brazil.

Seth L. Kahn is completing a PhD in Composition and Cultural Rhetoric at Syracuse



Caldwell (JD '86)

University in July and has accepted a position as an assistant professor of English at West Chester University in Pennsylvania.

Ron Nicholson (MBA) is vice president of finance at Burke Mills in Valdese, NC. He is also an adjunct MBA professor at Gardner-Webb University.

1 9 9 1

Paula Koutsogeorgas Durringer has changed directions from her degree in English and is an accountant for a major not-for-profit organization in Charlotte.

Daniel J. Fritze (JD) is the SC Bar 2001 Pro Bono Lawyer of the Year. He is a partner in the Columbia office of Nelson Mullins Riley & Scarborough LLP.

Gina Lynn Hodge (PA '93) is a surgical PA with Cardiothoracic and Vascular Surgeons of Greensboro, NC.

Suzanne McGraw (JD) was recently reappointed by the Governor of West Virginia as a judge for the 13th Circuit Family Court in West Virginia, which includes the counties of Wyoming and Raleigh. She was originally appointed to the judiciary in 1999 when the West Virginia Legislature created the Family Court.

Class Notes



Fradenburg (JD '93)

John M.E. Saad received the 2001 President's Progress Award at Penn Mutual Life Insurance Co. He and his wife, Susanne, and daughter, Hannah, live in Atlanta.

John Spencer received his master's in religion at the Yale Divinity School in December.

James C. Woolery is a partner with Cravath Swain & Moore in New York.

1 9 9 2

Beth Burkes is vice president of planned giving at the Heart of America United Way in Kansas City, MO.

Colleen Kochanek (JD) is with Hafter & Caldwell PA in Raleigh, NC. She practices legislative representation and lobbying, counsel to trade and professional associations, administrative law, personal injury matters and professional licensing, and disciplinary hearings.

Jennifer D. Malinovsky (JD/MBA) is a partner with Nelson Mullins Riley & Scarborough LLP in Atlanta. She has been there since 1998 and practices in the areas of health care, corporate, and regulatory law.

Laura Bush Sedlacek (MA) had her poetry book, *Alexandra's Wreck*, published by Kitty Litter Press.

Jay Stewart (MA) is boss clown of the Ringling Brothers and Barnum and Bailey Red Unit Circus.



Thacker ('93)

Jennie Vaughn is in fund-raising at Warren Wilson College in Asheville, NC, and plans to begin the master's in social work program at UNC-Chapel Hill in the fall.

1 9 9 3

Merisue Huffman Donovan (MBA '01) is a financial control lead at Wachovia Bank in Winston-Salem.

Elizabeth Jones Edwards is associate pastor at Lakeside Baptist Church in Rocky Mount, NC. She also chairs the William Louis Poteat Scholarship committee in her region.

Susan Fradenburg (JD) is with the HealthCare Group of Smith Helms Mulliss & Moore LLP in Greensboro, NC.

Rebecca Holder is executive director of the Lutheran Home, a nursing home in Winston-Salem.

Harold D. "Chip" Holmes Jr. (JD) has joined Parker Poe Adams & Bernstein LLP in Charlotte as a member of the firm's torts and insurance practice group.

J. Gregory Matthews is an attorney practicing in Yadkinville and Wilkesboro, NC.

Netasha Spivey McLawhorn is completing a residency in obstetrics and gynecology at the University of Rochester in New York. She will then join a private ob/gyn group in Greenville, NC.



Benton ('98)

Tonya Bunn Powell is with the firm of Adams Kleemeier Hagan Hannah & Fouts PLLC in Greensboro, NC.

Christina Thacker is with Miller Nash LLP in Portland, OR. She practices litigation, arbitration, mediation, and international law.

1 9 9 4

Chris Cox is the chief operating officer of Direct Group, Inc. His wife, **Sharyn Ingram Cox**, has retired to stay home with their son, Evan (2). They reside in Moorestown, NJ.

Tammi Jelovchan Hellwig is a law clerk for the Hon. Allan L. Gropper, U.S. Bankruptcy Court, Southern District of New York. Her husband, **Brant James Hellwig** ('94, JD '97), is acting assistant professor of law in taxation at New York University. He will be assistant professor of law at the University of South Carolina in the fall of 2002. They live with their daughter, Emily Brooke (1), in New York.

W. Ernie Hobbs is senior sales representative with Celltech Pharmaceuticals. He and his wife, **Jenny Braden Hobbs** ('97), and their daughter, Melanie (2), reside in Goldsboro, NC.

Elizabeth Rees is an associate in the issues and appeals group of Jones Day's office in Washington, DC.

George J. Yohrling IV (PhD '00) is a neurology research fel-

low at Harvard Medical School and Massachusetts General Hospital in Boston. He researches potential causes and cures for Parkinson's and Huntington's diseases.

1 9 9 5

Timothy L. Gupton is an intermediate adult probation and parole officer with the State of North Carolina. He was named the 2001 Probation Officer of the Year for Judicial District 9B.

Ann Geraldine Haywood has been commissioned as a United Methodist minister and is a chaplain resident at Duke Hospital in Durham, NC. She is in a clinical pastoral education program with plans for completion in May 2003.

Amber Rice McCracken is director of communications for the Alliance for Aging Research in Washington, DC.

1 9 9 6

Kimberly Turner Helms received her MA in student development administration from Seattle University in June 2001. She resides with her husband, Josh, in El Paso, TX, where she teaches freshman seminar courses and advises undergraduate students at the University of Texas.

Carl Peluso is a second-year pediatric resident at Children's Hospital of Wisconsin and has recently become engaged.

Laura Zuckerman graduated from the University of Richmond School of Law and is the communications director for Congressman Steve Buyer.

1 9 9 7

Tracey Abbott has taken an educational leave from Eastman Kodak to attend the MBA program at Hautes

Etudes Commerciales near Paris. She expects to complete the program in May 2003.

Leigh Anne Oxenreider Bowen works in the Neuroscience Center at Duke University Medical Center and is in graduate school there, expecting to graduate in 2003.

Patrick E. Clark is with the litigation department of Saul Ewing LLP in Baltimore, MD.

Kate McKune and **Cullen Lowrey** ('96) live in Charlottesville, VA, where Kate is completing her third year at the UVA School of Law. They plan to move to Louisville, KY, in August, where she will complete her clerkship on the Sixth Circuit Federal Court of Appeals.

Brook Seaford is with Aon Consulting in Charlotte, where she is responsible for employee benefit consulting services to small businesses in North and South Carolina.

Nate Tilman is a U.S. Navy dentist in Portsmouth, VA, and the dental department head aboard the USS Ashland for the next two years.

1 9 9 8

Abdulaziz "Aziz" Al-Bosaily (LLM) has been appointed director of the Arbitration and Reconciliation Center at the Riyadh Chamber of Commerce in Saudi Arabia.

Rebecca Benton is a financial services manager at First Citizens Bank in Charlotte.

Alex DeVries Brown graduated in May from the University of South Carolina School of Medicine in Columbia and will begin a residency in internal medicine.

Lauren P. Richardson received a MDiv from Duke University Divinity School in May and

C l a s s N o t e s

will begin serving four churches in southwestern England through the British Methodist Church.

Michelle Lynn Rose is a physical therapist at Brunswick Community Hospital in Supply, NC.

1 9 9 9

Keri Bradley is in her third year of medical school at the University of Maryland.

Tracy Jarrell Carroll graduated in May with a BS in nursing from UNC-Chapel Hill and is working in the cardiology/telemetry unit at UNC Hospitals. She and her hus-

band, Ben, live in Morrisville, NC.

Stephen M. Kroustalis is founder and CEO of iWebMart.com in Winston-Salem. He received the Forty Leaders Under Forty Award, given by Triad Business News, the Greenboro Jaycees, and Alliance Mutual Insurance Co., for young adults who are making significant contributions to the local community.

Eric C. Palmer is a first lieutenant in the U.S. Marine Corp. He earned his Wings of Gold and designation as naval aviator and has been transferred to Miramar, CA, to fly the CH-53E.

Sean Stone (MD) was one of the doctors for the New England FEMA team which was the first to arrive after the collapse of the World Trade Center on Sept. 11. They performed the primary search and rescue operations for the first week.

Kristine VanDoran has been accepted into the West Virginia University Clinical Child Psychology Doctoral Program, working with children experiencing anxiety disorders and ADHD.

Jennifer Walter (PhD) is a staff scientist for Genzyme Corp. in Framingham, MA, researching

in the cancer biology/angiogenesis field.

2 0 0 0

Edward M. Collins (MBA) is a senior operations analyst at United Guaranty in Greensboro, NC.

Tara L. Cummings received her MAEd from New York State University at Albany and is a high school mathematics teacher in the Albany area.

Melissa Painter Greene is an anchor and reporter for WBKO News 13 in Bowling Green, KY.



Cornelius ('01)

Kenneth M. Hesser (JD) is practicing civil liability defense for McConnaughay Coonrod Duffy Pope & Weaver in Ocala, FL. He and his wife, Jennifer, reside in Gainesville.

Michael Sexauer (MBA) is vice president and manager of Consumer Data Marts with

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Class Notes

PNC Financial Services Group in Pittsburgh.

2001

Ellen Cornelius is assistant program manager of community housing of North County in San Diego, CA, serving in the Jesuit Volunteer Corps: Southwest.

Nicolas "Nick" Fourcade (MBA) is marketing manager at Krispy Kreme's Winston-Salem headquarters.

Michael Krawzsenek (JD) has joined the Intellectual Property Department of Fulbright & Jaworski LLP in Austin, TX.

Ann M. Mongelli has received her commission as a naval officer after completing Officer Candidate School at the Naval Air Station in Pensacola, FL.

Kevin M. Pole (JD) is practicing law with Bond Schoeneck & King LLP in Syracuse, NY.

Benjamin Andrew York is living in Savigny-Sur-Orge, France. He works with the Mission Board as the logistics coordinator for volunteer teams from Georgia and Florida that come to work in France and Belgium.

Births

Rick Funderburke ('71) and **Carol Eggleston Funderburke** ('89), Roanoke, VA: a son, Samuel Ross. 2/2/01

Jo Sager Gilley ('78) and **Ron Gilley**, Evanston, IL: a son, Tyler James. 11/16/01

Lucy Luckhardt Calder ('82) and **Stephen Calder**, San Francisco, CA: a daughter, Charlotte Grace. 3/6/02

Christine Lee Hofstetter ('82) and **Thomas Hofstetter**, Livingston, NJ: a son, Kevin Thomas. 12/29/01. He joins his sisters, Jamie (7), Kara (5), and Kirsten (3).

Marlan Schwartz ('82, MD '86) and **Shelly Schwartz**, Warren, NJ: a son, Samson Joseph. 2/2/02. He joins his brother, Mickey (2).

Elinor Colbourn ('84) and **Mark Sletten**, Takoma Park, MD: a daughter, Gwenneth Evans. 12/17/01

Rick Fuller ('84) and **Carol Fuller**, DePere, WI: a son, Benjamin Joseph. 12/5/01. He joins his brothers, Sam (5) and Kevin (2).

Palmer E. Huffstetler Jr. ('84, JD '87) and **Juan P. Huffstetler**, Cherryville, NC: a daughter, Alice Ann. 12/3/01. She joins her brother, Tripp (12).

Beverly Abernathy Hering ('85) and **G. Clark Hering IV** ('85), Greensboro, NC: a son, Tanner Abernathy. 6/20/01. He joins his brother, Clayton Mallard (4).

Patrick Lowder ('85) and **Valerie Coe Lowder**, Pinehurst, NC: adopted a son from Guatemala, Reno Tyrone. 6/22/01

Robert L. Morrison Jr. ('85) and **Marianne Morrison**, Ijamsville, MD: a daughter, Kendly Rose. 12/17/01. She joins her brother, Bryan (6).

Denise Jolliffe Ratchford ('86) and **Jimmy Ratchford** ('86), Charlotte, NC: a son, Andrew Jared "A.J." 2/28/02. He joins his brothers, Walker (8) and Silas (6).

H. Lane Wurster Jr. ('86) and **Tracey Tomlinson**, Chapel Hill, NC: a son, Lincoln Mays. 7/17/01

Todd Robert Gribble ('87) and **Tia M. Gribble**, Concord, NC: a son, Henry Robert. 10/31/01. He joins his sisters, Maggie (7) and Abby (4).

John Modin ('87) and **Megan Modin**, Summit, NJ: twin sons, Patrick John and Justin Wagner. 8/2/01

Fall Weekends 2002

MARK YOUR CALENDARS NOW!

September 7

President's Weekend

Wake Forest vs. East Carolina Football Game

September 28

Varsity Club Weekend

Wake Forest vs. Virginia football game

October 12

*Homecoming Weekend**

Wake Forest vs. Duke football game

October 26

Family Weekend

Wake Forest vs. North Carolina Football Game

November 2

Wake Forest vs. Florida State football game

November 23

Wake Forest vs. Navy football game

* A special "Football Game and Homecoming Tailgate" ticket package will be available through the Homecoming brochure only, which will be mailed later this summer.

For more information, contact the Office of Alumni Activities, 336-758-5264.

For football tickets, call the Athletic Ticket Office, 1-888-758-DEAC.

Visit the Alumni and Friends Web site at www.wfu.edu/alumni

Dorothy Talley Holley ('88) and **Lewie Holley**, Raleigh, NC: a son, John Lewie III. 8/9/00

Stephen Bullock ('89) and **Andrea Shantz Bullock** ('91), Salisbury, NC: a daughter, Laura Leigh. 9/24/01. She joins her sister, Katie (3).

Jay S. Daughtry ('89) and **Jenn Daughtry**, Sterling, VA: a son,

Zachary Graham. 4/2/02. He joins his brother, Luke.

Jeanne Azevedo Doherty ('89) and **Timothy Doherty**, Winston-Salem, NC: a son, Jack Edward. 10/01/01

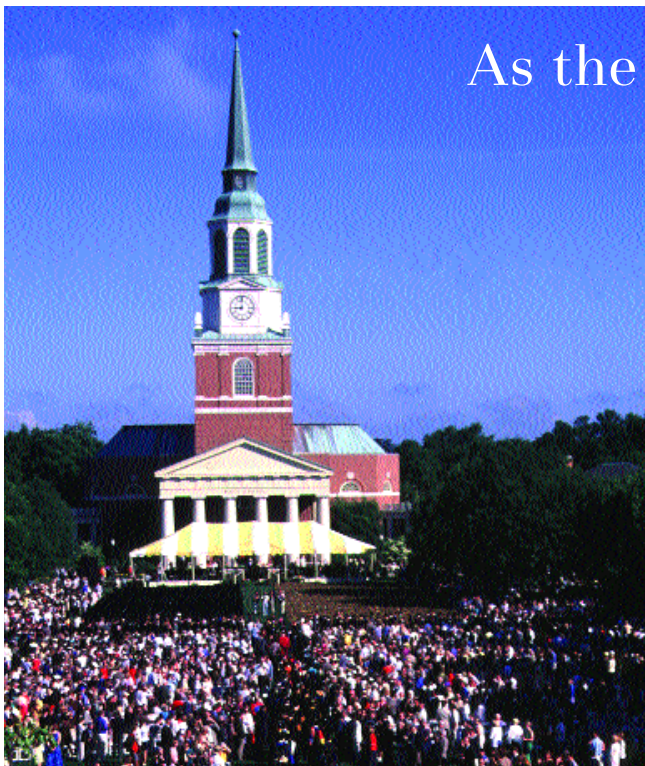
Robert W. Hoysgaard Jr. ('89) and **Julie Hoysgaard**, Cincinnati, OH: a daughter, Janie Anderson. 2/15/02. She

joins her brothers, Will (3) and George (1)

Carolyn Geiger Moore ('89) and **William S. Moore**, Charlotte, NC: a daughter, Anna Frances. 1/18/02

Margaret "Meg" Boyd Shake ('89) and **Mark Alan Shake**, Lexington, KY: a son, Silas Jackson. 2/15/02

Class Notes



As the Class of 2002

heads out into the world, they'd like to thank someone very important to their years at Wake Forest – you. Thank you for supporting the Annual Funds in 2001-02

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The College Fund
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www.wfu.edu/campaign 336.758.5824

Mark Stowers ('89) and **Laura Doggett Stowers** ('90), Raleigh, NC: a daughter, Catherine "Claire." 9/6/01

Franklin Scott Templeton (JD '89) and **Carol Barnhill Templeton**, Raleigh, NC: a daughter, Kelly Alana. 7/11/01. She joins her sister, Sarah (3).

Jimmy Broughton ('90) and **Grace Murray Broughton**, Washington, DC: a daughter, Elizabeth "Bess" Spotswood. 3/21/02. She joins her sisters, Mary Ann and Gracie.

Scott McDonough ('90) and **Julie McDonough**, South Riding, VA: a son, Zachary Scott. 2/12/02. He joins his sister, Caleigh (1).

John Penton ('90) and **Natasha Trifonova Penton**, Miami, FL: a daughter, Anastasia Dickinson. 3/19/02

Janet Ramey ('90) and **Dave Edwards**, Raleigh, NC: a daughter, Brianna. 2/1/01

Tara DeVane Filaski ('91) and **David V. Filaski** ('91), Ridgefield, CT: a daughter, Claire Glynis. 1/23/02. She joins her sister, Blythe (2).

Robert Jacob Hallberg ('91) and **Ann Hallberg**, Charlotte, NC: a son, Ryan Jacob. 12/18/01

Merry Schilling Jenkins ('91) and **Hal Jenkins**, Denver, CO: a daughter, Merry Peyton. 7/20/01. They plan to move to Asheville, NC, this summer.

Allison Coffey Richter ('91) and **Chris Richter** ('91), San Angelo, TX: a son, Benjamin David. 12/13/01

Reed L. Russell ('91) and **Jenny Ellen Russell**, Bethesda, MD: a son, Charles "Lock." 9/13/01

Jennifer Schlechty ('91) and

Andy Rademaker, Louisville, KY: a son, Daniel Brian Rademaker. 1/29/02

Matthew "Matt" Bradham Smith ('91) and **Katherine "Katy" Pugh Smith**, Greenville, SC: a daughter, Lila Katherine. 2/3/02

Nicole Anatol Baker ('92) and **Stephen Baker**, Toronto, Canada: a son, Justin Cole. 10/29/01

Joyce E. Bott (MBA '92), Charlotte, NC: a daughter, Grace Ann Li, adopted from China in Nov. 2001. 12/12/00

Sydney Nightingale Broaddus ('92) and **G. Allen Broaddus**, Richmond, VA: a son, Gray Nightingale. 12/29/01

Thomas Robert Campbell ('92, JD '95) and **Tamara Brush-Campbell** ('94), Gettysburg, PA: a son, Collin Robert Brush-Campbell. 10/16/01

Rosalyn Morgan Devine ('92),

and **Christopher Devine** ('92), Atlanta, GA: a daughter, Anna Morgan. 7/9/01

Jeff Feiler ('92) and **Teresa Brown Feiler** ('94), Reading, PA: a daughter, Ashley Elizabeth. 3/16/02

Timothy S. Oswald ('92) and **Jennifer Inglis Oswald** ('93), Coronado, CA: a son, Anton Rudolph. 12/22/01. He joins his brother, Espen James (2).

Katharine Butler Sandvoss ('92) and **Keith Sandvoss**, Fort Mill, SC: a son, Richard Keith. 7/30/01

Jennifer League Sobon ('92) and **John Sobon**, Winston-Salem, NC: a son, Matthew Eric. 2/8/02. He joins his sisters, Katie (5) and Holly (3).

Jason Scott Bennett ('93) and **Tricia Bennett**, Charlotte, NC: twin sons, Ethan John and Joshua Jacob. 2/4/02

Merisue Huffman Donovan ('93, MBA '01) and **David Donovan**, Winston-Salem, NC: a daughter, Meagan Elizabeth. 1/11/02. She joins her sister, Briana (6).

Jeannie Armour Evans ('93) and **Barrett Evans**, St. Louis, MO: a son, Samuel Bradley. 12/22/01

Amy Marsh Freeman ('93) and **Brian Freeman**, Austin, TX: a daughter, Jordan Skye. 3/12/02

Robyn Smith Jacobs ('93) and **Joe Jacobs**, Cherry Hill, NJ: a son, Trenton Samuel. 8/9/01

L. Joseph Landreneau ('93) and **Jennifer Landreneau**, Lexington, SC: a daughter, Skylar Grace. 1/15/02. She joins Baleigh Christine (4) and Revon Joseph (2).

Chris Lucy ('93) and **Nancy Lucy**, Mechanicsville, VA: a son, Thomas Christopher. 11/19/01

C l a s s N o t e s

John A. Malone (MBA '93) and **Tanja G. Malone**, Birmingham, AL: a son, **Stephen Bruckmann**. 1/18/02. He joins his sister, **Annalie** (1 1/2).

Netasha Spivey McLawhorn ('93) and **Melvin McLawhorn**, Rochester, NY: a son, **Melvin Curtis III**. 12/3/01

Alison Cackowski Olsen ('93, JD '96) and **Michael Olsen**, Chicago, IL: a daughter, **Lauren Elizabeth**. 2/14/02

Wade Tollison ('93) and **Stephanie Tollison**, Woodbury, MN: a daughter, **Isabella Grace**. 3/6/02

Chad V. Blankenburg ('94) and **Debbie Blankenburg**, Charlotte, NC: a son, **Phillip "Griggs"**. 3/1/02

Robert N. Capizzi ('94) and **Sallie Capizzi**, Winston-Salem, NC: a son, **William Bartholomew**. 2/18/02

K. Carter Cook ('94, JD '98) and **Michael Cook**, Charlotte, NC: a daughter, **Michaela Austin**. 1/7/02

Ashley Prince Jackson ('94) and **Danny Jackson** ('93), Jacksonville, FL: a son, **Joshua**. 11/21/01. He joins his brother, **Luke** (2).

Gary M. Knight ('94) and **Jill Nichols Knight** ('95), Winston-Salem, NC: a daughter, **Hannah Marie**. 3/15/02

Jill Kelly Anderson ('95) and **Scott Anderson**, Corvallis, OR: a daughter, **Maya Noelle**. 11/25/01

Gini Weir Florer ('95) and **John Florer**, Dallas, TX: a son, **William Walton**. 12/18/01

Kelly Harrington Hodges ('95) and **David Hodges**, Raleigh, NC: a son, **Jacob Daniel**. 9/15/01. He joins his sister, **Caitlin**, on her third birthday.

Michael Knapp (JD '95) and

Kerry Knapp, San Diego, CA: a daughter, **Taylor Ann**. 9/30/01

Sonja Reeves (JD '95) and **Kenneth Reeves**, Boynton Beach, FL: a son, **Nathan Lee**. 9/13/01. He joins his sister, **Rebecca** (4).

Steve Schumacher ('95) and **Jennifer Schumacher**, Charlotte, NC: a daughter, **Strickland Ann**. 3/29/01

Michael James Seezen ('95) and **Rebecca Goodrich Seezen** ('96), Columbia, SC: a son, **Michael James Jr**. 9/11/01

Rebecca Susan Toney Ginn ('96) and **T. Adam Ginn** ('96, MD '00), Winston-Salem, NC: a daughter, **Isabelle Virginia**. 2/4/02. She joins her sister, **Kate** (2).

Jessica Wadkins Grieve ('96) and **Charles Grieve**, Dallas, TX: a son, **Charles "Charlie" William III**. 1/7/02

Karen Rosenberger Robins ('96) and **Eric Robins**, Arlington, VA: a son, **Jackson Harris**. 9/11/01

Sharon Walker-Spencer ('96) and **Chris Walker-Spencer**, Camden, ME: a daughter, **Robyn Elizabeth**. 1/2/02

Ryo Kawamura (LLM '99) and **Junko Kawamura**, Tokyo, Japan: a son, **Rintaro**. 12/31/01

M a r r i a g e s

Edna Haynes Hodges ('59) and **Benjamin L. Honeycutt** ('60), 11/20/01 in Columbia, MO.

Dian Dernoeden ('85) and **Don R. Morgan**. 7/21/01 in Lake Norman, NC. The couple reside in Cornelius, NC.

Margaret Ona Maske ('89) and **Edward Lewis Clayton** ('90, MBA '00). 3/16/02 in Winston-Salem, NC. The couple reside in Charlotte.

Sheila J. Mahony ('90) and **William Lambert**. 9/1/01 in Massachusetts. The couple reside in Winston-Salem.

Gina Lynn Hodge ('91, PA '93) and **Edward M. Collins** (MBA '00). 1/12/02. The couple reside in Greensboro, NC.

Danelle Wilson ('91) and **Craig Lane**. 10/27/01 in Charleston, SC.

Vicki DiLillo ('92) and **Joseph Roel**. 11/3/01 in Birmingham, AL.

Caitlin Schmidt ('92, MD '96) and **Eligio Colon**. 11/24/01 in Columbia, SC.


Greg Matthews ('93) and **Annah Neely**, in Wait Chapel. 10/6/01. The couple reside in Winston-Salem.

Laurie Elizabeth Turnage ('93,

MAEd '94) and **Ed Wilson Jr.** (JD '93). 10/13/01 in Winston-Salem. The couple reside in Eden, NC.

Brian Currin Graham ('94) and **Kristin Dawn Kilpela**. 8/11/02 in Pittsburgh. The couple reside in Charlottesville, VA.

Elizabeth Rees ('94) and **Holden Hoofnagle**. 9/2/01 in Alexandria, VA. **Jill Alikonis**



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C l a s s N o t e s

(‘94), **Liz Marsh Vantre** (‘94), and **Katie Burroughs** (‘94) were bridesmaids.

George J. Yohrling IV (‘94, PhD ‘00) and **Jennifer J. Walter** (PhD ‘99). 8/25/01 in Bethesda, MD. The couple reside in Brookline, MA.

William Blake Aydtlett (‘95) and **Lisa Michelle Rosen**. 3/23/02. The couple reside in Sacramento, CA.

Karoline Duessel (‘95) and **Timothy Carlson**. 1/19/02. The couple reside in Houston, TX.

Timothy L. Gupton (‘95) and **Melissa Ann Nelms**. 9/29/01. The couple reside in Franklin County, NC.

Jamie Ann Fraser (‘96) and **Captain Maurizio Calabrese**. 5/5/01

Sarah Ayers Griffin (‘96) and **Charles Kent Lovett**. 4/6/02 in Winston-Salem. The couple reside in Greensboro, NC.

Sarah Elizabeth Little (‘96, JD ‘99) and **Burns Malone Wetmore** (‘96, JD ‘99) in Seabrook Island, SC. 5/11/02. The couple reside in Charleston.

Robyn Reed (‘96) and **Christopher Layton**. 10/7/01 in Durham, NC.

Kimberly Rena Boyd (MBA ‘97) and **William “Mark” Moore III**. 3/16/02 in Spartanburg, SC. The couple reside in Winston-Salem.

Amanda P. Edmonds (‘97) and **William A.S. Hunt** (‘99). 6/16/01 in Charlotte.

David Joseph Mailly (‘97) and **Ann Claire Horsley** (‘98). 8/4/01 in Reidsville, NC.

Michael Pleacher (‘97) and **Kristine Kohloser**. 3/9/02 in West Islip, NY. The couple reside in Portland, ME.

Holly Scott (‘97) and **Ed Nogas**. 11/3/01 in Raleigh,

NC. The couple reside in Fairfax, VA.

Will Ashworth (‘98) and **Tina Carlucci** (‘99). 8/18/01 in Ridgefield, CT. They are in their third year at the University of Texas School of Law.

Michael Ryan Burns (‘98) and **Allison Margaret Carter**. 3/16/02 in Winston-Salem. The couple reside in Atlanta.

Michelle Virginia France (‘98) and **John Daniel Eckman**. 7/7/01 in Asheville, NC. The couple reside in New York City.

Michelle Lynn Rose (‘98) and **Michael Stine**. 9/29/01 in Bald Head Island, NC.

Angela Sigmon (MBA ‘98) and **Brian Fox**. 9/29/01. The couple reside in Newton, NC.

Robyn Louise Mayhew (‘99) and **Jacob Bruce Wallace**. 7/21/01 in Winston-Salem. The couple reside in St. Mary’s, GA.

Christy Brendle (‘00) and **Greg Habeeb** (‘98, JD ‘01). 6/8/02 in Winston-Salem. The couple reside in Richmond, VA.

Ansley Noelle Smith (‘00) and **Brandon Marshall Denihan** (‘00). 4/20/02 in Rosemary Beach, FL. The couple reside in Charlotte.

Toni Gayle Journey (MBA ‘01) and **Edward Fennell**. 12/28/01. The couple reside in Charlotte.

D e a t h s

Alfred A. Dowtin (‘27, JD ‘31), Jan. 8, 2002. An All-American basketball player, professional baseball player, and founder of the golf program, he was one of the University’s all-time great athletes and was a member of the Sports Halls of Fame at Wake Forest and the state of North Carolina. *Sports Illustrated* named him one of the top fifty athletes of the cen-

tury in North Carolina in its January 2000 issue. He didn’t learn to play golf until he was a student, but he became good enough to play in the U.S. Open and the U.S. Amateur. He also played professional baseball while earning his law degree. In addition to starting and coaching the first golf team, he was also alumni secretary of the College and regarded by many as the first athletics director at Wake Forest. After eleven years working at Wake Forest, he was an FBI agent in California for several years before serving in the U.S. Navy during World War II. Following the war, he returned home to Asheville, NC, where he was the first chief of law enforcement for the Asheville Alcoholic Beverage Control System from 1947 to 1973. He then practiced law in Arden until last year. He is survived by two brothers, **Rex** (‘39) and **Jim** (‘42).

Herman William Farber (‘30, MD ‘32), Nov. 4, 2001.

Richard Paschal (‘30), Feb. 25, 2002. He was one of ten children, all of whom graduated from Wake Forest. His father, **George W. Paschal Sr.**, taught Greek and Latin at Old Wake Forest.

Henry L. Bridges (‘31, JD ‘32), April 6, 2002. He was the state auditor for North Carolina for 34 years and a member of the University’s board of trustees for more than 20 years in the 1950s, ‘60s, and ‘70s. He was named a life trustee in 1979 and at the time of his death, at age 95, was the oldest trustee. He was also a life trustee of the Wake Forest University Baptist Medical Center. After receiving his law degree from Wake Forest, he opened a private law practice in Greensboro and served as a deputy clerk of

superior court in Guilford County. During World War II, he was a captain in the U.S. Army. He was appointed auditor of the State of North Carolina in 1947 and elected to his first full term in 1948 and re-elected to seven subsequent terms before retiring in 1981. He received Wake Forest’s Distinguished Alumni Award in 1981. He is survived by two sons, **George** and **Joseph** (‘65).

John R. Link (‘31), April 12, 2002.

Edward Matthew Hairfield Jr. (‘32, JD ‘33), Feb. 4, 2002.

Marvin T. Jones Jr. (‘33), March 13, 2002.

Robert Overton Poplin Jr. (‘35), Feb. 8, 2002.

Lee Douglas “L.D.” Ussery (‘35), March 10, 2002.

Hugh F. McManus Jr. (‘36), March 9, 2002.

Dwight Edison Preslar Sr. (‘36), March 30, 2002.

Raleigh Thomas Harrington (‘37), Dec. 23, 2001.

Joseph S. Lennon (‘39), Feb. 14, 2002.

W. Lloyd Gilbert (JD ‘40), Feb. 1, 2002.

Rodney M. Squires (‘41), Dec. 17, 2001.

Edwin R. Andrews (‘42), March 1, 2002, Asheville, NC. After graduating from Wake Forest, he attended Southern Baptist Theological Seminary in Louisville, TN, and was a chaplain in the Army for 20 years. He later received a master’s degree in history from Western Carolina University and taught history and religion at McDowell Technical College in Marion. He and his wife, **Nancy**, established a scholarship at the Wake Forest Divinity School several years ago in memory of his father.

Joseph B. Huff Jr. (JD ‘42), Feb. 15, 2002.

C. Everett Berger (‘43), Nov. 14, 2001.

Viola Hopkins Nowell (‘44), April 11, 2002.

Thomas Clinton “T.C.” Williams Jr. (‘44), Feb. 14, 2002.

Donald Egbert Baldwin (‘46), March 8, 2002.

J. Frank Bryant (‘46), Jan. 4, 2002.

John Nicholas Dombalis (‘46), April 13, 2002.

Roland Elmer Miller (MD ‘46), Aug. 4, 2001.

William B. Ennis Jr. (‘47), March 16, 2002. He is survived by four sons and his wife of 53 years, **Reda Umstead Ennis** (‘48).

Hugh H. Cook Jr. (‘48, MD ‘52), Feb. 22, 2002.

Roy G. Sowers Jr. (‘48), March 2, 2002.

Kyle Monroe Yates Jr. (‘48), Jan. 19, 2002.

John “Red” O’Quinn (‘49), April 21, 2002. He was a former football player who set school records for career receptions, touchdown receptions, and points scored. His record of 124 career receptions stood for more than 30 years. He still ranks eighth in career receptions and is tied for second in career touchdown receptions with 22. He was a first team All-Southern Conference selection in 1948 and a second team selection in 1949. He played eight years for the Montreal Alouettes in the Canadian Football League, where he set numerous receiving records. He served as general manager of the Ottawa Rough Riders from 1962-69 and held the same position with the Alouettes for two years. He was an interna-

C l a s s N o t e s

tional sales manager for R.J. Reynolds-MacDonald Inc. until retiring in 1987. He was inducted into the Wake Forest Hall of Fame in 1975 and the CFL Hall of Fame in 1981. He lived in Manotick, Ontario.

Robert Willis Pope ('49), Dec. 10, 2001.

Ray Filmore Swain (JD '49), March 10, 2002.

Ruby Flowers Washburn ('49), Dec. 11, 2001.

Roy Dwight Wilhelm ('49), March 7, 2002.

George Manning Bishop Sr. ('50), Feb. 4, 2002.

Edwin Brantley Griffin ('50), Sept. 7, 2001.

L. Shepard "Shep" Hamrick ('50), Jan. 28, 2002. He was preceded in death by his wife and father, **O. V. Hamrick** ('10). He is survived by children, including daughter **Marilynn Hamrick Ware** ('82).

Hassell Lamm ('50), Nov. 25, 2001.

Amelie Preston Owen ('50), March 29, 2002.

Henry K. Sakai (MD '50), Nov. 29, 2001

Hiram H. Ward (JD '50), April 4, 2002. He was a federal judge in North Carolina for more than 20 years. A native North Carolinian, Ward joined the Army Air Force during World War II and saw action in Europe and Africa as a radioman and gunner on a B-25 bomber. After his plane was shot down over Burma, he was rescued by friendly tribesmen who carried him through the jungle for four days to an army hospital. After recuperating from his injuries, he attended college and law school at Wake Forest. He practiced law in Denton and Lexington from 1950 until 1972 when President Nixon appointed him to the fed-

eral bench. He retired from active status in 1988, but continued to hear cases with the U.S. Court of Appeals for the Fourth Circuit until 1994. He served on the law school's board of visitors and received the school's Alumni Service Award in 1980 and 1989. He also received an honorary degree from Wake Forest in 1996. In 1999, the federal building in Winston-Salem was named the Hiram H. Ward Federal Building in his honor. He is survived by his wife, **Evelyn** ('48), and two sons, **J. Randolph** ('75, JD '78) and **William**.

James E. Bridgers ('51), Feb. 14, 2002. He is survived by his wife, **Paula Buie Bridgers** ('51), a daughter, and two sons, including **Mark S. Bridgers** ('87).

Lionel Cecil Evans ('51), Jan. 10, 2002. He is survived by his wife, **Anne Wells Evans** ('58).

Jennings Melvin Agner ('52), Jan. 17, 2002. He is survived by his wife, **Jo Kimsey Agner** ('52).

Julius "Pinky" Pinkston ('53), Dec. 10, 2001.

Nancy Fields Fadum (JD '54), March 4, 2002.

William W. Henderson ('54), Nov. 22, 2001.

Thomas S. McDonald Jr. ('55), Feb. 13, 2002. He was a member of Sigma Pi Fraternity.

Edward Arnold Squires ('56, JD '58), Jan. 22, 2002.

Wendell Lee Carr ('58), March 9, 2002. He was formerly the director of athletics at Campbell University. While at Wake Forest he was a member of the varsity basketball team from 1955-58 and was captain his senior year.

Dudley Lee Simms III ('59), April 3, 2002. He was a member of Pi Kappa Alpha fraternity, Kappa Delta Chi National Honor Society, and the Deacon Club.

Joe A. Lowe ('62), April 15, 2002.

Arnold Leroy Young (JD '64), April 20, 2002.

Kay Martin Huggins ('65), April 18, 2002. He worked for the Baptist State Convention of North Carolina in the youth and campus ministries division for 30 years. For the last two years, he was director of human resources for the Convention. He received his master of divinity degree in 1968 from Southern Baptist Theological Seminary and his doctor of divinity degree in 1981 from Southeastern Baptist Theological Seminary. He is survived by his wife, **Barbara**, and two daughters, **Kathleen Goodwin** ('90) and **Jennifer Huggins**.

Robert McFall Jr. ('66), Jan. 27, 2002.

Robert Elmer Shaw ('67), March 30, 2002.

Evelyn Maduzia Coman (JD '78), March 1, 2002.

Robert Milton Moose (JD '78), April 8, 2002.

Donna Hardesty Douglass ('81), Nov. 21, 2001.

Christopher James Ehlers ('83), March 9, 2002. He was a reporter for the *Wood River Journal* in Hailey, ID, and died in a car accident.

Carol Albert Foy ('97), Feb. 3, 2002 in a car accident. She is survived by her husband of only three months, **William Foy**, two sisters, and her parents, **Thomas** ('69) and **Billie Albert**.

F a c u l t y ,
S t a f f a n d
F r i e n d s

Cornelia W. Bailey, April 16, 2002.

Doris Lee Bonner, March 15, 2002. She was retired from Wake Forest after 35 years of service with ARAMARK.

Hugh William "Foggy" Divine,

March 12, 2002. After serving in the Navy during World War II, he was a law professor at Ohio State University and Notre Dame before joining the law school faculty at Wake Forest in 1954. For the next 40 years, he influenced the legal profession of North Carolina as he opened up the worlds of Contracts and Constitutional Law to future lawyers. He received the nickname "Foggy" for his behavior as the quintessential absent-minded professor. After retiring in 1979, he taught for three years at Campbell University, but he returned to Wake Forest as a visiting professor from 1982 until 1991. He was also director of the Legal Writing Program. He is survived by two daughters, **Mary Jane Millen** and the Rev. **Jennie Lou Reid**. In lieu of flowers the family requests donations to the Wake Forest Law School Fund.

Charles Buddy Englebert, April 15, 2002. He was a retired manager of the School of Medicine bookstore on the Bowman Gray campus.

Robert Jones Froeber, March 4, 2002.

M. Elizabeth Harris, Dec. 21, 2001.

Marion Gilbert Hayworth, April 7, 2002. She was retired from the Wake Forest Book Store.

Mary N. Hinson, April 18, 2002.

Bessie Walker Hollingsworth, Feb. 1, 2002. She was a former Wake Forest librarian and widow of the former Wake Forest chaplain, **Dr. L. H. Hollingsworth**.

Elsie McCutcheon Long, March 25, 2002.

Carrol Whittfield Roberts, April 20, 2002. He was retired from ARA where he worked as a pastry chef at Wake Forest.

Edna Matthews Sawyer, Jan. 31,

2002. She is survived by her husband, professor emeritus of mathematics **John W. "Jack" Sawyer**.

Richard L. Shoemaker, Dec. 24, 2001. He was a professor in the Romance Languages department for more than 30 years until retiring in 1982. Before joining the Wake Forest faculty in 1950, he taught for three years at Harvard and six years at the University of Virginia. A native of New York, he had lived in Albany since retiring.

Daphne Marie Styers, March 23, 2002. She worked in an administrative support position with the Wake Forest School of Medicine prior to her retirement.

Lucille Brewer Harris White, April 6, 2002. She was personnel director for the department of clinics at the School of Medicine from 1960 to 1972.

Ruth Long Wyatt, Feb. 9, 2002. She was a former employee at Reynolda Gardens and is survived by her husband, professor emeritus of biology **Raymond L. Wyatt**.

Elizabeth Lybrook Wyeth, March 16, 2002.



homecoming 2002

October 11 and 12

Celebrating the School of Medicine Centennial

Return to Wake Forest for a celebration of friends, fun, and fond memories!

FRIDAY, OCTOBER 11

Half-Century Club Gathering and Luncheon

Return to the Classroom sessions

Alumni Admissions Forum

Alumni-in-Admissions Training

Old Campus Alumni Reception

Alumni Reception Honoring Emeriti Faculty

SATURDAY, OCTOBER 12

Festival on the Quad

Service of Remembrance

Alumni Tailgate

Wake Forest vs. Duke Football Game

Post-Game Reception

*All schools of the University will celebrate
Homecoming together this year.*

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