

Wake Forest

M A G A Z I N E



School hous

Home education
is on the rise.

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Wake Forest

M A G A Z I N E

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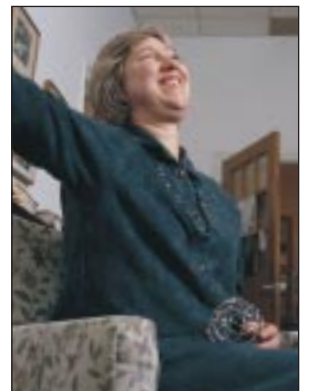
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Top student overcomes severe hearing impairment

Hearing lost, vision gained

CYNTHIA HARMON ('00) has astounded educators and hearing impairment specialists with her achievements for years, but this recent Wake Forest graduate is just doing what comes naturally.



Cynthia Harmon: Like any good student, she found a way around her problems.

One of two students in her graduating class with a perfect 4.0 grade point average, Harmon has been labeled severely to profoundly deaf since her sophomore year in high school. But she has refused to let hearing impairment get in the way of getting the most out of her education.

Harmon was tested for hearing impairment and fitted with a hearing aid in kinder-

garten. Her ability to hear gradually decreased through the years, and in tenth grade, around age fifteen, she crossed the legal deafness threshold in North Carolina. One of her biggest problems as she went from being just hearing-impaired to being legally deaf was that so much of her attention had to be given to simply understanding what an instructor was saying, leaving little room for assimilating and remembering information she heard in class.

"I had a problem with severe tension headaches, just because of the level of focus I had to maintain simply to get by in class," Harmon said. "I would often be so exhausted by the end of the day that I would be bumping into walls as I walked through my parents' house. I knew that was going to have to quit when I got here [to Wake Forest]."

Like any good student, Harmon found a way around her problems. Using textbooks as her main source of information helped, but Harmon needed to be able to understand instructors. Without any formal training, she uncovered a talent for lip reading as her hearing worsened. Harmon maintained good grades, but

in retrospect has decided her success in high school may have backfired on her.

"Because I was doing so well, I don't think anyone really thought I needed help. As for me, my focus was very narrow back then—sort of a survival mentality—and I really didn't think to pursue extra assistance," Harmon said.

As she entered Wake Forest, Harmon recognized that she couldn't go it alone anymore. She enlisted the help of counselors at the Learning Assistance Center, who also handle disability issues on campus. Together they came up with a solution that has changed Harmon's life—an assistive listening device. Instructors wear a transmitter and microphone, while Harmon wears a receiver attached to her hearing aids that enables her to hear most everything the instructors say. This technology, Harmon said, is a "Godsend."

"Without it, I don't think I would have been able to have done very well here," Harmon said.

And she has done very well. Maintaining a 4.0 grade point average is no small task for any college student, but this psychology major has managed that in addition to

C a m p u s C h r o n i c l e

holding down close to twenty scholarships throughout her college career.

"I would say that Cynthia's situation is remarkable," said Michael P. Shuman, an academic counselor and coordinator of special services at the University's Learning Assistance Center. "...With the late-onset hearing impairment, she has faced a lot of obstacles. Then she comes to Wake Forest—which is a whole new world, where the adjustment is difficult for a student regardless of disability—and for her to continue to strive and to make the grades that she wants to, regardless of disability, is remarkable."

Though learning seems to come naturally for Harmon, the process is one at which she must work constantly. Classrooms with bad acoustics are something of a nightmare, and professors have moved classrooms to accommodate Harmon's needs. Something as seemingly insignificant as a truck driving by outside or another student shuffling his feet can also make it difficult for Harmon to understand what's going on in class. The assistive listening device she uses cuts down on most of the background noise, but even this "Godsend" has its drawbacks. It is near impossible for Harmon to participate in class discussions, unless the class is small and gathered in a close group, allowing her to read lips. The microphone and

transmitter work best when only one speaker is involved.

Harmon is conscious of the fact that her hearing loss will make it more difficult to find employment. She is also constantly surprised at how others react to her ability to overcome these odds.

Harmon has been working with vocational rehabilitation counselors to advise her about entering the workforce. She met a new one over Christmas break.

"She looked at my audiogram, which tells how bad my hearing is, and said that after looking at that she expected me to come in with a sign language interpreter. She said that I function at a much better level than almost anyone she knows of with my level of hearing impairment," Harmon said.

"I think it really hit me exactly how bad my hearing was, at least compared to other people, when my audiologist commented to me around my junior year in high school that most people with my level of hearing impairment would be more worried about simply graduating from high school period, rather than whether they were going to graduate valedictorian or salutatorian. That really got me thinking. Up to that point, I just sort of went along doing what I had to do. I really didn't stop to think about it that much."

Living as a legally deaf individual for about six years, Harmon has grown to realize

the significance of continued research and education in the field of hearing impairment. When she chose a major, Harmon thought she wanted to become a psychiatrist. Working with the Learning Assistance Center and informing professors about hearing impairment, Harmon had a change of heart.

"I want to go into some field that will allow me to either teach hearing people about the problems of the hearing-impaired or be a researcher in some aspect of hearing impairment," Harmon said.

Harmon said one of the most difficult aspects of being hearing-impaired is educating the hearing population about the day-to-day issues people like her must face. What Harmon may not realize is that with each achievement, she has been a teacher to those who wondered how she could possibly do it.

"You shouldn't believe that you'll be limited until you find out what things are really like," Harmon said. "I've been able to do very well. Most people who know quite a bit about hearing impairment are kind of astounded. But I have learned that even against really difficult odds it is not impossible to achieve very high honors." ❧

—Christine Underwood

'I think it really hit me how bad my hearing was when my audiologist commented that most people with my impairment would be worried about graduating from high school.'

C o m m e n c e m e n t 2 0 0 0



Charleton Owensby, *below*, received a joint JD/MBA degree at Commencement, making him the first person in Wake Forest history with four degrees from the University. Previously he had earned a BS in 1980 and an MD in 1984.

A 'generation of firsts'

Technology the theme of Commencement 2000

BEAUTIFUL WEATHER enveloped Wake Forest's first Commencement of the new millennium May 15. The golden morning seemed a perfect metaphor of the bright promise of the University's first Internet generation of leaders.

This was the famous Class of 2000—the class after which

the plan, implemented four years ago, that revolutionized undergraduate education at Wake Forest had been named. They were the first graduates to benefit fully from the plan's technology initiative, which has provided laptop computers to each entering student and ubiquitous network connections across campus. The fact that this was the first Wake Forest Commencement to be broad-

cast live over the Internet was all the more fitting.

John Chambers, CEO and president of Cisco Systems, a worldwide leader in Internet networking, delivered the Commencement address to the 795 undergraduate and 598 graduate and professional school degree recipients. He told the graduates (one of whom was his daughter, Lindsay) that they were entering the

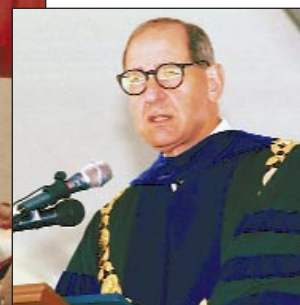
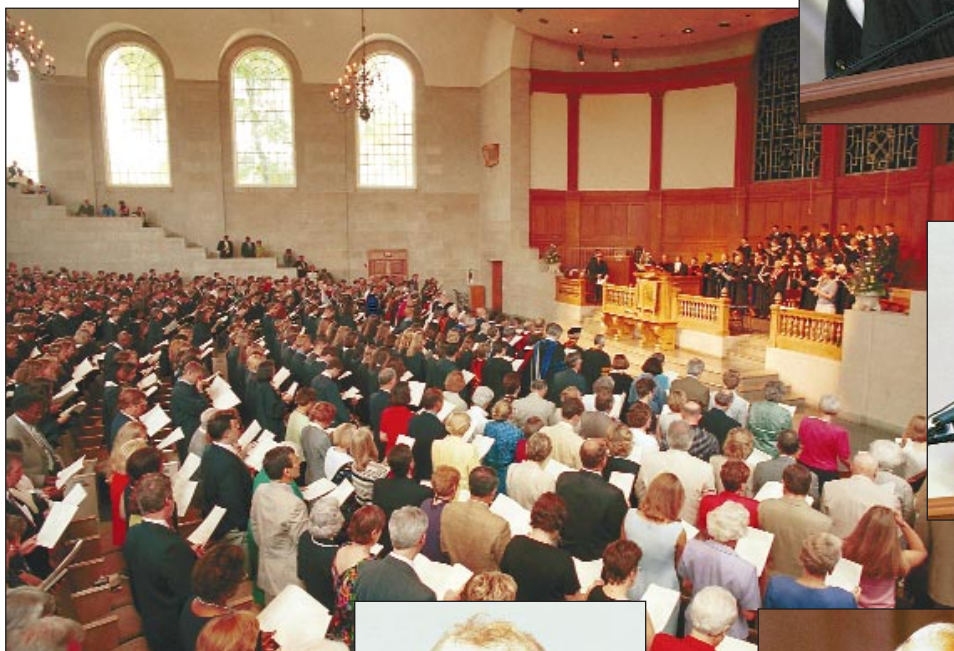
world at the beginning of a second industrial revolution.

"You are a generation of firsts in so many ways," Chambers told graduates. "You are the first to graduate in the new century. You're the first really networked class, a class that understands ... what this new technology means to your future."

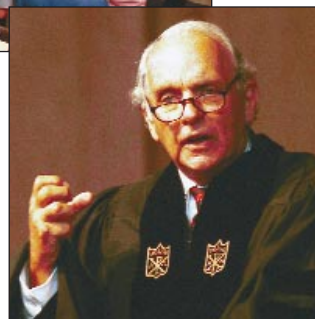
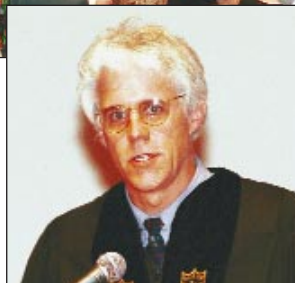
Through a huge investment of capital, the first industrial

C o m m e n c e m e n t 2 0 0 0

Commencement speakers included, *clockwise from right*, John Chambers; President Thomas K. Hearn Jr.; and, at Baccalaureate, the Reverend Frederick Buechner.



Above: the Graduate School held its first-ever hooding and awards ceremony this year in Wait Chapel. Speaker was, *right*, Eric N. Olson, a professor at the University of Texas Southwestern Medical Center.



revolution, he said, brought together people and machines and raised the productivity of this country, driving up the standard of living.

"This second industrial revolution will have every bit as much impact," he continued. "You will see the same type of capital investment... It will bring people together in virtual organizations or companies on a global basis.

The speed of change will surprise us all."

Chambers, who was recognized in 1999 by *Business Week* magazine as "Mr. Internet," received an honorary doctor of laws degree during the ceremony. Other honorary degree recipients were: The Rev. Frederick Buechner, Presbyterian minister and author, doctor of humane letters; Thomas W. Lambeth, executive director of

the Z. Smith Reynolds Foundation, doctor of laws; Claude Lenfant, director of the National Heart, Lung and Blood Institute with the National Institutes of Health, doctor of science; Helen Lewis, an authority on Appalachian life and culture in the twentieth century, doctor of divinity; and A.E. Dick Howard, constitutional law scholar and the White Burkett Miller Professor of

Law and Public Affairs at the University of Virginia School of Law, doctor of laws.

Retiring from the Reynolda Campus are David B. Broyles, politics; Thomas E. Mullen, dean emeritus; Peter R. Peacock, Babcock School; James Taylor Jr., law; Stanton K. Tefft, anthropology; Donald H. Wolfe, theatre; and Richard L. Zuber, history.

—Christine Underwood

Solid foundation

Kirby grant helps fund Calloway Hall addition

THE F.M. KIRBY FOUNDATION of Morristown, New Jersey, is giving \$5 million to the Wayne Calloway School of Business and Accountancy for construction of a new wing on Calloway Hall.



Calloway School Dean Jack Wilkerson Jr. with Alice Kirby Horton and her daughter Laura Horton Virkler ('95) outside Calloway Hall.

The gift is the largest single grant the University has received from a foundation outside Forsyth County, and the largest ever to the Calloway School. It is also a lead gift to the University's capital campaign, which will publicly kick off next April.

"We are extremely grateful to the Kirby Foundation for helping this addition become a reality," said Jack Wilkerson, dean of the Calloway School. "The addition will provide both the quantity and quality of space the school needs. It will also allow the school to establish a physical identity in a way that the current shared facility does not."

The 50,000-square-foot addition, projected to cost about \$14 million, will be built onto the back of Calloway Hall. About \$1 million in addition to the Kirby gift has already been raised toward construction costs. A starting date for the construction will be announced once design plans are finalized.

The Calloway School currently shares Calloway Hall with the math and computer science departments, but some of the school's faculty offices and classrooms are in other buildings because of space constraints. The math and computer science departments will gain more classroom and office space in the existing building once the addition is completed.

The addition will bring all the Calloway School faculty and classrooms under one roof and provide an enhanced learning and teaching environment that better meets the programming and curricular needs of the School, Wilkerson said.

"The facility will accommodate a variety of teaching and learning environments and styles in a number of different types of classrooms, including tiered lecture halls, small seminar rooms, flexible multi-purpose classrooms, technology classrooms and laboratories, and 'team' classrooms," he said. "The team classrooms are actually a combination of classrooms and adjacent student breakout space. These

classrooms will efficiently accommodate high levels of student interaction during class as well as after class."

The gift was the second the F.M. Kirby Foundation has made to the Calloway School. In 1996, the foundation gave \$1.25 million to endow the F.M. Kirby Chair of Business Excellence, now held by Professor Roger L. Jenkins.

"The Kirby Foundation is delighted to support the Wake Forest capital campaign through a gift to the Calloway School," said Alice Kirby Horton, a director of the Kirby Foundation and a Wake Forest trustee. Horton, who lives in Hillsborough, North Carolina, is also one of the co-chairs for the capital campaign.

"The foundation's grants usually are directed towards schools where family members and/or foundation directors are involved," Horton added. "Wake Forest fits into that category very well since three Kirby grandchildren have attended there. So, we feel a definite commitment to the quality education that the students get there and the wonderful experience that our whole family has had at Wake Forest."

The F.M. Kirby Foundation was established by Horton's great-grandfather, the late Fred M. Kirby, a founding director of F.W. Woolworth & Co. Kirby merged his interest in a chain of variety stores with Woolworth

in 1912. The foundation has assets in excess of \$420 million and ranks among the top 100 foundations in the country.

Horton and her husband, George A. "Trig" Horton, are completing their fourth term on the Wake Forest Parents' Council. Two of their children—Laura Virkler ('95) and Ward Horton ('98)—graduated from the Calloway School, and their youngest daughter, Ashley, is a communications major who will graduate next year. Virkler is serving on the national campaign committee.

"The Calloway School professors were always there to support me when I needed extra help and to serve as a sounding board as I tried to decide where I wanted to focus my energy," said Virkler, who now lives in Pueblo, Mexico. "The open-door policy that most professors had made it easy for students to feel comfortable coming and asking questions. The encouragement that I received from professors in the Calloway School helped me make many of the decisions that I needed to make to begin determining my career following graduation."

The Calloway School ranks among the top 10 percent of accredited undergraduate business programs in the country, according to the latest rankings by *U.S. News & World Report*. Students in the accounting program, which ranks among the top twenty in the nation,

Almanac

*A miscellaneous compendium of news and facts
about Wake Forest University*

- ◆ THREE WAKE FOREST STUDENTS—SENIORS KEVIN WOODS and Jacob Kline and junior Dan Durand—won the international Mathematical Contest in Modeling in early spring. The team competed against approximately 400 other teams representing several countries. For four days, the three-member team drafted a forty-page solution to a complex math problem involving the assignment of radio channels to a network of transmitter locations to avoid interference.
- ◆ THE ANTI-DEFAMATION LEAGUE (ADL) HAS EXPRESSED ITS gratitude to Wake Forest President Thomas K. Hearn Jr. for the University's response to the distribution of a Holocaust denial publication on campus. Brittanie Zelkind Werbel, associate director for the ADL in North Carolina, wrote a letter to Hearn commending the University for its "excellent response" to the March 16 distribution of *The Revisionist* as an advertising insert in the student newspaper, the *Old Gold and Black*. The ADL, the Jewish Student Organization, and others on and off campus condemned *The Revisionist*, a twenty-four-page booklet, for denying significant details of the Holocaust. Following the appearance of the booklet on campus, Hearn issued an open letter to the University community calling *The Revisionist's* content "offensive and deplorable." A week later, the *Old Gold and Black* issued an apology and announced plans for policy changes that would insure appropriate prior editorial consultation in similar future situations. The University's Division of Student Life also developed plans to sponsor various programs, lectures, film series, and displays to facilitate teaching about the Holocaust.

have the highest passing rate in the country for their performance on the CPA exam.

Nearly 400 students annually enroll in the Calloway School, and one in five Wake Forest undergraduates earns a degree from the school. The Calloway School offers four-year degree programs in business, analytical finance, mathematical business, and manage-

ment information systems and a five-year program to earn bachelor's and master's degrees in accountancy. The school also offers a master's in accountancy degree for individuals who have already earned an undergraduate degree. w

Rose's garden

*Beloved law professor
nurtures his students*

THE HANDMADE BANNER that reads, "Give me a fish and I eat for a day. Teach me to fish and I eat for a lifetime." has been in Charles P. Rose's law school office for as long as anyone can remember. It sits alongside a gargantuan bottle

who joined the law school faculty in 1972.

That's why a committee of his former students is raising funds to establish a full-tuition need-based scholarship in Rose's name. The committee has already raised one-third of the \$1.5 million endowment needed to have three Rose Scholars, one in every class.

"Professor Rose has had such a profound impact on so many students, and he has dedicated almost his entire career to Wake Forest law students," said Martin Garcia (JD '81), a prominent Tampa, Florida, trial lawyer heading the committee. "He is one of those special professors whose relationships with students does not end graduation day. He is interested in people not only professionally, but also personally. He is a great mentor and a great friend. We saw this as a way to honor him so that he might enjoy teaching recipients of the scholarship."

Rose recently received the school's 1999-2000 Excellence in Teaching Award, as voted by the third-year class.

"Nobody matches him in the intensity of his concern for students," said Professor of Law Suzanne Reynolds (JD '77), another former student. "Charley Rose is a master teacher, and certainly part of the reason is because of his extraordinary skills. But he's in a league of his own for another reason: He is demand-

ing of himself as a teacher because he cares deeply about his students and wants them to learn. He is selfless where his profession is concerned. The students know this. They know that their experiences in law school and their lives when they leave are what motivate him. This knowledge makes his students work hard for him—and love him."

Rose, the son of a newspaper man and the eldest of three children, grew up in the Cleveland, Ohio, suburb of Brecksville, where he attended kindergarten through high school in the same building. He attended college at William and Mary and earned his JD from Case Western Reserve in 1967 before working in legal aid and then joining the Army.

His first assignment was teaching legal military topics to officer candidates in Fort Benning, Georgia. Rose was then sent to Tongduchon, Korea, where he served in both a defense and prosecuting capacity, handling some 120 cases his first year, most drug-related. He thought about making the Army a career and was assigned to the Judge Advocate General (JAG) School in Charlottesville at the University of Virginia, where he stayed for two years.

"I liked the trying of the cases and the handling of the clients, both in legal aid and in Korea, but at the end of the



Charley Rose: 'The amazing thing about [him] is that he never goes out of style.'

of Excedrin and a seventies-styled inverted 7Up glass. Hanging on the back of the door is an oaffishly large, cerulean blue necktie, part of the eclectic collection of colorful homemade cravats that he fondly refers to as his "golden oldies."

Collectively, these seemingly superfluous items have come to be symbolic of a law professor who has in turn become an icon of the Wake Forest School of Law. Indeed, if there is a symbol of the school, students, faculty, and alumni say it has to be Rose,

day, there was something about teaching a class; there was just something that was more rewarding about that,” Rose recalls. “It was like this two-plus-two-equals-more-than-four thing; that mountain-top feeling that you have when things are going well.”

Rose left the Army, moved back home to Ohio, and began his teaching career at the University of Akron before coming to Wake Forest. He earned his LL.M from the University of Michigan School of Law in 1980.

“I like teaching at Wake Forest because of the quality of student—not just their academic quality but their integrity,” he said. “I also like the school’s commitment to strong student-teacher interaction.”

Rose has taught evidence at Wake Forest for twenty years, along with legal research and writing. He also teaches criminal law and remedies and has long been involved in coaching the Moot Court Team, including the team that won the National Moot Court Championship in 1986.

“The amazing thing about Charley Rose as a teacher is that he never goes out of style,” said Ralph Peeples, outgoing associate dean of academic affairs at the law school. “He is honored and beloved by children of the sixties, seventies, eighties, and nineties. Twenty years from now, he’ll be honored and

beloved by children of the new millennium. Charley Rose is one of the most decent people I’ve known. It has been a privilege being on the same faculty with him.”

Rose seems more a student advocate, a legal cheerleader almost in the classroom rather than the stereotypical law professor. The tie is conservative these days, but the 7Up glass is still in hand as he outlines evidence course objectives to a class of second-year students. For those students who do well in the evidence course—and for those who might not—Rose makes it clear that he is behind them.

“It doesn’t matter if you are the smartest student in the class or the dumbest,” Garcia said. “If you have a passion for learning and want to learn, then Professor Rose is there for you.”

Rose is there for his colleagues as well. “When my oldest child was born, Charley gave her a crib blanket,” Peeples recalled. “Twenty years later, that same blanket comforts my youngest daughter, now a teenager, to sleep every night. There hasn’t been a night when a child of mine hasn’t slept with that blanket. That blanket, it seems to me, is just like Charley—warm, comforting, and enduring. Some things never go out of fashion.” **WA**

—Liz Switzer

To be, and to be

Two different Hamlets planned for August

WHEN WAKE FOREST University Theatre learned it had chosen to perform the same play at the same time as the North Carolina Shakespeare Festival, it took a deep breath and decided: If you can’t beat ‘em, join ‘em.

The two organizations have joined forces to make the best of what originally looked like a bad situation. The Shakespeare Festival (NCSF) has agreed to collaborate with the University on a Shakespeare symposium, which will be held August 18-19 in conjunction with the University Theatre’s production of *Hamlet*. Opening night at Wake Forest is one week before the NCSF’s opening of its own interpretation of *Hamlet*.

The University had been planning the production for more than a year. The lead had been cast and renovations had already begun on the University’s Ring Theatre, which is being reconstructed to resemble Shakespeare’s Rose Theatre, when officials got the call. Apparently, great minds do think alike.

“About four or five months ago, we learned that the North Carolina Shakespeare Festival—out of all the plays they could do—had chosen to do *Hamlet*,” said Claudia Thomas Kairoff, associate

dean of the college. “At first we were alarmed, thinking ‘Oh my goodness, what are we going to do with these two *Hamlets*?’ Their *Hamlet* will open a week after ours, so we had to wonder ‘Is the Triad big enough for two *Hamlets*?’”

What may amaze audiences is the idea that the same play can be performed in two such very different ways. The NCSF has commissioned a director from Israel to produce a more contemporary version of Shakespeare’s masterpiece. The University’s performance and the symposium, titled “Shakespeare in Education: History, Literature, Performance,” are part of a continuing celebration honoring Ronald Watkins, a Shakespearean scholar who recently donated his extensive library and the copyrights to several books on the subject to the University.

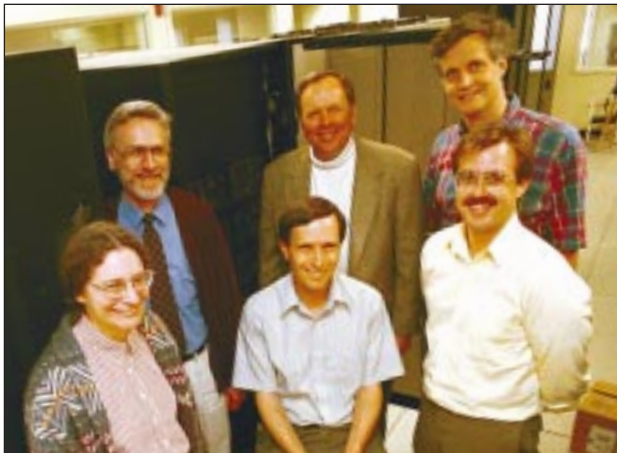
“Our production is being based on the scholastic work of Dr. Ronald Watkins,” said the play’s director, James Dodding, visiting professor emeritus of theatre. “His basic feeling and theory, what he worked for all his life, is that Shakespeare’s plays are best seen, understood, and appreciated in the type of theatre and conditions for which they were written.”

The Ring Theatre will be transformed into an Elizabethan stage. Students have been researching costumes and music, striving for as authentic

A super computer

*IBM SP-2 empowers
physics researchers*

WHEN TWO LARGE bodies in the universe collide, the impact ripples across the universe in what scientists call gravity waves.



Physics faculty members,
with their powerful new tool.

Later this year, researchers hope to turn on instruments in Washington and Louisiana that will be able to detect gravity waves. Together they will function as a new kind of telescope, enabling astronomers to study, for example, the collision of two black holes, or of a neutron star and a black hole.

Each of these events sends out a unique "signature" via gravity waves, says G.E. "Rick" Matthews, professor and chair of physics. There's just one problem, he said: "At present we do not have any way of distinguishing between which of these events is happening." In other words, the

gravity wave detectors might tell us that something is happening in distant space, but we'd have no idea what it is.

Enter the IBM SP-2, the physics department's newest supercomputer. Armed with twenty-four powerful microprocessors networked together, the computer will help Greg Cook and Eric Carlson, assistant and associate professors of physics, respectively, simulate different types of cosmic collisions to see what kind of gravity waves each lets loose. "Then we'll know what we are looking at," said Matthews, professor and chair of physics.

Of course, Cook and Carlson won't have the new supercomputer all to themselves. They'll have to share time with every other member of the physics department, all of whom will be queueing up for a turn. These days, Matthews says, most physics is computational physics, making something like the SP-2 more of a necessity than a luxury.

The SP-2, which is housed in Information Systems, is a six-foot-tall box covered in black mesh. Behind it, a tangle of wires connects the computer's individual processors to each other and to its 500-giga-byte hard drive.

The machine cost \$1.3 million, the bulk of which was provided by IBM under a Shared University Resources grant. The computer went on line in December.

Even the SP-2, as powerful as it is, is small potatoes compared to what's available. For the really daunting simulations, members of the department go to the N.C. Supercomputing Center in Research Triangle Park and turn their problems over to its SP-2, which has 350 microprocessors linked together, or to other supercomputing centers.

Still Matthews said, the SP-2 on campus "is fast enough to do many of the things we want." More importantly, he said, it helps members of the department use the resources of outside supercomputing centers far more efficiently.

First, Matthews said, it enables the staff to learn how to work with this new generation of supercomputers, which use a new architecture called "parallel processing." "We need to be able to look at problems and decide how to break them up into little pieces that can be worked on independently with a minimum of communications between them. That's hard. That's real hard. So this lets us have a machine to learn how to develop new algorithms and learn how to articulate problems in a parallel way."

Second, the machine on-campus can be used for debugging new simulation programs, Matthews said. "It's difficult to use one at a supercomputing center to develop new computer simulations. They're

very fast, they're very powerful, but the turn-around time from when you submit a job to when you get a result is fairly long. They are fine once you know the program is working. But when you are developing your program and debugging it, this doesn't work. If you have to wait hours or days to find out if each small change makes things better or worse, you never get finished."

Many members of the physics faculty are pursuing various questions relating to condensed matter physics, that is, the physics of solid objects.

For example, the SP-2 will help Professor Natalie Holzwarth study crystals used in lasers. It turns out, Matthews said, that the crystals used in solid-state electronics and the lasers of CD players depend on slight imperfections in the crystal. Coming to a better understanding of this would help in the creation of new crystals that could create lasers with shorter wavelengths, which in turn would increase the storage capacity of compact disks. (DVDs, in fact, are possible because of just such a breakthrough.)

"Exploring an area like this is tough," Matthews said. "You can't just try everything. You need to understand what is going on. You need to know what purity and what environment makes it better, and computer simulation can help."

—Frank Elliott

Two Hamlets (continued from pg. 9)

a production as is possible in twentieth century America.

The theatre will be lit as if it were daytime, where the actors and audience are in the same light, just as it was when the original *Hamlet* hit the stage.

"We will be concentrating mainly on the words and getting the play's meanings from the words, rather than any tricky theatrical effects," Dodding said. "No one has ever presented Winston-Salem with that challenge before. The audience is forced to use their imagination. They are forced to listen and take in the words. As you know, in Shakespeare's time, people went to the theatre to hear a play, and so that is what we're doing."

According to Dodding, this is the first time that a performance so true to Shakespeare's original work has been attempted in the southern United States. An Englishman, he said he has experienced such a performance only once in his life.

"It was the most powerful production of *Hamlet* I have ever seen. It forced me to do a lot of the work as a member of the audience," he said.

Watkins' donation of nearly 2,000 pieces, which includes rare books and lecture materials, gave the University something to think about. In order to share his scholarship with the community, the University

organized the symposium, inviting internationally recognized lecturers to share their research on Shakespeare.

The artistic director of the NCSF, Lou Rackoff, and the director of their production of *Hamlet*, Imre Goldstein, are participating in a special session of the symposium.

"They and Jim Dodding will discuss some of the challenges that face a person trying to produce Shakespeare for an audience today, and the very different choices that each will be making: One trying to produce a very authentic version of *Hamlet* and the other one thinking more about how to make it very accessible and relevant to a modern audience," said Kairoff.

Cast members from both productions will visit regional classrooms to talk about performing in the two productions. The NCSF stage is in High Point.

"We're really hoping to turn the experience of having two *Hamlets* within thirty miles of each other, within a week of each other (one weekend will overlap), into a wonderful learning experience for the whole Triad," Kairoff said.

For more information on the symposium or Wake Forest's production of *Hamlet*, contact the University Theatre at (336) 758-5294. wu

—Christine Underwood

'We will be concentrating mainly on the words and getting the play's meanings from the words, rather than any tricky theatrical effects.'



Albrecht Dürer, *Melencolia I*.
1514 engraving
Purchased at auction with
grant money from the Mary
Reynolds Babcock Foundation.



Paul Cezanne, *Large Bathers*

1898 lithograph

Donated by Mr. and Mrs. Martin Gordon.

Post Drawer

by Genie Carr

The art department's print collection is growing in size and stature.

THE WORK OF MASTERS SUCH AS ALBRECHT DÜRER, THE sixteenth-century artist who made beautiful engravings of people and nature, is in major museums around the world. It may also be found in the large, shallow drawers in the A. Lewis Aycock Visual Resources Library at Wake Forest University.

The Dürer *Melencolia I* (1514) is one of the oldest prints in the Wake Forest University Print Collection, which has been growing since its inception in 1969. Following a lull in the price-inflated eighties, donations of prints by alumni, printmakers, and faculty members have been on the rise in the past few years.

One of the newest works in the collection is James Rosenquist's *Where the Water Goes* (1989), donated in 1999 by Catherine Woodard ('80) and her husband, Nelson Blitz, Jr. The Blitzes, who live in New York City and Rye, New York, collect modern and contemporary prints. Their own collection's particular strengths, Woodard said, are in Munch, Picasso, and Jasper Johns.

Woodard was not interested in art until she spent an extra semester at Worrell House in London, where she took Professor of Art Robert Knott's classes. Those classes, she said, "ignited an interest in visual art for me."



Warrington Colescott,
*Dürer at 23, in Venice,
in Love, His Bags Stolen*,
from the series, *The
History of Printmaking*.
1977 intaglio

The couple, who met while they were studying in London, have donated prints to the Metropolitan Museum of Art and the Museum of Modern Art. The Rosenquist they donated to the University is a lithograph/collage that is over eight feet tall.

The collection includes framed prints displayed around the Reynolda Campus, as well as 250 prints of various sizes kept in storage drawers. There has been talk of rotating the collection's framed prints so everyone has a chance to see them at one time or another, said Martine Sherrill, librarian and curator of the print collection. "It's a shame to keep all these wonderful works of art under lock and key," she said. "But we don't have a museum or gallery for permanent display." Many of the recently donated prints will be displayed in public areas around campus.

Not all prints, such as the one recently donated by Harry Titus,

associate professor of art, are meant to be displayed. Titus said such works, called "references," were made to be used like books, examined closely and "read" for their technique and meaning.

Even though the public doesn't have instant access to the older prints, the collection is well-used for research. Bernadine Barnes, associate professor of art and McCulloch Family Fellow, often sends students in her History of Prints course to inspect the collection. "We first of all use the prints in the collection as examples of other things going on historically; but we also have students doing research on works of art we own," she said. "It's a good experience for students to discover that any work of art has unique problems associated with it, to learn what questions need to be asked about it."

One result of that research has been a regularly updated catalogue of the collection. The first one was printed in 1994; the most recent is online, with more illustrations and easier accessibility, at <http://www.wfu.edu/Academic-departments/Art/pc-index.html>.

That most of the print collection can be viewed by anyone with access to the World Wide Web is a reflection of the enormous changes in the more than 500 years since the invention of the printing press. Printmakers still use wood blocks, stone, and metal in making their art; however, they may also use more modern methods such as photography, computers, and printers.

Each medium brings its own techniques and intricacies, and people—artists and collectors alike—consider their own preferences when making and buying the results.

Titus, who teaches history of art, recently gave to the collection a 1708 engraving of the English garden at

Longleat, by Kip (a printer) and Knyff (a painter). The engraving is part of a Dutch series showing English gardens before the landscape movement and the designs of Capability Brown. "I'm looking for prints of places that I teach—Italian gardens, Versailles," Titus said. "They're in a group of things that tend to be underappreciated: site and topographic information."

After he started the collection by purchasing Dürer's *Christ in Limbo* in 1969, Sterling Boyd, chair of the then-fledgling art department, worked closely with Andrew Robison, then a graduate student at Princeton and now a curator at the National Gallery of Art, to develop criteria for acquiring prints. From the beginning, emphasis has been given to adding pieces that would demonstrate a variety of techniques, periods, and locations.

In 1970, the Mary Reynolds Babcock Foundation gave the department \$10,000 to expand the collection. It grew rapidly in the next two years from purchases at auctions and from donations by private collectors.

In the early days, additions to the collection could be had for bargain prices—\$25 or \$100, Sherrill said. "In the mid-eighties, prices skyrocketed," she said. "All art, across the board, shot up. Prints and photographs were suddenly in demand." Wake Forest's Rosenquist, for example, is valued at \$50,000. But collectors often choose prints because they still cost less than paintings. They have other reasons too, Barnes said. "Compared to digital art, there's an enormous amount of handcrafting to printing that appeals to people. Yet, a print still has that kind of high-tech quality that also appeals to people," she said.

Artists often make prints because multiple copies of the same image

usually bring in more money and more exposure than one painting or sculpture. But many artists also prefer making prints, whether they're woodcuts or digital photographs printed out on special silkscreen dye printers. Modern techniques require different skills and knowledge, but the results all contain an immediacy and often a depiction of the artist's times.

Warrington Colecott, a printmaker from Madison, Wisconsin, who visited Wake Forest, donated a set of his prints, *The History of Printmaking*, to the collection. Colecott uses wax resist and etching plates for his colorful, usually humorous, but sharply telling prints.

Another donation came from Brian Stenfors ('67) and Robert Henning, in honor of Thomas Elmore, who directed the counselor education program until he retired three years ago. "I hadn't seen or heard from Brian in twenty-five years," Elmore said. It is very gratifying to be honored in such a way, he said. The donation was of a work by the well-known printmaker Barry Moser, including proof pages for his illustrations for *The Pennyroyal Alice*, published in an edition of 300 in 1982 by Pennyroyal Press.

Some additions to the collection arrive unexpectedly, given by an alumnus or friend of the University. Once in place at Wake Forest—whether on a wall or in the visual resources library—they are handled with care and viewed with some awe by those people who realize they are seeing a work made by the hands of a Colecott or Rosenquist, a Durer or Picasso. ^{WFA}

James Rosenquist, *Where the Water Goes* from the series, *Welcome to the Water Planet*. 1989 lithograph/collage
Donated by WFU alumna Catherine Woodard and Nelson Blitz Jr.



HOME



WORK



*More and more parents are choosing
to homeschool their children.*

*What's the grade on this
fast-growing phenomenon?*



by Kim McGrath

MOST EVERYONE IS FAMILIAR with the weekday school-morning routine: thumping footsteps charging down the stairs, the brown-bag crinkle of lunches being grabbed off the counter, the roar of the bus and the sound of its brakes. But for some families, there's another option.

Homeschooling, while not yet mainstream, is fast becoming a viable alternative. With approximately one million children being homeschooled nationwide, meeting a family who homeschools or who knows someone who does is becoming a regular occurrence.

The trend is driven by families whose decision is the expression of concern over issues such as the quality and content of public and private school curriculum, the pacing of educational instruction—especially for children with special learning needs—the promotion of a particular philosophy of education, the

importance of religious and moral values as part of the educational experience, the strengthening of family bonds, and the protection of children from peer pressure, lack of discipline, and violence. Self-guided, self-paced, and self-styled learning are universally considered benefits.

In North Carolina, when home-schools were first formally recognized in the 1985-86 school term, 809 students were registered with the Department of Non-Public Education. In 1998-99, 21,500 children were reported learning at home.

popularized by homeschool advocate John Holt, describes a method of educating where children are encouraged to follow their natural curiosity and the parents, as “teachers,” are available to guide them in an unstructured manner.

Parents choosing to teach their children at home have usually been traditionally schooled in either the public or private school forum. And according to recent statistics, 88 percent of homeschooling parents attended or graduated from college as opposed to slightly less than 50

could give my kids a more substantial education [than public or private schooling] with much less academic time,” says Horton.

Parents who choose homeschooling are concerned about the ratio of time spent in school and on homework compared with the quality and quantity of learning taking place. Craig Runde, former director of the International Center for Computer Enhanced Learning at Wake Forest, is a public school system graduate holding a B.A. degree from Harvard, a J.D. degree from Duke, and an

M.L.L. from the University of Denver. His wife, Kathy Runde, a private school graduate, holds a degree in nursing from Florida State University. The couple decided to homeschool their son, Matthew, to give him more time for personal exploration.

“Our son had been going to a private school,” says Runde. “The school system filled up his whole

Wake Forest mathematics faculty member David Lyons tutors Lily Cottrell, daughter of economics professor Allin Cottrell, as Lyons' son William does his work.



Homeschooling is legal in all fifty states, and laws vary widely. North Carolina, while not the most liberal homeschooling state, requires only that the homeschool register, have a teacher who holds a high-school diploma or equivalent, operate on a regular schedule at least nine months of the year, maintain immunization and attendance records, and have nationally standardized tests administered annually to each student.

According to the National Home Education Research Institute, only 25 percent of parents choose a pre-packaged curriculum complete with books, worksheets, tests, and teacher's manual. The majority design their own curriculum or use no curriculum at all—sometimes referred to as unschooling. Unschooling, a term

percent of the general population in the United States. In almost all homes, it is the mother who has chosen to—at least temporarily—put aside her career to teach.

Julie Horton ('85, MA '89) of Clearwater, Florida, worked for almost six years as a social worker for the Hospice of the Florida Suncoast doing group, family, and individual counseling. She left a profitable, successful, career to be a full-time homeschooling mom to her four children, ranging in age from six to fourteen.

“I want my kids to be well-read, able to express themselves effectively in both written and spoken words, and to be critical thinkers. I read everything I could about homeschooling, and I became convinced that I

day, and then he had homework at night. It seemed he didn't have the chance to pursue the things he wanted to on his own. That was the spark. We wanted to give him the chance to go places where he showed interest and be able to go into more depth rather than to have to stop because he had to move on to the next assignment.”

Professor and chair of economics Allin Cottrell and his wife, Nancy Crooks, supported their daughter Lily's desire to homeschool. “Lily heard of some of her peers who were homeschooling and seemed to be enjoying it and doing well,” says Cottrell. “It struck us in looking at her homework that there seemed to be a fair amount of busy work taking up a lot of her time. When we first

started, we were thinking we were going to have to teach classes that she was having in school but we really don't have to. A lot of school time is pretty much dead time."

David Lyons, visiting professor of mathematics and computer science, and his wife, Maria Howe, have been homeschooling their three children, who are between the ages of eight and thirteen for seven years. Lyons attended The Galloway School in Atlanta and earned a B.S. at Davidson College and a Ph.D. from UNC-Chapel Hill. Howe, who attended public and private schools both in the U.S. and in France, appreciates the flexibility of a system that allows her to try something different and doesn't force her children to "jump into a box."

"We don't have a set curriculum or a set school desk or school area," says Lyons. "We have broader goals. The children are self-guided. Our son, Oliver, may say 'I feel like reading about otters today,' and that's how he practices reading."

Runde, who like Lyons and Howe embraces the unschooling philosophy of education, laughs when he recalls the reaction of the members of the Minnesota Astronomical Society to young Matthew hauling his telescope into the meetings. Matthew's interest in astronomy was the starting point for exploration and practice of writing and math skills as well as study of the stars.

Lack of discipline and violence in public schools are other, perhaps more reactionary, reasons families choose to teach their children at home. According to the Wall Street Journal, after the Columbine High School murders, the number of registered homeschoolers in Colorado increased by 10 percent.

"Our son William was coming home from first grade saying 'reading



Parents Bob and Julie Horton conduct a science class for their children, left to right, Josh, Hartford, Rebekah, and David.



© MARK BROWN/PHOTOTECH IMAGING

is dumb, learning is boring,’” says Lyons. “We noticed that the teacher had two kids in a class of twenty-seven or twenty-eight, each of whom needed an adult full-time. These two students kept the teacher from being able to pay appropriate attention to the students who didn’t need this constant supervision. William sat next to one of these kids and it wore him out.”

Says Lily Cottrell: “I first wanted to homeschool because the school where I was going to go for middle school had a bad reputation for fights. I didn’t want to have to worry about staying in the right group.”

Interestingly, the most vocal criticisms of homeschooling center on questions of socialization. On average, homeschooled children are involved in at least five activities outside of the home. Scouts, church, service projects, sports, music or dance lessons, and community music groups or theater are often in the mix.

“I always said that if my kids got any more socialized, I’d go crazy,” says Carol Brehm, administrative assistant and librarian for the music department’s listening library. “We did field trips, and they interacted

with church and neighborhood kids. They were with kids all the time.

There’s good socialization and there’s bad socialization, and in this case we had a little more control over what kind of socialization our kids received.”

“To me this socialization argument has gotten to the point where it is comic,” says Lyons. “The school setup is somewhat artificial. In contrast, the homeschool situation is very healthy. The kids are with adults, younger kids, older kids—they have to learn who they are and how they fit in with everyone on a day-to-day basis.”

Online classes, academic resources, newsgroups, and Web sites dedicated to learning at home are plentiful. Homeschooling families may also choose to join groups or form co-ops within their communities. Families in these groups take field trips, share teaching ideas, and are available to assist one another. They may also share resources and arrange for people with expertise in a given field to make presentations to their children.

Still, there is a myth that homeschooled children are antisocial or backward compared to their tradi-

tionally schooled peers.

“We do sometimes have homeschooled applicants who seem sheltered and not as well-socialized,” says Daniel J. Crabtree, director of admissions at Wheaton College in Illinois.

“However, those are the minority. In fact, many of our homeschooled applicants seem mature beyond their years—more like

twenty-two or twenty-three than seventeen or eighteen. I believe it is their interaction with adults.”

Parents homeschooling through the high school years face the challenge of providing qualifying credentials to colleges and universities. The reception given in admissions offices to homeschooled applicants ranges from throwing the doors wide open to leaving only the smallest crack. According to the National Center for Home Education, more than two-thirds of colleges and universities accept student transcripts or portfolios prepared by parents. Yet, some require applicants to provide extra materials or take additional tests not required of traditionally schooled students.

“We called around to four or five university admissions offices before we made the commitment to homeschool,” said Sarah Albritton (’81). “We asked if they could project how they would be responding to homeschooled applicants fifteen years down the road, and all of them were very positive.”

“Cases definitely are growing in number,” says Tom Phillips, associate director of admissions at Wake Forest. “Exceptional students, especially

those with a creative literary bent, can take off and pursue that a bit more on their own. A very good science student, however, can be handicapped by homeschooling.”

Horton is one mom who is enthusiastic about her ability to provide science instruction.

Her two-month science schedule this past spring included marine biology and tracking—culminating in a field trip led by a professional science instructor—alligator ecology and birds of central Florida with a canoeing expedition down the Myakka River, nocturnal creatures with a camping trip and midnight pond hike, and DNA transcription/replication and protein synthesis.

“One of the challenges [to homeschooling] is if you’re going to do it right, it is a real job,” says Horton. “When you’re homeschooling and you see road-kill you immediately think ‘science project.’ I’m writing most of the curriculum and I have to keep ahead of the kids. I haven’t sat and read a novel for myself in a long time.”

“My own parents worry that I’m limiting my children’s life choices by homeschooling,” says Lyons. “They say ‘you don’t have a science lab,’ and they’re right, we don’t. But William knows more about ecology and natural science and the natural history of the area than most adults I know. There’s also lots of evidence that homeschooled kids do better on standardized tests. To

me that’s no mystery; they get more attention.”

In the spring of 1998, a testing of 20,760 homeschooled students in kindergarten through twelfth grade were administered either the Iowa Tests of Basic Skills (K-8) or the Tests



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of Achievement and Proficiency (9-12). At every grade, median scores were in the seventieth to eightieth percentile. (Study findings can be accessed at <http://olam.ed.asu.edu/epaa/v7n8/>). SAT and ACT scores among students who identify themselves as homeschoolers also exceed the national average.

“I think the bottom line is attention,” says John Litcher, professor of education at Wake Forest. “I think the reason these kids are doing so well in homeschools is that they’re getting attention. They’re being motivated. They’re being encouraged. The expectations of them are high. They get a lot of one-on-one. I don’t think they’re any brighter than anyone else. We all thrive if we do something and we’re praised. It’s just natural.”

But homeschooling is not only about making the grade. Where state regulations permit, families sometimes choose to eschew testing of any sort, preferring instead to develop a long-time love of learning separate from competition, comparison, and grades.

“We incorporate values into everything we teach,” says Horton. “Sometimes we use a whole day to work with a child to root out the beginnings of character problems. We want to build kids with great character so character comes before everything. A teacher with twenty-five kids in her class cannot address every incident of bad character.”


Says Runde, “When my wife and I sat down as we were getting ready to start homeschooling, we asked, ‘What would we like our son to have when he graduates?’ and the things we came up with were: a reverence for life, a sense of the spiritual nature of life, a sense of self-confidence. Academics was there, but it wasn’t attended to at the exclusion of the others—not even close.”



The spark of the torch

by Wayne King

The watershed moment in Wake Forest's racial history was seized somewhat impetuously by ten students, not all of them certain about what they were grasping.



When young George Williamson Jr. ('61) enrolled in Wake Forest in 1957, he was a typical genteel Buckhead boy; he didn't drink, he didn't smoke, and his political and social views were as conservative as the Confederate battle flag. In fact, he came because in those days Wake Forest seemed more or less like the buckle on the Bible Belt. The school didn't allow dancing, and that suited young George just fine.

"In my puberty, my socially conscious mother sent me to dancing school, and I hated it," Williamson said not long ago on a sentimental journey back to campus. "I found out from the folks at Ridgecrest Assembly that Wake Forest was against dancing, so I could go there and quit dancing, and I could do it for Jesus!"

But it was not long before young George Williamson was not only dancing, he was doing it on the patio behind Reynolda Hall for the benefit of a *Life* magazine photographer covering a student protest against Wake Forest's Baptist social constrictions. Not only that, by the time he was a junior, George Williamson, the one-time genteel redneck who thought the Reverend Doctor Martin Luther King Jr. was "clearly a Communist," had waltzed right into the Forsyth County Jail for taking part in an illegal lunch counter sit-in to protest segregation.

On February 8, 1960, a black Winston-Salem man took a seat at an all-white lunch counter at Fourth and Liberty Streets. He soon was joined by eleven students from Winston-Salem State Teachers

A throng which included many of the original sit-in demonstrators marches through downtown Winston-Salem toward dedication of an historic marker at the site of the lunch counters.

College (now Winston-Salem State University) and, later, by ten white Wake Forest College students. Their subsequent arrest and trial resulted in an agreement between city officials and lunch-counter operators that led to the eventual death of Jim Crow in other downtown places of public accommodation.

in his dorm room believing that segregation was the Southern way of life and wake up the next morning singing “We Shall Overcome.” But it was nonetheless a rocket ride into the future, and it is now possible from the vantage point of historic hindsight to see that what was happening to George Williamson and a handful of his contemporaries at a



To commemorate the fortieth anniversary of what would prove to be a watershed event, Wake Forest and Winston-Salem State cosponsored a two-day symposium in February which featured talks and classroom appearances by sit-in participants and the dedication of an historical marker at the site of the sit-in. As a companion project, a member of Wake Forest’s communication department is spearheading production of a video documentary on the sit-in and its ramifications for possible showing in schools, libraries, and on public television.

Williamson, who after graduation went on to divinity studies at Yale and Vanderbilt and who is now a sixty-one-year-old progressive activist Baptist minister in Granville, Ohio, was among those ten Wake Forest students who helped snap the chains of social convention that had held the College, the state, and the South in thrall for over a century. On campus, the sit-in galvanized attention on racial issues and precipitated dialogue on the whites-only policy. Two years later, Wake Forest dropped its racial barrier.

George Williamson’s transition from redneck to radical was not a sudden epiphany; he did not go to bed one night

small, conservative, Southern Baptist institution nestled in the red-clay hills of tobacco country was also happening in the rest of the South, and all over the nation.

“I never connected what we were doing in Winston-Salem with Greensboro, or Montgomery, or certainly not with The Movement,” observed another of the sit-in participants, Bill Stevens, (’60), who also went on to Yale Divinity School and today is director of the Glenagape Retreat Center in Oak Ridge, North Carolina. But the connection is undeniable.

In 1960, the struggle to forever change the central tenet of the Southern way of life—the belief that blacks and whites could never truly live together—had just begun. Before the worst of it was over (and the struggle continues to this day), scores of civil rights activists from Martin Luther King to Medgar Evers to Viola Liuzzo had been gunned down by assassins; three young men named Schwerner, Goodman, and Brown had been savagely beaten and shot to death by men wearing sheriff’s badges in Philadelphia, Mississippi; and others still nameless were hanged, drowned, and beaten to death. Some Southern

judges in that day were known to wear black robes by day and white ones by night, and those who were not deterred from the cause of freedom by bullets, blackjacks, guard dogs, and firehoses were thrown in jail by courts where not one black face could be seen on a jury, even in areas where more than half the population was black.

The governor of Alabama, George Corley Wallace, personally stood in a schoolhouse door, his scowling countenance chiseled in defiance, to keep black children out. In Mississippi it took a hundred federal marshals to enroll a lone black Air Force veteran named James Meredith at Ole Miss, and over 10,000 federal troops, including elite elements of the 82nd Airborne Division, to eventually quell the ensuing riot that left two men dead and a pall of teargas hanging for days over the magnolia-

were for the most part peaceful towns in which pervasive racism was largely masked by a veneer of civility. But it was an unstable veneer, easily shattered. The first crack came in Greensboro, where four young black men sat down at a Woolworth's lunch counter, politely asked to be served, and were refused. The protest drew national and international attention, and it immediately became clear to the more thoughtful of those who watched that the period of racial détente was over. Blacks would be free, or they would go to jail.

In Winston-Salem, the drama began more quietly. On February 8, one week after the Greensboro sit-in caught the nation's attention, Carl Wesley Matthews, a young Winston-Salem black man who was dedicated to the concept of Satyagraha, the principle of non-violent resis-



Opposite page: The Old Gold and Black chronicled the arrest and a subsequent demonstration by sympathizers. That's George Williamson being led away by the police. Above: Williamson beams at a downtown celebration which included the dedication of this historic marker.

and-rebud-emblazoned campus. Across the country, cities ignited as angry blacks exploded. From Watts in California to Bedford-Stuyvesant in New York (and in Detroit in between, where three nights of riots left forty-three dead and much of the city's core gutted by arson), "Burn, baby, burn!" became the rallying cry.

But all that came later. In 1960, the Tar Heel cities of Greensboro, where the first lunch counter sit-in occurred, and Winston-Salem, where the second was soon to follow,

tance that had guided Gandhi in India and which had been imported to America by Martin Luther King Jr. in Alabama, sat alone at a lunch counter in downtown Winston-Salem. Soon, students at Winston-Salem Teachers College whom Matthews had schooled in Satyagraha joined his solitary vigil.

Two weeks later, an extraordinary thing happened. George Williamson remembers it with great clarity. He already had made a startling discovery: "I came here to

Recorded history

Students get recollections of integration participants down on tape.

Last November, when Wake Forest junior Sarah Yaramishyn listened to Bill Stevens ('60) talk about his part in the 1960 Winston-Salem sit-ins, she got it on tape. Yaramishyn was one of seven Wake Forest students and seven Winston-Salem State University students who set out with tape recorders in hand to capture the memories of those who were instrumental in integrating Winston-Salem. The tapes and transcripts of their interviews will be available this summer in the Wake Forest library, the Winston-Salem State library, and the North Carolina Room at Forsyth County's main library.

J. Howell Smith, professor of history at Wake Forest, and Susanne Warren, history instructor at Winston-Salem State, collaborated to help students record the oral histories of people, both black and white, who were bridge-builders in the integration of the city.

"I really liked this project because it put a personal face on the civil rights movement," said Yaramishyn.

Smith taught the Wake Forest course, "Winston-Salem in Black and White: Integrating a City," while Warren taught "Applied History" at Winston-Salem State. Smith helped the students at both universities understand the historical context for their projects, while Warren worked with the students to teach them oral history methodology. Each student interviewed at least one person, transcribed the tapes, and wrote a paper.

"Winston-Salem needed a sense of how people met these issues in the sixties. It makes it easier to talk about how we might address current racial issues," said Smith.

His comments were echoed by Brad Rhymes, a Winston-Salem State student who interviewed the first white person to graduate from the historically black institution. "The valuable lesson I learned is that the elimination of racism will not be achieved unless we as individuals, both black and white, make an overt effort, like those interviewed, to battle the evils of discrimination," Rhymes said.

"We were looking at organizations and individuals that helped bridge the gap between blacks and whites,"

said Torrey Burton, a Winston-Salem State junior. He interviewed Marshall Bass, the first black executive at R.J. Reynolds Tobacco Co. Bass was hired in 1968 to ensure fair treatment and advancement opportunities for black employees. "He was just as excited to do this as we were," said Burton.

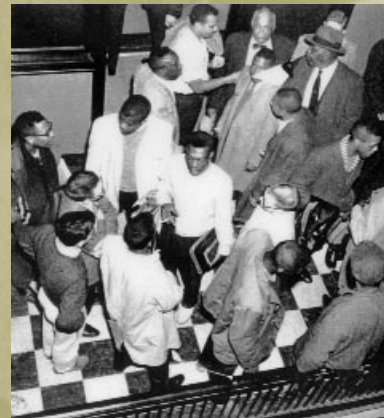
Smith said that was the case with several of the people interviewed. "The people who are being interviewed find it a reaffirmation of the value of what they tried to do and are perhaps still trying to do," he said.

Wake Forest senior David Lutes interviewed Rev. Jerry Drayton, the pastor of Winston-Salem's New Bethel Baptist Church and a civil rights activist. Lutes focused on Drayton's involvement with the Goodwill Committees, set up in 1960 in the wake of the lunch-counter sit-in to ensure "equal rights and opportunities for all citizens."

"When you actually get someone in conversation, you can hear their tone," said Lutes, regarding the advantages of oral history. "He [Drayton] has such a nice resonant preacher's voice and he can express things so vividly and passionately."

The students traveled together to the Civil Rights Museum in Greensboro and the students and professors met a few other times to discuss their projects and exchange ideas. "It is important to have opened the doors for more collaboration and understanding in the future," said Yaramishyn. "There is so much that these two groups of students can learn from each others' perspectives."

—Cheryl V. Walker



avoid dancing, and to my horrible surprise, I was the only person on campus who didn't dance." Along the way, some of his inbred conservatism had begun to melt away. "Earlier that year, a classmate who was a Young Democrat approached me to debate the Republican side of the

the dismay of the angry store manager, who had already called the police. "The chief was there and said, 'You got three minutes to leave this place,'" Williamson said. He thought the chief might have been a family acquaintance, and almost played upon the familiarity, but wisely thought



Left: A crowd gathered at the courthouse in support of the demonstrators. *Above:* a new generation—black and white youngsters together—at the downtown anniversary dedication celebration.

Kennedy-Nixon race for president," Williamson said. "I was still a notable right-winger, and I agreed, and I said in the debate that Kennedy was a Communist who was gonna have the Pope run the country. But by November, I actually voted for Kennedy!"

On February 23, 1960, Williamson recalls coming out of Wait Chapel (chapel attendance was mandatory in those days) and running into Bill Stevens, suited up in coat and tie. "He said, 'George, we're gonna go downtown and do what they did in Greensboro'," Williamson recalls. "I think my reply was, 'That sounds like fun.' You know, to me, it was like a panty raid. We met some other people, some in my philosophy class, and here we go, riding downtown to a sit-in. And then it suddenly hit me: I was not prepared for this. I had never known a black person who was not a menial [laborer], so nothing computed."

To his relief, the first lunch counter Williamson and the demonstrators approached promptly closed its doors. "I thought, this is great, we don't really have to do it," he remembered. But the phalanx of determined blacks continued to another lunch counter, marched in, and sat down, to

the better of it. "Two or three of the white kids did leave. All the rest of them, the protestors, were serious people, and I didn't leave because I thought they were right, and I was intimidated. I realized that I was entering a world I didn't understand." So young George Williamson stayed put, and was arrested along with twenty-two others, including Matthews. "They even had separate but equal paddywagons," Williamson recalled. "All I remember was the faces of the white townspeople who had gathered to watch. I felt terror. What I saw was sheer hatred."

At the jail, Williamson was thrown into a drunk tank, and he was treated as a hero by his white cellmates. "They thought I was in there for beating up the black demonstrators," he said. Quickly bailed out by sympathetic faculty members, Williamson left the jail badly shaken and confused. "I was in serious trouble with my own identity," he said. "I had always thought doing justice was staying on the right side of the law, and here I had just broken it."

The demonstrators were ultimately convicted of trespassing, but served no jail time. Even so, the arrests and convictions rocked the state. Governor Luther Hodges himself wrote



Symposium marchers included the sit-in's originator, Carl Wesley Matthews, *in hat*.

Wake Forest President Howard W. Tribble admonishing him to “restrain” the students. Many parents, appalled at the stigma they associated with a criminal conviction, were hysterical. Stevens recalled that the parents of one of the demonstrators almost withdrew him from school. Williamson turned to his adult mentors at Wake Forest, primarily Professor of Religion G. McLeod “Mac” Bryan, a courageous, uncompromising, and sometimes contentious champion of racial justice and renowned opponent of South Africa’s policy of apartheid who, more than anyone else on campus, was the spiritual inspiration for the student protestors.

“Mac, in his classes, had always come across as a radical,” Williamson remembers. “But something in me was drawn to him; he is the one who really brought us together, like a lifeline.” At Bryan’s suggestion, Williamson read *Letter from the Birmingham Jail*, King’s influential treatise on non-violent resistance. “I talked to [Bryan] a lot, and I learned about civil disobedience, about the Hebrew prophets; he helped me realize what justice really meant.”

Others at Wake Forest—among them, Chaplain Ed Christman (’50, JD ’53) and Professor of English and then-Dean of the College Edwin G. Wilson (’43)—also supported and counseled the students who had broken the law in the name of justice and freedom. “I considered myself a friend of George’s, and I admired him,” said Wilson, now a senior vice president.

Today, Williamson and the others recognize not only the fundamental rightness of what they did, but also its profound significance. Unlike Greensboro, where the demonstrators were all black, the Winston-Salem sit-in put white Southern youngsters from an essentially conservative Southern Baptist institution shoulder-to-shoulder with their black brethren in a nonviolent protest. They

were a minority to be sure—55 percent of Wake Forest students voted in a student referendum to keep the College all-white, and some of them later hurled vile epithets at the demonstrators back on campus—but their courage emboldened others of like mind to speak up. Soon, “the segs,” as white supporters of Jim Crow were known in those days, found that they were actually in the minority in the emerging New South. Three months after the sit-in, on May 23, an agreement between city officials and store managers resulted in nonviolent desegregation of the lunch counters. Carl Matthews became the first black to be served at one of the counters on May 25, 107 days after he had first sat down on behalf of racial justice.

Ed Wilson regards the student sit-ins as a turning point not only in the lives of the students involved, but in the life of the University itself. The sit-in and the resulting re-examination of faculty and student values, he said, “set in motion the events of the next two years that changed the University for the better.” Two years after the sit-in, the board of trustees voted to desegregate Wake Forest, and a year after that, a young African man named Edward Reynolds (’64), who is now a professor of history at the University of California at San Diego, became the first black student ever to enroll at the College.

“It became a topic of conversation, and faculty and thoughtful students realized there was a problem here that had to be addressed,” said Wilson of the aftermath of the sit-in. “One by one, ten by ten, the faculty and the student body took up the torch.” That torch cast light where there had been only shadow, and it was set aflame, like so many others like it throughout history, in unexpected circumstances by a small number of uncertain but ultimately steady hands. ❧

Wayne King, a North Carolina native who was a student at UNC-Chapel Hill at the time of the watershed civil rights events of the early sixties, is an associate professor of English and director of Wake Forest’s journalism program. A longtime correspondent for The New York Times, he was part of the Detroit Free Press’s Pulitzer Prize-winning coverage of the Detroit riots in 1967.

Profile



For more than twenty years, students have found comfort in the quiet and compassionate counsel of Marianne Schubert.

A Port in a Storm

by Ellen Dockham

MARIANNE SCHUBERT IS the consummate counselor. She draws people out while letting herself fade into the background, holds deeply felt convictions without running them up the flagpole, solves problems without revealing any confidences. A twenty-three-year veteran of Wake Forest's counseling center and its director since 1986, Schubert would be the last person on campus to claim she runs a good shop or to tell you why she's the perfect person to be in charge.

But look around her office, and you'll get a glimpse of one secret of Schubert's success: compassion and a genuine interest in other people. There are gifts that show the affection she engenders—an inscribed print and two other drawings by a former student, a pastel of the Statue of Liberty done by a former student with whom Schubert shares a love of New York, a Turkish plate given by a former student from Turkey.

And then there are the items that reveal her adventurous, problem-solving side: an action figure of the eighties TV star McGyver, a picture

of Phil Jackson's 1996 Chicago Bulls, photographs from a trip to meet a much-decorated captain of the British Royal National Lifeboat Institution who made several heroic rescues from freighters sinking in the North Sea.

Schubert may not have McGyver's knack for using paper clips to short-circuit nuclear missiles; she hasn't used Zen philosophy to meld pro basketball egos into championship teams; she never performed a daring rescue at sea. But what she has done, quietly and confidently from her cozy Reynolda Hall office, is to help rescue countless students from the ever-increasing pressures of college life: depression, anxiety, eating disorders, sexual assault, family problems, career choices.

Schubert certainly wouldn't compare herself to these clever problem-solvers she admires, but that's OK; her friends will do it for her.

"Marianne has an extraordinary empathy for people with all kinds of problems, even those people who are harder to like," says Johnne Armentrout, assistant director of the counseling center. Schubert taught Armentrout in graduate school and was also her counselor; they've been

friends for twenty years. "She makes people feel understood and safe so that they're willing to open up. They allow her to try to solve their problems. She's a very gifted therapist."

Toby Hale, associate dean of the college, says Schubert has done a masterful job coordinating help for students not only on the counseling couch but also across campus: from the dean's office, student health, campus ministry, residence life, and career services. "Marianne is humble and unassuming. She doesn't talk about her successes with students but it is evident that she is a caring, thorough, sensitive person whose work engenders confidence," says Hale, who has known Schubert since her arrival at Wake Forest. "Our office and others across campus have greatly profited from her abilities, skills, and personal insights. It's a privilege to work with her."

University Chaplain Ed Christman ('50, JD '53) says Schubert is what she should be: a trusted friend. "All of us need a chaplain from time to time. I can talk to her, and she can talk to me," he says. "Part of the charm of this place is that there is a community, a network of people





who can trust and rely on each other and work toward the same goals.”

Historically, Christman says, psychologists and ministers have found themselves on opposite ends of the spectrum. But at Wake Forest, due in large part to Schubert’s careful cultivation, Campus Ministry and the Counseling Center work as a team to help students. Members from both staffs meet monthly to talk shop, studying books and articles together that help them learn how to approach issues students are facing. The meetings are a chance to vent frustrations and to highlight positive experiences as well. “It’s kind of like a group therapy session,” Christman says. “The central question always is: How are things at the University in terms of emotional and spiritual health? We all know our limits, and the relationship we’ve developed over the years means feeling we can call on each other and make referrals.”

While Christman praises Schubert’s ability to bring people together, he won’t go so far as to say he admires her counseling skills. “I don’t know anything about her counseling style, and that’s the way it should be,” he says. “Marianne is profoundly scrupulous about saying anything about who she counsels.”

That honesty and confidentiality is especially important considering the escalating seriousness of the problems for which students seek help from the counseling center. When Schubert began working at Wake Forest in 1977, students typically came in with normal developmental

and adjustment issues such as career concerns, family and roommate problems, and facing failure. Now they’re much more likely to need help dealing with eating disorders, anxiety, depression, rape, and sexual assault. In fact, they’re much more likely to seek help, period: in the last decade, the counseling center went from 1,600 sessions per school year to more than 2,400.

Schubert points to several reasons for the increase in student clients and in the severity of their problems in the last twenty years. “Medicines have improved so some people are able to come to school who wouldn’t have been able to without them,” she says. “It’s also a reflection of U.S. society in that seeking mental health help is much more accepted. There is still a stigma for some to be seen entering our doors, but most people are more comfortable doing that than in the past.

“The other thing that is happening is that pressures on students have increased. Their expectations for themselves, as well as others’ expectations for them, are much higher,” Schubert continues. “Wake Forest has become increasingly selective over time and that makes the competition here greater. Most of the students here were stars in their previous schools; here, 50 percent will be in the bottom half.”

Also, eating disorders have become much more prevalent in the last decade. “When I was in graduate school, we didn’t even have any exposure to that issue,” Schubert says.

Schubert expresses her adventurous nature in idiosyncratic ways.

P r o f i l e

*'Pressures on students
have increased.
Their expectations for
themselves, as well as
others' expectations for
them, are much higher.'*

"There are some culturally based theories about eating disorders, including that they are more likely to affect women in well-off families who are high achievers. That is the population Wake Forest frequently attracts."

Kenneth A. Zick, vice president for student life and instructional resources, says another one of the reasons for the increase in counseling sessions is Schubert herself. "Marianne has assembled an outstanding staff that has cultivated the trust and confidence of the student body. Students know that they can come to the counseling center and find a welcoming environment of people who want to help them," Zick says. "Although Marianne rarely shrinks from offering very direct advice, her open, tolerant, and compassionate touch engenders faith in her judgment. She is a friend to all in need."

More student clients and more complex problems add up to a lot more work for the staff of six full-time counselors. And that's not including the other duties that vie for their attention: teaching undergraduate and graduate courses; providing outreach programs on topics such as eating disorders and assertiveness to campus groups; training on such topics as leadership and conflict resolution for students, staff, and faculty; working with career services; and helping during campus crises. When Wake Forest sophomores Maia Witzl and Julie Hansen died in a 1996 car accident caused by a drunken driver, for example, Schubert got the call at 3 a.m. and immediately began coordinating her staff's presence at the hospital and on the girls' sorority hall.

"Marianne is good at thinking through what students need—what

kinds of services we should provide, how long we should maintain a presence in that type of situation," says Armentrout, who remembers the long night she and Schubert spent with the girls' sorority sisters. "She has brought such a level of professionalism to the counseling center."

Having an effective counseling center on campus is essential to students' well-being, Armentrout says. In crisis situations and in everyday problems, it helps to have counselors who know the University environment and who have "years of experience in this particular microcosm."

"If we didn't have the center, our clients would be less effective as students or Wake Forest would lose them altogether," Armentrout says. "It's not only the students who are on the bottom, barely hanging on, that we see. We also see people who are in leadership positions and are highly visible in the University community. We have helped make them happier, more effective leaders."

It's the relationships with that wide range of students and with faculty and staff members across campus that have made Schubert stay at Wake Forest much longer than she had planned. When she first came to Wake Forest after earning her bachelor's degree in psychology from the University of Dayton and her master's and doctoral degrees in counseling psychology from Southern Illinois University, she planned to stay only about three years. Two decades later, she's still happy on the campus that beguiled her with its springtime beauty.

"I like university life—the age group, the issues, the learning environment, and I like the type of people

Profile

who are attracted to this environment," Schubert says. "Students are in the midst of figuring out who they are, where they want to go. They're full of energy, they're bright and interesting. They care so much about where they'll go and what they'll do."

Schubert didn't plan on making her career at Wake Forest, and she certainly didn't plan to become a director. But John P. Anderson, vice president for finance and administration who at the time had responsibility for the counseling center, changed her mind and encouraged her to become director. "Marianne is a sensitive and loving person, highly skilled in counseling and psychotherapy," Anderson says. "She has made the counseling center a place of help for our students."

Schubert may not have known what path her career would take, but she always knew she wanted to do something to help other people. Growing up with two older brothers in Buffalo, New York, and Marietta, Ohio, Schubert learned from her parents the importance of community and church involvement. She remembers her father, a chemist, and her mother, a homemaker, as very loving, caring people who taught their children directly and indirectly about caring for others. "My mother was a natural helper, the kind of person people tell their life stories to while sitting on a bus or in a waiting room, so I'm sure there was a big influence there," Schubert says. The strong sense of family she remembers from her childhood continues today through visits with her brothers and her twelve-year-old niece and seven-year-old nephew. Schubert's father, who remarried after her



mother's death, now lives half the year in Winston-Salem to be close to his daughter.

Schubert discovered during a college community action project in Kentucky that she wanted to provide direct service. She and a dozen others spent a summer roughing it—no water, no electricity—to organize an enrichment program for poor kids. "I had lacked confidence my whole life," she says. "To see that I could be part of making a difference in someone else's life was a turning point for me."

Many students would no doubt agree that Schubert has indeed made a difference in their lives. Corey Houchins-Witt, a 1993 graduate with a double major in economics and psychology, says Schubert's abnormal psychology class was the most relevant one to his career that he took at Wake Forest. Houchins-Witt, who now works with a Seattle agency that helps homeless families, says that he even enjoyed taking Schubert's tests because they were as creative as her teaching.

He also says she was approachable outside of class and has helped him weigh graduate school and career plans over the years. "She's probably a great therapist," Houchins-Witt says. "She is very willing to listen, and that's so valuable."

For Schubert, counseling is more than a job. "It's a privilege that people let me into their lives to talk and try to be helpful. I often think how blessed I am to do something like this," she says. "I remember a lot of the people who have been in this room with me—they would be surprised to know that—but I really do remember the connections with people even if I don't remember their names. I wouldn't do this job if I didn't feel that way. It is frustrating sometimes, but I look at it as a gift. People come to me and say 'This is me and I'm not sure where to go.' That just doesn't happen that much in daily life. It's a privilege to be let into somebody's life."



Quo Vadis, Austria?

Is Jörg Haider's rise to power in Austria a sinister sign of fascism's return, or another expression of that country's historic xenophobia and identity crisis?

By David B. Levy

WE CAME TO VIENNA to study its music, language, literature, and history, prepared to drink deeply from the wellsprings of its cultural richness. As one might expect, we were awed by the scale of its *Ringstraße* architecture and by the opulent excellence of the *Staatsoper* and the Viennese concert scene. We enjoyed trying the delights and surprises of its world-famous cuisine, wondering how we could keep our waistlines under control. We sampled the wines of the *Heurigen* and the exoticisms of the *Naschmarkt*. We attempted to learn the basic steps of the Viennese Waltz (*Fasching*, after all, was in full swing). We even got a lesson in making *Wiener Schnitzel*.

All these things had been eagerly anticipated. What we did not expect, however, was to find ourselves in the vortex of Austria's most volatile

political crisis since the end of the Second World War, and one of Europe's greatest political firestorms. We soon realized that we were not just studying history, but living it. Travel into central Vienna was disrupted by throngs of protesters, forcing us to find alternate routes to navigate Vienna's complex geography. But for those of us charged with the safety and responsibility for fourteen Wake Forest University students, most of whom had never before traveled abroad, let alone had to deal with political protests of any kind, this was a new challenge. My first response was to determine whether the situation posed any threat to the safety of our students and Flow House itself. When it became evident that there was no danger, my thoughts—and those of our gifted and dedicated Vienna-based faculty, Günter Haika and Toni Hanreich—turned immediately to the “teachable moment.”

I had heard about Jörg Haider and his Freedom Party (FP) before I arrived in Vienna. Like many others, I was alarmed that this right-wing populist and his party had mustered 27 percent of the vote in the October 3, 1999 election (the very day of the Flow House dedication ceremonies), placing it second to the Socialist Party (SP), and ahead of Wolfgang Schüssel's People's Party (VP). Haider, the Governor of Carinthia (Kärnten) and head of the FP, had become Europe's most notorious loose cannon, with a long track record of making inflammatory remarks—such as giving praise to the Waffen SS as “honorable men” and expressing admiration for the efficiency of Hitler's labor policies. Haider possesses the kind of charisma requisite of a modern media star. He is tan, athletic (last fall he ran the New York City Marathon), has rugged good looks, and dresses informally

Essay



PHOTOS BY GUNTHER HAICA

Banner-carrying demonstrators gather outside the presidential offices in Vienna to protest the new government during the swearing-in ceremony in February.

(he typically wears a crew neck shirt under his jacket, rarely a shirt and tie). Like all successful populists, he has a knack of knowing the “right” thing to say to any given audience. In a tradition-bound Austria, Haider plays effectively upon the xenophobic fears that the European Union (EU), representing a new Europe with more open borders and a united currency, would threaten the Austrian way of life—indeed, the very soul of what it

means to be Austrian. These fears, of course, are not unique to Austria and Austrians, but no other country thus far has legitimized right-wing extremism by allowing it to come to national power.

In his magisterial study of late nineteenth-century Vienna, Carl Schorske quotes Robert Musil’s observation about the speed at which change was overtaking this society at the end of the nineteenth century.

Change was taking place so fast, indeed, that no one “could quite distinguish between what was above and what was below, between what was moving forward and what backward.” Here, indeed, was one of those “teachable moments.” As we read and discussed Schorske’s essay, “Politics in a New Key: An Austrian Trio,” in one of my classes, the careers of Georg von Schönerer, Karl Lueger, and Theodor Herzl, took on

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new meaning and vibrancy in the Austria of Haider, Schüssel, and Klestil. Our students, given a better grasp of Austria's role in the Third Reich, could now place Austria's historical anti-Semitism in perspective, and could now better understand the kinds of ghosts that Haider evokes. It took no effort at all for the students to turn an introspective eye on American culture and its parallel issues. I was immensely proud of our students and the way they discussed the relevant issues. Some felt strongly that as guests and outsiders we had no business involving ourselves in Austrian politics. Others vehemently disagreed. I doubt any of them will see themselves in quite the same way again, and I expect they will be better, and more active, American citizens for the experience of the Austrian anti-government demonstrations.

Many of the issues that confronted Austria at the end of the nineteenth century remain unresolved at the end of the twentieth. The "Nervous Splendor" so compellingly narrated by Frederic Morton still exists, long after the catastrophe of Mayerling. If Austria throws in with the "new Europe," how will it keep its character while absorbing all the Turks, Slavs, Hungarians, Czechs, Croatians, Italians, and others who may seek permanent residency within her borders? Never mind that Vienna's character, thanks to the breadth of the former Imperial Empire, was already multiethnic. But Vienna represents only one-and-a-half million people of Austria's population of eight million. How do Tyroleans, Vorarlbergers, Styrians, and Carinthians feel about the EU and its potential for changing the face of Austria?

One example of the complexity of the dilemma can be seen without leaving Vienna. It was here that our study of music, politics, and culture in a sense came together. The vaunted Vienna Philharmonic Orchestra (*Wiener Philharmoniker*) was founded in 1842 as a self-governing extension of the orchestra of the Vienna State Opera (*Staatsoper*). The Vienna Philharmonic always had, until recently, comprised only men. (The orchestra offered membership to its female harpist only recently. Interestingly, she is discreetly out of sight of the audience when the full orchestra is deployed in the open pit of the *Staatsoper*.) The roster of the orchestra includes many names that reflect the multi-ethnic history of the former Austrian Empire. But many members of the Philharmonic argue that to admit (more) women, blacks, or Asians, would be to change forever the special character of the Vienna Philharmonic, which has developed its own unique way of making music. Under existing policy it would not be possible for a black or Asian man or woman, even if he or she were born and raised in Vienna and could demonstrably play in the "authentic" Viennese style, to win a seat in the Vienna Philharmonic Orchestra. The Japanese conductor, Seiji Ozawa, who is due to become music director of the *Staatsoper* in 2002, and who has been a frequent guest conductor of the Vienna Philharmonic (all of their conductors are invited guests), has threatened to renege on his decision to accept the *Staatsoper* post if, after looking more closely at the current political climate, he is not satisfied by what he finds.

The issue, perhaps, boils down to this: what defines a "true" Viennese or Austrian? Place of birth? Race? Confession of faith? (Austria is overwhelmingly Catholic and its churches are a significant part of its history and architectural glory). Common history? These questions are as ancient as European history itself. Each potential answer raises compelling—even disturbing—new questions. And what does it mean for Austria to be a member state of the EU? How much autonomy is to be sacrificed for the good of the whole? What is gained? What is lost? A standing joke has it that Austrians have fooled the world into believing that Beethoven was Austrian and Hitler German. Salzburg is a living shrine to Mozart, yet Mozart came to loathe Salzburg and its burghers. The German-born Brahms moved to Vienna because he wanted to breathe the same air as Haydn, Mozart, and Beethoven. Yet all of them—Brahms included—developed a love-hate relation with this city. Anton Bruckner, the country bumpkin of St. Florian, never was comfortable in urbane Vienna. And what of the Jew, Johann "Schani" Strauß, Jr., whose waltzes are the very emblem of the *Kaiserstadt* itself, not to mention the Bohemian Jew, Gustav Mahler, whose iron will as music director of the Imperial Court Opera forged the high standards of the modern *Staatsoper*? This very Mahler, whose symphonies give eloquent voice to *fin-de-siècle* Viennese angst, was hounded by Viennese authorities, press, and public during his lifetime largely because an upstart Jew was now at the helm of the symbol of Austrian-German

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holy art. In today's Vienna one may sup in the Mahlersaal of the *Staatsoper*, or stroll down nearby *Mahlergasse*. And how could one omit other Jews, famous or not — Arthur Schnitzler, Sigmund Freud, Arnold Schoenberg — from the pantheon of figures who added to Vienna's greatness? But Austria's Jewish population today is an ever-diminishing remnant (estimates place it at about 6,500) of its former self. Has Austria's greatness simply been reduced to its memory of a glory long past?

A famous criticism of the Congress of Vienna (1814-15) was that its politicians spent more time at parties than in enacting policy — “*Le Congress, il ne marche pas, il danse.*” Schorske compared the Vienna of the late-nineteenth and early twentieth-century to a society whose dance, like Ravel's *La valse*, was spinning dizzily out of control. Modern Austria, I think, is precariously balanced between action and inaction. It is, happily, a thriving democracy. The new *schwarz-blau* coalition and the demonstrations against it bear eloquent testimony to the truth of this statement. Many have asked how “little Austria” could pose such a big threat to the new Europe. It is easy, however, to forget that Haider's Freedom Party is neither the only right-wing extremist party in Europe nor the worst of the lot. But if right-wing extremism can come to power in Austria, who is to

say that it won't happen elsewhere? The “nervous splendor” of present-day Vienna—perhaps all of modern Europe—may be to find that difficult middle ground between confronting



David Levy applauds an anti-government speaker at the demonstration.

the demon in Haider without overdemonizing him.

Another side of modern Austria's identity crisis may be seen in how it tries to come to terms with its role in Hitler's Third Reich. Many engines of the Holocaust — the single greatest travesty of history — existed within Austria's borders. How sad it would be if the majority of Austria's electorate were to forget this part of its history. (Was it coincidental that the *Old Gold and Black* this spring suffered a similar lapse of memory by giving voice on campus to dangerous Holocaust revisionism? — see “Almanac” item on page 7). The Austrian voices of opposition (*Widerstand!*) raised in protest against Haider's Freedom Party are saying a resounding nein to racism and anti-semitism. As I write these

words, the students and I have just returned to Vienna after an exhausting four-day visit to Prague. I will never forget the feeling that overcame us as we entered the Pinkas Synagogue,

upon whose walls are inscribed the names of the 77,297 Czech and Moravian Jewish victims of the Holocaust. For that single moment, yesterday, today, and tomorrow became a blur. We were no longer simply American students visiting Europe, we were staring into the face of one of the deepest abysses of

human existence. Never could Musil's observation about what is forward, backward, up, and down resound more vividly than it did at this terrifying, yet precious, moment. How fortunate we are that Wake Forest's Flow House gives us an excellent box seat from which to observe, or perhaps even participate, in Austria's — indeed, Europe's and the world's — ongoing drama. **W**

David B. Levy, professor and chair of music at Wake Forest, served this spring as faculty director at Flow House, the University's residential study center in Vienna, Austria.



Rodney Rogers comes up big off the bench for the Suns.



© BILLY HOWARD

Deacon Rodney left the competition in his wake.

Sixth sense

WITH ALL THE ATTENTION focused on Tim Duncan, it's been easy to overlook Wake Forest's other NBA player, Rodney Rogers.

After all, he had put in six solid but unspectacular seasons with two undistinguished franchises, and he didn't even start for the Phoenix Suns this season.

But in his own way, Rogers had as good a year—one as critical to his team's fortunes—as Duncan, the defending-champion San Antonio Spurs' MVP, had for his. It rejuvenated his career and brought him the league's Sixth Man Award in landslide voting.

In this his first season with Phoenix,

Rogers came up big as the first man off the bench. The only Sun to appear in every game, the six-foot-seven, 255-pound forward averaged 13.8 points and 5.5 rebounds in 28 minutes of playing time. After the All-Star break, when the Suns were without two of their top players

—forward Tom Gugliotta and guard Jason Kidd—Rogers averaged 18.6 points, 6.1 rebounds, and .506 in field-goal percentage—.487 from three-point range. He scored 20-plus points in 10 post-All-Star games, including a career-high 36 against Sacramento.

Indicative of Rogers' value to the Suns as they battled for playoff position down the stretch was a string of four consecutive road games in late March and early April, when he led the team each night in either scoring or rebounding, or both. His buzzer-beating three-pointer beat the Miami Heat on that road trip and was a featured highlight on "SportsCenter." In the playoffs, he helped Phoenix beat an injured Duncan and the Spurs in the opening round before the Suns bowed out in the second round to the L.A. Lakers.

Rogers' yeomanship was rewarded in early May, when it was announced that he had received 104 of a possible 121 votes for the Sixth Man Award from a panel of sportswriters and sportscasters. It was the second-highest percentage of votes any player had received in the 18-year history of the award.

"I almost felt like, how could anybody vote for anyone

else?" Suns Coach Scott Skiles said of Rogers. "He's had big games when we needed big games. He hit big shots when we needed big shots. And he did that for us all year long."

Drafted in the first round by the Denver Nuggets in 1993 after declaring for the draft early following a stellar three-year career with the Deacons, the Durham native got off to a redoubtable start with a play-off Nuggets team. But after two years he was traded to the hapless Los Angeles Clippers, where he languished for four miserable seasons.

Bitterness and disillusionment had begun to settle over the ever-ebullient Rogers. But the clouds dissipated quickly after he signed a two-year free agent contract with Phoenix last summer.

"It's been great," the 28-year-old Rogers said in Atlanta in late March prior to a game with the Hawks. "I've felt like my career has started over. I'm playing like I want to play and not feeling frustrated. I've always tried to bring a lot of motivation to my game, with lots of defense and rebounding. The difference now is that I'm playing on a winning team."

Despite the accolades and big money that come with being a professional athlete, Rogers remains the same humble, gracious, and family-oriented young man he was when he left Wake Forest. His mother, Estella Rogers Spencer (for whom Rogers named an endowed basketball scholarship he has set up at Wake Forest), along with his brother and other family members, were on hand for the game in Atlanta.

His ties to Durham, where he grew up in difficult conditions in the housing projects, remain strong. He has donated computers to the Durham public library “so kids can get a jump-start,” and he sponsors two basketball and three football youth teams.

He makes Durham his home in the off-season, running his own construction trucking business and even driving one of his seven dump trucks when things get busy. “Trucking’s been in the family,” he said. “My father and uncle drove trucks, and I was amused by them when I was young. Business is good in the summer but slower in the winter, which fits my schedule pretty well.”

Rogers’ contract has one more year to run, but he wants Phoenix, and Phoenix wants him. “I’m very happy,” he said. “I don’t want to keep moving around.”

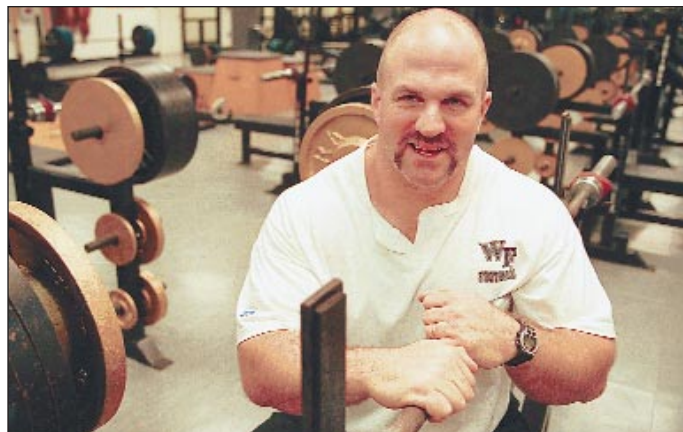
—David Fyten

A strong role model

Ed Ellis builds bodies the right way

ED ELLIS HAS A WEIGHTY job. In addition to being primary physical conditioner (with his two assistants) for 300-plus student-athletes, Wake Forest’s head strength coach lifts daily and maintains his muscular build for regular weightlifting competitions. The six-foot, 275-pound Ellis wields Popeye-like forearms and says he’s in his strongest years. He prides himself on being a role model. “As a drug-free athlete I try to send the right message that you can succeed with hard work,” he says.

His hard work has paid off. He holds the drug-free world record for bench-pressing at 620 pounds and was recently recognized by ACC coaches as Strength Coach of the Year.



Ed Ellis: ‘I try to send the right message.’

“We prepare the student-athlete to participate in his or her sport to the best of their ability,” says Ellis, who was a track athlete at the University of Alabama and holds a master’s degree in education from the University of Arkansas. He came to Wake Forest from the head strength coach position at Illinois State University. “We help them strengthen their bodies from head to toe. We push them hard, but in a safe way they’re not going to get hurt.”

While regimens are adapted according to the needs of specific teams, daily workouts for the student-athletes usually include weight training, plyometrics (hopping, skipping, and jumping up and down on boxes as tall as four feet), plus quickness and “explosion” drills. Ellis and his assistants, Jeff Barnard and Scott Sinclair, offer tips on diet and caution student-athletes to stay away from the many over-the-counter products that promise to build bulk quickly and safely.

When he’s not putting in long hours in the weight-training room, Ellis prefers to spend time with his wife and four children, enjoying outdoor activities such as swimming and hiking. He plans to compete in a meet this summer and hopes to achieve a personal goal of lifting 800 pounds from the squat position, as well as bench-pressing 650 pounds. **W**

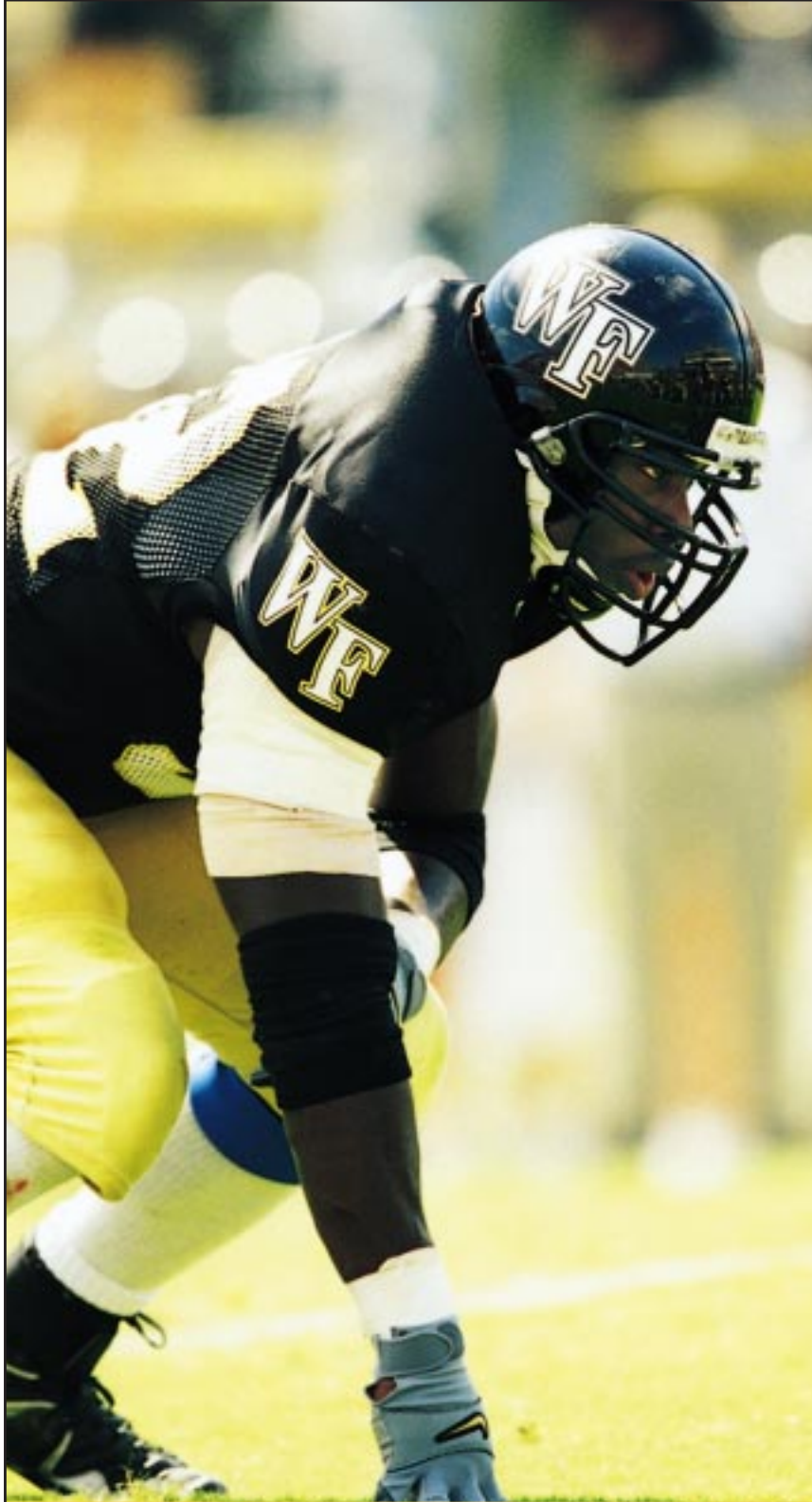
—Cherin C. Poovey



The men’s basketball squad celebrates its NIT championship in Madison Square Garden March 30.

AP/WIDEWORLD

2000 Wake Forest Football



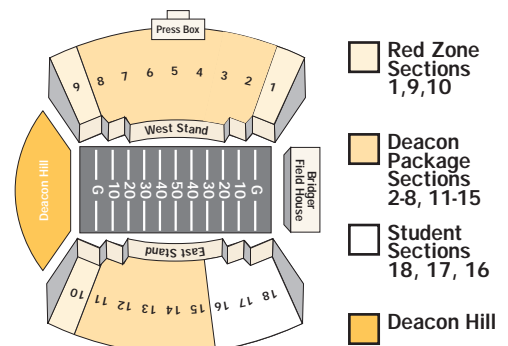
Season Tickets

Deacon Package.....\$125.00

Faculty/Staff.....\$100.00

Red Zone Package\$59.00

Deacon Hill Package
(4 season tickets)\$119.00



Home Schedule

APPALACHIAN STATE, August 31

NORTH CAROLINA, September 9

VIRGINIA, September 30

VANDERBILT, October 7

DUKE, November 4

FLORIDA STATE, November 11

Game times TBA



CHAMPIONS

For ticket information 1-888-758-5011
or Group Rates (336) 758-5011
www.wakeforestsports.com

University Advancement



Donated furnishings enhance Casa Artom.

Endowed chairs

FOR STUDENTS studying last year at Casa Artom, Wake Forest's residential study center in Venice, their home away from home was made more comfortable by the donation of new furniture and linens by Wake Forest alumni and parents.

"The face of Casa Artom has been much improved by the addition of the beautiful new furniture," one student wrote from Venice to Fritz and Jane Healy of Fayetteville, North Carolina, who spearheaded the refurbishing effort. "All of the rooms look so exquisite; I feel like I'm living in a palace," wrote another.

The Healys—parents of Fritz Jr. ('84), Mac ('80), and Betsy Ann H. Wallace ('79)—decided that Casa Artom needed some new furnishings after staying in the house for two days during a trip to Italy in the summer of 1998.

"It's a gracious, lovely home that just needed a little tender loving care," Fritz Healy said.

The Healys asked long-time friends Bob ('61) and Michele McCreary of Newton, North Carolina, and Sam ('52, MD '56) and Cecelia Sue of Greensboro, North Carolina, if they'd like to help, and both couples quickly agreed. The Sues are also the parents of three alumni: Sam III ('80), Gary ('81), and Melissa S. Vaughan ('85).

Bob McCreary is owner of McCreary Modern Inc., a furniture company in Newton, and he agreed to donate six sofas, five upholstered chairs, thirteen ottomans, and fourteen box springs and mattresses for the house. The Healys and Sues bought headboards and rails for the beds, bedding accessories—pillows, sheets, and comforters—and desks for each student. The Healys also donated the cost of shipping the items to Venice.

"This was something we could do that we knew students would have direct contact with—they could reach out and touch it and enjoy it—and improve their quality of life there," Fritz Healy

said. "And every one of the students wrote to thank us."

The new furniture and other items—worth about \$50,000—arrived in Venice last fall. The Healys went to Venice then, too, but they had to return home without seeing the furniture in the house after the shipment was held up by Italian customs for four weeks.

"The furnishings were definitely beginning to show their age," said Associate Professor of Music Peter Kairoff, coordinator of the Venice program and the faculty director at Casa Artom last fall. "Some of the furniture was left over from the days when Casa Artom served as the American Consulate in Venice in the 1960s. But now we're finally getting close to the point where the interior will be worthy of the building's unbelievable location."

The Healys are planning to return to Venice with the Sues and McCrearys this summer to see the furniture in place. But his work isn't finished, Fritz Healy said. By the time he goes back, he hopes to have found someone to donate a little something the house still needs—a piano.



Casa Artom has new furnishings thanks to alumni and parents.

Presidential ambassadors

WAKE FOREST expresses its gratitude to the alumni who have represented the University at recent presidential inaugurations at the following institutions. The Rev. Dr. Joseph C. Hough Jr. ('55), a former Wake Forest trustee, was inaugurated as president of Union Theological Seminary in April.

Union Theological Seminary
Dale Walker ('65)
Trinity University
Tom Blank ('74)
Whittier College
Chet Howe ('57)
Louisburg College
Warren Smith ('48)
Fisk University
John Wagster ('57)
Clemson University
Ted Gentry ('83)
Converse College
Julius Corpening ('49)
Rhodes College
Ralph Lake ('67)
Meredith College
Suzanne Reynolds (JD '77)
North Carolina A&T
Carlyn Bowden ('74)
Virginia Tech
Felice Proctor ('65)

A good crowd turned out for the Winston-Salem Wake Forest Days—a cookout and the Wake Forest-North Carolina baseball game at Hooks Stadium—despite the rainy weather.



President's Column

WAKE FORESTERS HAVE had numerous opportunities to spend time with alumni and friends all over the country through regional activities this spring.

Throughout April and May, "Wake Forest Days" were held in twenty cities in nine states. These regional events, co-sponsored by the Office of Alumni Activities and the Deacon Club, brought Wake Foresters together to visit with one another, meet new students, enjoy sporting events, and hear from University administrators and coaches.

During the last weekend in March, a reunion was held on the original Wake Forest campus. More than five hundred alumni joined in the festivities, which included classes taught by both current and emeriti faculty, tours of the Old Campus and the town, and an exceptional address by Ed Wilson ('43). For all who attended, it was a magical weekend to share their memories of Wake Forest, rekindle friendships, and walk again on the familiar paths of the beautiful Old Campus.

On behalf of the Alumni Association, I'd like to thank everyone who participated in Wake Forest Days and the Old Campus Reunion, especially all those in the town of Wake Forest who worked so hard to make the reunion possible.

In July, I will turn over the presidency of the Alumni Association to Bobby Burchfield ('76) of Washington, D.C. Bobby has served two terms on the Alumni Council and is also currently serving as the College Fund National Chair. I know the Alumni Association will continue to flourish under Bobby's leadership.

It has been a privilege and an honor to serve the alumni of Wake Forest for the past year. Our alumni have boundless energy and enthusiasm and are caring, committed members of the Wake Forest family. It has been a wonderful experience to spend time with so many Wake Foresters and to see our tremendous school spirit!



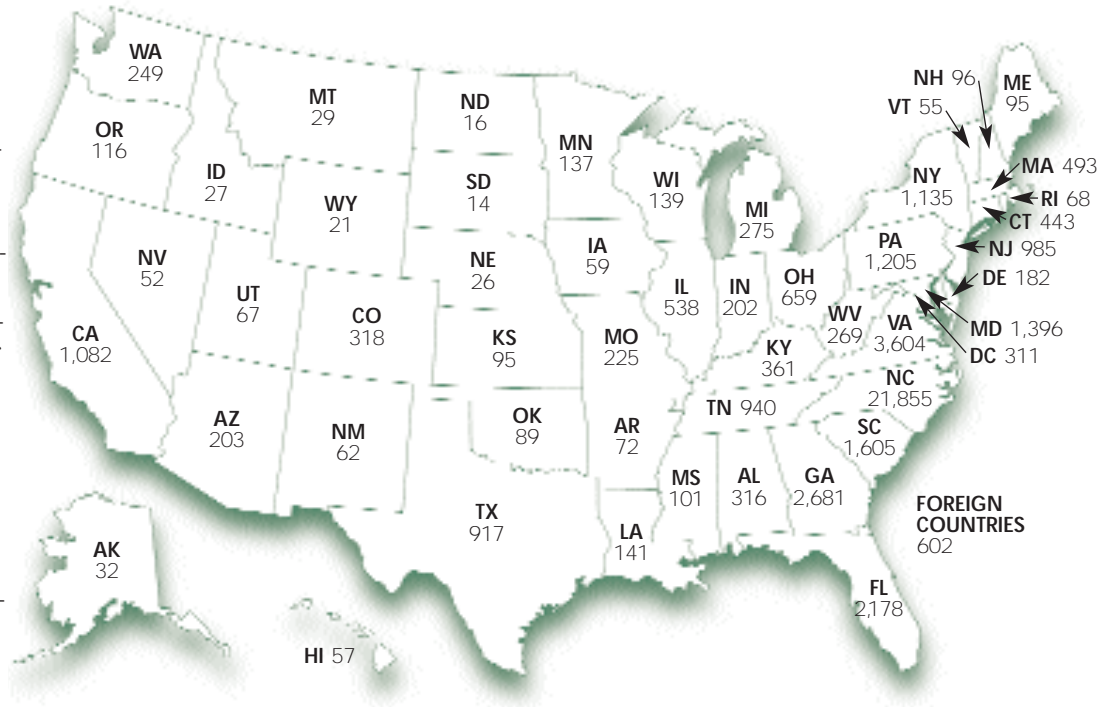
*Sammy Rothrock ('73)
Winston-Salem,
North Carolina
President, Wake Forest
Alumni Association*

Alumni Report

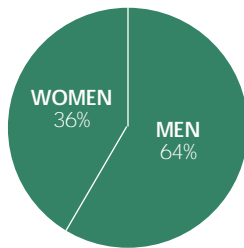
Alumni snapshot

ONE OF Wake Forest's strengths is a loyal alumni base that today stretches from coast to coast. As the geographic diversity of the student body has expanded, so too has the geographic diversity of alumni. Although half of alumni still call North Carolina home, there are now large numbers of alumni in states such as Texas and California. Eighty percent of alumni live in ten states.

The vast majority of alumni—72 percent—graduated from the College or the School of Business and Accountancy. Half of all alumni have graduated since Thomas K. Hearn Jr. became president in fall 1983 while fewer than 10 percent graduated from the Old Campus.



Total number of alumni
with known addresses
46,875
(as of March 2000)

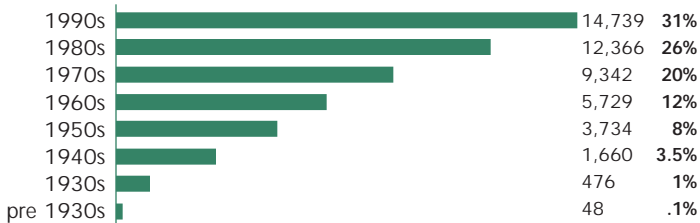


TOP 10 STATES

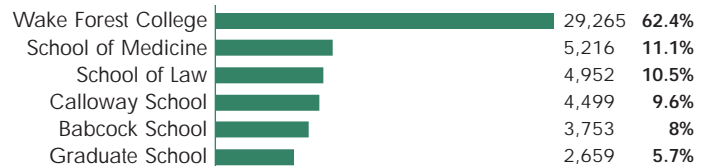
North Carolina	21,855	46.6%
Virginia	3,604	7.7%
Georgia	2,681	5.7%
Florida	2,178	4.7%
Maryland	1,396	3%
Pennsylvania	1,205	2.6%
New York	1,135	2.4%
California	1,082	2.3%
New Jersey	985	2.1%
Texas	917	2%

TOP 10 REGIONS (including city and surrounding area)

Winston-Salem	5,130
Charlotte	3,304
Raleigh	2,591
Atlanta	2,334
Washington, D.C.	2,113
New York	1,829
Greensboro	1,595
Philadelphia	1,016
Boston	943
Durham	924



ALUMNI BY DECADE OF GRADUATION*



ALUMNI BY SCHOOL*

Old Campus Reunion 2000

ABOUT FIVE hundred alumni turned out for the Old Campus Reunion, March 31-April 2, the first time many had been back to the Old Campus since the last reunion there four years ago. Returning alumni enjoyed class dinners, special classes, tours of the campus and the Calvin Jones House, and an address by Senior Vice President Edwin G. Wilson ('43).

2



3



4

- 1 Morris Rozar ('56) of Bald Head Island, North Carolina, at left, and Bill Young ('53) of Whispering Pines, North Carolina.
- 2 "Doc" Murphrey ('52, JD '57) of Roanoke Rapids, North Carolina, center, holds court with Donald ('53) and Betty Woodlief of Bracey, Virginia.
- 3 James Wooten ('38) of Maple Hill, North Carolina, at left, with brothers J.P. Spencer ('39) of Jackson, North Carolina, and Leon Spencer ('27) of Raleigh, North Carolina.
- 4 Susan Powell Brinkley ('62), past president of the Wake Forest College Birthplace Society, welcomes President and Mrs. Thomas K. Hearn Jr. to the Calvin Jones House (at left, 5). Brinkley received the Distinguished Alumni Award during the reunion for her efforts to preserve Wake Forest's Old Campus heritage.
- 6 Jim ('49) and Peggy J. Frisbie ('51) look for the name of one of Peggy's relatives on this concrete block engraved with the names of the Class of 1909. The block was originally on the back of the campus arch, but was lost for more than forty years until it was found last fall.



6



5

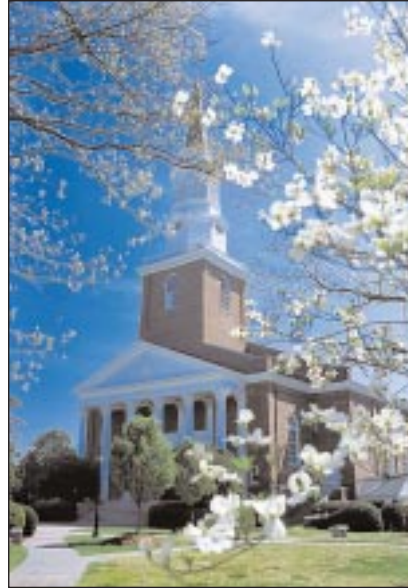
Old Campus Reunion

1



- 1 Professor Emeritus of History Richard Barnett ('54), Sara Page Jackson Lewis ('52), and Betty Tribble Barnett ('55).
- 2 Alumni from the 1920s and 1930s and (3) from the Class of 1942 gather for photographs.
- 4 Ed Andrews ('42) of Asheville, North Carolina, leads a group of fellow alumni on a campus tour.

2



4



Relive the Memories



Catch the best of the Old Campus Reunion 2000 in a 75-minute video

that includes Ed Wilson's address "Unrivaled By Any" and interviews with alumni. Cost of the video is only \$30, including postage.

To order, please mail your address information, along with a check for \$30 (payable to Wake Forest University) to:

Old Campus Reunion 2000
Office of Alumni Activities



PreservingWake

THE REUNION MAY BE OVER, BUT THE BIRTHPLACE SOCIETY'S EFFORTS TO PRESERVE WAKE FOREST'S 122 YEARS IN THE "FOREST OF WAKE" CONTINUE. THE SOCIETY MAINTAINS A LARGE COLLECTION OF HISTORICAL ITEMS, BOOKS, PHOTOGRAPHS, AND OTHER MEMORABILIA IN THE RESTORED CALVIN JONES HOUSE. TO SUPPORT THE SOCIETY'S WORK, YOU ARE INVITED TO JOIN THE BIRTHPLACE SOCIETY TODAY.

Individual memberships — \$10 Life — \$100 Patron — \$250

Sponsor the Calvin Jones House for a day — \$50

To join, please send your name and address, along with a check for the appropriate amount, to:
Wake Forest College Birthplace Society, P.O. Box 494, Wake Forest, North Carolina 27588

The Wake Forest College

Alumni Report

Seed gift

*Jabez Bostwick's gift
originated endowment*

WHILE MANY OF the buildings on the Old Campus have been renamed by Southeastern Baptist Theological Seminary, Bostwick Dormitory still retains its name, and thanks to a renovation four years ago, much of its original beauty. The building still bears tribute to the man whose gift more than seventy-five years ago was the foundation for Wake Forest's endowment.

Jabez A. Bostwick, a wealthy Baptist businessman from New York, had no prior connections to Wake Forest when he made his first gift in 1883 to support what was then a small struggling college with little endowment. But the gift he's most remembered for came decades after his death when a curious provision in his will cut his grandchildren out of a trust worth more than \$1.5 million—money that went to Wake Forest instead.

Bostwick's gift was touted at the time, in 1923, as “establishing Wake Forest as a privately endowed college,” and the *Old Gold and Black* described Bostwick as the “greatest benefactor of the College.”

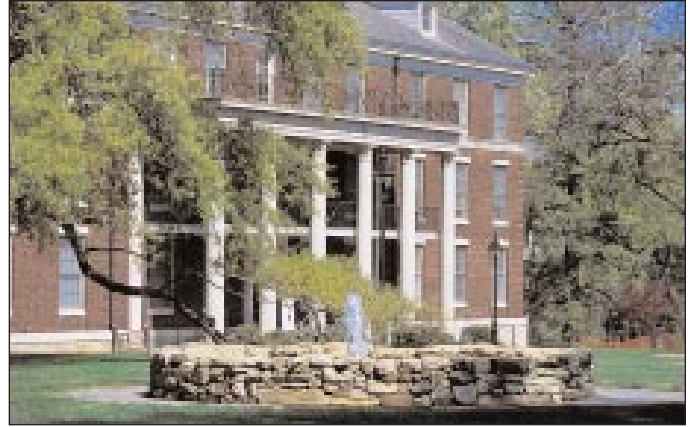
Bostwick's relationship with Wake Forest began in 1883 when professor Charles

Taylor, who would later become president of Wake Forest, went to New York City to raise money from “our Northern brethren,” as he described wealthy Baptists of the city. Once there, Taylor sent penny postcards to those wealthy Baptists, explaining the College's needs. The only one to respond was Bostwick, a vice president of Standard Oil and a self-made millionaire with business holdings in railroads, cotton, and oil.

Bostwick pledged \$10,000, which he soon paid with a gift of one hundred shares of Standard Oil stock worth about \$14,000. A year later, he contributed another \$12,000 in Standard Oil stock to create the Bostwick Loan Fund to help students pay tuition. The following year, he donated \$50,000 in railroad company bonds for “payment of salaries or current expenses, and not for property, buildings, or fixtures.”

In 1890, Bostwick proposed a challenge campaign for the College, offering to give \$1, up to a total of \$50,000, for every \$2 raised from North Carolina Baptists. The campaign raised less than \$25,000, but Bostwick more than met his commitment, promptly sending a check for \$14,000.

Bostwick died in 1892, without ever having visited Wake Forest, following a freak accident during a stable fire at his summer home on Long



The original Bostwick Dormitory, built in 1923, still bears Jabez Bostwick's name, but now houses married students attending Southeastern Baptist Theological Seminary.

Island. As he was helping rescue horses from the burning stable, he was accidentally pinned against a wall by a carriage wheel and suffered fatal internal injuries.

Shortly before he died, Bostwick had created a trust, funded with Standard Oil stock worth about \$100,000, for his daughter Fannie. In his will, he specified that she was to receive income from the trust until her death, when the principal of the trust would pass on to her children—but only if they were citizens of the United States and living in the United States at the time of her death. Otherwise, the trust would go to Wake Forest.

When Fannie Bostwick died in 1921, her three children were living in England, but they still challenged Wake Forest's claim to the trust. The courts ruled in the College's favor in 1923. Because of anti-trust action to break up

Standard Oil, the original stock in the trust had been converted into stock in 29 different companies and was worth more than \$1.5 million.

But the College still had one more legal fight to wage—this time against its own attorney, who sued to increase his \$12,000 fee. After his claim was rejected, Wake Forest received the trust and used the first \$100,000 in income from it to begin construction of a dormitory named for Bostwick. **W**

Flood relief

WAKE FOREST in May donated more than 580 sets of used residence hall furniture to help families and communities of several eastern North Carolina towns devastated by flooding caused by Hurricane Floyd.



Come home this fall

AUGUST 31

Wake Forest vs. Appalachian State
football game

SEPTEMBER 9

Wake Forest vs. North Carolina
football game

PRESIDENT'S WEEKEND

SEPTEMBER 30

Wake Forest vs. Virginia football game
FAMILY WEEKEND

OCTOBER 7

Wake Forest vs. Vanderbilt football game
VARSITY WEEKEND

NOVEMBER 4

Wake Forest vs. Duke football game

COLLEGE HOMECOMING

CALLOWAY SCHOOL OF BUSINESS AND
ACCOUNTANCY HOMECOMING

SCHOOL OF MEDICINE ALUMNI WEEKEND

NOVEMBER 11

Wake Forest vs. Florida State football game

BABCOCK GRADUATE SCHOOL OF
MANAGEMENT HOMECOMING

SCHOOL OF LAW HOMECOMING

For the latest schedule and event information,
visit the alumni Web site at
www.wfu.edu/alumni

Or call the Office of Alumni Activities at
(336) 758-5264.

For football tickets, call the
Athletic Ticket Office at (888) 758-DEAC.

fall weekends 2000



homecoming 2000

Join friends
and classmates
for a weekend
to remember...

FRIDAY, NOVEMBER 3

Half-Century Club Gathering and Luncheon
Return to the Classroom
Alumni-in-Admissions Training
Old Campus Alumni Reception
Alumni Reception

SATURDAY, NOVEMBER 4

Campus Tours
Festival on the Quad
Calloway School of Business and Accountancy Brunch
Alumni Tailgate
Wake Forest vs. Duke Football Game
Post-Game
Reception

*Special reunion events for the
Half-Century Club and the Classes of
1950, 1955, 1960, 1965, 1970, 1975,
1980, 1985, 1990, and 1995.*

Visit the alumni Web site (www.wfu.edu/alumni) for your
class events and the most up-to-date schedule.

Homecoming questions? Call (336) 758-4845
or E-mail: chapmaea@wfu.edu

Watch your mail for
more details coming soon!



Class Notes



1930s

Eldred Prince Sr. ('33) was awarded the Citizen of the Century award by the Loris Chamber of Commerce in Loris, SC. A successful businessman, Prince opened the first Chevrolet dealership in Loris in 1935. Since then he has developed many other business interests, such as Horry County National Bank. He was a charter member of the Loris Civitan Club and was one of the citizens involved in the formation of Loris Community Hospital. He was also a founding father of Coastal Carolina University.

Ira Lee Baker ('36), professor emeritus of English-journalism at East Carolina University, remains active at his home in China Grove, where he teaches a Sunday School class named for him. He serves as publicity chairman for the board of trade, the Rotary Club and the Historical Society, of which he is a former president.

1940s

Bill Bennett ('48) earned an M.A. from Duke University in 1950, an M.Div. from Duke University in 1953 and a Th.D. from New Orleans Seminary in 1965. Over the years he authored "Trumpet of the Lord," "Thirty Minutes to Raise the Dead" and "The Life You're Looking For." For 20 years he pastored the 8,000 members of First Baptist Church in Fort Smith, AR. He is chaplain of Southeastern Baptist Theological Seminary and serves as a distinguished professor of preaching. He is married to Doris Faye Palmer and they have three sons: Bill Jr., Phil and David.

G. Parks Sherrill Jr. ('48) took early retirement in 1989 to be a volunteer executive with the International Executive Service Corps, Stamford, CT, and an international Rotary volunteer. Visit his Web site at www.hci.net/~gpsherrill. His last project was in Rostov-on-Don, Russia, where he spent six weeks.

1950s

Ed Kissell ('52) and his four brothers were recently recognized with an honorable mention in the New Hampshire Athlete of the Century awards sponsored by The Union Leader, a newspaper in Manchester, NH. Ed enjoyed a great college career at Wake Forest before joining the Pittsburgh Steelers, where he played at the quarterback position and later on defense. The Kissell brothers have been called the "greatest New Hampshire football-playing family of the 20th century" by The Union Leader.

John Brock ('54) lives with his wife, **Barbara Land Brock** ('55), at DeBordieu Beach near Pawleys Island, SC. He writes a weekly column for South Carolina's oldest newspaper, The Georgetown Times. A compilation of his commentaries on Southern culture will be published this summer. He serves as senior consultant to Gardner-Webb University, where he was vice president and professor until his retirement three years ago.

Barbara Land Brock ('55) was named 1999 Distinguished Woman of Cleveland County, NC. Although she now lives with her husband, **John Brock** ('54), at DeBordieu Beach near Pawleys Island, SC, she was recognized by Cleveland County for her lifetime achievements in the arts. She is the founder of the Cleveland County Arts Council as well as the founding director of the Georgetown, SC, Cultural Council. She is also serving as

president of the Georgetown County Watercolor Society. She has been active in numerous civic and arts endeavors in both Carolinas for many years. She is a professional artist.

E. Thomas Hogan ('56) retired from full time pastoral ministry after 44 years, the last 17 spent at Hickory Grove Baptist Church of Mt. Holly, NC. Other pastorates include: Masonboro Baptist Church, Wilmington, NC; East Baptist Church, Gastonia, NC; and McGill Avenue Baptist Church, Concord, NC. He and his late wife, Erlene Gooch Hogan, have four grown children and two grandchildren.

Paul G. Gillespie ('57) has retired after 42 years as an American Baptist pastor. He most recently was pastor of historic Central Baptist Church in downtown Hartford, CT, a church with which he spent 10 years. He has also served churches in Louisiana, Washington, D.C., and Wisconsin. He also served for a time as executive minister of The Rhode Island State Council of Churches. He has purchased a retirement home in Baltimore, MD.

Charles W. Macon ('58) and his wife retired in July 1997. He retired from Blue Cross and Blue Shield of North Carolina and now plays golf three times a week. They have four grandchildren and often spend time at Emerald Isle and Ocean Isle beaches in the summer. As he surfs the Internet on the computer he bought in 1995, Macon wonders what it would

be like to be a student who could type instead of hand-write assignments.

Bob Sitton ('59) continues to teach in the humanities department of Marylhurst University in Oregon while commuting to Seattle weekly to work on a biography of Iris Barry (1896-1969), a pioneering film critic and founder of the film department of the Museum of Modern Art. Sitton is also learning to sail.

1960s

Dianne Mattocks Simmons has retired from Southwest High School in Jacksonville, NC, where she had taught business education and served as department chairperson since 1975. Her 37-year teaching career also included positions at Reynolds High School in Winston-Salem, Jacksonville High School, and Jacksonville Junior High School.

1965

A. Doyle Early Jr. (JD '67), a High Point, NC, attorney, was elected president-elect of the North Carolina Chapter of the American Academy of Matrimonial Lawyers for the year 2000. He is a partner with the law firm of Wyatt, Early, Harris & Wheeler, L.L.P. The American Academy of Matrimonial Lawyers is a 1,500-member national organization. Fellowship is limited to a select group of family law specialists throughout the country. The North Carolina chapter has 23 members.

If you have news you would like to share — promotions, awards, honors, announcements of marriage, births, adoptions, deaths, etc. — please send it to Christine Underwood, class notes editor, Wake Forest Magazine, P.O. Box 7205 Reynolda Station, Winston-Salem, NC 27109-7205. Internet: classnotes@wfu.edu. We are sorry, but we cannot publish third-party news unless the person submitting it provides a telephone number for verification and accepts responsibility for the accuracy of the information.

Class Notes

Jo DeYoung Thomas spent seven years teaching at the University of Illinois at Urbana-Champaign, but is now back at The New York Times, where she is a correspondent on the national staff. She is married to Bill Kelleher, an assistant professor of anthropology at the University of Illinois. Their eldest daughter, Susan, is a freshman at Illinois, studying art, and their youngest daughter, Kathleen, is a seventh-grader. Jo covered the Oklahoma City bombing and the trials afterward in Denver and has recently finished a documentary film "Brotherhood of Hate," which was a joint production between the Times and Showtime, the movie channel.

1 9 6 7

John Mann (MA '70) and **Cynthia Mann** ('68) recently celebrated 20 years cruising with the ships of Norwegian Cruise Line. John has conducted Protestant services aboard

NCL ships since 1979 during special week sailings such as Holy Week, Easter and Thanksgiving. Their 1999 cruise on the Norwegian Dynasty was a Panama Canal sailing from San Juan to Acapulco. NCL marked the occasion with an invitation for John and Cynthia to dine at the captain's table on the evening of the captain's farewell dinner.

Jay Sigel, a former golf All-American and ACC tournament champion, received the Most Courageous Athlete Award from the Philadelphia Sportswriters Association. Severely injured while a golfer at Wake Forest, Sigel beat the odds to become a recognized as an amateur. When he turned 50, Sigel began playing as a professional on the Senior Tour, finishing in the top eight of 499 golfers in qualifying school.

Robert C. Stephens (JD '70) has joined Kilpatrick Stockton as a partner after more than

25 years of practicing law in Charlotte, NC. He will spearhead efforts to expand the firm's construction litigation practice in North Carolina. Prior to joining Kilpatrick Stockton, he was a partner at Horack, Tally, Pharr and Lowndes, focusing his practice in the areas of construction and banking litigation. He started his practice in 1973 after serving two years as a first lieutenant in the Judge Advocate General Corps. in the U. S. Army.

1 9 6 8

Mike Queen has been awarded the Silver Beaver Award by the Cape Fear Council of the Boy Scouts of America. He is the pastor of First Baptist Church in Wilmington, NC. The Silver Beaver Award is the highest award given for outstanding service to the Scouting program on a council level.

1 9 6 9

Josephine Furgurson Aycock achieved national board certification in the area of early childhood generalist. She teaches second grade at Pines Elementary School in Plymouth, NC, and she is working on a master's in elementary education. Her daughters, Jenny and Missy, are married, and she is the grandmother of Kristine Blake Braddy. Her youngest daughter, Molly, is a sophomore at Utah State. She and her husband, Roger, live in a cottage on the banks of the Albemarle Sound.

1 9 7 0

Bess Beatty has published "Alamance: The Holt Family and Industrialization in a North Carolina County, 1837-1900" through Louisiana State University Press. She is an associate professor of history at Oregon State University.



Grundies ('73)

1 9 7 3

David H. Grundies has retired from the U.S. Navy. During his 26 years as a naval aviator he operated on and off land bases and aircraft carriers all over the world. He has joined Harris Corporation as the San Diego business development manager. He lives there with **Diane L. Schneider** ('75). They are the immediate past presidents of the San Diego Wake Forest alumni chapter.

1 9 7 4

Gail Segal directed the film "Arguing the World," which was screened at Wake Forest in April. The film, which took



September 10 - 15 or September 17 - 22
Bay Hill Club in Orlando, Florida

Improve your game
at the seventh annual golf academy for Wake Forest alumni. PGA professionals provide daily instruction on Arnold Palmer's home course. Because of the overwhelming success of last year's Academy, a second session has been added this year, so call early to reserve your preferred week.

For additional information,
call (800) 523-5999.

Class Notes



McNair (MBA '78)

nine years to make, debuted last year to packed houses. The picture profiles New York's intellectual movement of the 1930s and 1940s, highlighting authors such as Irving Kristol, Nathan Glazer and Daniel Bell. The New York Times hailed the picture as "one of the deepest portraits ever filmed on the fluidity of ideas."

1 9 7 5

Mark Christie is counsel to the Speaker of the House of the Virginia General Assembly. He previously served as counsel and director of policy for the governor of Virginia from 1996-1998. He will also be teaching constitutional law at Virginia Commonwealth University in Richmond this year. His e-mail address is MarkDeac@prodigy.net.

1 9 7 6

Julius "Jay" H. Corpening (JD '79) has been awarded the Silver Beaver Award by the Cape Fear Council of the Boy Scouts of America. He is a District Court judge in Wilmington, NC. The Silver Beaver Award is the highest award given for outstanding service to the Scouting program on a council level.

Millie J. Jones (PA '78) is one of 60 public health leaders selected for a year-long public health leadership institute sponsored by the Center of Disease Control and University of California. The Public



Tribble ('82)

Health Leadership Institute's mission is to strengthen America's public health system by enhancing the leadership capacities of senior level public health officials. Millie is the family and community health bureau director in the Wisconsin Division of Public Health in Madison.

Constance C. Knight, formerly Connie Fuller, remarried in 1997 and still lives in Charlotte, NC, where she is director of communications and public affairs for Clariant Corporation, the world's largest specialty chemicals company. Her husband, George, is a vice president for automation with First Union Corp. She has two children, **Brooks Fuller** ('84) and **Sarah Fuller** ('89), and two Chinese Pugs, Pogo and Jade.

1 9 7 8

Frank McNair (MBA) has written a book titled "It's OK to Ask 'Em to Work," released by AMACOM, the publishing division of the American Management Association. He has had 25 years of experience in the world of business. He is senior partner in McNair & McNair, focusing his training and consulting practice in the areas of performance management, goal setting, sales, negotiation and communication skills.

Robert L. Moore Jr. has been elected senior vice president at First Citizens Bank in Kinston, NC, where he is the commercial banking manager for



Carpenter ('85)

Greene, Lenoir and Wayne Counties.

1 9 7 9

Mike Colliflower (JD) recently spoke to the American Council of Life Insurers legal section at its annual meeting and delivered his paper titled "Suitability: Expanding Into the Next Millennium?" The American Council of Life Insurers is the largest trade association for the insurance industry. Mike heads up the legal operations unit of the Conesco law department. He and his wife, Patricia, live with their two dogs, Murphy and Mighty Mouse, in Carmel, IN.

Diane Cox Craver is president of PeopleSource, Inc., a corporation providing staffing services for computer professionals to local industry. PeopleSource is located in Winston-Salem and is celebrating its fifth anniversary this year. Diane, her husband, Scott, and their daughters, Meri Scott and Christina, live in the Arcadia community. They enjoy church and community activities and enthusiastically support Wake Forest athletics.

Folsom C. Proctor III was inducted as a fellow of the American Academy of Orthopaedic Surgeons during ceremonies at the Academy's 67th annual meeting in Orlando, FL. He was one of 628 new fellows inducted. The Academy, which is the largest medical association for musculoskeletal

specialists, has 23,922 active members.

1 9 8 0

Thomas Brown has earned national board certification from the National Board of Professional Teaching Standards. This certification recognizes outstanding teaching. Teachers must complete a detailed portfolio and pass a rigorous written test to earn this recognition. Less than 1 percent of the teachers in the United States are presently certified. Brown teaches biology and physical science at Chapel Hill High School. He has taught in the Chapel Hill-Carrboro City school system since 1983. He lives in Hillsborough, NC, with his wife, Paula, and 2-year-old son, Theodore.

Myron James "Jim" McKee III is the head of McKee Advisors, Inc., an investment advisory firm headquartered in Greensboro, NC. He and his wife, Kelly, reside in Summerfield, NC, and are expecting their first child in July.

1 9 8 1

Dan Boyce is running for the office of attorney general of North Carolina.

Jane VanBrug David and her Lab, Kita, were recently selected as a disaster search team for FEMA Task Force One in Washington state. After training for a year and a half, they were certified through canine/handler testing that involved agility and obedience, followed by a search for two subjects. Although Jane was sad to see the Seattle Kingdome imploded in March, she is looking forward to training on the huge pile of rubble. She is also attending school full-time studying to

receive her license as a veterinary technician. Jane and her husband, **Lance David** ('81), live in Federal Way, WA, with their 10-year-old twins, William and Diana.

Walter Elias III is serving a two-year assignment as the medical officer on board the amphibious assault ship USS Belleau Wood LHA 3, homeported in Sasebo, Japan. A family physician, he recently completed a four-year assignment as faculty at the Naval Hospital Camp Pendleton Family Medicine Residency, after serving overseas in Japan and Italy.

1 9 8 2

Steve Beam has been awarded the Order of the Long Leaf Pine for his service to North Carolina as a member of the board of trustees for the N.C. Public Employee Deferred Compensation Plan. He served the maximum three consecutive two-year terms on the board of trustees, which is responsible for the administration of the plan and the investment of deferred funds under the plan. He was instrumental in helping restructure the plan to lower participant fees and enhance administrative services. Beam is vice president and financial consultant with Merrill Lynch in Charlotte, NC, and is chairman of the Mecklenburg County ABC Board.

Bill Marsh has started a new business, Equipment Management Specialists, in Charlotte, NC, that specializes in equipment rental and sales. He and his wife, Sarah, have a 4-year-old son, Alex.

Alumni Profile

James R. "Jay" Helvey III ('81)

Back to his future

AFTER FIFTEEN years on Wall Street calculating multi-million-dollar risks at J.P. Morgan & Co., James R. "Jay" Helvey III ('81) decided to write his ticket out of New York and back to Winston-Salem. It was no small move. The company credits Helvey with being a key player in positioning J.P. Morgan as "a leader in active, sophisticated counterparty risk management." Helvey had joined J.P. Morgan in 1985, working in the U.S., Asia, and Europe. Most recently, he was

Last fall, Helvey took a risk position with his own affairs.

"It was the biggest risk of my career," says the former Fulbright Scholar. Helvey and his wife, the former Jane Williamson of Winston-Salem, had decided that Winston-Salem was the place to raise their three sons. Helvey spent his childhood in Lexington, NC, and in 1981 graduated magna cum laude from Wake Forest with a bachelor's degree in politics and German. Before joining J.P. Morgan, he received a master's degree in international affairs from Columbia University.

When Helvey announced he was leaving J.P. Morgan and wanted to start his own company in the South, the J.P. Morgan leadership worked with him to develop a plan for an online derivative services company that he would run. Oversimplified, a derivative is a financial product, the option or right to buy or sell, involving value that is derived from underlying equity. Derivatives emerged on the financial scene in the eighties, in the form of capped floating-rate mortgages; today, derivatives are a way of hedging risks in the global financial market.

Helvey is chairman and CEO of Cygnifi, an online derivatives consulting and information service. J.P. Morgan spun off the company in March with a \$20-million initial investment in cash, intellectual property, and people, giving it about a 40 percent stake in the company. An additional \$20 million was raised from other investors.

Cygnifi offers market and credit risk applications, independent valuations, portfolio stress testing, counterparty exposure simulations, and collateral risk management services. The software needed to provide such analyses involves complex mathematical figures developed by Wall Street financial wizards. It is virtually unaffordable for single clients, even those of the magnitude that Cygnifi attracts: financial institutions, securities dealers, asset managers, institutional investors, and corporations in the U.S., Europe, Asia, and Latin America. Through their subscription to Cygnifi, clients can go online and use highly sophisticated software to evaluate the changing risks of various derivatives and financial products.

These days, instead of driving through the Holland Tunnel every morning and evening, Jay Helvey walks out his back door in a Winston-Salem neighborhood, across the driveway to the guest home out back, puts on a headset, and begins making telephone calls. That is, when he's not building the Cygnifi client base in New York, Germany, or Spain.

As the CEO of a start-up company, it's not unusual for Helvey to be globetrotting or sitting at his desk at 6 a.m. talking to Japan. He also serves on Columbia University's School of International and Public Affairs Advisory Board and is a board member of Howstuffworks.com, based in Raleigh, North Carolina. But overall, he gets to spend more time with his family.

"I might sneak out from a conference call to shoot a few baskets with the boys, and I even have lunch with my wife occasionally," says Helvey, who sits on Wake Forest's Board of Trustees. "That's been a real joy."

—SHERIDAN HILL



global head of derivative counterparty risk management and vice chairman of the company's risk management committee.

'I might sneak out from a conference call to shoot a few baskets with the boys.'

Class Notes



Barksdale ('86)

Francisco Forrest Martin has been appointed the Ariel F. Sallows Professor in Human Rights at the University of Saskatchewan College of Law. In the fall, he lectured at Harvard, Cambridge, London School of Economics, University of Nottingham, Cardiff Law School, the University of Essex and Kings College-University of London.

Mary C. Tribble has renamed her 15-year-old company, Mary Tribble Creations, to reflect the broader scope of services the company offers its clients. The newly named Tribble Creative Group is one of the most successful and highly visible event management and production firms in the Charlotte, NC, region.

Edward Yarnell has reported for duty with Headquarters and Service Battalion, Marine Corps Base, Camp Smith, Hawaii. He is a lieutenant colonel.

1 9 8 3

Scott Kolb lives in Connecticut with his fiancée, Patty. The two plan to marry in October 2000. Five years after earning an M.B.A. at Columbia University, the company he works for sent him to Mexico City for 19 months. He returned to New York in 1997 and was promoted to director of research.

Emma Gardner Wheeler lives in Richmond, VA, with her husband, Jim, and daughters: Rachel, 9; Shannon, 6; and a



Meadows ('86)

new addition, Molly Katherine, born in December.

1 9 8 4

George Thome Matisz is president and founder of Solotec Corporation, which is involved in the development and eCommerce of three patented, proprietary branded products for snow removal, including the Driv'nPlow, a lightweight car snowplow. The company's Web site is www.solotec.com.

James Raymond Skahen III was inducted as a fellow of the American Academy of Orthopaedic Surgeons during ceremonies at the Academy's 67th annual meeting in Orlando, FL. He was one of 628 new fellows inducted. The Academy, which is the largest medical association for musculoskeletal specialists, has 23,922 active members.

Joel Straus and Joel Straus Consulting recently completed the Dow Centennial Sculpture and Garden in Midland, MI. The \$400,000 large-scale public art project marks the 100th anniversary of Herbert Dow's founding of the Dow Chemical Company. The Midland Foundation formed a centennial committee to celebrate the unique relationship between Dow Chemical and the city and to celebrate the company's anniversary. They hired Joel Straus Consulting, a company that designs art programs and creates high impact international art collections for clients in

both public and private arenas, to develop the master plan for the landscape-sculpture collaboration.

1 9 8 5

G. Scott Carpenter has been named one of the Winston-Salem/Greensboro area's "40 Leaders Under Forty." He has been employed at Ralph Simpson and Associates, a Winston-Salem public relations firm, since 1988. He received the award for his leadership roles in a number of professional and civic organizations. He serves on the board of directors of the Winston-Salem Transit Authority, is a member of the Downtown Winston-Salem Plan Oversight Committee, the Public Relations and Marketing Advisory Council for the Winston-Salem/Forsyth County Schools, the Carolinas Soccer Foundation Public Relations and Marketing Committee (formed to bring major league soccer to the Triad) and the Audience Development Committee of the Piedmont Opera Theater.

P. Kevin Carwile (JD) has been promoted to assistant chief of the United States Department of Justice's Organized Crime and Racketeering Section. In this capacity, he heads a unit of attorneys who review RICO and organized crime related cases from around the United States. He also deals with numerous DOJ policy issues and teaches both in the United States and in Europe.

David D. Daggett (JD) has been selected to compete in the Ironman Europe Triathlon Championship in July. The race consists of a 2.4-mile swim, 112-mile bike ride, and a 26.2-mile run, and is the largest and most competitive Ironman distance triathlon in the world.

He is partner and chief legal officer with Lewis, Crumley & Daggett, P.A.

John DeArmon has taken on additional responsibilities in his role at Sun Microsystems EMEA (Enrope, Middle East, Africa), based in Geneva, Switzerland. He is managing director of the Sun EMEA architecture and technology division, as well as general manager of Sun Microsystems, Geneva. He can be reached at john.dearmon@swiss.sun.com.

Jeb Stuart Rosebrook has earned a Ph.D. in 20th Century U.S./U.S. West/Public History from Arizona State University, where he also earned his M.A. He has accepted a position as director of communications/editor of the Society of the Alumni of the College of William and Mary, and he and his wife, Julie E. Rosebrook, and son, Jeb Alan, 3, will be moving back to the East Coast. Since 1993 he has worked as an editor at Arizona Highways, the nation's largest state travel magazine, and its associated book division.

1 9 8 6

David P. Barksdale has been elected senior vice president at First Citizens Bank in Winston-Salem, where he is a commercial banking manager. He is a member of the board of directors for Robert Morris Associates, a national association of bankers. He is also a member of the board of directors for the Wake Forest University Young Alumni Development Board. He is a member of Mount Tabor United Methodist Church and a volunteer for the Boy Scouts of America.

James E. Meadows (JD) is a partner in the Atlanta office of the law firm of Alston & Bird.

A member of the technology practice group, he concentrates his practice on electronic commerce and information technology transactions. He has published numerous articles on new media, information technology and intellectual property subjects and is a frequent speaker on e-commerce topics. He is a member of the State Bar of Georgia's computer law section, the Computer Law Association and the Association of the Bar of the City of New York (secretary of computer law committee, 1988-1990). He is also admitted to practice in New York and the District of Columbia.

Sharon Parks Peakes opened an internal medicine practice in Ranson, WV. She lives in Purcellville, VA, with her husband, Graham, and children, Sam and Georgia.

1 9 8 7

Shelia R. Cotten and her husband moved from Boston to Baltimore in August when she began a tenure track assistant professor position in the Department of Sociology at the University of Maryland, Baltimore County.

John H. Smith Jr. is an outsourcing consultant with PMSC in Blythewood, SC.

1 9 8 8

Margaret D. Barham (MA '91) completed a Ph.D. in clinical psychology through Bowling Green State University. She completed two years of post-doctoral training in child forensic psychology through the UNC Program on Childhood Trauma and Maltreatment. She is a psychologist with the North Carolina Correctional Institution for Women in Raleigh, working as part of a

Class Notes

team establishing a long-term rehabilitation program for seriously and persistently mentally ill incarcerated women.

Lisa Skinner Lefler has moved into a new house in Wilmington, NC, with her son, Cameron.

F. Stephenson Matthes has joined the Pittsburgh firm of Tucker Arensberg, P.C., in their Harrisburg, PA, office. He is a member of the banking and finance and litigation groups.

C. Douglas Maynard Jr. (JD) of The Maynard Law Firm has been named to the ethics and grievance committee of the Forsyth County Bar. Maynard has also been named chair of the legislative committee of the litigation section of the North Carolina Bar Association and chair of the lawyer's assistance committee of the North Carolina Academy of Trial Lawyers.

1 9 8 9

Martie Platt Cooper and her husband recently moved from Bethesda, MD, to Camden, ME, a town situated along the mid-coast of Maine where her family has had a summer home for many years. She continues to practice law and has joined the law firm of Harmon, Jones, Sanford and Elliott.

Joni L. James and her husband, Mark O. Howerton, have moved to Tallahassee, FL, where she is a staff reporter for The Wall Street Journal. She covers business and politics for the newspaper's weekly Florida Journal.

Garland Kimmer is completing the Inaugural National Endowment for the Humanities Post-doctoral Fellowship for Teaching in the Humanities at

UNC-Asheville. He has accepted a tenure-track position as assistant professor of Irish literature at Bridgewater State College in Bridgewater, MA, outside of Boston. He completed his Ph.D. at UNC-Chapel Hill in 1998.

Leigh Waller is the product manager for internal audit software at IHS Financial Products in Englewood, CO.

Rick Winiker is an assistant U.S. Attorney prosecuting federal crimes. His wife, **Allison Kratt** ('90) is doing a little freelance marketing while taking care of their new baby.

1 9 9 0

Marc Holcomb is CEO of Toys&Co., a small chain of specialty toy stores located in Raleigh, NC, Greensboro, NC, and Myrtle Beach, SC. His wife, **Michelle Holcomb** ('91) is technically a stay-at-home mom, but she has been working from the house to coordinate special events and work on the opening of their newest "store," www.Toysand-Co.com. The site is set to debut June 1, 2000. Their 1-year-old daughter, Maggie, is quite the Demon Deacon fan. Wearing her Wake Forest cheerleading uniform, she has cheered the team along from the stands during many basketball games.

Cathy Owens Welder has been appointed to teach in the chemistry department at Wake Forest for the 2000-2001 school year.

1 9 9 1

Phil Barnhill has been elected assistant vice president at First Citizens Bank in Greensboro, NC, where he is a commercial banker based in the main branch on Elm Street. He is a

member of the council on economic development for the Greensboro Merchants Association and is a member of the Wake Forest University Gift Club Leadership Council.

Neil R. Burton works as buyer for his family chain of six clothing stores that carry branded off-price urban apparel. He lives with his wife, Maya, in Richmond, VA. His e-mail address is nrburton@erols.com

John T. Gilbertson (JD) has been named partner in the Los Angeles office of the international law firm of Sonnenschein Nath and Rosenthal. He concentrates his practice in corporate, contracting, tax-exemption, fraud/abuse and antitrust counsel to clients in the health care industry.

Tacker LeCarpentier (JD) is a partner with Cranfill, Sumner and Hartzog, L.L.P., a 55-attorney civil litigation firm based in Raleigh, NC. He has been an associate with CSH since 1993.

Thomas C. Pope is a bank manager within Crawford & Company's claims management services division. He was recently transferred from Biloxi, MS, to Huntsville, AL. His wife, Amy, is the former director of media relations for the Harrison County Convention and Visitors Bureau.

Fred M. Wood Jr. (JD/MBA) was made partner in the law firm of McGuire Woods Battle and Boothe in the firm's Charlotte, NC, office. He practices in commercial litigation.

1 9 9 2

Ed Garcia is finishing the last year and a half of his residency in pathology at Emory University in Atlanta.



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Class Notes



Maynard Jr. ('88)

Bryan Epps Gray left the law practice of Wiley, Rein & Fielding in Washington, D.C., to join the administration at George Mason University School of Law in Arlington, VA. Fellow graduates **Lucy Park** ('92), **Anne Corbett** ('92), **Amy Morrill** ('92), and Gray have formed a "supper club" and meet monthly at various restaurants or each others' homes for dinner and conversation.

Paul Wesley Hougland ('92) won \$125,000 on the popular game show "Who Wants to Be a Millionaire" in May. For his final question "What is the proper name for a group of rhinoceros?" Hougland used his "phone-a-friend lifeline" to dial up Eddie Timanus ('90), who recently won nearly \$70,000 on the game show "Jeopardy!" Hougland decided to quit while he was ahead after answering the \$125,000 question—a wrong answer on the game-show means a ticket home and a loss of money—saying he will use the winnings to pay his wife's medical school costs.

J. Todd Perry (MD '96), his wife, Lisa, and their son, Grant, live in Mount Airy, NC, the couple's hometown. Todd is the lead physician at the Aegis Family Health Center—Mount Airy, a branch of the Wake Forest University Baptist Medical Center.

Steve Shore has been promoted to regional director of sales for



Meroney ('94)

TV Guide, Inc. He has relocated to Charlotte, NC, with his wife, Amanda, and their daughter, Madeline.

David Styers is a new manager of volunteer center development at the Washington, D.C.-based Points of Light Foundation, a non-partisan national service organization devoted to promoting volunteerism. In this newly created special projects manager position, he will specifically be responsible for developing and executing a new annual national day of volunteer service, Join Hands Day, each June 17. Sponsored by America's Fraternal Benefit Societies, Join Hands Day's purpose is to promote youth/adult partnerships through volunteer service in communities to help solve serious social problems.

Peter Woodrow lives in St. Leonard, MD, with his wife, Erin Strickland. They have settled in to life on a farm with two cats and a lot of crops in the front yard.

1 9 9 3

Melissa "Missie" Kemper Beach and her husband, John Beach, were married recently in Chicago and reside in Atlanta, where they have purchased a home in Buckhead. John is the director of operations for the American Computer Experience, which is a company that

specializes in computer education for children ages 7-16. They hold summer computer camps at more than 80 colleges and universities. Missie is the product and pricing manager for ALLTEL Communications, Inc. She is pursuing an M.B.A. at Georgia State University in the evenings.

Traci Suzette Cook East has been appointed the director/clinical coordinator of the newly opened Regional Cancer Center at Hugh Chatham Memorial Hospital in Elkin, NC.

Allison Moore Holly is a private banker with Northern Trust Bank in Coral Gables, FL. She married William Hayes Holly on Captiva Island, FL, in December 1999.

Craig Koch left his management position with Ferguson Enterprises, where he spent more than six years, to open a business with his wife, **Libby Valaoras Koch** ('92). Their new venture, Wag-a-Lot Doggie Day Care, Boarding & Bath is located in the Atlanta Metro area. Visit their Web site at www.wagalot.com.

Jennifer B. Moore is marketing director of iXL, Inc., in Charlotte, NC.

Blair Whitley has decided to leave teaching and pursue a new career.

1 9 9 4

Katie Axford is living in Chicago and working for a nonprofit educational organization. She is engaged and planning a June 2000 wedding. She is also pursuing a master's degree in special education at DePaul University in Chicago.

Thom Burnett will soon finish his internship in family medicine in Portland, OR, and he

and his wife, Michelle, will move to Augusta, GA, where Thom will finish his residency training in emergency medicine at the Medical College of Georgia.

Emily Giffin graduated from the University of Virginia School of Law in 1997. She is in the litigation department of Winston & Strawn in New York City. Her husband, Davis Griffin, is an investment banker at Lehman Brothers. The couple married in October at the Ocean Reef Club in Key Largo, FL. Among the bridesmaids were **Julie Flanagan** ('94) and **Nancy LeCroy** ('94).

Bradley L. Hutter (JD) has been promoted to chief operating officer of Mortenson Investment Group in Madison, WI. After graduating from Wake Forest, he worked in private practice and as director of human resources and corporate counsel with Inacom of Madison before moving to MIG in spring 1998. He oversees a venture capital investment portfolio for MIG and develops/manages commercial real estate holdings in the Madison area.

Eric W. Iskra (JD) was promoted to senior attorney in the labor and employment group of the Charleston, WV, office of Spilman Thomas & Battle, P.L.L.C. He represents employers in employment law matters. He is the American Bar Association's young lawyers division labor and employment law committee liaison to the Federal Labor Standards Committee.

Joseph M. Koufman is an account manager with Knowledgestorm.com, an Internet startup in Atlanta that intermediates the exchange of information

between buyers and sellers of information technology products and services. Before joining Knowledgestorm.com, he was a store manager for Eddie Bauer stores in New Orleans, LA, Jackson Hole, WY, and Atlanta. While living in Jackson Hole, he hosted a New Orleans and Louisiana music radio show called The Big Easy Cabaret Show with Joe.

Brenda Kramar was part of a new women's world record in large formation skydiving in September. The 118 all-female formation was held for 3.46 seconds and was recently ratified by the FAI. The event was also a charity fundraiser during which the team raised more than \$400,000 for breast cancer research.

Steve Mealor graduated from Princeton Theological Seminary in 1997 and accepted a call to two Presbyterian churches in southern Mississippi. He is engaged to Toni Bartholomew of Memphis, TN. The two plan to wed on June 3, 2000.

John Meroney wrote an article about Ronald Reagan in Hollywood for the April 2000 issue of Architectural Digest. The feature story is about the 40th president's life as a movie star and president of the Screen Actors Guild before he became a national political figure. Former First Lady Nancy Reagan worked with Meroney on the story. The issue, which focuses on "Hollywood at Home," was published to coincide with the Academy Awards ceremony.

Michael Peil has retired from the practice of law, having left the Chicago firm of Altheimer & Gray in December. He serves as office technology

Alumni Profile

Steve Brown ('91)

A race well-run

The name on his jersey will say Trinidad and Tobago, but come fall, Steve Brown will be running for more than just that tiny West Indies nation at the 2000 Olympics. Brown, a football and track star at Wake Forest a decade ago, says he also will be running for all the people who led, pushed, or prodded him along that long and winding road to the starting blocks of the 110-meter high hurdles on September 24 in Sydney Australia.

The list, which goes on and on, includes his father (a native of Trinidad who is now deceased), his mother and brothers, his coach Charles Foster and all the people at Wake Forest who helped him graduate from the University with a B.S. in mathematics, and the unbending belief that, given the proper support and dedication, all things are possible.

"If you shoot for nothing, you'll hit it every time," Brown says. "But the fact that

you're in the race, the fact that you're in the classroom, the fact that you have the opportunity to give it a try, you never know what's going to happen until you do so.

"I tell people all the time that I'm living proof that anything and everything in life is possible."

Though some may best remember Brown as a fleet and skillful wide receiver—his 122 receptions ranks tenth on Wake Forest's all-time list—he was even more successful on the track cinders. In 1990, he finished second in the 110 high hurdles at the NCAA track and field championships, an accomplishment that helped earn him the Arnold Palmer Award as the University's Most Outstanding Scholar-Athlete in 1991.

Five years and a string of teaching jobs later he shocked the world of track, as well as himself, by making a serious run at the 1996 U.S. Olympic team at the trials in Montreal. He ran a race in 13.19 (to this day a personal best), he was featured on the "NBC Nightly News" with Tom Brokaw, and for a day or two he was an international rage.

But there is room for only three competitors in

the 110 high hurdles on the U.S. team, and Brown, by the end of the trial competition, finished fourth. He was named as an alternate, but did not compete in the 1996 Olympics in Atlanta.

"Believe it or not, I went into '96 and the trials thinking I couldn't run with those guys," Brown says. "So now that I had the confidence, from '96 through '97 I trained like a beast."

The result was a silver medal at the XVI Commonwealth Games in 1998 and a gold medal at the XVII Central American and Caribbean Athletic Championships in 1999. But his road to Sydney opened wide in 1996 after he learned that, because his father was a native of Trinidad and Tobago, he would be eligible for the dual citizenship required to compete for that two-island republic off the coast of Venezuela.

It didn't take a math major from Wake Forest to calculate the difference in his odds of making the Olympics from the United States versus Trinidad and Tobago.

"I looked into it, was granted dual citizenship, and have never looked back since then," Brown

says. "That year, in 1996, I was ranked number ten in the world and six of the top ten were from the U.S. They can only take three for the team. So for professional reasons, obviously it has its advantages.

"And from a personal standpoint, it's a way to honor my father and the rest of my family."

Although he will go through the formality of competing in the Olympic trials in Trinidad and Tobago in June, he sees nothing ahead that will keep him off the starting blocks in Sydney. And when he reaches those starting blocks in September, Brown says he will be thinking of all the supporters at Wake Forest who refused to let a homesick sixteen-year-old from Washington, D.C. give up on himself or his dream. And of course he will be thinking of his father, Cyril, who passed away in 1990.

"I owe so many people for what they have given me," Brown says. "I just want to be able to perform to the best of my ability and make those folks proud."

—DAN COLLINS

'I tell people all the time that I'm living proof that anything and everything in life is possible.'



manager for the Chicago office of the Dallas-based law firm of Jenkins & Gilchrist.

Rodney Perdue is a marketing research analyst for First Citizens Bank in Raleigh, NC, where he has been elected marketing officer. At night, he is pursuing an M.B.A. at UNC-Greensboro. His wife, **Angela Collins Perdue** ('95) is the office manager for Visionfactory, a high-tech firm in Cary, NC, that specializes in Web development and multimedia solutions. They live in Raleigh with their dog, Teddy, and can be reached at raperdue@mind-spring.com.

Amy K. Reynolda has joined Kilpatrick Stockton, L.L.P., as an associate lawyer in the firm's Charlotte, NC, office. She concentrates her practice in the areas of employment law and employment litigation defense. She counsels management clients on employment matters, prepares and reviews policy and procedure manuals and employee handbooks, and presents seminars for employers on employment-related topics.

Scott Smith was named a Certificate of Honor recipient for the November 1999 Certified Internal Auditor exam. This award is given to the candidates with the 30 highest scores out of the approximately 6,600 exam papers submitted. He works for MCI WorldCom in Washington, D.C., where he is a member of the corporate internal audit department. He and his wife, Lori, reside in Arlington, VA.

Ben Tomlin directed the film "6 Miles of 8 Feet," which was screened in April at Wake Forest. The film was produced by Tish Harrison, a junior at

Wake Forest, and stars **Brian Averette** ('94). The film, which depicts a land dispute between a rancher and an encroaching farm road, beat out 2,000 other short films for a coveted spot in this year's Sundance Film Festival and recently won NYU's prestigious Wasserman Award for best graduate short film. Tomlin directed the film while studying at NYU.

Chris Wilson is co-owner of Hyundai of Charlotte, NC. He is engaged to Shannon Smith Davis of Winston-Salem and the couple plans a September wedding.

1 9 9 5

William Crow received an M.F.A. in painting from The City University of New York/Hunter College in December. He is a lecturer in the education department at the Metropolitan Museum of Art and a part-time professor of media studies in the graduate school of The New School University, New York City. His paintings will be on view in several New York galleries this summer, including a group exhibition at The Bronx Museum of Art.

Peet Dickinson is a Postulant for Holy Orders from the Episcopal Diocese of South Carolina. He will begin seminary at the University of Oxford in the fall. He and his wife, Jenny, will be in England for three years while he studies to become an Episcopal priest. The two live in Orangeburg, SC, where he is the youth minister at the Episcopal Church of the Redeemer.

Kent R. Folsom was appointed director of the emergency department at Rockingham Memorial Hospital. He recently completed training in death

Wake Forest Information Network

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Class Notes

scene investigation and was appointed as medical examiner for Harrisonburg and Rockingham County. He is the physician advisor to the sexual assault nurse examiner program and operational medical director for the Harrisonburg Rescue Squad. His wife, Karen, stays home with 2-year-old Grant while Austin, 6, Dane, 8, and Katie, 11, are in school.

Brian Hall is a programmer for IBM. He lives with his wife, Dana, and son, Evan Brian, in Apex, NC.

Jennie Hall graduated from East Carolina University School of Medicine and will soon begin a residency in surgery at Duke University.

Jennifer "Jen" Jackson has been working as the assistant to the supervising producer on the HBO miniseries "Band of Brothers," based on the book by historian Stephen Ambrose. The miniseries, which follows a company of American paratroopers from their training and first jump into Normandy through the end of the war, is shooting in England from April to November. It is scheduled to air on HBO in 2001. Tom Hanks and Steven Spielberg are the executive producers of the project.

Richard Jones (MBA) is senior associate director, global markets (foreign exchange trading) at Deutsche Bank in Frankfurt, Germany. He had worked in the London office of the Deutsche Bank since 1995.

Derek "Body" Peterson is the head baseball coach at Kalamazoo Valley Community College, which is part of the National Junior College Athletic Association and the Michigan Community College Athletic Association.

LeShawndra Price has been honored as the 2000 Woman of Tomorrow by the Pines of Carolina Girl Scout Council. As a Girl Scout in Pines of Carolina, she served on the board of directors and earned the Girl Scout Gold Award, the highest honor for girls in Girl Scouting. She is pursuing a doctorate in developmental psychology at UNC-Chapel Hill.

Marilee Winter Sauer is married to Devin A. Sauer, an attorney in private practice in St. Louis. She is an internal auditor for Huttig Building Products.

1 9 9 6

Craig Buszko is vice president/technology director at Stratapult Studios in Winston-Salem.

Catherine E. Davis has been accepted as a Peace Corps volunteer in Madagascar, where she will work as a forestry volunteer, helping to start and expand tree nurseries and implement development projects to meet the community's needs.

Charlotte Dillon has graduated from The Creative Circus in Atlanta and is an advertising art director at Weiss Stagliano Partners in New York City.

Jeffrey J. Drees graduated from the Wake Forest University School of Medicine in May. He has been accepted into the neurological surgery residency program at the University of Texas Southwestern Medical Center in Dallas.

T. Adam Ginn has received an M.D. from Wake Forest University School of Medicine, where he will be doing his residency in orthopedic surgery.

Melissa Wasowski Heard plans to live in Atlanta with her husband, Brett, after he finishes his

Army Officer's Advanced Course at Fort Benning, GA.

Omari S. Simmons is one of eight students from the University of Pennsylvania chosen to receive Thouron Awards for study at any institution of higher education in the United Kingdom. He plans to study for an M.Jur. or an L.L.M. at Oxford or Cambridge.

Kristin M. Tyrrell has relocated to Washington, D.C., where she is an associate director of regional advancement in the Office of Alumni and University Relations at Georgetown University. She is responsible for the northern California region's alumni club and major fundraising efforts. Prior to this, she lived in Boston and worked for Student Advantage, Inc., as an account executive.

Burns Malone Wetmore (JD '99) has been admitted to the South Carolina Bar. He is a prosecutor for the city of Charleston.

1 9 9 7

Tracey Abbott is on special assignment in Paris, France, for Eastman Kodak, a company she has been working for since graduating from Wake Forest. She is the European category manager for France, Spain, Germany, the United Kingdom and Italy. Abbott will reside in Paris until 2001. She can be reached at tracey.abbott@kodak.com.

Chip Petree (JD) moved out of private practice and into an in-house position with CBS Cable, where he is responsible for various corporate and transactional matters for the television networks TNN and CMT and their affiliated Internet company country.com.

1 9 9 8

Brock Clary has been promoted to first lieutenant in the U.S. Army. He is serving as a fire direction officer with A Battery, second battalion, third field artillery, in Giessen, Germany. He was awarded an Army Achievement Medal for his outstanding performance as a fire support officer with Delta Company, second battalion, 37th Armor Regiment, and is currently training for a future peacekeeping deployment in Kosovo. His e-mail address is brockclary@hotmail.com

Andrew R. Holtgrewe (BS/MS) and **Monica Lehmann** ('98) are engaged. The wedding is scheduled for Sept. 16, 2000 in Marietta, OH.

David Joyner lives in Atlanta with his wife, Caitlin E. Joyner. He is an accountant with Arthur Andersen, L.L.P., and she is an English teacher at Harrison High School.

Samantha M. Ligon has accepted the position of executive director at the Southeast Museum in Brewster, NY. She previously served as assistant site manager of Van Cortlandt Manor, an historic house museum in Croton, NY.

Jamie C. Miyares has been promoted to banking officer at BB&T. She joined the bank in 1998 as a public relations specialist in BB&T's public relations department.

Megan Reardon is engaged to **Henry Gerard** ('97).

Erika Hille Rinker is teaching at Augusta Preparatory Day School and plans to begin a Ph.D. program in Germanic languages and literatures at Washington University in August. Her husband, **John Rinker** ('96) is in his third year at the Medical College of Georgia.

1 9 9 9

Carey King teaches pre-kindergarten and special education classes for Teach for America in New Orleans.

Lindy Krzyzewski and Steve Frasher ('99) are engaged and planning a June 2001 wedding.

Ashlee Miller has been named an associate of Jackson Spaulding, an Atlanta-based communications management firm.

Amanda Rockwell is working in the United States Congress and is engaged to **Adam Molson** ('01).

Births and Adoptions

1 9 8 0 s

Lincoln "Linc" Krause ('81) and Margaret M. Krause, Alexandria, VA: son, Michael E. 12/14/99

Susan Rogers ('81) and Kevin McGuirk, Danville, CA: daughter, Elena Mead. 1/6/00

Deb Schnerring-Schwarz ('81) and Anton Schwarz, Mill Valley, CA: daughter, Kaitlin "Katie" Emily. 3/3/99

Emma Gardner Wheeler ('83) and Jim Wheeler, Richmond, VA: daughter, Molly Katherine. 12/29/99

Tina Dellinger Zegiestowsky ('84) and Gary Zegiestowsky, Nashville, TN: daughter, Emily Grace. 2/1/00

Samara Smith Holland ('85) and Jeffrey Holland, Naples, FL: daughter, Delaney Claire. 11/2/99

Alison Dubbs Levinson ('86) and Jack Levinson, Charlotte, NC: daughter, Kate Elena. 7/26/99

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Alumni College in Ireland—Ennis

August 30 - September 7, 2000
From \$2,195 (all-inclusive)

Discover the beauty of the Emerald Isle from historic County Clare and its medieval capital Ennis, center of the country's rich musical and artistic heritage. From your home away from home in the historic Old Ground Hotel, visit many of Ireland's most beautiful sites, including the well-preserved ruins of Quin Abbey; medieval Bunratty Castle; the untamed landscape of the Burren National Park; the majestic Cliffs of Moher; and the Aran Islands, where the ancient language and traditions of Ireland have been preserved for centuries. (Alumni Holidays International)



Alumni College in Portugal—Evora

October 30 - November 7, 2000
From \$2,095 (all-inclusive)

The charming town of Evora, often called the Museum City because of its ancient architecture, is home-base for your week-long stay in Portugal. Evora boasts medieval and Renaissance palaces and mansions that date from its rich past as the preferred capital of the kings of Portugal in the 15th and 16th centuries. Day-long excursions will take you to the capital city of Lisbon, the fortified hilltop town of Monsaraz, and the medieval castle of Estremoz. The region around Evora is rich in Megalithic, prehistoric monuments, which you'll discover during a trip through the countryside to some of the earliest inhabited sites in Portugal. (Alumni Holidays International)

Sharon Parks Peake ('86) and Graham Peake, Fairfax, VA: daughter, Georgia Elaine. 12/22/99

Jennifer Rinehart Manns ('86) and Sean Manns, Murray Hill, NJ: daughter, Allison Michelle. 11/8/99

Kirk J. Raslowsky ('86) and Jennifer Raslowsky, Lincoln Park, NJ: daughter, Alexandra Jaclyn. 7/8/99

John H. Smith Jr. ('87) and Kathy Smith, Blythewood, SC: son, John H. Smith III. 7/20/99

Treva Ashland Davis Stack ('87) and David Stack, Baltimore, MD: son, Davis Cornell. 8/28/99

Myers Johnson ('88) and Melissa Johnson, Sophia, NC: son, Henry Thomas. 2/17/00

Janet Northey Kawash ('88) and Michael A. Kawash, South Charleston, WV: son, Timothy Mitchel. 7/22/99

Camela Terry Marshall ('88) and Chris Marshall, Huddersfield, UK: son, Shaun Arnold. 9/6/99

Wayne L. Teague III ('88) and **Ashley Austin Teague** ('89), Charlotte, NC: daughters,

Hannah Kay and Mary Elizabeth "Mary Beth." 5/5/99

Susan Biggers Whisnant ('88) and John Whisnant, Shelby, NC: son, Noah James. 8/25/99
Susan Vander Wagen Malnati ('89) and Robert Malnati, Chicago: daughter, Catherine Grace. 12/31/99

Rick Winiker ('89) and **Allison Kratt** ('90), Yakima, WA: son, Peter August "Gus." 8/28/99

John Andersen ('90) and **Ruth Ann Wootton Andersen** ('90), Atlanta: son, Charles Edward. 4/5/00

Kathleen Huggins Goodwin ('90) and Raymond Goodwin, St. Louis Park, MN: son, Wesley Martin. 2/28/00

Eric McNulty ('90) and Elizabeth McNulty, Montoursville, PA: son, Chase Kenneth. 1/28/00

Class Notes

Nancy Lynn Gibson Morin ('90) and Michael "Mike" Morin, Silver Spring, MD: daughter, Grace Elizabeth, and son, Henry Francis. 1/4/00

Jamey Stoner ('90) and April Stoner, Denver, NC: son, James Everett Stoner IV. 3/1/00

Elise Purcell Carbonara ('91) and Daniel Scott "Danny" Carbonara, Durham, NC: daughter, 12/19/99.

Michelle Faust Holcomb ('91) and **Marc Holcomb** ('90), Greensboro, NC: daughter, Margaret Lea 'Maggie.' 2/16/99

Tacker LeCarpentier (JD '91) and Tricia LeCarpentier, Raleigh, NC: daughters, Katherine Montagu and Grace Eagles. 12/22/99

Walter Pugh ('91, MBA '97) and Suzanne Pugh, Lewisville, NC: son, Eric Watson. 1/24/00

Mary Dee Hurley Shoemaker ('91) and Chris Shoemaker, Bluefield, WV: son, Samuel Hurley. 2/4/00

Clint Dowda ('92) and **Jenny Wallace Dowda** ('93), Winston-Salem, NC: daughter, Olivia Grace. 3/24/99

Meghan Davidson Garcia ('92) and **Ed Garcia** ('92), Chamblee, GA: son, Jack Thomas. 11/19/99

J. Todd Perry ('92, MD '96) and Lisa Urmston Perry, Mount Airy, NC: son, Joseph Grant. 1/7/00

Glenn Brown ('93) and Deb Brown, Atlanta: son, Ransom. 7/12/99

Samuel P. Funk ('93) and **Elizabeth Brakefield Funk** ('92), Nashville, TN: daughter, Mary Caroline. 12/15/99

Karen O'Connor Meacham ('93) and **Chuck Meacham** ('92), Evansville, IN: son, Conor Dorn. 2/1/00

Antony Seppi ('93) and **Katherine Brown Seppi** ('92), Cincinnati, OH: daughter, Sofia Katherine. 11/25/99

Sharyn Cox ('94) and **Chris Cox** ('94), Richmond, VA: son, Evan Christopher. 1/11/00

Bradley L. Hutter (JD '94) and Joelle M. Hutter, Madison, WI: daughter, Lauren Taylor. 2/10/00

Ashley Prince Jackson ('94) and **Danny Jackson** ('93), Greensboro, NC: son, Luke Daniel. 2/4/00

Kevin Mournighan ('94) and Kathryn Mournighan, Americus, GA: son, Ryan Joseph. 3/9/00

Allison Tufts Utecht (JD '94) and Alex Utecht, Southampton, Bermuda: son, Alexander Tufts. 12/29/99

Brian Hall ('95) and Dana Hall, Apex, NC: son, Evan Brian. 12/11/99

Rebecca Toney Ginn ('96) and **T. Adam Ginn** ('96), Winston-Salem, NC: daughter, Katharine 'Kate' Bailey. 12/11/99

Major Lee Griffey Jr. ('97) and **Jamila Shani Griffey** ('97), Charlotte, NC: daughter, Ayanna Leigh. 4/12/99

Chip Petree (JD '97) and Elizabeth Petree, Nashville, TN: son, Henry Ashworth. 1/18/00

Douglas W. Thiessen (JD '98) and Sarah Horn Thiessen, Churchton, MD: son, Taylor Alexander. 9/3/99

Reid Wood (MBA '98) and Debbie Wood, Acworth, GA: son, Daniel Joseph. 1/14/00

Laura Hensley De Jong ('99) and **Todd De Jong** ('99), Atlanta: daughter, Graysen Marie. 11/23/99

Matthew K. Lung (JD '99) and Sally B. Lung, Mount Pleasant, SC: daughter, Meghan Kathryn. 1/21/00

Marriages

1990s

Margaret Kaelin ('90) and Andrew Gristina. 2/5/00

Neil R. Burton ('91) and Maya Eckstein. 3/4/00

Thomas C. Pop ('91) and Amy Jean Delameter. 12/3/99

Heather Loftin ('92) and James Holding. 5/6/00

Peter Woodrow ('92) and Erin Strickland. 10/30/99

Julie Giles ('93) and Matthew Kelly. 6/12/99

Melissa "Missie" Kemper ('93) and John Beach ('93). 3/11/00

Amy Marsh ('93) and Brian Freeman. 5/13/00

Gina Renee McCarver ('93) and Charles Rench Brock. 10/2/99

Jennifer B. Moore ('93) and Barry P. Lucas. 2/19/00

Marni Jo Overly ('93) and L. Stewart Wall III. 11/6/99

Rick Connolly ('94) and Jennifer Hinds. 2/5/00

Emily Giffin ('94) and Davis Griffin. 10/2/99

Chris Wickland ('94) and Anne Sutton. 7/31/99

Marilee Winter ('95) and Devin A. Sauer. 10/2/99

Brian K. Adams ('96) and Stephanie Dall Vechia. 7/31/99

Melissa Wasowski ('96) and Brett Heard. 2/19/00

Mandi Conklin ('97) and Justin Tyler Ross. 10/9/99

Elizabeth Kennon Graber ('97) and James Kirby LaForce. 1/15/00

Erika Hille ('98) and **John Rinker** ('96). 6/12/99

David Joyner ('98) and Caitlin E. Maier. 7/10/99

Jennifer Stewart ('98) and Shawn R. Newton. 11/6/99



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Class Notes

Deaths

Alumni

Clinton Samuel Crissman ('37, MD '39), Dec. 16, 1999.

Simeon Hobby Wells ('37), Oct. 17, 1996.

Fletcher H. Freeze ('39), Nov. 30, 1999.

Royal Green Jennings Jr. ('42, MD '45), Jan. 18, 2000, High Point, NC. Born in Winston-Salem, he received his bachelor of science degree at Wake Forest University, was in Who's Who in American Colleges and Universities, voted one of 12 outstanding seniors in 1942, was a member of the Old Gold and Black staff, and served as the editor-in-chief of The Howler for 1942. He had previously been on The Howler staff as the college photographer during his sophomore and junior years, earning the life-long nickname "Flash." He received his medical degree at Bowman Gray School of Medicine in 1945, served in research and residency in internal medicine at North Carolina Baptist Hospital, and was a graduate student and resident in dermatology at Columbia Presbyterian Medical Center, NY. He was also an associate in practice in dermatology, Park Avenue, NY. He was a member of the teaching faculty in dermatology at Columbia Presbyterian Medical Center and also at Bowman Gray School of Medicine. He was the first board-certified dermatologist in High Point in 1954 and he established the High Point Dermatology Clinic, with offices in High Point, Lexington and Kernersville. He retired Nov. 30, 1991. He was past president of the Guilford County Medical Society, past chairman of the North Carolina Dermatology Association,

past officer of the American Academy of Dermatology Society and the Cutaneous Therapy Society, and a founding member of the Space Dermatology Foundation, a division of NASA that was formed to study the effects of weightlessness on the human body. He authored several scientific papers and was a lecturer in various countries, including Mexico, Ireland, Great Britain, France, Italy, Greece and Kenya. He served in the U.S. Army from 1946 to 1948 as a captain and was general medical officer at Oliver General Hospital in Augusta, GA. He was married to the former Treva Miller of Winston-Salem, who preceded him in death.

Allen Paul Allsbrook ('47), Jan. 29, 2000.

Clarence Bennett Carowan Jr. ('47), Feb. 18, 2000.

Gene Woodard Medlin ('48), Jan. 21, 2000.

Alonzo Dillard Folger Jr. (JD '49), March 28, 2000.

Thomas Daniel Little ('50), Feb. 5, 2000.

Robert "Bob" Cleo Hartsell ('58, MA '65), Feb. 6, 1999, Charlotte, NC.

Lewis Bryant Bolin Sr. ('51, MD '54), Oct. 19, 1994.

Mamie Mellichamp Shirley ('52), March 29, 2000.

John Walker Wallace ('53) Jan. 10, 2000, Lumberton, NC. He served in the U.S. Army during World War II and was a minister for 55 years. He served pastorates in Gum Springs Baptist Church in Lilesville, NC; Fourth Street Baptist Church in Hartsville, SC; East Rockingham Baptist Church in Rockingham, NC; Concord Baptist Church in Granite

Falls, NC; and First Baptist Church in St. Pauls, NC. He is survived by his wife, Nancy; a son, John Wallace Jr.; a daughter, Faith Jackson; and four grandchildren.

Glenn Allen Deigan ('66), Feb. 15, 2000.

Philip Jennings Bottoms (MAEd '74/JD '80) April 4, 2000, Salisbury, NC. He had practiced law in Salisbury since 1984. He was an active member of First Baptist Church, where he was a deacon for many years and had served as chairman. He was church moderator for over 10 years, taught Sunday School, and served on numerous committees and projects for the church. He helped begin the Men's Prayer Breakfast many years ago and was active in the Rowan Baptist Association. Moderator of the Association for two years, he devoted much time to promoting the rights of developmentally disabled individuals by working to enhance their quality of life and living environment. He is survived by his wife, Gwyn Lynette Pell Bottoms; and a daughter, Katelyn Gwyn Bottoms.

Dorothy Bare Welker ('76, MA '79) Feb. 5, 2000.

Martin Louis Cross (JD '79), Dec. 3, 1998, Manassas, VA. He grew up in Newport News, VA, a town that awarded him an Outstanding Citizen Award in 1972. He participated in Presidential Classroom for Young Americans in 1972 and 1974. In Boy Scouts he achieved the rank of Eagle Scout and was a member of the Order of the Arrow. He volunteered as an adult leader for Scout troops in Fairfax and

Manassas. He became a Girl Scout leader and was awarded the Outstanding Leader Award in Prince William County in 1998. At the time of his death he was a Cub Scout leader. He was a member and active alumnus of the Jefferson Literary and Debating Society (Phi Pi Theta) and Phi Alpha Delta, professional legal fraternity. He was admitted to the Virginia State Bar in 1979 and was a member of the Prince William County Bar Association. He began his legal career as an associate with Compton, Latimer, Compton and Potter, a firm in Manassas, VA, specializing in real estate law. In 1986 he began Professional Closing Services and, most recently was a partner in the law firm of Cross and Hansen. He was senior warden for three years at Trinity Episcopal Church in Manassas, where he also taught Sunday School, confirmation classes, ushered and served on the finance committee. He was a member of Kiwanis and Rotary. He is survived by his wife, Cindy, and two children, Virginia, 12, and James, 8.

Deaths

Faculty, Staff and Friends

Spencer G. Hanes, Feb. 5, 2000.

Mary Louise Lovelace, March 27, 2000.

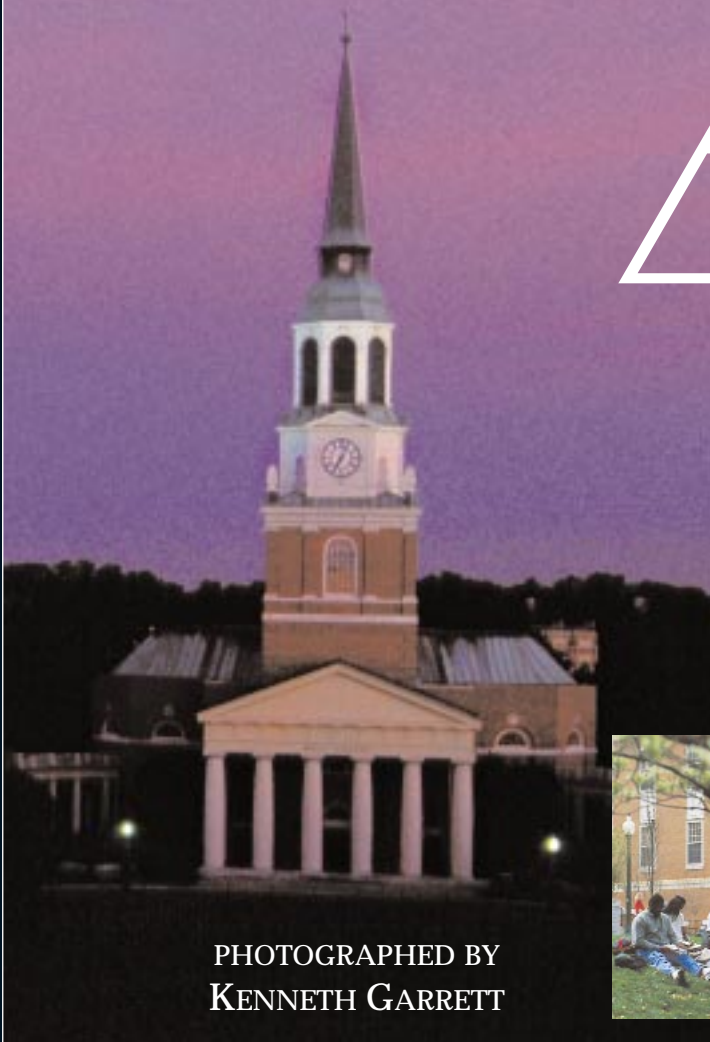
Elizabeth Norman Whitaker, March 27, 2000.

Christina Faye Johnson Edwards, March 4, 2000, Dobson, NC. She was a retired staff member of the Z. Smith Reynolds Library.

William W. Mills, Jan. 30, 2000. He was a former employee of the University.

Royce Raymond Weatherly, Feb. 23, 2000, Winston-Salem. He was superintendent of buildings at Wake Forest from 1947 to 1981, and for 25 years he and his family lived in one of the original farm houses that was on the tract of land given to the University in the late 1940s. It was known around the campus as the "Weatherly House" and in the late 1980s it was remodeled to house the University radio station WFDD. In 1988 his faithful service to the University was recognized and the central-heating plant was named in his honor. Before joining the Wake Forest family, Weatherly was a merchant seaman from 1932-1941 and served as first assistant engineer in the U.S. Merchant Marine from 1941-1946. He was a charter member of Wake Forest Baptist Church, where he served on the board of deacons and as Scoutmaster to Troop 955 for many years. He was an avid bird watcher and a member of the Forsyth Audubon Society. He is survived by his wife, Opal Weatherly; a son, **Royce R. Weatherly Jr.** ('80); and a daughter, Marcia Weatherly-Barnes.

Wake Forest University



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The Last Word



Jim Caldwell

A night to remember While working in my office at eleven o'clock one night in fall 1995, I received a knock on my door. Two redshirt freshmen, Jammie Deese and, I believe, Morgan Kane, said there were some guys upstairs in the team meeting room who wanted to visit with me. I walked upstairs expecting to find a few, but to my surprise the entire class of redshirt freshmen was present. They had called me in to encourage me and then to assure me that when they became upperclassmen, Wake Forest would have a winning season and receive a bowl bid.

I believe in self-fulfilling prophecy. An old Chinese proverb states, "Be careful how you think—your life is shaped by your thoughts." This group thought they would be the class that would have a winning season and provide a solid platform for future winning seasons at Wake Forest. And that thought shaped their lives, and the program's destiny.

The twenty-three fifth-year seniors on the 1999 team were not ones to complain nor look for others to blame when things did not work in our favor. They simply went back to work, took responsibility, and set a course to do battle against the next opponent. I recall looking into their eyes as they prepared to lead the team onto the field before the Georgia Tech game this past fall—a game no one thought we could win after a poor performance the previous week against Duke. I told them there was no other place I would rather be than in that locker room with a group of men I believed in, respected, and loved. They went out and beat the fourteenth-ranked Yellow Jackets that evening, and



Arizona State a month later in the Jeep Aloha Bowl. Their self-prophecy had been fulfilled.

Oftentimes the success of an athletic team is defined by its play on the field, but this senior class embraced the highest ideals of inter-collegiate athletics and the concept of student-athlete. Fifteen of those seniors had already graduated by the Aloha Bowl (eight were engaged in post-graduate work) and the remainder were on course to graduate in the spring or summer of 2000.

In this day and age, society seems to discount the value of our youth. I believe, however, that young people are our greatest resource, and display, perhaps more frequently than adults, the true essence of the human spirit. It was a great privilege for me to have an opportunity to coach this outstanding group of men. I will never forget the promises made that night, nor those who made them. **W**

Jim Caldwell is in his eighth year as head football coach at Wake Forest. Ten Deacon seniors were either drafted or signed as free agents by NFL teams this spring.

Also in
this issue:



Bridge over troubled water

The compassionate
counsel of Marianne
Schubert.

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The implications of a
rise of the right.

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