

Wake Forest

M A G A Z I N E



Test your
S.Q. (Spirit
Quotient)

Take this trivia quiz
for prizes.
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Also in
this issue:



Tales of Tarheel women

A new look at North
Carolina history from
the distaff side.

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One good man

Sam Gladding has
a gift for giving
his time and talents
where they're
needed.

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Wake Forest

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Campus Chronicle



Incorporating service into the curriculum

As a matter of course

JIM NORRIS wants students in his probability and statistics class to apply what they're learning to help local charities develop donor surveys and gather useful data about their organizations. A new initiative at Wake Forest will train and assist Norris and at least fourteen other professors in incorporating



Paige Wilbanks, left, and Katy Harriger: a program to make students' education more 'relevant.'

community service into their course syllabi.

The Academic and Community Engagement (ACE) Fellowship program introduces selected faculty to service learning techniques so they can adapt classes they already teach to concretely

attack social problems in Winston-Salem.

Funding from the Mary Reynolds Babcock Fund for Leadership and Ethics supports the program, which was conceived by Paige Wilbanks, director of Volunteer Services, and Katy Harriger, associate professor of politics.

"The professors want to explore ways that the knowledge students are gaining can enhance the community and also how the placements with nonprofits can help students understand the relevance of what they are learning in class," says Wilbanks.

Any discipline can be adapted with enough creativity, and this year's fellows represent a broad spectrum of departments—some not commonly connected with community work. Besides Norris of mathematics, they include Kathy Smith, politics; Daniel Kim-Shapiro, physics; Sarah Watts, history; and two new faces on campus—Angie Hattery, sociology; and Kristen Kennedy, English.

Kennedy, a visiting professor, designed her English 111 course—The Rhetoric of Rebellion in American Culture—to integrate service

learning. While there's still more detail work and planning left to do, one possible project would pair students as writing tutors with people in local homeless shelters to assist them in writing a resumé and job letters.

"Students could schedule blocks of time when they could meet with shelter residents and keep a journal of their work, which we would then incorporate into our discussions of literacy and voice," she says.

Another possible project for the future would link students with nonprofit organizations to help them design a Web page and informational literature. The students would learn about the framework of the agency, bolster their writing and design skills, and the charity would save money on outside consultant work.

Kim-Shapiro, assistant professor of physics, teaches an independent research course on sickle cell disease. He hopes to send students to the Pediatric Sickle Cell Education Center at the medical school to spend time with patients and create a brochure, animated video, and/or a Web site to help patients understand their disease.

C a m p u s C h r o n i c l e

"I feel it is important for researchers to experience many aspects of the disease and thus feel that my students will learn a lot from working with the Pediatric Center," he says. "Many of the students have a fair bit of expertise in the disease that will hopefully benefit the patients."

He plans to give his biophysics class more flexibility in their service component. Possible projects include educating the public on the effects of power lines on health; educating patients undergoing radiation therapy; or educating patients of alternative medicine, such as magnetism.

Hattery wants to use volunteerism to teach her introductory sociology students about the effects of class stratification in society. The service component will be an added leg to the reading and writing assignments. While her plans are not concrete, fellowship training has opened her eyes to the exciting possibilities of service learning, she says.

In general, students study problems, but rarely do classes go out into the community to learn how to apply knowledge to creating solutions, critics say. Wilbanks agrees.

"It's one thing to talk about economic disparity and injustice in the community when you're in a classroom with climate-controlled temperature and where everyone has their basic needs provided

for," she says. "It's easier to understand it if you spend part of the day at a homeless shelter or interview people in those situations. It makes your education more relevant when you see the different people it affects."

Harriger has been teaching a course intermittently with politics department chair Jack Fleer for ten years that already sends students into the community. Its success underscored the need to expand the concept to different departments, and it prompted her to find funding.

Called "Citizen and Community," Harriger's class first teaches students about the democratic theory of a citizen's role in a democracy, and then places students with community organizations to volunteer forty hours during the semester. At the end of the term, students come back together to discuss what they've learned and to connect the puzzle pieces of a social issue.

Previous graduates have pursued careers in nonprofits because of the class, says Harriger, and several have told her how it broadened their perspectives in ways other classes do not.

Wake Forest is not very different from most private universities that tend to attract many students from privileged backgrounds who have never experienced



poverty, says Harriger. "It's possible to spend four years here and never see it," she says. "I want this program to make that more difficult. It's first a matter of the institution thinking that it's an important part of their experience." ❧

—EMILY BREWER ('98)

C a m p u s C h r o n i c l e

Fit as can be

Student health moves to spacious new quarters

IN WAKE FOREST'S early years, students who became ill had little recourse but to see the town doctor, then tough it out in their dormitory rooms or seek care in a good citizen's home. The nearest hospital was a long buggy ride away in Raleigh. There was no comfortable place for them to lie down, no on-site pharmacist to



administer medication, no friendly staff member whose job it was to follow-up days later and see how they were feeling, and no web site where they could research health issues on-line.

The College's first "infirmary" was reported to have been a two-room cottage; an actual infirmary building was completed in 1906 and had seven wards, two bath-rooms, an operating room, and a ward for contagious disease. The hospital fee was one dollar a term and the staff consisted of "a regular trained nurse."

From its modest beginnings in the forest of Wake, and its elbow-to-elbow quarters in Kitchin Hall (where the lab was a small closet and at first there were no sinks), the Student Health Service recently moved into its new home, the George C. Mackie Health Center on the basement level of Reynolds Gymnasium. Far from a two-room cottage, the new facility includes eight exam rooms, library, consultation room, treatment/procedure room, three private rooms for overnight observation, allergy clinic, offices for clerical functions and medical records, a lab, a pharmacy, and offices. The state-of-the-art facility and its resources reflect changing health care needs and services—and there are plenty of sinks.



Above: President Hearn bestows the Medallion of Merit upon Mary Ann Taylor ('56, MD '60), long-time director of the Student Health Service. Left, top: Members of the late George Mackie's family—left to right, son James, widow Kathleen Mackie Lake, and son George Jr.—cut the ribbon officially dedicating the George C. Mackie Health Center. Left, bottom: Student Health nurses, left to right, Karen Anderson, Margaret Kittrell, and Marilyn Martin go about their business in their spacious new digs.

The Mackie Health Center, named in memory of the well-known Wake Forest physician who cared for students from 1930 to 1956, was dedicated on February 2. The facility includes the Taylor Wellness Center, named in honor of Mary Ann Hampton Taylor, who directed the Student Health Service from the late sixties until her retirement in 1991; and the Paul S. Garrison Conference Room. Garrison was director from 1962 to 1967. Members of the Mackie, Taylor, and Garrison families attended the dedication, and portraits of all three, which will hang in the new facility, were unveiled. **W**

—CHERIN C. POOVEY

Almanac

*A miscellaneous compendium of news and facts
about Wake Forest University*

- ◆ **WOLE SOYINKA**, a Nigerian poet, playwright, and political activist who received the 1986 Nobel Prize for Literature, and Alfonso Armada, a Spanish playwright and war correspondent, visited campus in February as part of the University's Year of Globalization and Diversity observance. Soyinka spoke at Founders' Day Convocation February 2.
- ◆ **NUMEROUS AWARDS** also were presented at the convocation. Mary Ann Taylor ('56, MD '60) received the Medallion of Merit (*see related story on page 4*); Robert H. Evans, associate professor of education, received the Kulynych Family Omicron Delta Kappa Award for Contribution to Student Life; Jeffrey D. Lerner, assistant professor of history, received the Reid-Doyle Prize for Excellence in Teaching; Peter H. Brubaker, associate professor of health and exercise science and director of the Wake Forest Cardiac Rehabilitation Program, received the Award for Excellence in Research; and Joel S. Newman, professor of law, received the Joseph Branch Excellence in Teaching Award.
- ◆ **CARDINAL FRANCIS ARINZE**, one of the Roman Catholic Church's most renowned leaders, will deliver Wake Forest's 1999 commencement address on May 17. Arinze, an international figure who was made cardinal by Pope John Paul II in 1985, is frequently mentioned as a possible successor to the pope. He is president of the Pontifical Council for Interreligious Dialogue, the Vatican's office for promoting mutual understanding, respect, and collaboration between Catholics and followers of other religions.
- ◆ **WAKE FOREST** ranks twenty-first nationally among smaller colleges and universities with twelve graduates currently serving as Peace Corps volunteers.



Top to bottom: Wole Soyinka; Graduate School Dean Gordon Melson, left, presents research award to Peter H. Brubaker; Dean of the College Paul Escott, right, congratulates teaching award recipient Jeffrey D. Lerner; Robert H. Evans displays his delight at winning student life contributions award.

C a m p u s C h r o n i c l e

Seldom seen,
often cited*Few surpass Willie Hinze in
scholarly citations*

WHEN WILLIE HINZE joined Wake Forest's chemistry department in 1975 with a master's degree in analytical chemistry and a doctorate in organic chemistry, it was inevitable that his research would end up combining the two disciplines.



Two of Willie Hinze's papers each have been cited more than 200 times. A colleague at another institution calls him 'a walking encyclopedia.'

The world of analytical chemistry has been changed as a result. Hinze's work has impacted many of the industrial processes that affect our lives and environment, from making safer pesticides and medications to promoting safer ways to clean up toxic pollution. In the process, Hinze has put Wake Forest's chemistry department into the footnotes of thousands of journal papers.

In a field where fewer than seven-tenths of one percent of all papers are ever cited by others more than fifty times, Hinze has authored or co-authored eleven papers that have achieved this distinction—this out of an output of fewer than eighty papers. Two of these papers have been cited more than 200 times, and three others more than a hundred.

Isiah Warner, the Phillip W. West Professor of Chemistry at Louisiana State University, calls Hinze "a walking encyclopedia." "If I want to find something relevant to a particular topic, I can call Willie Hinze and he can cite for me a reference," Warner says. "If a reference is out there somewhere, he knows it. And it's not just me. There are people all over the country in his field who do the same thing."

With little in the way of money or instrumentation available when he came to Wake Forest, Hinze's low-cost research concentrated on using micelles in water as a cheaper and safer alternative to using organic solvents to analyze samples and remove contaminants. Micelles are groups of molecules that have the ability to concentrate contaminants.

This was new ground in analytical chemistry (some work was being done in Japan at the time, although Hinze was not aware of it), and in

1979 he published a paper that became the first of his "greatest hits." "It was the first comprehensive review paper that described micelles and what they are and how they could help you," Hinze said. "We also speculated about other potential uses, most of which have since come to pass."

The paper has been cited more than 220 times, and it continues to be cited today. Hinze downplays its significance. "There have been many better articles since then," he says, "but basically they're obliged to reference the first one."

Since then, Hinze has made a career of applying micelles and cyclodextrins, another useful molecule in analytical chemistry, to new areas. "About every five years or so one gets bored, if nothing else, so I pick a new area, write a review article, and then seek grant funding," he said. This, in turn, ensures that Hinze's papers are cited a lot by others who build on his research.

Willie Pearson, a professor of sociology at Wake Forest, became acquainted with Hinze's work several years ago while working with the Office of Technology Assessment, a congressional agency in Washington, D.C. "We did an analysis of who was being cited and publication rates.

That's how you find the growth of a particular field and track the innovation in science and the growth of knowledge," Pearson says. "In the case of Willie Hinze, he's being highly cited, which means he's doing leading-edge work in his specialty. He goes all around the world speaking about this stuff, but he's a very modest guy. When you're someone like that you can get lost in the shuffle here on campus. But among his peers, there's no question about his stature."

Hinze followed up his micelle paper with another in 1981 looking at cyclodextrins, which are basket-shaped molecules. They are now used for everything from prolonging the shelf life of vitamins to making highly explosive nitroglycerine safe to handle. "It's another case where we wrote a review article and speculated on their use in separation science and it was a big hit," says Hinze. It was named a "Citation Classic" by the journal *Current Contents* in 1992.

Recently Hinze has been extending his work with micelles as it applies to chiral separations. Many materials comprise mirror-image, or chiral, molecules that are identical in composition and properties except for how they interact with other

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Way Back When

by Kim McGrath

IN FEBRUARY, Wake Forest University Libraries launched a new Web-based catalog system called Voyager. Accessible at <http://library.wfu.edu>, it is dramatic evidence of how far library cataloging has come at Wake Forest over the years.

Prior to 1879, the Philomathesian and Euzelian literary societies were responsible for the College's books. For many years, keeping track of the titles consisted of separating the books into piles on the floor.

The Euzelian's first attempt at ordering books was to place bookplates in all the volumes, number them serially, and shelve them according to numerical order. The Philomathesians, whose floor stacks were separated by subject, organized its collection in alphabetical order within category.

In 1879 the societies consolidated their collections into a general library of 8,000 titles, and in 1883 the first formal record of volumes, "A Catalog of Wake Forest College Library" was completed. It was handwritten in a business ledger on 640 pages of heavy paper.

A formal card catalog was created in September 1901. It took three years for students and faculty to catalog the growing collection of 15,000 volumes.

In 1926, a full-time cataloger was hired. The librarian, her assistant, and the students worked constantly to maintain the 32,000 plus cards in the card catalog, including cross-references and changes in filing. The students with the neatest "library hand" would write or correct each individual card.

Between 1950 and 1967, thanks mostly to contributions from the Mary Reynolds Babcock Foundation and Nancy Susan Reynolds, library volumes grew from 109,000 to 369,000 and periodicals increased from 913 to 3,700. The card catalog continued to be kept manually on individual typewritten cards.

The decision to convert to an online computer catalog was made in 1984 and by 1990 a complete data base was available. The transition was gradual; dual manual and electronic systems were maintained until

1995, when the card catalog cabinets were finally removed from the Z. Smith Reynolds Library. Outside vendors created the database tapes, but students were employed to affix a bar code on every library volume for the electronic system, and

each University library maintained its own separate database. Now, Voyager combines all the information into one easily accessible database.



Campus Chronicle

Tough substance, easy style

*Counsel combines legal
acumen and affability*

OVER THE COURSE of his thirty-year career at Wake Forest as a law professor, administrator, and institutional counsel, Leon H. Corbett Jr. ('59, JD '61) has been a key advisor to deans and presidents, guiding the University through some of the most sensitive legal and political issues in its modern history.



Leon Corbett has helped guide Wake Forest through some of its most challenging political issues in recent history. He's looked upon as a sage counsel who keeps the University's best interests paramount.

But through it all, he has retained the easy manner of the small-town North Carolina lawyer that is his heritage. His insightful thinking and shrewd, tough-minded tactical abilities belie a penchant for barbecue, soft-spoken stories with a message capped off with his characteristic wide grin, and impish, impetuous fun.

"I've thoroughly enjoyed everything I've ever done with the law," says Corbett, whose titles today are vice president and counsel, professor of law, and secretary to the Board of Trustees and the University. "I thought that teaching and administration would be a good life. As Dean Carroll Weathers used to say, I've

wanted not just to make a good living, but to make a good life."

Like his father before him, Corbett transferred to Wake Forest College after first attending Davidson College, then enrolled at Wake Forest School of Law. After completing his degree he served in the Judge Advocate General's Corps in Washington, D.C., from 1961 until 1964, then worked in his father's law firm in his hometown of Burgaw, North Carolina, just north of Wilmington for a year before joining the staff of the state Attorney General's Office, eventually drafting legislation for the General Assembly as the state's revisor of statutes.

It was in 1968, a year after he went into private practice, that he got a call from Weathers, then dean of the law school, inviting him to become an assistant professor of law and assistant to the dean. At first Corbett was a generalist, teaching a variety of courses and holding various administrative positions ranging from admissions to scheduling. Then, from 1975 to 1978, he focused on teaching.

But Corbett was drawn back into administration as acting dean in 1978-79 after a political uproar in the law school led to the departure of Weathers' successor. University Counsel J. Reid Morgan ('75, JD '79), whose law school diploma is signed

by Corbett, credits Corbett with calming the law school during that period. "It was a very hard assignment," Morgan says. "Leon did a real service for the school."

Soon after, then-President James Ralph Scales asked Corbett to serve as the University's in-house counsel, with the law firm of Womble Carlyle Sandridge & Rice continuing as its general counsel.

One of Corbett's most challenging assignments was guiding the complicated and politically delicate effort, culminating in 1986, to terminate Baptist State Convention control of the University's Board of Trustees. President Thomas K. Hearn Jr., who came to Wake Forest in 1983, has called it the single most important achievement of his presidency—one that facilitated the University's dramatic progress of the past decade. Corbett has been one of Hearn's most trusted advisors throughout his tenure.

Soon after Corbett left the law school, he moved to Reynolda Hall and gave up most of his teaching. About ten years ago, the in-house counsel office began expanding and now includes four lawyers and the use of outside counsel for specific needs.

Morgan has seen Corbett in action and says his contributions are many. "In Leon's case, he is looked upon as the wise advisor on strategy—how

to accomplish something—as well as legal issues,” he says. “He fills in the gaps.”

Kenneth A. Zick taught at the law school before becoming the vice president for student life and instructional resources at Wake Forest. “Leon is frequently thrust into the most sensitive areas of the University, and because of that, few people can describe his role,” he says. “His advice is always thoughtful and wise and objective. He’s always been true to the values of Wake Forest, and always an exemplary friend of those values.”

Zick described Corbett as a counselor in the best sense of the word. “He believes in structuring relationships to avoid disruption and assure that people are very cognizant of their responsibilities and their rights,” he notes. “Counselors must be farsighted enough to anticipate stress points and create vehicles for avoiding conflicts. That is where Leon has shone.”

Corbett is as passionate about his outside interests as he is whimsical. He and several other pilots own a 1974 Beachcraft single-engine airplane, which he flies about once a month. He also is renowned for “The Hog Sheet,” a rating system he developed for barbecue that got him named as the “deepest thinker on the divine food” in *North Carolina Lawyer*. WA
—ANN C. HOPKINS

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chiral materials or receptors in the body. “One form will have the desired pharmacological properties, while the other will be innocuous at best or have side effects,” Hinze explains.

This research is useful for drug makers. It also helps make safe pesticides, many of which have one chiral form that breaks down and the other which persists in the environment. With this work, they can determine which form they have.

Hinze’s output shrank during the nineties. He took on the administrative chores of chairing the chemistry department, which put a major crimp in his time for research.

But this spring should see a return to form. He and Frank Quina, a collaborator from Brazil, are launching an investigation of a new material called “ionenes.” “They have a lot of the properties of micelles without many of the disadvantages,” he said. “The key is you can put them on a solid surface and that opens up some new applications. We’ve been invited to write a review article, and that’s what we plan to do next—a comprehensive review article that we hope will be a springboard for future funding.” WA

—FRANK ELLIOTT

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Here, There, *everywhere*

OFF TO OXFORD, OFF THE WALL, UP THE STEEPLE,
OUT WEST ON WHEELS—A SAMPLER OF
WAKE FOREST'S MULTIDIRECTIONAL STUDENT BODY

is Nothing *sacred?*

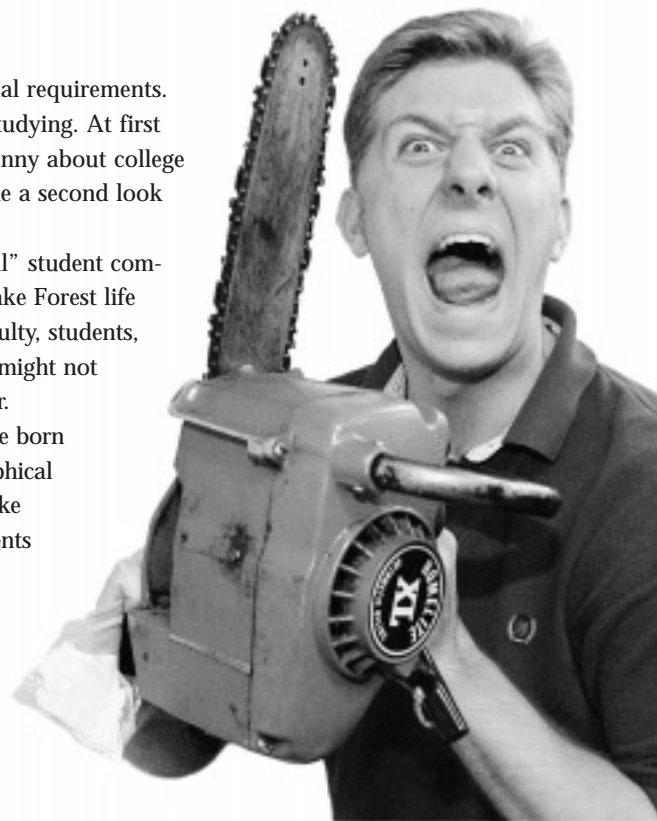
IN A WORD, NO—AT LEAST TO THE LILTING BANSHEES, A
STUDENT COMEDY TROUPE WHOSE SATIRICAL SHOWS ARE
STRICTLY STANDING-ROOM-ONLY.

Exams. Room checks. Parking tickets. Divisional requirements. Blind dates. Roommate problems. All-night studying. At first glance, there doesn't seem to be a lot that's funny about college life. But leave it to the Lilting Banshees to take a second look and find what everybody else missed.

Now in its seventh year, this self-described "off the wall" student comedy troupe has made a name for itself by poking fun at Wake Forest life in a lighthearted, affectionate way. The administration, faculty, students, even Chick-Fil-a—nothing is spared in their shows, which might not always be family-rated but do reflect vintage college humor.

The Banshees, who borrowed their name off a CD, were born when a student formed a group to cross social and philosophical boundaries at Wake Forest, using humor as a tool to provoke exploration of stereotypes. The group's membership represents independents, Greeks, athletes, self-described "geeks," and various ethnic backgrounds—all with several things in

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for Humanity

WAKE FOREST'S LATEST RHODES

SCHOLAR WILL DEVOTE HER TALENTS
TO ELEVATING THE OPPRESSED.

As a teenager, Jennifer L. Bumgarner ('99) occasionally tagged along as her mother visited her home-health patients even though it was her day off. She and her family opened their home to an exchange student, volunteered with the humane society, and quietly reached out to those in need.

So perhaps it is only natural for the Wake Forest senior and Hickory, North Carolina native to be considering a career in humanitarian affairs or human rights. "Those were always the kind of values, the kind of issues, that really have been important to me," she says.

But a career is two years away. Before then, Bumgarner will have the opportunity to combine her humanitarian interests with her academic ones at Oxford University in England, where as a Rhodes Scholar she plans to pursue a master of philosophy degree in Slavonic and Eastern European Studies. She begins her term of study in the fall.

One of thirty-two American students chosen in December for the prestigious scholarship, Bumgarner is the seventh Wake Forest student to be awarded the scholarship since 1986. Those who know her say they weren't totally surprised to hear she had been chosen.

"She wants to help those who haven't had the opportunities she's had," says Helga Welsh, an associate professor of politics and one of the professors who recommended Bumgarner for the Rhodes. She describes Bumgarner as a "very intelligent, very motivated, highly disciplined" student who wants to gain knowledge in order to become a better citizen.

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a Fast Lane *to the* Toll Booth

WHAT'S MOST DIZZYING ABOUT NEW

UNIVERSITY CARILLONEUR MATTHEW PHILLIPS

IS NOT THE HEIGHTS HE'S ATTAINED, BUT

THE SPEED WITH WHICH HE GOT THERE.

In spring 1997, Matthew Phillips, now a second-year junior at Wake Forest, saw his first carillon, on a field trip as a high school senior to Myers Park Presbyterian Church in his hometown of Charlotte, North Carolina. The church's director of music took Phillips and his classmates up to the carillon tower and invited them to play the tuned bells. Phillips learned "just enough," he says, "to be dangerous."

That fall, after hearing former Wake Forest carillonneur John Acker's ('82) customary lovely playing on the Janet Jeffrey Carlile Harris Carillon in Wait Chapel before Opening Convocation, Phillips went to see Chaplain Ed Christman ('50, JD '53), who introduced him to Acker. "So," Acker asked the first-year student after a brief conversation, "when do we start your lessons?"



Today, Phillips himself is University carillonneur, succeeding Acker, who resigned last summer after seventeen years in the position to become executive director of a professional choral group in Texas. The appointment of an undergraduate as carillonneur is not without precedent at Wake Forest—Acker himself assumed the post when he was a senior. What makes Phillips' situation distinctive is the speed with which he ascended to the carillon console—a scant nine months after he commenced training.

Phillips had sung for many years in church choirs and had taken piano lessons, but he didn't care for the piano, finding keyboard playing difficult. "I rejoiced to find that with the carillon, you just pound your fists," he quips.

The quiet, refined Phillips explains that improvisation skills are important to the carillonneur because very little music has been composed for the instrument. "The vast majority of what you play are hymns and folk songs," he says. "To make them interesting, you try to liven them up a bit."

Carillonneurs are at once the most public and private of musicians—public, because their playing is heard out of doors at great distance; private, in that they play while sequestered in a bell tower. Phillips enjoys the private part ("I used to play the piano while I was alone at home and would quit playing when my family walked in the door"), and says he's gaining some public recognition as well. "People are starting to come up to me on the Quad and tell me they enjoyed my playing the previous evening," he says.

A religion and economics major, Phillips hopes to attend Wake Forest School of Law after he graduates next spring. If so, he hopes to continue as carillonneur through law school. His long-range goal is to practice in Charlotte. Might he commute back to Wake Forest to play on Sundays? It's not without precedent: his mentor Acker drove to and from Greensboro each week for seventeen years. *W*

—DAVID FYTEN



LAUREN CARRUTH WILL CYCLE ACROSS COUNTRY
AGAINST BREAST CANCER THIS SUMMER WITH SOME
PERSONAL SENSE OF URGENCY.

the Race *and the* Road

When Lauren Carruth ('02) studies her family tree, one very dark cloud shrouds the branches. As far back as the lineage can be traced, all of the women in her mother's family have succumbed to breast cancer before the age of thirty-two. At forty-three, her mother is the oldest woman in the family to survive, and eighteen-year-old Lauren knows she is at high risk for the disease.

To raise awareness of breast cancer, particularly among young women, and to raise money for research, prevention, and treatment, Carruth is taking her cause to the streets this summer—on a bicycle. She and two fellow freshmen will leave from Yorktown, Virginia in late May and bike 2,400 miles across country to Eugene, Oregon. Along the way they hope to bring attention to this life-threatening illness and the urgency to find a cure.

"It is never too early for women to start thinking about a healthy lifestyle and about forming good habits, such as self-exam and regular mammograms," says Carruth, of Emory, Virginia. "I have personal reasons to focus on breast cancer. But young women in general do not realize the serious nature of this issue and do not

realize that it occurs early in life as well as in older women. My goal is not simply to raise money, but to encourage young women across the country to support early detection and a healthy lifestyle."

A serious runner, Carruth says she is in peak physical condition and looks forward to eight to ten weeks on the road with her cycling companions, Alison Gibson of Kingsport, Tennessee and Kevin Perrone of Carlisle, Pennsylvania. They plan to carry food and camping equipment on their bikes, and they will stay on college campuses or other locations along the way where doors might be opened to them.

Carruth says all donations in support of her trip will go to the American Cancer Society or to General Motors Corporation's "Concept Cure." Anyone interested in supporting the bike trek can contact Paige Wilbanks, director of Wake Forest's Volunteer Service Corps, at (336) 758-4549, P.O. Box 7351 Reynolda Station, Winston-Salem, NC 27109. www.wakeforest.edu/vsc

—CHERIN C. POOVEY



continued from page 10

common: boundless energy, a keen wit, and the need for an outlet at a place where things are usually taken very seriously. "Our shows are one of those wonderful moments when everybody comes together as a school," says Jennifer Wentzel ('99), director of the group's standing-room-only performances. "We're going to break down barriers by showing exactly where those barriers are."

The group performed its first show seven years ago in conjunction with the Anthony Aston players. Presented in the Ring Theatre, the show was titled "In Search of a Corner." Today the tradition continues with a show each year at freshman orientation and one in the fall right before exams. Eventually the Liltling Banshees split off on their own; currently they number fifteen and a stage manager, and they remain an unchartered organization, self-sufficient and receiving no funding from the University.

"This is one thing that reaches across the board because nothing is sacred with us," says Wentzel, of Ellenwood, Georgia, who has been a member since her freshman year. "It's the one chance that people get to sit back and say this is our University and we love it, but there are some ridiculous things going on. I think it makes people more a part of what's going on."

Indeed, spoofs in the Banshees' fall show included meetings with faculty advisers; a weapon-totin' feud between North and South campus; the anticipated knocks on Greeks, intellectuals, and tuition; and running gags about off-campus parties and diversity. Although

the troupe has a strict rule against malicious embarrassment of individuals, it considers anyone in the public eye fair game. Movie and song spoofs (last summer it was *Armageddon*) are favorites with the performers, who write their own material. "We've never run out of things to make fun of," says Darren Linvill ('99), production manager and also a member since his freshman year. "There is a certain set of rules to follow in writing and performing sketch comedy; it's a craft that has been passed down through the years."

Becoming a member of the Liltling Banshees is a competitive process; auditions are open to all students each fall and require performance of a sketch routine and a monologue. Members must demonstrate a talent for "high-brow" college humor, as well as a knowledge of the timing and delivery techniques essential to making sketch comedy work. Membership is limited, and the group usually becomes very close, say Wentzel and Linvill.

"It's turned out to be the most pivotal experience of my college career," says Wentzel, an English major who didn't see the show her freshman year but heard the talk about it for weeks afterward. She got turned onto the troupe when she attended an audition with a friend. "I wanted to be with a group of obviously intelligent people," says Wentzel, who describes herself as someone with a "big personality" who needed an outlet. "It's where I found my niche, with people who appreciated me for what I could give."

Linvill says the troupe has sculpted his four years at Wake Forest and that when he graduates, it will be the Liltling Banshees he remembers the most. "It's been a gift," he says. "It has been a wonderful creative experience with wonderful people, and a great learning process because we are a self-sufficient production company."

It's particularly important to have such a troupe at a place like Wake Forest, he says, where academics are challenging, standards are high, and things are taken seriously. "I'm as guilty of that as anyone when I'm outside the group," Linvill says. "That's why it's important to have an organization that reminds people we are still college students and we have to look at things objectively."

Adds Linvill: "We don't mean anything personally, but we have a saying in every show that if you can't laugh at yourself, you probably can't laugh at yourself. We help keep things in perspective." ❧

—CHERIN C. POOVEY

A N E W



F O R T H E K I D S

Close enough to be an integral part of campus, but far enough away to encourage independence, the North Quad is attractive to students who want to get away from the center of activities and have a little privacy and quiet.

Some people call it North Campus. Some describe it as the North Quad. Others just refer to it as “out there.” By whatever name, the newest of Wake Forest’s student residential areas is rapidly developing into THE place to live. About a seven-minute walk from the main Quad, past Wait Chapel, through the parking lot, and up the hill, lies the cozy community composed of North and Polo Halls and the Student Apartments, complete with its own convenience store. Here, more than four hundred upperclassmen have a great view of campus just far enough away to offer them privacy and a sense of independent living.

With the opening of North Hall in 1996 and Polo Hall last fall, the North Campus area became what residence life administrators call a residential quad—a new neighborhood. North, Polo and the Student Apartments are a comfortable hike away from most classroom buildings and campus services. But housing officials say students are seeking the area out because it offers greater privacy, quiet, and something of a more mature atmosphere. Indeed, one reason Polo, in particular, was built was to offer attractive on-campus housing to students who might otherwise move off-campus. North Quad’s residences fill up quickly when room assignments, by housing priority number based upon seniority of living on campus, are made.

What makes the area so attractive? For one thing, it’s new. For another, it offers more space. While North follows the traditional residence hall structure with rooms and suites, Polo and the newly renovated Student

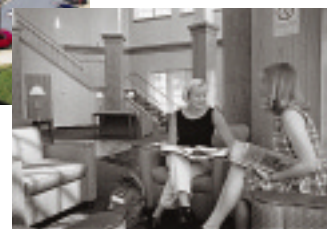
Apartments offer true apartment-style living with kitchens, private bedrooms and bathrooms, and common living areas. But perhaps the biggest drawing card is what isn’t there—noise. Walk through Polo and you might wonder if anyone lives behind those doors. Says one resident, upperclass students don’t “party,” or engage in “typical freshman behavior.” They “hang out” in the privacy of their own space, cooking dinner with friends and watching movies.

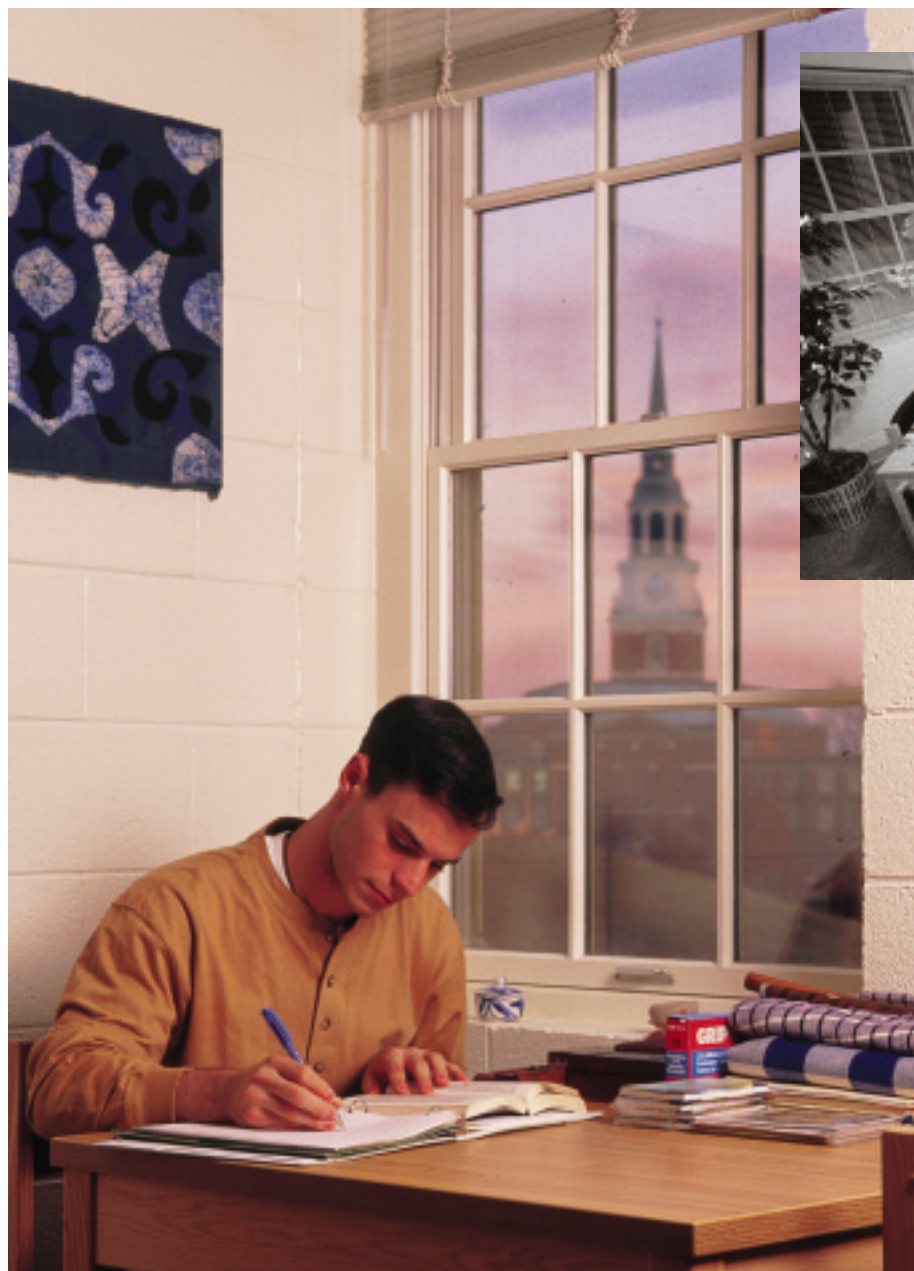
“It’s the place that people want to be because of the space, the privacy, the style of living, and the independent atmosphere,” says Dee Dee Paragas, a third-year Wake Forest School of Law student who as hall director for North, Polo, Student Apartments, and the student houses on Polo Road is responsible for

about 460 students. “Students still consider the main Quad as where the action is, but they prefer coming home to an area that’s quieter and cleaner.”

Whereas underclassmen seem to focus on socializing, upperclassmen have already found their social niche and are more interested in working on their resumes and finding jobs, says Paragas. Housing staff usually do less monitoring and students expect to be left alone as long as they are not disruptive or doing something illegal.

While North has some Greek housing, Polo has no sorority or fraternity blocks and includes office space for several independent organizations. Being distanced from the Greek scene wasn’t a concern for Polo suitemates Dawn Calhoun,





Tisha Smithson, Stephanie Falk, and Heather Hinkle. They were drawn to its apartment-style setup and the fact that it offered abundant space and privacy.

Catherine Dyksterhouse, a senior politics major from Florence, South Carolina, says North Quad offers the best of both worlds. "We are still residents of campus, as opposed to day students, but we have a separation from campus as well." A resident adviser in Polo Hall, Dyksterhouse

says that another plus is the suite-style setup, which gives students privacy while still allowing close interaction with their friends. "One of the things that I appreciate most is the multitude of kitchens," she adds. "I went from Davis, which is one large kitchen for the whole dormitory, to a kitchen for myself and three friends. This opens up more options for regular dinners, and as students get older the Pit and Benson become less appealing."



As for a sense of community, Dyksterhouse says there are not many common areas where people hang out. "But on the other side of the coin, many people came out here in groups," she says.

With the paint still fresh on the walls and much of the landscaping still in the planning stages, the physical appearance of North Quad is evolving. The number of common areas will undoubtedly increase, says Tim Burton, associate director of residence life and housing. He expects the area between Polo and North, now a grassy mound surrounded by a circular driveway, to eventually become a courtyard with benches and tables. The driveway would be removed but there would still be access for emergency vehicles.

According to Connie Carson, director of residence life and housing, North Quad really came together last fall with the opening of Polo. Prior to the completion of this signature building, the area lacked mass and there was not a lot of enthusiasm among the students or the housing staff. "They didn't see themselves as a group, whereas now the whole area has a positive identity." ❧

So,

you think you know Wake Forest?



Here's your chance to prove it

—and win prizes in the process. On the following pages are fifty questions in five categories—

People, Places, Sports, the Arts, and Miscellaneous.

Submit your answers (*this is the honor system—*

no cheating!) by **April 8**. The top three winners

will be announced in the June issue
and receive Wake Forest merchandise.



people



1) Which Wake Forest former president (pictured left) was once a tobacco auctioneer?



- 2) Name the star of a popular sixties television sitcom who briefly attended Wake Forest in the forties.
- 3) What Wake Forest president battled the Baptists over freedom of education in the twenties?
- 4) Who was the first black graduate of Wake Forest, and what year did he or she graduate?
- 5) Which longtime English professor was known for using his personal slide collection in his art history classes?
- 6) What tall, striking woman with an austere demeanor wielded a considerable amount of administrative power as secretary to presidents and boards of trustees of Wake Forest from 1950 to the early seventies?
- 7) Who was the first (and, for many years, only) female faculty member in what is now the Wayne Calloway School of Business and Accountancy?
- 8) Throughout its history Wake Forest had only two deans of women. Who were they?
- 9) Which current faculty member has the longest tenure at Wake Forest?

places

11) What Cold War relic was in the basement of Tribble Hall?



12) What was Luter Hall's name for the first seventeen years after it opened?

13) What and where was the original "Shorty's"?

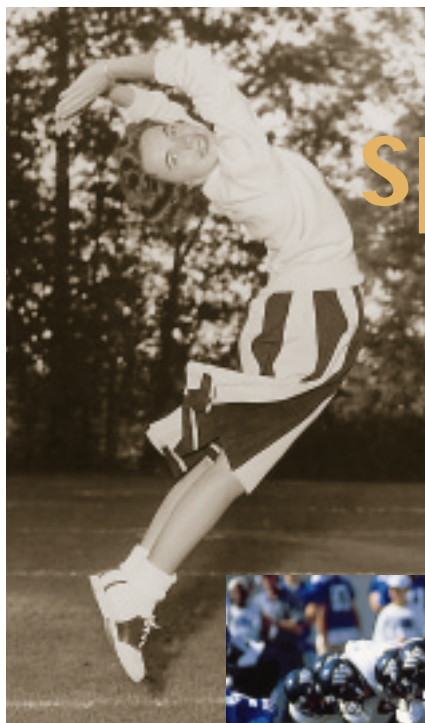
14) What unusual mechanized item was discovered in the lobby of Tribble Hall one morning in the mid-sixties?

15) List, in order of their completion, the following buildings: Worrell Professional Center, Wilson Wing of the Z. Smith Reynolds Library, Olin Physical Laboratory, Benson University Center.

10) Can you identify this person?



sports



- 21) Throughout its history, only two Wake Forest basketball coaches have been named ACC Coach of the Year two years in a row. Who were they, and what years did they receive the award?
- 22) Which Wake Forest athlete was the first to garner lucrative endorsement contracts?
- 23) What year did Wake Forest reach the NCAA Final Four, and what team did it lose to in the semifinals?
- 24) What two All-American centers squared off in that contest?
- 25) What All-American guard on the 1980 Deacon football team went on to a stellar NFL career with the New York Giants?
- 26) Who were the University's first two female athletics staff members (who went on to become the first two women inducted into the Wake Forest Sports Hall of Fame)?
- 27) Before becoming Director of Athletics, Gene Hooks excelled in what sport at Wake Forest?
- 28) Name three of Wake Forest's five two-time all-American basketball players.
- 29) Name three of the first five intercollegiate sports for women at Wake Forest.
- 30) Name four former Wake Forest golfers who are presently competing on either the regular or the Senior PGA Tour.
- 16) Which residence hall is known for housing a particularly large concentration of artistic and academically gifted students?
- 17) On what floor of what building were WFDD's studios located until 1991?
- 18) What is the name of the large open space between the fine arts center and the library?
- 19) On what landmark would students on the Old Campus post messages to each other?
- 20) What year is on the cornerstone of Wait Chapel?



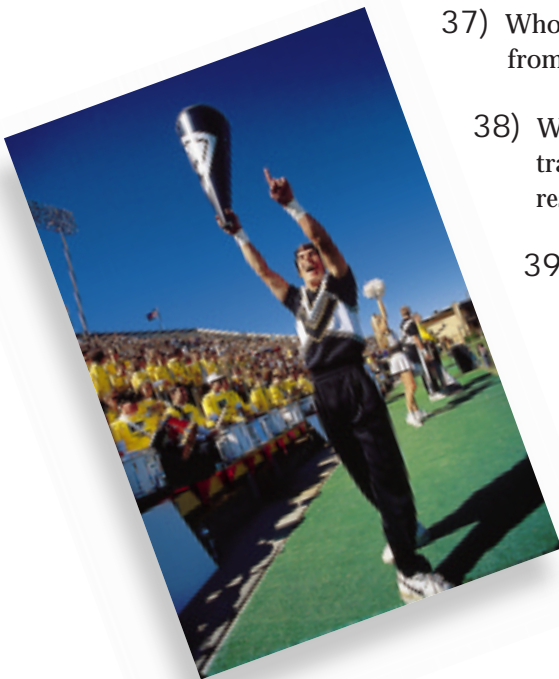
the arts

- 31) What year did the Scales Fine Arts Center open?
- 32) Of the two wings of the Scales Fine Arts Center, which was the last to be completed?
- 33) In what buildings were music, theater, and art primarily taught before the Scales Fine Arts Center opened?
- 34) From the forties until the sixties, modern dance at Wake Forest was called something else because the Baptists prohibited dancing. What was it called?
- 35) Who was the first full-time director of dance, and in what department was her program?

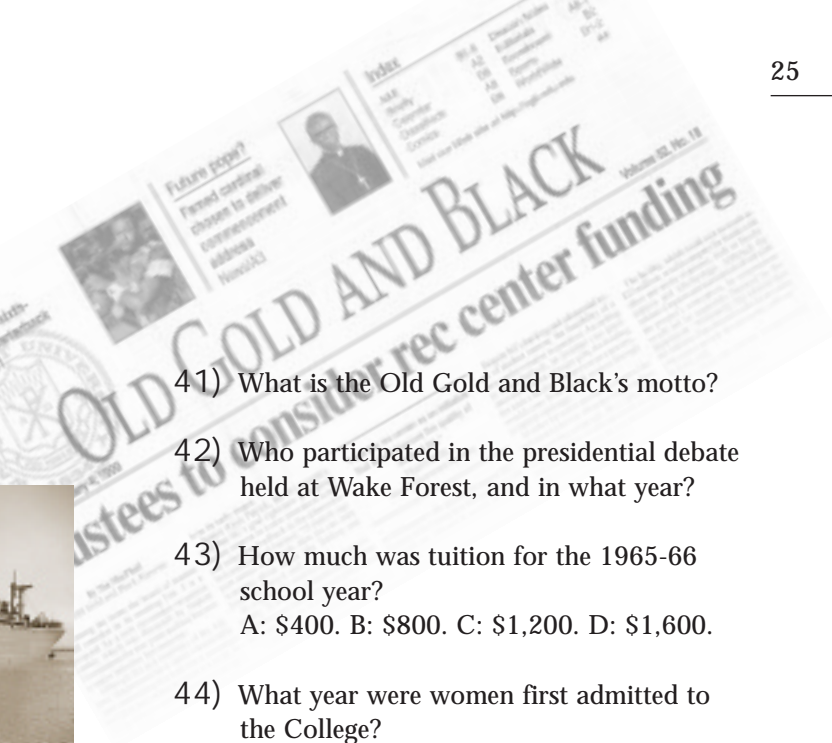


miscellaneous

- 36) Which 1977 graduate—whose ability to fan a crowd's passions as head cheerleader was legendary—is today a professional dancer and choreographer who produces spectacular bowl-game halftime shows?



- 37) Who directed Wake Forest's music program from 1940 to 1975?
- 38) Which nationally known painter and illustrator became Wake Forest's first artist-in-residence in 1969?
- 39) Wake Forest University Theatre has had only three directors since the campus was moved to Winston-Salem in 1956. Name two of them.
- 40) What famous actor came to campus to give his performance of "Mark Twain Tonight!" in 1960?



- 41) What is the Old Gold and Black's motto?
- 42) Who participated in the presidential debate held at Wake Forest, and in what year?
- 43) How much was tuition for the 1965-66 school year?
A: \$400. B: \$800. C: \$1,200. D: \$1,600.
- 44) What year were women first admitted to the College?

ous

novelist was commencement speaker in 1992?

- 46) In summer 1978, these bronze castings weighing just over 11 tons were installed on campus. What were they?
- 47) The SS Wake Forest Victory was commissioned in March 1945 and served in the Pacific in the final stages of World War II. What type of ship was it?
- 48) What 1960 movie starring Bing Crosby was scheduled to be filmed on campus but was eventually filmed elsewhere because Wake Forest officials objected to a scene of a girl doing a cha-cha in a men's dormitory?
- 49) What shaggy, sometimes mangy, always friendly canine was a campus mascot in the mid-seventies before being killed by a speeding car in 1977?
- 50) On July 15, 1958, as a musical group sang "Catch a Falling Star" from the steps of Wait Chapel, a crowd gathered to observe a celestial event. What was that event?

prizes

1st

By covering most of the answers correctly, the first-prize winner will stay warm with a black and gold Demon Deacon stadium blanket.



2nd

The second-prize winner will wear a sleeve for the accomplishment—a large gray classic sweatshirt with sewn lettering.

3rd



The third-prize winner will reap a collection of memorabilia including a car window flag and travel mug.

Prizes will be awarded on the basis of total number of correct answers. Winners will be announced in the June issue of Wake Forest Magazine. No phone calls please.

Submit your answers by April 8 to:

Trivia Quiz

Wake Forest Magazine

P.O. Box 7205

Winston-Salem, NC, 27109-7205

Or e-mail your answers to awaters@wfu.edu

P r o f i l e



Associate Provost Samuel T. Gladding ('67, MA '71)

A Soul for Service

by Ellen Dockham

WHEN SAMUEL Templeman Gladding ('67, MA '71) was growing up on Church Street in Decatur, Georgia, he felt in his "Baptist bones" that he wanted to be a Baptist minister, just like the grandfather for whom he was named. He set off to meet that destiny, earning his bachelor of arts in history at Wake Forest and then a master of arts in religion at Yale Divinity School. Then he became a counselor. And a Methodist.

"If there's been a theme to my life, it's been 'surprise, here's something new,'" Gladding says with a trademark twinkle in his eyes.

Gladding, who is now Wake Forest's associate provost after serving the institution in a host of capacities, discovered at Yale that ministry wasn't the right thing for him. On a serendipitous trip to Wake Forest on his way back to Georgia in the early seventies, he stopped to see Thomas Elmore, then director of the counselor education program and one of Gladding's undergraduate mentors. "Tom said, 'why don't you try counseling?' I think now he probably meant why don't you get some

counseling," Gladding quips. "I came here for the summer and took to it like a duck to water."

After a series of other life surprises that led him from professional counseling to earning a doctorate to teaching to starting a family, Gladding ended up back at Wake Forest in 1990 as director of the counselor education program and assistant to the president for special projects. Last year, he added the post of associate provost to his list of jobs he never thought he'd have.

Gladding may not have seen the administrative ability lurking behind his talents as a counselor and an educator, but University President Thomas K. Hearn Jr. certainly did. Hearn says Gladding excels at building consensus among varying groups and that his advice on a wide range of issues has been invaluable.

"Sam is a person who inspires instant and universal confidence and trust in others. That is a remarkable asset and means that he has credibility in dealing with people and issues, even when they are complicated or controversial," Hearn says. "Sam never says 'no' or 'maybe' to a task for Wake Forest. He just wants to know when it is due."

It's not surprising that Sam

Gladding has been called

upon to wear so many hats

at Wake Forest. Usually

he's the best fit.

In his seven years in the president's office, Gladding took on such varied tasks as chairing the Presidential Commission on Race Relations, representing the University at various meetings, and acting as interim chair of the religion department. He also served as a faculty advisor for first-year students as well as Omicron Delta Kappa and the Honor Council, participated in the oversight committee for the Commission on the Status of Women, and is co-chair of the Year of Ethics and Honor, the University's theme for 2000-01—all while directing the counselor education program and teaching counseling courses.

Gladding's ability to keep his eye on so many pots while not letting

P r o f i l e



I walk thoughtfully down Beecher Road
at the end of a summer of too little growth,
the autumn wind stirring around me
orange remnants of once green leaves.

I am the son of a fourth-grade teacher
and a man who dabbled in business,
a descendant of Virginia farmers
and open-minded Baptists,
the husband of a Connecticut woman,
the father of young children.

Youngest of three, I am a trinity:
counselor,
teacher,
writer.

Amid the cold, I approach home,
midlife is full of surprises.

— Samuel T. Gladding

Profile



Family comes first on Sam Gladding's long list of priorities. Here he goes one-on-two against sons Tim, eight, in white shirt, and Ben, twelve. 'Claire [his wife] read somewhere that couples need at least fifteen minutes of face-to-face time every day to keep the marriage going,' he says. 'So she insists we have thirty.'

any of them burn—all the while cracking jokes, calling up song lyrics, and writing poetry—led to his appointment as associate provost, a new position created last year following the reassignment of former Provost David G. Brown. Gladding handles the administrative side of the provost job, overseeing the offices of admissions, financial aid, institutional research, international studies, the registrar, and research and sponsored programs. Edwin G. Wilson ('43) handles the academic side of the job. For Gladding, this new job brings such tasks as heading the search for a new registrar and overseeing the incorporation of new technology into the registration process, helping the admissions office keep the number of accepted students in line, and overseeing a financial aid study to target goals for the next capital campaign.

It's an incredible amount of responsibility, but Gladding handles it efficiently by using what he knows from counseling to bring out the best in the people he works with. Gladding has instituted regular meetings among the directors of the departments he oversees so they can learn how to positively impact one another. "Face-to-face meetings are always better than phone calls or memos," Gladding says. "I see myself as a catalyst. The directors are very competent people, and I just raise the bar a little higher. I bring the different areas together in a productive way and let them handle it."

But it's not just the items that fall in his job description that spur Gladding to action. He has also been instrumental in the Volunteer Service Corps and in supporting student

leadership programs, says Paige Wilbanks, assistant director of student development. "He gets involved because it's something he believes in," she says. "It falls in the scope of making Wake Forest a better place, and he sees that as one of his callings."

Gladding supports the City of Joy scholars, helping with the selection of students and once accompanying them on the annual trip to work with Mother Teresa's organization in Calcutta, India, in 1995. He is generous with his time and insight, Wilbanks says, remaining accessible to students, staff, and faculty. "He's a behind-the-scenes supporter," she says. "He doesn't push his own agenda but is a good listener and gives direction. He enables other people to be successful at what they do."

Kyle Haden, a senior politics and theater major from Bethel Park, Pennsylvania, says Gladding's support as faculty advisor for his presidential scholarship for leadership has been positive and encouraging. "He was one of the reasons I came to Wake Forest," Haden says. "When you have an idea, he either pushes you to go for it or gently steers you in another direction."

Gladding says his own life has been gently steered by God. "People plan and God laughs," he says. Just as his minister plan changed, so did his plan to spend his career as a counselor. After five years, he discovered a love for teaching during a summer course at Rockingham Community College. It's a good thing he discovered that love, because his teaching career took him to Fairfield University in Connecticut, where he met an even greater love: his wife, Claire.

Profile

Claire, a former middle-school librarian who is now “out of circulation” while she cares for the couple’s three sons (ages twelve, ten, and eight), is the one who talked him into being a Methodist. They are now active members of Mt. Tabor United Methodist Church in Winston-Salem. “The thing that attracted me to Claire was that she actually liked working with those kids,” Gladding says. “I say that when I got married I ‘claire-ified’ my life.”

Of all Gladding’s priorities—and there are many—family ranks the highest. “It’s never dull or quiet at my house, but Claire is good at getting the boys organized. We used to say when we just had one child that we could double-team him and with two we could play one-on-one, but with three we now have to play zone.” Gladding has been involved in his son’s lives as a soccer coach and Cub Scout leader, and he recently took the oldest on a father-son whirlwind tour of Civil War battle sites as a “graduation” present from elementary school. He makes sure to spend time talking with his wife every night. “Claire read somewhere that couples need at least fifteen minutes of face-to-face time every day to keep the marriage going, so she insists we have thirty.”

In between his family life and his associate provost responsibilities, Gladding continues to teach courses and write a book a year. He usually writes for an hour or two after his sons go to bed at 9 o’clock. He says with a laugh that Claire accuses him of writing so many books for only one reason: to get his poems published. Gladding, an avid poet,

begins many of his chapters with a related poem that he has written. “Writing is a passion for me,” he says. “If you want to do something, you’ll find the time.”

Gladding has found the time to write more than a hundred publications in the counseling field. A recent study found him to be in the top 1 percent of contributors to the *Journal of Counseling and Development*. One of his specialty areas is the use of creative arts in counseling, which involves the use of expressions such as music, literature, drama, humor, and dance in a therapeutic way. “Michael Jackson sang ‘ease on down, ease on down the road’ in *The Wiz*,” Gladding says. “Creative arts can help people do that; they are a road people can travel. People are not so much sick as they are stuck, and the arts give insight.”

Donna Henderson, assistant professor of education, says she knows of no one else in the counselor education field who has Gladding’s breadth and depth of knowledge and his ability to present complex material in a manageable way.

“This is a person who is unfailingly kind, infinitely patient, and uncommonly wise. Furthermore, he laughs often and well,” Henderson says. “Sam has a prodigious memory for songs. On my to-do list always is a note to myself to become more knowledgeable in this area. My empirical base for my improvement is that once I thought of the same lyric at the same time as he.”

Gladding says he’s happy to have been able to use his skills at Wake Forest. “I loved this place the moment I set foot here as an

undergraduate. I love the sense of community, the tradition, the history, the stimulating students and faculty, the academic resources. There’s nothing I don’t like. I even like the mascot.”

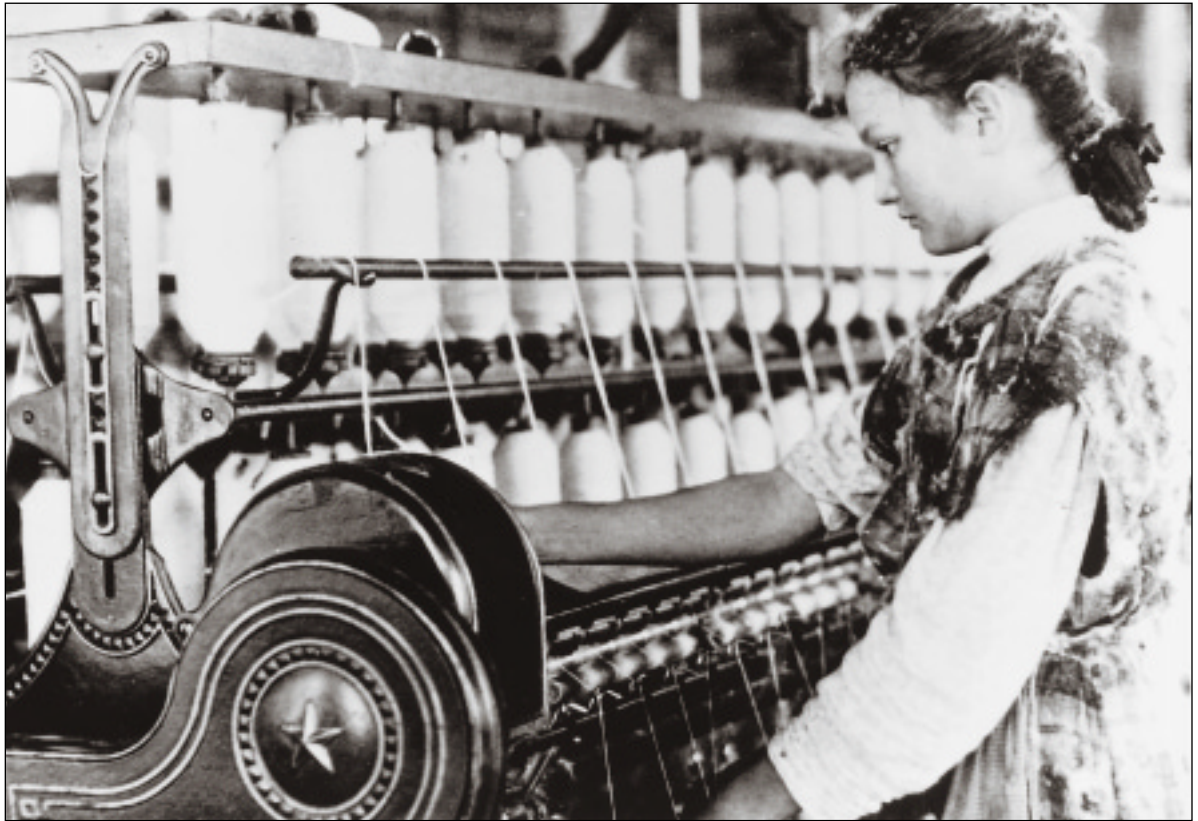
Kevin Cox, director of media relations and a personal friend of Gladding, says Gladding is extremely dedicated to Wake Forest and to his family.



Former Provost Edwin G. Wilson ('43), left, handles the academic side of things while Gladding tends to the administrative.

“It all gets down to one thing with Sam Gladding. He is quietly determined to live his life to the absolute fullest. He wants to be a loving and dedicated husband and father, a leading educator in counseling, a productive and creative administrator, and a true friend to many people. I’m proud to say he is getting it done.” W

B o o k R e v i e w



Lewis Hine, *Young Girl at a Spinning Frame* (above), ca. 1908-9.

Courtesy of the Woolaroc Museum, Bartlesville, Oklahoma. Gerrude Weil, at left, and suffragists (below), ca. 1910. Courtesy of the North Carolina Division of Archives and History.



B o o k R e v i e w



North Carolina Women:
Making History

by Margaret Supplee Smith and
Emily Herring Wilson (MS '62)
Chapel Hill: University of North
Carolina Press, 1999

by Candide Jones

NORTH CAROLINIANS, and history buffs, are familiar with stories of Tar Heel men, from the impeached President Andrew Johnson, to Senator Sam Ervin, to Michael "Air" Jordan. The list of the hundred counties in North Carolina is largely a compendium of men's names.

That familiarity, however, hasn't extended to North Carolina women. Dare, the one county named for a woman, honors Virginia Dare: famous not for a deed, but for the fact of her birth. We are familiar with such writers as Doris Betts and North Carolina's adopted daughter, Maya Angelou; and perhaps with Ava Gardner, Smithfield's beauty-turned-movie star. After a very short list, however, few come to mind.

Wake Forest's Margaret Supplee Smith and Emily Herring Wilson (MA '62) have made that roster longer, and history richer, in *North Carolina Women: Making History*, which will be published in April. Nearly 400 pages of text and photographs does more than add women to the ranks of history. It makes the

reader examine what recorded history actually is.

The truism that history is written by the victors—mentioned in an excellent foreword by Betts—takes on breathing life in this book. Women have not traditionally been among the victors, or chroniclers, and their stories haven't been fully told. This book records their stealth history, shadow history; the invisible parallel narrative that few of us have learned. Contributions made by women, often private efforts on the homefront and behind the scenes, have had a pronounced difference in North Carolina public history. Or as co-author Wilson said recently, "history is in between the lines. We discovered that women carried the tremendous weight of the states many times."

In the nineteenth century, for example, women's domestic and agricultural labor undergirded North Carolina's antebellum economy. Repeatedly, in the twentieth century, women led the way, often in volunteer capacities, for the improvement of child labor laws, education, factory conditions, and voting rights.

Smith, professor and chair of art at the University, said the book's seeds were planted in the early eighties at the North Carolina Women's History Exhibition, of which she was curator, at the new North Carolina Museum of History. Smith had long been interested in women's history and had been one of the founders of Wake

Forest's Women Studies Program. "In the past, the museum's major attention paid to women had been in exhibiting the gowns of governors' wives every four years," she said.

She later asked Wilson, a teacher, writer, oral historian, and spouse of Senior Vice President and Professor of English Edwin G. Wilson ('43), to join her in the writing. Although the two women hardly knew each other when the research began, they both believed in its mission.

"Neither one of us knew how long this would take," Wilson said. "But we'd both gone through college without women's studies programs, and we both felt that this was important." Smith said that their individual styles and backgrounds worked well together. "Emily is good at oral history," Smith said. "So she tackled the later periods. My people were all dead, so my work was more academic. Some of it we did together."

The two traveled to the state's eastern shores—"just to feel how forlorn people must have felt there in the seventeenth century," said Smith; and to the western hills—"to imagine how hard it was to travel in those mountains, up and down and around," added Wilson.

Although they worked on their respective areas separately, individual research often yielded mutual discoveries. Smith, for example, had looked closely at the history of textiles and their importance in women's lives. "Textiles are hard to

B o o k R e v i e w



Artist Minnie Evans (*above*), one of the many unheralded but fascinating and accomplished North Carolina women profiled in the book.

Courtesy of Susan Mullally Clark. In conducting their research (*opposite page*), authors Emily Herring Wilson, *left*, and Margaret Supplee Smith found that their talents and interests complemented each other's perfectly.

Photo by Ken Bennett.

get excited about," Smith said, "but that's what women did—spin, weave, and so on."

"And when I was writing about Rebecca Boone," Wilson said, "I found that when Rebecca went to Kentucky with Daniel and their children, their sixteen-year-old son was tortured to death by Indians. She took her two good linen sheets from her saddlebag and wrapped her child's body." Because Smith had discovered that linen sheets were worth a small fortune, Wilson saw what a truly poignant act that linen-wrapping was.

Researching historical archives all over the state, tracking down oral histories from living descendants, sleuthing the story behind a picture in a locket, the two women flesh out a history that has been, at best, skeletal. And not all the skeletons come to life as noble, or united in a single, heroic purpose. Smith and Wilson met an extraordinary diversity of women, and women's opinions. The book isn't a monolithic gender history of women's struggle, the two hasten to explain. Race, class, and geography enter into it, as well, and some of the results are surprising.

B o o k R e v i e w

Slave-holding women greatly supported the Civil War, but other women, particularly in the Piedmont and mountains, didn't see the point of poor men fighting a rich man's war. Their husbands had to fight, leaving them alone with farming, family, and the rampant inflation of a devastated economy. Men with twenty or more slaves, however, were exempt from service.

Later in the nineteenth century and in the early twentieth century, many mill-owners' wives worked for better schools and sanitation, yet were indifferent to the factories' exploitation of women, who worked dirty, unsafe, underpaid jobs.

"And you'd think all women would want women to vote," Wilson said. But not so. Legions of women were anti-suffragist, fearing that enfranchised poor women and women of color (who were thought better able to pass literacy tests than black men) would change the status quo that the well to do, both male and female, had so long enjoyed. Even though suffrage was voted law of the land in 1921, it had been repeatedly rejected in North Carolina. In fact, the General Assembly didn't officially ratify the Nineteenth Amendment until 1971.

Pre-dating suffrage, the 1868 legislators had drafted a new constitution granting women more rights than they'd previously had, and yet, a woman still needed her husband's permission to sell her own property until 1964. The state's more recent opposition to the Equal Rights Amendment seems a continuation of its poor record on women's issues.

"North Carolina hasn't taken good care of its women," observed Wilson.

Yet if North Carolina has neglected its women, the authors discovered that history has neglected North Carolina as well. They point out that the Roanoke Island settlement (the mysterious Lost Colony) in 1587 preceded the Jamestown settlement by two decades, but has been overshadowed in history by both Jamestown and Plymouth. The Boston Tea Party of 1773 is famous, but few people know about the Edenton Tea Party in 1774. More than fifty women from prominent Edenton families signed a proclamation not to drink any more tea—perhaps the first example of American women claiming an audible voice in public discourse. The event was notable enough to be written up in London newspapers. "It made public women's role as consumers of tea," explained Wilson, "and it was a very potent symbol, since tea was identified with women."

Yet even within this seldom-told history, there are more invisible stories. In the late 1700s, when the Edenton ladies were making their brave civic stand, one in three women in North Carolina was a slave, subjected to sexual abuse, and considered "reproductive labor" as well as agricultural labor. There are layers of history here, and none of them easy.

Within the pages, readers meet extraordinary women: the eighteenth century's Nanye'hi, War Woman of the Cherokees; Anna Julia Hayward Cooper, who was born a slave yet who earned a doctorate of philosophy from the Sorbonne when she was sixty-five. One of the finest women readers meet is Pauli Murray (1910-1985), a graduate of Yale Law

School and the first black women in the country to be ordained a priest in the Episcopal Church—at the age of sixty-seven.

This is a history about public life, but also private lives, and their effect on that public life. The invention of glass containers with easily sealable lids, for example, may not seem of revolutionary import, and yet it allowed women to preserve hundreds of quarts of fruits and vegetables, utterly changing the way the nation farmed, shopped, and lived.

Although the Epilogue takes a brief look at the second half of our century, the book officially ends with



World War II. "By the time we got there," Wilson said, "it was a book that had to be ended." Now, it is a book that has to be read and savored.

CANDIDE JONES IS MANAGER OF WAKE FOREST UNIVERSITY PRESS AND RESTAURANT CRITIC FOR THE *WINSTON-SALEM JOURNAL*.

E s s a y

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E s s a y



Saving a Private Generation

by Michael S. Lawlor

WHETHER REAL or imagined, the monument of our fathers' life-defining experiences in the Second World War strikes us children of that generation with a deep sense of awe and a consequent inadequacy. Who can be seriously worried about a scratch on the BMW (or even worse, why we don't have a BMW) when we realize that, in 1944, eighteen-year-old GIs were slaughtered in droves to capture the homeland of Bavarian Motor Works? Historians are free to debate the contribution of the Russian carnage versus the might of the U.S. Army in the defeat of Hitler. Rationally, we may decry the too-easy jingoism of war memories now faded into soft nostalgic hues. It is of course true that there is no monopoly on heroism by any of the contestants of any war in history. But for those of us whose fathers fought on the winning side of the last war with an unambiguously virtuous goal,

there is no question on the gut level that these guys were heroes.

In *Saving Private Ryan*—the odds-on choice to win the Best Picture Oscar® at this month's Academy Awards® program—Steven Spielberg and Tom Hanks, leading a cast and crew that shines all down the line, have added to our understanding of that heroism in a manner no other Hollywood treatment has come close to matching. In so doing, they have captured on film a cultural moment. For only now, fifty-five years after D-Day, have we begun to look truthfully at that experience.

Make no mistake, the now much-discussed trauma of the Omaha Beach landing scene in this movie is for real. All the gory special effects that have been previously wasted on the teenage horror and sci-fi genres are brought to bear here, along with Spielberg's artistry. You are not safe in your popcorn and darkness. Voyeurism is impossible. You feel as if you were actually on Omaha Beach.


But the filmmaker's art only half-explains the terror and tears one experiences while watching this film. The other half concerns us. The baggage of our emotional ties to the mythical scene Spielberg is portraying

Steven Spielberg's stunning picture does more than portray war's carnage graphically. It speaks of Second World War combatants' unspeakable experiences in ways they never could.

conditions and intensifies our reaction. William Faulkner claimed that no Southern boy ever escaped the promise and attraction of that noonday in 1863 when General Thomas Pickett ordered his doomed charge on the Federal lines. That was the war of his generation's fathers. The war of ours is World War II, and the physical witnesses to that cataclysm are now passing from the scene, much as those in Faulkner's South, the Confederate soldiers. We, though, are to be left with the story. We, the Americans whose fathers fought that

Left: Tom Hanks as Capt. Miller. A film that redefines the war picture genre and recalculates our estimate of the human cost of victory in World War II.

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war, must now make peace with its significance so that we too can learn, like our fathers, from the suffering that went on there; so that we too can properly and rightly honor those who died there. It is the ghosts of those dead that *Saving Private Ryan* brings back for us to contemplate. In so doing, Spielberg is reminding us that the heroism of that war was at once more profound and more profane than is told in the comfortable story in which our culture has cradled us. *Saving Private Ryan* shows us the profanity of war that our fathers could not bear to recreate for us.

Why it took us until well past our early adulthood to begin conceptualizing the true dimensions of that era's momentous heroism is particularly curious when we consider the constant exposure we have received to that war's mythology. Little boys of our generation, growing up in the fifties to the seventies, breathed in the air of the Great War. Our game of choice was "Army," in which the most fun part, paradoxically, was to get shot and die in as theatrical a fashion as possible. John Wayne was at the drive-in, "Combat" was on TV, and our dad's souvenir Mauser was hanging in the den. What makes one more movie, admittedly in many ways still just a Hollywood action adventure, so

different? *Saving Private Ryan* is to all those heroic but bloodless Hollywood treatments of our memory as playing Army was to the actual experience of combat. We thought we knew the story by playing at it like John Wayne did. We are beginning to realize that we didn't have a clue (and neither did John Wayne).

But why did it take so long for Hollywood, the greatest storytelling machine ever invented, to get this story right? Because in some ways Hollywood is us. Until recently we did not have the desire or ability to look at the open wound that the combat experience meant for that generation of eighteen-year-olds. The easy part was the glory and the equipment, the songs and the drama and the personalities. *Patton*, *The Longest Day*, and countless other films played on this unwillingness to lift the curtain and peek beneath. In more critical terms, it could be said that these films were thus commensurately more dangerous treatments in a political sense. They created the illusion that war was good as long as Americans were waging it, and that we could indeed get up after being shot and have another roll down that grassy hill, another episode next week, or another blockbuster next year.

But that dark issue of the ultimate difficulty in defining the nature of war and its possible justice, though not to be dismissed, is not my main theme here. Instead I wish to explore the psychology of why we, as a culture, as the mass audience that Hollywood represents, tolerated that type of treatment for so long. We might see

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how in this film we turn a crucial corner in the ongoing creation of one of the most important chapters of our national story.

Steven Spielberg and Tom Hanks are members of our generation. As children of the post-war boom they, like us, had mostly Hollywood and dads (or uncles, friends, whatever—you get the point), to rely upon to tell them what it was really like in the great “double-u double-u two.” In reality, as we look back, though, it appears our dads really did not or could not tell us very much. Instead they skirted the issue with strange shorthand signals, much like those that Hank’s Capt. Miller uses to signal his Ranger patrol under enemy fire. Your dad might show you his box of old German war mementos, taken from dead or captured “Krauts.” You might even wear some of it for Halloween, or take his incredibly nifty German mess kit, complete with engraved swastikas, to your Boy Scout campout. Your uncles, his younger brothers and thus closer to the source, with a few beers under their belts might suddenly get serious over the nickel poker game and tell you how your dad was “a real war hero—not like that movie crap you see on TV!” From him and them, though, these obviously significant but confusingly stillborn flashes of evidence were swallowed up in a sea of awkward, strangled silences.

Perhaps for our dads this is where Hollywood came to the rescue. War movie night at the drive-in theater found him, us, and all the neighborhood kids we could squeeze into the station wagon, spread out in lawn-chairs across three spaces.

In Harm’s Way, *Stalag 17*, and *The Guns of Navarone* became our *Iliad*. John Wayne, Steve McQueen, and Lee Marvin were our Achilles. Maybe our Dads just hoped—against the awkward painful

Who could blame us kids

for believing that, though

obviously full of patriotic

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not have been all that bad?

Things always came out fine

in the movies.

silence—that the professionals could say what they could not. Though these movies were not *Saving Private Ryan*, they were good fun, if a bit overburdened with the standard uplifting politics of the war and the tried-and-true Hollywood treatment. To be fair, there must also have been genuine glimpses of the real war visible in the glitz and glibness. Some kernel of truth sustains John Wayne’s tough-guy-with-a-soft-heart officer roles; Steve McQueen’s inscrutable, grimacing bad-boy who is a social misfit but a combat hero; or Lee Marvin’s war weary, whiskey-drenched, laconic “let’s-get-this done-men” commander (Marvin was himself a combat

veteran who was wounded in action). But Hollywood always got the upper hand in the end. John Wayne had to reconcile with his rebellious son before the son was killed in heroic command of his PT boat. Whatever happened to his boat or his unit, Wayne could always count on Patricia Neal’s war-weary, big-hearted nurse. McQueen could escape from a German POW camp simply by setting down his ever-present baseball glove and kick-starting a Nazi motorcycle. Marvin’s missions were always completed against all odds because he was so good at impersonating a German staff officer—though he spoke no German!

Under these circumstances, who could blame us kids for believing that, though obviously full of patriotic deaths, the real war could not have been all that bad? Things always came out fine in the movies. Hadn’t we won the war in the end? For God’s sake, look! Right there in the front seat, popping the top on another beer, was dad himself—safe, sound, and cheering on *Kelly’s Heroes* along with the rest of the kids.

The dark secret that went unnoticed in this cultural transmission of the story of the great war was the horror of the slaughter of those who never made it back and the repressed memory of that horror of those who did. We of course, as snotty young punks, could never have guessed it. Hollywood was not about to disrupt the gravy train of feel-good war movies by flirting with this theme. It is in forcing its viewers to confront this horror head-on that *Saving Private Ryan* breaks new ground.

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Still, it is curious that it took so long. Were our dads perhaps themselves a bit lulled by the cinematic refashioning of that reality into good family entertainment? Here we need to consider their psychological landscape a bit. First and foremost they were “Real Men.” Real Men don’t talk about certain things, and especially not about the things they all find horrible and frightening. In fact, the model Real Men hardly said anything at all. Veracity declined inversely to the quantity of words used in excess of “‘nuff said.” This, of course, was intertwined with movie culture but had its roots in a certain reality. Its Hollywood incarnations are many and familiar, with Clint Eastwood perhaps representing the ultimate silent tough guy. (Moving between post-war war movies and westerns requires little more than a change of costume in many cases.) Yet, in real life, this is not to be laughed at. It’s hard not to admire the laconic type who keeps things to himself. He has a certain kind of strength, particularly valuable in dealing with life’s painful side. The Real Men we grew up knowing somehow lived through that hell we can only glimpse now in the darkness of the movie theatre. Obviously, many Real Men died in that hell. How do you deal with such an experience? You zip it up somewhere and get on with your life. This generation did not have Prozac and talk radio. In fact, we surely could use a bit more of their tough-guy sensibility in our psychobabbling era. But notice that however admirable and therapeutic this may have been at the personal level, it did create a

cultural warp. Something was lost of the fabric of the story they were transmitting about the most cataclysmic event of our century when the code of silence prevented them from discussing its essence. Deeper still, the ethic of the tough guy’s emotional muteness could be seen as rooted in the sheer inability of words to convey extreme feelings. Spielberg may be showing us what could not by its very nature be said.

Let this not, though, blind us to the fact that the World War II veterans’ characteristic silence was a repression, not a forgetting. It seemed to work better when the manic activity of work and family could occupy the mind in other ways. This was the healthy course. Down the other path lie self-pity, sentimentality, and depression. But anyone who has close acquaintance with this generation of vets cannot help but be struck by the reawakening of interest in the war that has occurred in the last decade or so. Those working lives ended, the children grew up, and—thanks to two other monuments of the post-war generation, Social Security and Medicare—they were left with substantial time on their hands. This has provided them with the end-game grace to consider the whole thing all over again. It seems a small reward for the generation that saved the world from tyranny and oppression.

I say “grace” because it is a state of rest and self-knowledge. Stroll among the ranks of any group of World War II-era retirees, and you will see they are alive with the memory of that time. Move closer and observe the sudden reawakening of

ties that had lain dormant for fifty years. They now find themselves drawn to bomber squad reunions, ship crew associations, and other combat unit veterans. They gather on ever-more-frequent schedules to raise the banners of old and observe the rapid dwindling of their ranks. When these Real Men look back over fifty years of life, the intervening workaday world disappears, and the chilly morning in June 1944, to name just the most symbolic event of the generation, suddenly looms over them. All else dwindles and pales in comparison. The war—“their war” as they are often heard to say—calls to them. Now, unlike in the drive-in movie days, they are trying to embrace it in its fullness. Many are still tough guys; the code of stoicism still lurks within, even as the code of silence begins to break. But the passing years, the knowledge of age, has also battered at their tough exteriors and tears come often.

It is awkward to watch your father cry. It is painful and a bit embarrassing. Selfishly we feel our tower of strength should show no such weakness. Our cherished childhood security, which we each carry with us always, was built on the maintenance of that tough-guy exterior. But the real weakness is in us, not him. It is borne of ignorance more than selfishness. See *Saving Private Ryan*, and those tears will never embarrass you again. Because they will become your own. ❧

Michael S. Lawlor is an associate professor of economics at Wake Forest.

S p o r t s



Men's basketball is infused by foreign influx.

Global roundball

AS WAKE FOREST observes The Year of Globalization and Diversity in 1998-99, the Demon Deacon men's basketball team continues its own global and diverse existence through the contributions of international student-athletes.

The first to make his presence felt was Ricardo "Ricky" Peral, a sleek six-foot-ten forward from Valladolid, Spain, who played with Tim Duncan on three straight NCAA tournament teams, including the 1995 and 1996 ACC championship clubs, and helped the Deacs to seventy-six victories during his three-year career.

Peral's basketball skills caught the eye of coach Dave Odom, but his presence, just as the presence of any international student, meant much more to the campus community, in Odom's opinion.

"It is my strong feeling that part of the learning process at any university is learning about other people," Odom says. "We live in truly a global world. International students being here with young men and women who have been brought up in our

culture helps to bring that world a little closer together."

Rafael Vidaurreta never thought of himself as having such an influence. But then, the six-foot-nine sophomore from Zaragoza, Spain, never thought of himself as a basketball player either, until just a few years ago.

Vidaurreta, along with Lithuanian freshman Darius Songaila, is carrying on the international tradition of Deacon basketball. As a fourteen-year-old, rather slow-footed youngster growing up in his home city in northeastern Spain, however, such a possibility was the furthest thing from his mind.

"My sport was team handball," Vidaurreta says. "I'd always been the tallest guy in my class, though, and when that season ended the basketball coach asked me to come out for the team. I didn't really want to, and I was terrible when I first started, but I kept trying."

He kept working as he kept growing, and eventually, he attracted the attention of a local basketball club that gave him the opportunity to compete on a higher level. The club eventually invited him to join its professional



Rafael Vidaurreta is an anchor in the paint—and of the Deacon men's basketball program's burgeoning foreign player recruitment program.

MARK MCINTYRE

squad, but at that point his father Faustino intervened.

"My father wanted me to pursue my education," Vidaurreta says. "The professional club offered to pay for my college if I would stay, but he knew that once I began playing at that level, my priorities wouldn't be on my education."

The alternative took him away from his family to New Hampton Prep School in New Hampshire for two years, and then to Wake Forest, where

he has started at center the past two seasons.

"I didn't even speak English when I first came to America, but I make friends easily and things have gone well," he explains. "I missed my family at first, and still do, but the fact that I'm in a place like Wake Forest where we get along so well as teammates and where the people are so friendly and easy to like helps a lot." **W**

—JOHN JUSTUS

Alumni Report



Alumni Notes

◆ A YOUNG ALUMNI

Development Board is being organized to encourage young alumni to help with the University's advancement program. The Board will be composed of twenty to twenty-five alums who have graduated within the last fifteen years.

"This will help develop young alumni leaders within their class and in their geographic region," said Anna Harris ('97), assistant director of the College Fund. "It will also educate young alumni about Wake Forest today and give them an opportunity to provide feedback about what's important."



A steering committee of eight young alumni—including Madeline Cashdollar ('96), Steve Perricone ('91), Laura Horton Virkler ('95), Keith Norman ('93), and Rod Webb ('92)—met on campus in January to finalize plans for the Young Alumni Development Board. Also serving on the steering committee are Steve Jepson ('94), Todd Goergen ('94), and Robyn Adelaar Goodpasture ('93).

- ◆ ALUMNI whose children are interested in attending Wake Forest are reminded that they can call the alumni office to arrange an overnight visit for their child.

The Host and Housing Program, coordinated by students working through the alumni office, finds student hosts for high school seniors who would like to attend classes and spend the night in a residence hall. Overnight visits are limited to Sunday through Thursday nights.

For more information, call (336) 758-5239 from 3 to 5 p.m. Monday through Thursday.

◆ DINNER WITH 12

Strangers is being offered for the fourth year in a row to give local alumni the opportunity to get to know students and a faculty member.

Fourteen alumni in Forsyth County are being sought to host a dinner at their homes for eight students and a professor and his or her spouse. The program is sponsored by the Student Alumni Council.

Alumni interested in participating should call 758-5263 for more details.

◆ THE WAKE FOREST

College Birthplace Society is having its annual membership drive, and for just \$10 alumni can help preserve part of Wake Forest's history.

Although the University covers maintenance of the birthplace itself—the Calvin Jones House near the old campus—the Birthplace Society is responsible for day-to-day expenses, such as utilities, and for preserving the large collection of Wake

Forest memorabilia, books, and pictures in the house.

Annual membership in the Birthplace Society is \$10. For \$50.51, alumni can cover the cost to operate the Calvin Jones House for one day. For more information, call Peggy Frisbie ('51), (919) 848-1878, or write to P.O. Box 494, Wake Forest, NC 27588.

◆ FIFTY-FOUR nominations

were received for the 1999 Marcellus Waddill Excellence in Teaching Award, the second highest number of nominations received in the six years the awards have been offered. The winners will be announced next fall.

The Waddill Award is presented annually to two alumni who are outstanding classroom teachers in public or private schools. Each winner receives a \$20,000 cash award.

The deadline for next year's competition is December 6. For more information, call the Department of Education, (336) 758-5341.

Alumni Report

◆ THE OFFICE OF University Advancement filled three staff positions recently:

David McConnell ('95) was named assistant director of the College Fund last fall. McConnell, formerly a special assistant to U.S. Senator Jesse Helms, will be responsible for the Parents' Campaign, the Senior Class Campaign, and other fund-raising programs.

Bryan Link was named director of development and alumni relations for the School of Law in January. Link, a graduate of Austin Peay State University in Clarksville, Tennessee, was previously with James A. Fyock & Associates, a public relations firm in Winston-Salem.

Paul Barnes (MBA '98) was named director of MBA annual programs for the Babcock Graduate School of Management last fall. Formerly associate director of Residence Life and Housing at Wake Forest, Barnes will be responsible for fund-raising and alumni activities for the Babcock School. *wf*



McConnell



Link



Barnes

President's Column

WAKE FOREST DAYS, one of the newest and most exciting alumni programs, is back again this spring in six areas: Winston-Salem (April 17), Asheville (April 21), Raleigh (May 4), Richmond, Virginia (May 6), Atlanta (May 10), and Charlotte (May 13). If you live in one of those areas, watch your mail for more details.

If you don't live in one of those areas, chances are there will be a Wake Forest Club meeting near you. There are a record eighty clubs now, plus nine young alumni clubs—see page 42 for the latest list of clubs. Or check out the alumni web site (www.wfu.edu/alumni) and look under Regional Club Organizations to find a contact person and upcoming activities for your local club.

Some alumni are meeting in Interlaken, Switzerland, as this magazine goes to press, and others will be getting together in Tuscany, Italy, this summer. No, those aren't the sites of the newest Wake Forest Clubs, but two of the destinations of the new Wake Forest Travel Program. The revamped travel program, which places more of an emphasis on the educational experience of travel in addition to sightseeing, has gotten off to a great start, with both of the first two trips generating much alumni interest.

Closer to home, if you're the parent of a high school student who's just starting to think about college, you should make plans to attend the

annual Alumni Admissions Forum June 18 on campus. Bill Starling ('57) and his staff will present a wealth of information and advice on the college search and admissions process that's sure to be helpful to you and your child. See the ad on page 50 for more details.

Two events that have already occurred bear mentioning because of the great turnout. Career Forums in Washington, D.C., and New York City attracted record numbers of alumni and students: 45 alumni and 65 students in Washington, and 65 alumni and 140 students in New York.

If you live far from campus as I do, you can still stay in touch through the Wake Forest web site (www.wfu.edu) and the Wake Forest Information Network, which can be accessed from the alumni home page. WIN, which is absolutely free, is a quick and convenient way to update your own personal information, such as address changes, and a great way to locate classmates in your area.

I hope you'll attend one (or more) of the upcoming events this spring and sign up for WIN so you, too, can stay in touch with Wake Forest. And one final note: the date for Homecoming '99 has just been set—October 22 and 23, so mark your calendar.



Diana Moon Adams ('78)
Bartlesville, Oklahoma
President, Wake Forest
Alumni Association

Alumni Report

WF clubs and presidents

North Carolina Clubs

Ahoskie
Larry Overton ('74, JD '77)
 Asheville
Frank Todd ('71, JD '74)
 Clinton
Lisa Hall Turlington ('84)
 Charlotte
David W. Winslow ('94)
 Charlotte young alumni
Doug Bolt ('96)
 Durham/Chapel Hill
Wilson Hoyle ('89)
 Elizabeth City
Don Prentiss ('77, JD '81)
 Fayetteville
Bo Jones ('86)
 Gastonia
David Furr ('80, JD '82)
 Goldsboro
Charlie Snipes ('57, JD '60)
 Greensboro
Michael ('87) and Elizabeth Prewitt ('89) Summers
 Greensboro young alumni
 TBA
 Greenville
Dallas Clark ('65, JD '68)
 Hickory
Jeff Arditti ('83)
 High Point
Skip Queen ('70)
 Laurinburg
Hew Fulton ('74)
 Lexington
Robin Team ('77)
 Lumberton
Jerry Johnson ('76)
 North Wilkesboro
Tom Ogburn ('52)
 Raleigh
Jim Stone ('70)
 Raleigh young alumni
Harriet Stephenson ('91) and Rick Gardner ('96)
 Reidsville
Jack Webster (JD '59)
 Rocky Mount
McLain ('85, JD '88) and Marybeth Sutton ('86)
 Wallace
 Siler City
John ('65) and Cecelia Budd ('65) Grimes

Statesville
Costi Kutteh ('73)
 Wilmington
Julius H. Corpening ('76, JD '79)
 Winston Salem
Greg Hunter ('92, MBA '97)
 Winston-Salem young alumni
Kristen Else ('94)

Out-of-State Clubs

Virginia
 Charlottesville
Tony Brooks ('79)
 Danville
Rebecca Gentry ('95)
 Martinsville
Wilbur Doyle ('48)
 Tidewater
Catherine White Kelley ('86)
 Richmond
Mark Christie ('75)
 Roanoke
Bill Foster ('62)
 Shenandoah Valley
Anne Gordon ('88)
 Williamsburg
Howard Glenn ('57)
 South Carolina
 Charleston
Bryan Hassell ('64)
 Columbia
Don Miller ('60)
 Greenville/Spartanburg
Buddy Mills ('84)
 Myrtle Beach
Donald Leonard ('65)

Florida
 Jacksonville
Hugh Greene ('75)
 Orlando
Mark Oldham ('87)
 South Florida
Hal Moorefield ('74)
 Tallahassee
Roger Crawford ('67)
 Tampa
Carol S. Stefany ('80)
 West Palm Beach
Bill Sned ('68)

Georgia
 Atlanta
Ellen Brown ('88)
 Atlanta young alumni
James Peters ('93)
 Augusta
 TBA
 Savannah
Clark Floyd ('84)

Tennessee
 Knoxville
Amanda Muelchi ('95)
 Memphis
Kacey Hickey ('93)
 Nashville
Caroline Steele ('92)

Kentucky
 Lexington
 TBA
 Louisville
Hal Helmers ('89)

Texas
 Austin
Grace Terry ('80)
 Dallas
Lyn S. Johnston ('77)
 Dallas young alumni
Courtney Hallman ('98)
 Houston
Richard Leader ('70)
 San Antonio
 TBA

South
 Birmingham, Alabama
Dorothy Bryan Wattleworth ('90)
 Mobile, Alabama/
 Pensacola, Florida
Suellen Hudson ('70)
 New Orleans, Louisiana
Becky M. Currence ('61)

East
 Baltimore, Maryland
Daniel Conley ('84)
 Charleston, West Virginia
Scott Long ('80)
 Washington, D.C.
Dale Louda ('88)
 Washington, D.C. young alumni
Nell Pittman ('97) and Elaine Sanderlin ('97)

North
 Boston/New England
Robert Wilson ('87)
 Central Pennsylvania
Frankie W. Walters ('71)
 Detroit, Michigan
Mark Durell (MBA '93)
 Hartford, Connecticut
Susan Wiley Smith ('66)
 New York City
Jeanne Wussler ('90)
 New York young alumni
April Arden ('97) and Kirsten Nobman ('97)
 Rochester, New York
Doug Lyon ('78, MBA '82)
 Philadelphia, Pennsylvania
 TBA

Central States
 Chicago, Illinois
Kay Gemrich ('88, MBA '91)
 Chicago young alumni
Tom Henson ('91)
 Cincinnati, Ohio
Richard Loffin ('71)
 Cleveland, Ohio
Tim Ryan ('84)
 Columbus, Ohio
Tom Line ('89)
 Kansas City, Missouri
Sid Crawley ('79, MBA '83)
 Minneapolis, Minnesota
Diane Ridgway-Cross (MBA '95)
 Wichita, Kansas
Betsy B. Babcock ('80)

West
 Arizona
Stuart Rosebrook ('85)
 Colorado
Parks Huffstetler ('71)
 Los Angeles
Amy Childs ('88)
 San Diego
Diane Schneider ('75, PA '76) and Dave Grundies ('73)
 San Francisco
Jon West ('64)
 Seattle
Joe Neal ('73)

Alumni Report

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Jack Webster (JD '59)
 Rocky Mount
McLain ('85, JD '88) and Marybeth Sutton ('86)
 Wallace
 Siler City
John ('65) and Cecelia Budd ('65) Grimes

Statesville
Costi Kutteh ('73)
 Wilmington
Julius H. Corpening ('76, JD '79)
 Winston Salem
Greg Hunter ('92, MBA '97)
 Winston-Salem young alumni
Kristen Else ('94)

Out-of-State Clubs

Virginia
 Charlottesville
Tony Brooks ('79)
 Danville
Rebecca Gentry ('95)
 Martinsville
Wilbur Doyle ('48)
 Tidewater
Catherine White Kelley ('86)
 Richmond
Mark Christie ('75)
 Roanoke
Bill Foster ('62)
 Shenandoah Valley
Anne Gordon ('88)
 Williamsburg
Howard Glenn ('57)
 South Carolina
 Charleston
Bryan Hassell ('64)
 Columbia
Don Miller ('60)
 Greenville/Spartanburg
Buddy Mills ('84)
 Myrtle Beach
Donald Leonard ('65)

Florida
 Jacksonville
Hugh Greene ('75)
 Orlando
Mark Oldham ('87)
 South Florida
Hal Moorefield ('74)
 Tallahassee
Roger Crawford ('67)
 Tampa
Carol S. Stefany ('80)
 West Palm Beach
Bill Sned ('68)

Georgia
 Atlanta
Ellen Brown ('88)
 Atlanta young alumni
James Peters ('93)
 Augusta
 TBA
 Savannah
Clark Floyd ('84)

Tennessee
 Knoxville
Amanda Muelchi ('95)
 Memphis
Kacey Hickey ('93)
 Nashville
Caroline Steele ('92)

Kentucky
 Lexington
 TBA
 Louisville
Hal Helmers ('89)

Texas
 Austin
Grace Terry ('80)
 Dallas
Lyn S. Johnston ('77)
 Dallas young alumni
Courtney Hallman ('98)
 Houston
Richard Leader ('70)
 San Antonio
 TBA

South
 Birmingham, Alabama
Dorothy Bryan Wattleworth ('90)
 Mobile, Alabama/
 Pensacola, Florida
Suellen Hudson ('70)
 New Orleans, Louisiana
Becky M. Currence ('61)

East
 Baltimore, Maryland
Daniel Conley ('84)
 Charleston, West Virginia
Scott Long ('80)
 Washington, D.C.
Dale Louda ('88)
 Washington, D.C. young alumni
Nell Pittman ('97) and Elaine Sanderlin ('97)

North
 Boston/New England
Robert Wilson ('87)
 Central Pennsylvania
Frankie W. Walters ('71)
 Detroit, Michigan
Mark Durell (MBA '93)
 Hartford, Connecticut
Susan Wiley Smith ('66)
 New York City
Jeanne Wussler ('90)
 New York young alumni
April Arden ('97) and Kirsten Nobman ('97)
 Rochester, New York
Doug Lyon ('78, MBA '82)
 Philadelphia, Pennsylvania
 TBA

Central States
 Chicago, Illinois
Kay Gemrich ('88, MBA '91)
 Chicago young alumni
Tom Henson ('91)
 Cincinnati, Ohio
Richard Loffin ('71)
 Cleveland, Ohio
Tim Ryan ('84)
 Columbus, Ohio
Tom Line ('89)
 Kansas City, Missouri
Sid Crawley ('79, MBA '83)
 Minneapolis, Minnesota
Diane Ridgway-Cross (MBA '95)
 Wichita, Kansas
Betsy B. Babcock ('80)

West
 Arizona
Stuart Rosebrook ('85)
 Colorado
Parks Huffstetler ('71)
 Los Angeles
Amy Childs ('88)
 San Diego
Diane Schneider ('75, PA '76) and Dave Grundies ('73)
 San Francisco
Jon West ('64)
 Seattle
Joe Neal ('73)

University Advancement

Baptist union

Griffith Fund helps BSU members in need

THE BAPTIST Student Union has a special place in Margaret Griffith's heart, so she's endowed a unique fund for BSU members at Wake Forest who find themselves needing a helping hand.

For Griffith, who met her husband, Kelley, through BSU at another university, BSU was an important part of her college and graduate school life. Kelley Griffith died in 1995.

"I wanted to do something in my husband's name, something related to the church or Christian work," said Griffith, who lives in

Winston-Salem. "My daughter said, 'you and daddy met in BSU, so why don't you do something for BSU?'"

The Kelley and Margaret A. Griffith Baptist Student Union Fund will function much like a contingency fund for students who belong to BSU. It can be used for anything from helping a student who finds himself or herself a little short of meeting tuition or who needs financial assistance for books or room and board, to providing airfare home in a family emergency, to covering the expense of a mission trip.

"Even as educational costs increase, modest sums of money can still make a difference to help a student get out of a tight spot," said

Chaplain Edgar D. Christman ('50, JD '53), who will help administer the fund.

"Institutions are well-served when older members of the community, who were nurtured by organizations such as BSU when they were students, believe that what they received should be passed on to future generations," Christman said. "She sees that BSU is a place of support and encouragement for students today as it

was for her and her husband."

Griffith first became active in BSU while at Judson College in Alabama. She went to graduate school at George Washington University after being offered a part-time job working with BSU there. That's how she met Kelley Griffith, who was in law school and active in BSU.

The Griffiths spent most of their married life in Annandale, Virginia, near Washington, D.C., where Kelley Griffith worked for the Federal Communications Commission and as a private attorney. They moved to Winston-Salem sixteen years ago to be closer to their three children: Kelley Jr. ('62), who lives in Greensboro; Lynne Marks, who lives in Greenville, North Carolina; and Ross ('65), director of institutional research at Wake Forest, who also lives in Winston-Salem. Kelley's wife, Saralyn ('61), and their son, Gareth ('88), and Ross' wife, Betty ('66), and their daughter, Suzanna ('91), are also alumni.

Griffith said she hopes her gift will help maintain an active BSU at Wake Forest. "One of my hopes is that BSU help new students adjust to the intellectual and social changes they'll be facing (in college) and not be overwhelmed in their new surroundings." ❧

Margaret Griffith's gift will help students in Baptist Student Union overcome financial shortfalls. Among the students currently in BSU are (clockwise from bottom left) Michele Johnson ('00), Michael Dale Warren ('99), Brian Johnson ('02), Joe Yancey ('01), Beth Cockman ('00), and Kelly Jones ('01).



Giving Briefs

THE ANNUAL FUNDS are making final appeals for the last quarter of the 1998-99 campaign year that ends June 30. As of early February, totals for each fund were:

- ◆ The College Fund had raised \$1.4 million toward its goal of \$2.5 million.
- ◆ The Babcock Fund had raised \$282,231 toward its goal of \$525,000.
- ◆ The Law Fund had raised nearly \$300,000 toward its goal of \$500,000.
- ◆ And the Divinity School Fund had received \$166,183 toward its goal of \$250,000.

THE COCA-COLA Foundation has given \$50,000 to the Environmental Sciences Program and a minority scholarship program in the Babcock Graduate School of Management.

Coca-Cola's gift will be divided evenly to fund student internships in the Environmental Sciences Program and the Coca-Cola Scholarship for minority students in the MBA Executive program. The foundation, based in Atlanta, Georgia, also gave \$25,000 to both areas last year.

Song without end

Fund honors memory of late aspiring musician

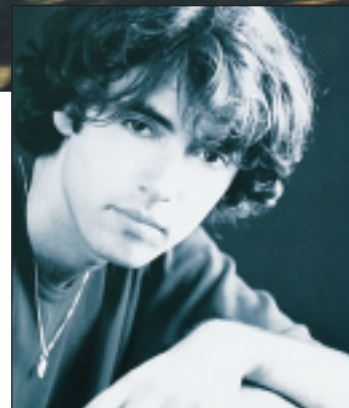
CHRISTIAN Cappelluti's voice may have been silenced, but his love of music will live on through a new scholarship in his memory.

Cappelluti ('97) returned to his native Italy after graduation with dreams of becoming a pop musician and songwriter, but he died suddenly last summer from what doctors suspect was a simple case of food poisoning that quickly worsened.

His parents, Franco Cappelluti and Adriana Notari Cappelluti of Rome, have given \$100,000 to start a scholarship fund in his name for undergraduates pursuing a major or minor in music. The scholarship will be awarded for the first time next fall.

"Christian was a remarkable young man," said President Thomas K. Hearn Jr., who met Cappelluti just before his graduation. "He came by to tell me how wonderful his experience at Wake Forest had been, and how committed he was to give back so that future students could have a similar experience.

"[My wife] Laura and I met his parents in Rome last fall, and now understand better the special personality of this beloved son. This



scholarship fulfills a part of Christian's dream."

By the time he arrived at Wake Forest in the fall of 1994—following the suggestion of a cousin who lived in North Carolina—Cappelluti had already enjoyed some success as a songwriter, guitarist, and back-up vocalist for an Italian band. He had also written a song for one of Italy's most popular female singers that became a hit, and that led radio stations to play another one of his songs which he had recorded himself.

"He was a really special person, terribly thoughtful, and very dedicated to music," said Associate Professor of Music Peter Kairoff. "I've never seen anyone at his age with that much focus."

Although Cappelluti majored in business, he spent countless hours developing his compositional skills on the piano in Kairoff's office and practicing in the basement practice rooms in the Scales

Fine Arts Center. Their mutual love of music and Kairoff's Italian connections—he's director of the University's Venice program—made for a quick friendship. Cappelluti graduated in three years and returned to Italy, but he planned to move to Los Angeles to pursue some promising leads in the music industry, Kairoff said.

"There's no question he would have made a significant mark," said Kairoff, who still keeps up with the Cappellutis through frequent phone calls. "His music was well-crafted and more creative than many pop singers, and he had an especially keen ear for harmony. He had the talent, drive, and resources to make it happen." W

U n i v e r s i t y A d v a n c e m e n t

A gift for preaching

African-American homiletics professorship established

THE JESSIE BALL duPont Fund has committed \$200,000 to the School of Divinity to hire an African-American professor to teach homiletics, the art of preaching.

The new professor also will recruit minority students and develop ties between the school and African-American churches.

"The great tradition of the African-American pulpit pro-

vides an important resource for shaping all Christian preaching," said Divinity School Dean Bill J. Leonard. "We are grateful for the investment of the Jessie Ball duPont Fund in our efforts to attract diverse faculty who will prepare students for ministry in a new century."

Leonard anticipates appointing the new professor as early as this spring, although he or she would not arrive until the start of the school's second year, in August 2000. Leonard already has hired five faculty members and expects to hire two or

three more to complete the school's core faculty.

"We are delighted that Wake Forest, from the very beginning of its new school, is taking steps to build bridges with African-American churches," said Sherry Magill, executive director of the duPont Fund, located in Jacksonville, Florida. "Ministers and church members—black and white—have much to learn from one another. We see this grant as an important part of the duPont Fund's efforts to promote dialogue and understanding among people of diverse backgrounds."

Last spring, the duPont Fund committed \$137,300 to the University to fund summer internships at nonprofit agencies for students in the Student Technology Advisors (STARS) program. **W**

Gift of breath

Davis gift underwrites pulmonary medicine chair

LIFE TRUSTEE Thomas H. Davis (LLD '84) has made another in a series of significant gifts to the Wake Forest University Baptist Medical Center.

The Thomas H. Davis Chair in Pulmonary Medicine will support innovative research into the causes and potential treatments of

asthma and other diseases of the lungs.

Davis, the former chairman and CEO of Piedmont Airlines, made a gift in 1989 that helped launch the medical school's entry into the national limelight in pulmonary medicine.

"Thanks to the great generosity of benefactors like Tom Davis, the Campaign for the Medical Center has experienced rapid advancement since the public launch last fall," said campaign chair John C. Whitaker Jr. "Wake Forest is blessed to have friends like Tom Davis who appreciate, understand, and support the missions of the University at large and its medical school."

The Medical Center's capital campaign, "Sustaining the Miracle," has received \$75 million in total gifts and pledges toward the goal of \$100 million. Individual gifts like Davis' account for slightly more than half of all contributions. **W**



Divinity School Dean Bill J. Leonard is making final preparations for the school's August opening, hiring faculty and overseeing construction of a two-story addition to Wingate Hall that will house the main entrance to the school and eight offices.



Thomas H. Davis, right, with President Thomas K. Hearn Jr.

University Advancement



Winston Cup driver Rusty Wallace (center) and Barry and Jan Dodson present the latest financial addition to the Trey and Tia Dodson scholarships during the Wake Forest-Maryland basketball game January 31.

Memorial drive

Funds honor NASCAR crew chief's children

THE TREY and Tia Dodson scholarship funds have increased by \$40,000, thanks to some help from NASCAR.

A charity golf tournament, featuring top NASCAR drivers, raised \$20,000 for the two scholarships, and the Kmart Family Foundation of Troy, Michigan, donated another \$20,000 from the Kmart Kids Race Against Drugs celebrity tractor race that also included NASCAR drivers.

The scholarships are named for Trey Dodson, 17, and his sister, Tia, 16, who were killed in a car accident in 1994. Their father, Barry, is a long-time crew chief for NASCAR drivers. Friends of the Dodson family and

companies associated with NASCAR established the scholarships in 1996.

The second annual golf tournament, held in Huntersville, North Carolina, attracted 165 golfers, including Winston Cup drivers Ernie Irvan, Michael Waltrip, Darrell Waltrip, and Jeremy Mayfield.

The Kmart Kids Race Against Drugs celebrity tractor race was held before the Dura Lube/Kmart 500 at the Phoenix International Raceway last October. Winners could designate their prize money to the charity of their choice.

The scholarship in Trey's name is for a member of the baseball team or men's basketball team; the scholarship in Tia's name is for a varsity cheerleader. Each scholarship now has an endowment of about \$67,000. ❧

Pro-student

Fisher memorial fund will aid 'good, average student'

DR. EMILE T. FISHER, who attended Wake Forest from 1946 to 1948, has established a scholarship fund for North Carolina students in memory of his parents.

"I want to help those North Carolina students with financial need, but who do not qualify for merit scholarships," said Dr. Fisher, a retired dentist in Atlanta. "I want to help the good, average student."

Five students are receiving financial assistance this year from the Theodore and Freda Fisher Scholarship.

Dr. Fisher, a native of Wilmington, North Carolina, attended Wake Forest for two years before transferring to Emory University. He received his doctor of dental surgery degree from Emory and a Master of Science degree in periodontics from Northwestern University. He

operated his own periodontal practice in Atlanta for nearly forty years before retiring in 1992, but he continues to provide periodontal care to indigent patients at an Atlanta clinic.

Dr. Fisher's parents were both natives of Lebanon, but they did not meet until they moved to the United States. Theodore Fisher moved to Wilmington in 1917 to work with his sister and her husband in a clothing store. Mrs. Fisher



Dr. Fisher

moved to Troy, New York, in 1920 to live with one of her brothers. Mrs. Fisher's youngest

brother, who lived in Wilmington, was friends with Theodore Fisher, and he helped arrange their marriage in 1921. Mrs. Fisher died in 1970, and Mr. Fisher in 1972. ❧

Five students are receiving the Fisher Scholarship this year, including (left to right) seniors Jonathan Perry of Mount Airy, Bren Varner of Lexington, and Timothy Tickle of Charlotte.



Class Notes



1940s

D.E. Ward (MD '45) is a general surgeon in Lumberton, NC, who has taught 358 medical students from the Wake Forest University School of Medicine. He is a Life Trustee for Wake Forest University.

Campbell W. McMillan ('48, MD '52) received the 1998 Outstanding Career Achievement Award from the National Hemophilia Foundation. A UNC School of Medicine professor emeritus, he was given the award in honor of his lasting contributions to the field of hemophilia care and for outstanding care of his patients.

Charles K. Norville ('48) is a retired pastor who enjoys preaching, photography, travel, and Civil War history. During his career he served at three churches: Ashland Presbyterian in Ashland, VA, from 1955 to 1958; Fairfield Presbyterian in Richmond, VA, from 1958 to 1963; and Kenwood Presbyterian in Baltimore, MD,

from 1963 to 1990. He and his wife, Mary Ann Fravel, reside in Edinburg, VA.

Joseph Blair Woodward ('48) retired in 1986 after a 42-year career in public school education, primarily teaching journalism at junior and senior high levels. He held positions in North Carolina, Florida, and New York.

Paul B. Griffin ('49, MD '53) was appointed in January 1998 professor emeritus of orthopaedic surgery at the Medical University of South Carolina, where he had been professor of orthopaedic surgery. In May 1998 he received the Distinguished Achievement Award of the Pediatric Orthopaedic Society of North America. He currently is associate director of orthopaedic education in the Greenville, SC, hospital system.

Paul A. Mabe is medical director of the Free Medical-Dental Clinic in Reidsville, NC. He resides in Reidsville with his wife, **Grace A. Mabe** ('49).



McMillan ('48, MD '52)



Bailey ('60)



Lord ('63)

1950s

Nick L. Hondros ('50) and his wife, Emily, hosted a celebration for their 50th wedding anniversary on September 12, 1998, at the Atlanta Fish Market. The dinner was attended by 98 family members and guests.

Don Hoyle Lovelace ('55) retired as division dean from Asheville-Buncombe Technical Community College on July 1, 1998. He completed an Ed.D. degree from East Tennessee State University.

Clive R. Buttemere ('57) and his wife, Nancy, recently celebrated their last Christmas in Costa Rica, after serving 25 years there as missionaries for the Costa Rica Baptist Mission. In October they will begin a one-year term as missionary-in-residence for the Pennsylvania/South Jersey Baptist Convention.

David G. O'gilvie III ('57) has retired from his position as head professional at a prominent country club in the Midwest. He is part of a family tradition that has seen a member of the O'gilvie family as a golf professional at a country club for the past hundred years. Originally recruited by Arnold Palmer, he played basketball for Bones McKinney and

golf for Jesse Haddock. His 30-plus years as a head professional include writing an instructional book, writing for *Golf Digest*, and receiving the prestigious PGA Professional of the Year Award. He also is responsible for developing his club's Caddy Program and Junior Golf Program, which have recently produced Evan's Scholars and state golf champions.

Marjorie Warlick Tate ('57) recently was honored with the establishment of the Marjorie Warlick Tate Endowment by Child Care Resources Inc., a Charlotte-based nonprofit agency that refers parents to day care. The endowment supports at-risk, low-income children who attend child-care programs served by the agency. She retired as the agency's president in 1997 and has served on numerous boards related to child care issues.

Elizabeth York Enstam ('59) is the author of *Women and the Creation of Urban Life, Dallas, Texas, 1843-1920*, which was published by the Texas A&M University Press in April 1998.

Luther E. Ledford Jr. ('59) was appointed to the Board of Directors of Lenoir Memorial Hospital. He also was named

Scout Leader of the Year for 1997 by American Legion of North Carolina.

1960s

Douglass M. Bailey was awarded an honorary doctor in divinity at the annual Academic Convocation of the Protestant Episcopal Theological Seminary in Virginia, held last October at the Virginia Theological Seminary in Alexandria, VA. He has served as the rector of Calvary Episcopal Church in Memphis, TN, for the past 20 years.

Eddie Roy Walters was selected as Principal of the Year for Bladen County, NC, schools.

1963

Frank K. Lord III has joined Arbor Investment Advisors as a principal in the firm, which is located in Winston-Salem. Previously he was vice president of finance, secretary, and treasurer of Armtext, Incorporated/Surry Industries, Inc. in Pilot Mountain, NC.

Warren R. McGraw (JD) was elected to the West Virginia Supreme Court. He took the oath of office on December 5, 1998, in front of over 600 supporters and well-wishers. He

If you have news you would like to share — promotions, awards, honors, announcements of marriage, births, adoptions, deaths, etc. — please send it to Andrew Waters, classnotes editor, Wake Forest Magazine, P.O. Box 7205 Reynolda Station, Winston-Salem, NC 27109-7205. Internet: awaters@wfu.edu. We are sorry, but we cannot publish third-party news unless the person submitting it provides a telephone number for verification and accepts responsibility for the accuracy of the information.

Class Notes



Cole (MA '64)

previously has held several elected positions in West Virginia, including president of the West Virginia Senate, the state's second-highest government position. He is also the subject of a documentary which has aired on PBS stations and other venues.

1 9 6 4

Robert C. Cole (MA) is the author of an essay in the 1998 edition of *The Best American Sports Writing*, published by Houghton Mifflin and edited by Glenn Stout. The essay, titled "Cale Registering on a Hook," describes his basketball experiences as a high school senior in West Virginia. The essay originally appeared in the *College of New Jersey Review*.

Robert L. Harris (JD) has joined Access Family Mediation, which provides mediation and arbitration services throughout Virginia for divorce, support, and custody disputes. He is the retired chief judge of the City of Richmond Circuit Court.

Richard Terry Lovelace resides in Winston-Salem and has joined Winston Clinical Associates. With a longtime interest in wellness, he regularly speaks to groups on topics such as stress management. He also publishes books, articles, and Web sites, one of which can be reached at www.wellnessnet.com.

Mary Beth Packard has legally changed her last name to



Groves ('70, ' MA '74))

"Packard," dropping her married name of "Thornton."

Manning L. Smith will have a sabbatical year from July 1, 1999, to June 30, 2000.

During the Fall 1999 term, he will teach a student leadership and development course at the University of Maryland in Schwabisch Gmund, Germany. He will conclude his trip with a three-week tour of England, Scotland, and Wales. He is dean of student services at Garrett Community College in Mountain Lake Park, MD.

1 9 6 5

John Memory (JD '68) is the author of the book *Some Relationships*, published by Madison Publishing.

1 9 6 6

Nat Gencarelli Jr. has been appointed Athletic Director at Liberty High School in Bethlehem, PA, where he has worked as a social studies teacher for the past 30 years.

1 9 6 8

Elizabeth A. Roseberry relocated to Port Arthur, TX, in May 1998 to become medical director of the neonatal intensive care unit at Park Place Medical Center. She also provides neonatology service to four area hospitals.

1 9 6 9

James Huntley Watson is now employed with the firm of Holland & Knight, LLP, in



Hyatt ('70)

Atlanta, GA. Previously he lived in Honolulu, HI, for 23 years.

1 9 7 0

Raymond Bogaty was reappointed as chief public defender of Mercer County, PA. He continues in the general practice of law as a shareholder in Bogaty, McEwen & Sparks, PC in Grove City, PA.

Karen Groves (MA '74) was awarded the 1998 DALBAR Seal for Financial Professionals, recognizing her accomplishments over her 13 year career in financial services. She is a financial advisor with the Baton Rouge office of American Express Financial Advisors.

John A. Hyatt has been named technology fellow by Eastman Chemical Company, where he has been employed for 24 years, most recently as a senior research associate.

Robert F. Johnson (JD '73) was elected district attorney of Alamance County, NC, on November 3, 1988. He has served as an assistant district attorney in North Carolina's Districts 2 and 15-A. He and his wife, **Cathy Walker Johnson** ('73), have two sons, Bob (20) and Tyler (16).

Lynne Peoples Tanner resides in Raleigh, NC, with her husband, John. Her daughter, Kathleen, is a law student at UNC-Chapel Hill. Her son, John Jr., is a junior at UNC-Chapel Hill.



Quigg ('71)

1 9 7 1

Kathryn Watson Quigg was elected to serve on the Wake County, NC, Board of Education, carrying District 1, including Wake Forest, Rolesville, Zebulon, Wendell, and Knightdale, by more than 10 percent of the vote. Wake

County, with over 90,000 students and 100 schools, is among the fastest-growing school systems in the country. She resides in Wake Forest with her husband, Tim, and their son, Seth (16).

1 9 7 2

Clyde "CB" Marshall has moved to a new home in Glendale, AZ, with his wife, Mary, and their twin children, Jeff and Erica (13), after residing in the Phoenix, AZ, area for the past 23 years. He is a commercial insurance agent.

Make a date for your child's future

Alumni Admissions Forum Friday, June 18, 1999



Whether your child is interested in attending Wake Forest or another school, the Alumni Admissions Forum is the place to start the college search process. The Wake Forest admissions staff will take you step by step through the process—from finding the right college, to completing applications and writing winning essays, to financing a college education. Registration fee is \$50 per family and includes lunch and a panel discussion with Wake Forest professors on the value of a liberal arts education.

For more information, call the Office of Alumni Activities, (336) 758-5941 or 1-800-752-8568.

C l a s s N o t e s

THE NEW WAKE FOREST TRAVEL PROGRAM



Yorkshire Dales and Moors

Alumni College, September 7 - 15, 1999

Journey to northern England for seven days and nights in Harrogate, one of Britain's most beautiful towns, for the next Alumni Campus Abroad program. Turn a sightseeing trip into an educational experience through lectures, excursions, and "meet the people" exchanges that introduce you to the people, culture, and history of northern England. You'll discover the elegant Victorian architecture and public gardens of Harrogate; the natural beauty and historic villages of the Yorkshire Dales and North York Moors; the great estates of Harewood and Castle Howard; and the historic capital of the north, York. Costs start at \$2,595 per person and include round-trip airfare, hotel accommodations, all meals, and all programs and tours.

Vienna

Alumni College, September 27 - October 5, 1999

Called by Associate Professor of Music Peter Kairoff "one of the great world centers of culture," Vienna is known for its art museums, theaters, opera houses, and musical shrines. Marvel at the remarkable art collection of the Habsburgs and the magnificent 17th century Schonbrunn Castle and Habsburg Summer Palace, and the two palaces of The Bevedere. You'll also have a full day to explore 15th century villages in the scenic Danube Valley and another full day in Salzburg, birthplace of Mozart. And, join in the celebration as Wake Forest's newest study-abroad residence, Flow Haus, is dedicated. Costs start at \$2,650 per person and include round-trip airfare, hotel accommodations, breakfast daily, and all tours.

For more information, call Ruth DeLapp Sartin ('81), Office of Alumni Activities
1-800-752-8568 or (336) 758-5692

Greg Tuza and his wife, Kim, opened "The Conference Store" at 1218-R Bridford Parkway in Greensboro, NC, in April 1998. The store carries a large assortment of items featuring all nine ACC schools. The couple reside in Greensboro with their four sons.

1 9 7 3

David Copeland is a state winner of the 1998 United States Professor of the Year program sponsored by the Carnegie Foundation for the Advancement of Teaching. He is an assistant professor of mass communications at Emory and Henry College in Emory, VA.

Fred R. Davis (MBA) is the author of a textbook titled *Strategic Management*, the seventh edition of which was recently published by Prentice Hall Publishing Company. He

is a professor of business at Francis Marion University in Florence, SC.

James P. Mundy is the recipient of the 1998 William Howard Paschal Citizenship Award for Community Service. He is a teacher in Howard County, MD.

1 9 7 4

Helen Tyree Bryant is the author of the humor book *Fixin' to be Texan*, published in October 1998 by Republic of Texas Press. She is a columnist for the *Dallas Morning News* and resides in Bedford, TX, with her husband, John Anders.

Greg Gelburd has a combination homeopathy and osteopathy family practice in Charlottesville, VA. He has two great daughters, Molly (12) and Margaret (8).

Wrenna Lancaster Haigler recently earned National Board Certification from the National Board for Professional Teaching Standards. She is a second-grade teacher at Moore Elementary School in Winston-Salem and has served as an adjunct professor at Salem College and Winston-Salem State University.

1 9 7 5

Michael R. Greeson Jr. (JD) has opened a new law practice in Winston-Salem, Greeson & Vale, with **Patrick G. Vale** (JD '88).

Bruce Mallette (MAEd '77) set a national record in the men's 45-49 age group's 200 yard individual medley with a time of 2:03:53 at the United States Masters Swimming Championships at the Indiana University Natatorium in Indianapolis,

IN. This was only 3.6 seconds slower than the Wake Forest record he set in this same event in 1974. He is assistant provost for administration at North Carolina State University.

J. Steven Reznick (MA) has been appointed professor of psychology at UNC-Chapel Hill. He happily has returned to the area after previous positions at Harvard and Yale.

1 9 7 6

Kevin Firquin received special recognition from the North Carolina High School Athletic Association as a principal for the state's fifth region in October 1998.

1 9 7 7

James Stanley Carmichael was reelected in November 1998 for a third term as a North Carolina district court judge.

Mark Kelly is a principal with Raleigh Consulting Group, Inc., a management consulting firm.

James S. Kovarik is president of James S. Kovarik, PC in Herndon, VA. He and his wife, Terri, have two children, Robert (10) and Stephen (7).

Barbara J. Lukes is the senior regional attorney for the FDIC's regional office in Atlanta, GA. She resides in Atlanta with her husband, Steve Milby; her daughter, Quin; and her son, Richard. On Thanksgiving Day she completed her first half-marathon.

Deborah E. Sizer is the general manager at WBRF-FM, a 100,000 watt radio station that is the flagship station for Wake Forest University sports, and WWWJ-AM, both in Galax, VA. She has three children:

Alumni Profile

Louise Craig (MD '65)

Many persons, one patient

JUNGIAN ANALYST Louise Craig (MD '65) first delved into the mysteries of multiple personality over a period of six years, as thirty



'Multiple personality is a creative device for dealing with a difficult life.'

different personalities slowly cascaded forth from her patient, Joli. They included "Annie," a quiet child who stopped aging at twelve, following her rape by a neighbor; and "Mike," a thirty-year-old male who emerged after he began to cut Annie with a razor blade. By recognizing and addressing Mike, Craig was able to stop Joli's self-mutilation.

"Multiple personality is a creative device

for dealing with a difficult life," Craig said. "Everyone can benefit from learning about multiple personality: We all have times when we say, 'I wasn't myself today,' and another side of us seemed to be in control. But a patient with multiple personality will not be able to remember what he or she did in the other state.

"I talk to parts of people and imagine what part of them is speaking. If you use your imagination, you can see all those little people inside, see the slight shifts in tone of voice, facial expression and body language."

The fascinating account of Craig's successful treatment of Joli is detailed in Craig's first book, *Descent to Wholeness: Joli's Story*, published in 1998 by the International Institute of Archetypal Healing and Personality Development. Craig founded the institute in 1995 as an umbrella for teaching and client work, using archetypal approaches to healing the body and psyche. Through the institute, she has taken groups on learning excursions to Switzerland, France, England, and Scotland.

Both the institute and Craig's psychiatric practice

are housed in Craig's two homes, one in Lewisville and the other in Durham, North Carolina. She has hand-picked professionals whose ongoing workshops and services offered through the institute include dream work, mind/body integration, and cranio-sacral body work.

"I believe strongly in the mind/body approach," she said. "It's important to ask clients, 'Where do you feel that emotion in your body?' The institute emphasizes archetypal healing, which is about the mind/body connection. An archetype is a universal pattern expressed through an individual as a mind/body experience: as instincts in the body and images in the psyche. Archetypes are always present in the background, but when one is evoked, it shapes an experience and integrates the mind and body."

Art, music, and play therapy are integral tools for Craig's psychiatric work. Five rooms in her rambling Lewisville ranch home are used for seeing patients and groups: a small living room with overstuffed furniture arranged in a cozy, intimate rectangle; two rooms with glass walls

overlooking a tree-spotted slope and neighborhood lake; a basement level dining room with a kitchenette; and a narrow room whose shelf-lined walls bear hundreds of toys: stuffed animals, art supplies, miniature furniture, tools, animals and people.

After receiving her medical degree from Bowman Gray (now Wake Forest) School of Medicine, Craig completed a fellowship in child psychiatry at the Children's Psychiatric Institute in Butner, North Carolina. She launched her private practice in 1971 and specialized in treating children for the next five years. After ten years of training, she became certified in 1994 from the International Society of Jungian Analysts and is the only certified Jungian analyst in the Triad area.

"My schooling is a strong part of who I am and how I work," she said. "I use medication not to mask problems but to make them tolerable so we can work with the psyche."

— SHERIDAN HILL

Class Notes

Brian (21), Steven (17), and Virginia (14).

Ginger Haynes Stillman graduated from Seton Hall Law School in June 1998. She is a district manager at AT&T. She and her husband, **John Stillman** ('76) reside in Florham Park, NJ, and have three children.

1 9 7 8

Laura Arnesen was named executive director of the Catamount Trail Association, which maintains a 300-mile cross-country ski and snowshoe trail in Vermont. She lives in Warren, VT, with her husband, Bob Meany, a pharmaceutical rep, and children, Patrick (5) and Megan (3).

Kenneth Gerrity has been promoted to vice president at Aon Risk Services of the Carolinas, where he handles commercial accounts for the national insurance brokerage. He and his wife, Gini, live in Winston-Salem with their daughters, Kelly (10) and Erin (6).

Johnny Highsmith received the Credit Union Professional of the Year for Northwest North Carolina award in October at a ceremony in the Benton Convention Center in Winston-Salem. He is vice president of the Piedmont Aviation Credit Union.

Robert Hill Shaw (JD) was named general counsel of Blackbaud, Inc., a leading provider of software for philanthropic and non-profit institutions. He and his wife, Karen, reside in Charleston, SC, and own The Governor's House Inn, a National Historic Landmark.

1 9 7 9

Brenda Wofford Drury is the 1998 recipient of the North Carolina Science Teachers' Association's Outstanding Science Award for District 5. In November she achieved

National Board Certification in early childhood/generalist. She resides in Jamestown, NC.

John C. Huffman has a private hematology-oncology practice in Rocky Mount, NC. He and his wife, Robyn, have one child, Michael Christopher (5).

Michael J. Lakusta is a regional manager for E. & J. Gallo Winery. He and his wife, **Anne** '81, live in Flower Mound, TX, near Dallas, with their two boys, ages 13 and 11. Anne is a realtor and currently serves as school board president for the Lewisville Independent School District.

David B. Rea (JD) has been elected president of The Shepherd Street Equity Fund, a new, no-load mutual fund managed by Salem Investment Counselors of Winston-Salem.

Carolee Williams is a project manager for the city of Charleston, SC, where she resides with her husband, Doug James, and their two sons, Alex and Stuart.

Blee Williams is a pilot of the submersible *Alvin* for the Woods Hole Oceanographic Institution in Woods Hole, MA.

Lt. Col. **Gary Willison** recently participated in Exercise Cooperative Best Effort 98 in the former Yugoslavian republic of Macedonia with the 22nd Marine Expeditionary Unit. During the seven-day exercise, his unit conducted a non-combatant evacuation more than 80 miles ashore.

1 9 8 0

Dan A. Boone (JD) recently left Food Lion, Inc. after 14 years there, serving as CFO and on the Board of Directors. He is part owner of Carolina Family Restaurants, an operator of IHOPs in North and South Carolina, and serves as CFO and general counsel for the company.

John J. "Jody" Carpenter (JD '84) is a partner at Culp, Elliot & Carpenter, PLLC, in Charlotte, NC. He is a board certified specialist in estate planning and probate law and practices in the areas of estate planning, tax, real estate, and commercial transactions. He and his wife, **Beth Jones Carpenter** ('83), have four daughters: Carey (9), Laura (7), Emily (4), and Mary Jordan (1).

Tapi Hayrinen has traveled all over the world and recently settled in Wels, Austria, where he teaches tennis. He recently spent the holidays with **Sam Post** ('79) in Salisbury, NC.

James W. Judson is chairman of the board for Witness Systems, Inc., a software company he founded in 1988 which was recently included in the *Inc. Magazine* 500 recognizing it as one of the fastest growing private companies in America. He

also received the 1998 Pioneer Award from Call Center magazine for his contributions to the call center industry. He resides in Roswell, GA, with his wife of 14 years, Dr. Elizabeth Judson, and their children, Dean (9) and Lauren (8).

1 9 8 1

Becky C. Barger was one of only 135 teachers to achieve nationwide National Board Certification from the National

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Charlotte, NC - Thursday, May 13



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C l a s s N o t e s



Pike ('84)

Board for Professional Teaching Standards. She teaches fifth grade at Clemmons Elementary in the Winston-Salem/Forsyth County schools. She has a daughter, Jemma (16), and a son, David (8).

Steven Berlin (JD '84) has been elected chairman of the State Bar's 21st District ethics and grievance committee. He is a partner in the firm of Kilpatrick and Stockton in Winston-Salem

and is an adjunct professor at Wake Forest University.

Kathy Burnette (JD '84) has been named to the Board of Directors of Centura Bank in Oxford, NC. She is an associate with Edmundson & Burnette, Attorneys at Law.

Susan Prugh Hagen was recently promoted to research associate in anti-infective chemistry at Parke-Davis in Ann Arbor, MI. She is working on new non-peptide inhibitors of HIV protease for therapy of HIV/AIDS.

Gary Hill and his wife, Marylou Lane Hill, reside in New York City. They are expecting a child in May.

Susan A. Richards (JD) has joined the firm of Foley & Lardner in Washington, DC. Previously she was associated

with the firm of Fish & Richardson, PC.

Michael Riley has been named editor of the *Roanoke Times* in Roanoke, VA. Previously he was editorial director for *Congressional Quarterly* in Washington, DC, and a former correspondent and bureau chief for *Time* magazine.

Susan Rogers is a stupendously happy full-time mother to her first child, Miranda Clare McGuirk. Previously she spent ten years teaching college-level English and three years in public relations in Silicon Valley. She and her family reside in Danville, CA.

1 9 8 2

Valerie Jeglinski is president of Wagstaff Tile, an importer and

producer of decorative tiles for home and commercial applications. The company has a showroom in Greensboro, NC. Previously she was a commercial caterer.

Paul E. Kroger is a senior research scientist at Abbott Laboratories in the pharmaceutical discovery division. He received a PhD in molecular biology from the University of Florida in 1988 and did a post-doctoral fellowship at Northwestern University. He and his wife, Caroline Ward, reside in Libertyville, IL, with their two children, Alan (10) and Marie (8).

Francisco Forrest Martin has authored the "Rights International Companion to Constitutional Law: An

International Human Rights Law Supplement" with Mark V. Tushnet. This is the first volume of the Rights International Companion Series on Constitutional Law, Property Law, and Criminal Law & Procedure. He is president of Rights International, the Center for International Human Rights Law, in Coral Gables, FL.

Brad Nelson received an MS degree in electrical engineering from Virginia Tech. He is a program manager with the United States Department of Energy in Germantown, MD. He and his wife, Heather, reside in Arlington, VA.

Marianne Yewaisis (MBA) is a strategic business partner with Lucent Technologies in Morristown, NJ. She recently

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Class Notes

spent a year working in a joint venture with Lucent and Phillips.

1 9 8 3

Philip Scott York (MBA) is president of York Development Company in Raleigh, NC.

1 9 8 4

Donna E. Kelly became a certified public manager in July. She completed two years of coursework through the State Personnel Development Center.

Robert W. Murphy is a commercial litigation attorney whose practice is focused on class action consumer matters. He resides in Ft. Lauderdale, FL, with his wife, Karin Gipps, and their daughter, Fiona (2). The couple travels frequently and recently returned from a ski trip in Argentina with their daughter.

Robert E. Pike has joined Salem Investment Counselors, Inc. in Winston-Salem as a partner. He was formerly a senior vice president with Wachovia Asset Management.

1 9 8 5

Terry W. Bess and his brother Todd Bess have started Professional Diamond Clubs Inc., a Lexington, NC, business that manufactures wooden baseball bats. The company offers bats for professionals in the major and minor leagues and focuses on markets in Puerto Rico and the Dominican Republic. He is also a product specialist at Reltec Coporation in Welcome, NC.

Sande Colclough Ferreira is an elementary school teacher in Westport, CT. She resides in Norwalk, CT, with her husband, Joe, director of broadcasting for the National Football League, and their two children, J.J. (3) and Sean (6 mo.).



Carter ('88)

Lee W. Gavin (JD '88) was elected district court judge in November 1998 for North Carolina's Judicial District 19B, encompassing Randolph, Montgomery, and Moore Counties. He resides in Asheboro, NC, with his wife, **Roberta Wood Gavin** (JD '88), and their two sons, John and Andrew.

John Oliver Jordan was elected to the City Council of Raeford, NC, in November 1997.

Maj. **John C. Mason** received an MA in Latin American studies at the University of Florida and has relocated to Fort Benning, GA, to attend the U.S. Army Command and General Staff Course at the Army's School of the Americas.

Jeffrey K. Smith (MBA '93) was promoted to senior vice president of Wachovia Bank, N.A., where he serves as regional conduit specialist in the commercial real estates capital markets department. He and his wife, Sherri, have two children.

Louise Blake York is a salesperson of orthopaedic implants for spine surgery for Spine-Tech in Raleigh, NC.

1 9 8 6

Michele A. Carpenter Cruz is co-owner of the Cruz Gallery in Tarboro, NC. She also teaches classes at the Rocky Mount Arts Center and is a freelance graphic designer, photographer, and writer. Previously she taught art and photography at Rocky Mount Senior High



Perry (MBA '88)

School for three years. She resides in the Rocky Mount, NC, area with her husband, Derrick R. Cruz.

Sheila McGroary-Klyza is a writer and part-time editor for the Salzburg Seminar, a global educational organization based in Salzburg, Austria, with American offices in Middlebury, VT. She resides in Bristol, VT, with her husband, Chris, and two daughters, Isabel (3) and Caroline (5 mo.).

William G. Scoggin is a lawyer and director of governmental affairs for the North Carolina Bar Association. He resides in Raleigh, NC, with his wife, Gail, and daughter, Maribelle Lea.

1 9 8 7

Craig Current is the chief financial officer for Legacy Golf Management, which owns and manages golf courses in the Southeast. He resides in Atlanta, GA.

Jerold Craig Hawn became a permanent park ranger with the National Park Service on the National Mall in Washington, DC, in June 1998. He performs historic interpretation for sites such as the Lincoln Memorial, the Vietnam Veterans Memorial, and the new FDR Memorial.

Ken Hunt (JD/MBA '93) is director of commercial development for designer fibers at Monsanto. He and his wife, **Karen Hinshaw Hunt** ('87, MBA '94), recently moved to St. Louis, MO.



Coyne ('89)

Keric Shanahan is working on a project in Lima, Peru, as manager of marketing operations for BellSouth International. The project involves the expansion of an existing cellular network owned by BellSouth.

Christine Leidy Sniezek has retired from a position as senior analyst/claims auditor at Environmental Support Specialties in Fort Lauderdale, FL, to be a full-time mother for her daughter, Madelyn Veronica (5 mo.).

1 9 8 8

Lisa C. Bell was elected in November to a four-year term as district court judge for North Carolina's 26th District. She is one of 14 district court judges for Mecklenburg County.

Lisa Kemp Carter was promoted to chief accounting officer of Oakwood Homes Corp. in Greensboro, NC. She has been with the company since 1994.

Bob Millikan received the designation of chartered financial analyst in 1998. To receive the designation, he passed three six-hour tests over a three-year period.

Scott B. Perry is the director of marketing and research at the Greater Tampa, FL, Chamber of Commerce. Previously he was with the Ybor City, FL, Chamber of Commerce and the AAA Auto Club South.

Richie Pettitt has been named an equity partner in the nationwide law firm of Foley &



Martin ('89, JD '98)

Lardner, where he is a litigation attorney.

Louise Compton Popyk is a computer security engineering specialist for EDS in Northville, MI. Her husband, Edward Popyk, is a mechanical engineer for Ford Motor Company.

Charles E. Runge is manager of marketing communications at State Communications, Inc., a phone service company based in Greenville, SC. Previously he was a product communication manager with Rockwell Automation/Dodge.

Ed Triplett is now vice president and treasurer of Service Experts in Nashville, TN, where he resides with his wife, Julia, and their child.

Patrick G. Vale (JD) has opened a new law firm in Winston-Salem, Greens & Vale, with **Michael R. Greenson Jr.** (JD '75).

1 9 8 9

Robert L. Blevins III has joined Wheat First Union as a financial consultant in Bristol, VA. He and his wife, Tracie, reside in Bristol, TN, with their two children, Sarah Rae (3) and Mary Catherine (1).

John Carton is an assistant professor of psychology at Oglethorpe University in Atlanta, GA, where he resides with his wife, Erin, and daughter, Hallie. His e-mail address is jcarton@facstaff.oglethorpe.edu.

Julie Coyne runs an educational foundation in Guatemala called Educacion y Esperanza:

Class Notes



Welch (MBA '91)

Education and Hope. The foundation provides scholarships for Guatemalan children to attend school and also runs an after-school tutoring program. For more information, she can be contacted via e-mail at popwujxel@pronet.net.gt (attn. Julie Coyne).

Todd DeWeese received an MBA from Mercer University in 1998 and is currently a senior healthcare consultant for KPMG Peat Marwick, LLP, in Atlanta, GA, where he resides with his wife, Stacy Sims.

Shannon Wolfe Heck and her husband, **Don Heck** ('88), have relocated to Jackson, MS, where Don is an interventional radiologist at Baptist Hospital. She is taking a year off from teaching to care for their newly adopted son, Carlos Alexander (8 mo.).

John "Hal" Helmers is a founding partner in the law firm of Howard & Helmers, PLC, a general litigation firm in Louisville, KY, where he resides with his wife, **Heidi Blackburn Helmers** ('88).

Laura Boyce Isley is a partner in the Boyce Law Office with her father, **Eugene Boyce** (BS '54, JD '56), and her husband, Philip Isley. The firm's office is in Raleigh, NC. Previously she was a clerk for Justice I. Beverly Lake and Chief Judge Gerald Arnold, and she served several years as a staff attorney at the North Carolina Court of Appeals. She and Philip have a daughter, Grace (18 mo.).

Jean Sutton Martin (JD '98) has joined the law firm of Blanco Tackabery Combs & Matamoros, PA, in Winston-Salem. Her practice will concentrate in general business transactions.

Elizabeth Morton received a master's degree in historic preservation in May 1998 from Ball State University. After an internship with Partners for Sacred Places in Philadelphia, PA, last summer, she took a position as the local government assistance coordinator in the South Carolina Department of Archives and History historic preservation office in Columbia, SC.

Elwyn G. Murray (MBA '94) was promoted to vice president of marketing for Food Lion, Inc. He is responsible for marketing, advertising, and promotions for Food Lion and its subsidiary Kash n' Karry, which is located in central Florida. He resides in Salisbury, NC, with his wife, **Wendy L. Murray** ('89, MBA '94), and their two children, Sidney and Elwyn IV.

Ruth C. Thomas Wong resides in Stanford, CA, with her husband, Stephen Wong, and daughter, Emma Grace. She is a church musician but currently is staying at home with Emma.

Jon Yarbrough has joined the New Bern, NC, law firm of Ward & Smith, PA, where he practices labor and employment law. Previously he practiced law in Winston-Salem for four years. He and his wife, Betsy, have two daughters, Anna (3) and Sara (1).

1 9 9 0

Chris Winfree Darnell and her family have relocated to the Dallas, TX, area. She has resigned her position as vice president, operations, for

dSPACE, Inc. to stay at home full time with her daughter Allie (17 mo.).

Jeff Henderson is a project manager for Broadreach Consulting. He resides in Raleigh, NC, with his wife, Mary Beth, and their two children, Nicholas (2) and Brooke (4 mo.).

Ellen Perkins Jannetta is a producer for CNN's "Showbiz Today." She and her husband, Samuel Jannetta, reside in Atlanta, GA.

Ralph M. Kitley received a master's degree in school administration from Gardner-Webb University in August. He is an assistant principal at Northwest Guilford High School in Greensboro, NC.

Chris Lovelace is nearing completion of a PhD in experimental psychology at American University in Washington, DC, and is employed at NIH in Bethesda, MD.

Noell R. Miles won the 1998 Veterinary Economics Article-Writing Competition for her article titled "Creating Gold-Watch Loyalty," which was the cover story of the August 1998 issue of *Veterinary Economics*. She recently became engaged to her boyfriend, Mark; the couple plans a May 1999 wedding.

Noel Shepherd is an account executive for WFMY-TV in Greensboro, NC. She resides in Winston-Salem.

Lawson Anderson Travers recently received the Gold Key Award from the Georgia Society of CPAs for receiving the highest score of any Georgia resident on the November 1997 CPA exam. She and her husband, Steve, reside in Atlanta, GA, with their two children: Julia Hunter (3) and Stephen Edward Jr. (3 mo.).

Capt. **Jon J. Wilson** is a staff physiatrist in the department of physical medicine and rehabilitation at Brooke Army Medical Center, Fort Sam Houston, TX. He resides in San Antonio, TX, with his wife, Kellie, and their daughter, Allie.

1 9 9 1

William M. Blaylock Jr. has relocated to San Francisco, CA, and is working as a copywriter for the Black Rocket advertising agency.

Rick Bradley (JD) is a partner in the Atlanta, GA, firm of Whiteman, Smith & Hamilton. He practices in the areas of insurance defense, liability, and worker's compensation.

Jon Collins received a PhD in social psychology from the University of Georgia in August 1997. He is the quality assurance analyst for Greater Oregon Behavioral Health, a managed behavioral health organization in The Dalles, OR, where he resides with his wife, Aileen; two daughters, Kari and Zoe; a dog, Simon; and a cat, Camper Van Beethoven.

Phil Dabbert was promoted to market development manager with Toray Plastics (America), Inc. Based in Chicago, he will be responsible for establishing new markets for Toray's polyester and polypropylene film products in North and South America.

Nick Mantia is assistant vice president of training and development at HomeBanc Mortgage Corporation in Alpharetta, GA. Previously he was a mortgage banker with the firm for five years. He recently appeared as a contestant on "The Price is Right" wearing a Wake Forest sweatshirt.

Kara Caister Senn has accepted a position as commercial loan officer with Zion Bank in Park City, UT. Previously she was with GE Capital. Her husband, Martin Senn, is vice president, sales and marketing, for Teltrust Teleservices.

Matthew B. Smith is director of finance and accounting and chief accounting officer of State Communications, Inc., a phone service company based in Greenville, SC. Previously he was divisional controller with Emergent Group, Inc., a public financial services company.

Timothy P. Veith (JD) has joined the Charlotte, NC, office of Nelson Mullins Riley & Scarborough, LLP, as a partner in the firm's corporate finance and securities group.

David Felda Welch (MBA) and a partner have formed Attainable Mortgage in Winston-Salem. The company handles all types of mortgage loans. He and his wife, Kathy, have two sons, Austin (7) and Davis (5).

1 9 9 2

Brandon G. Bordeaux has joined the Charlotte, NC, office of Parker Poe Adams & Bernstein, LLP. He is an associate in the firm's real estate practice group.

Charlie D. Brown has switched positions within Wachovia and is now an estate and trust administrator in Winston-Salem.

Meg Harris Hoke completed a master's degree in social work at the University of Texas in Austin and received a professional license in 1998. She is the client care coordinator at Interfaith Care Alliance, a small, nonprofit organization in Austin that works with area churches to coordinate volunteer care teams for people with AIDS and other serious illnesses.

Alumni Profile

Brian Hamilton ('90)

Calling the shots

IT WAS NOT a Magic Kingdom welcome.

A month after becoming the radio voice of the Disney-owned Anaheim Mighty Ducks, Brian Hamilton ('90) was taken aside by Tony Tavares, chairman and governor of the National Hockey League team. "You just have to get better!" Tavares told the rookie broadcaster.

Hamilton, who at twenty-eight had become one of the youngest play-by-play voices in the NHL, was

tapes, seeking to improve his use of detail and description, with Chris Cox, program director of the Ducks' flagship station, and Mark Vittorio, the team's director of broadcasting. "That made me feel more comfortable," Hamilton says. "That more than anything, made me a better broadcaster."

The improved Hamilton, now thirty, is completing his third year with the Ducks, all the happier to be announcing his favorite sport. "This game involves speed, power, emotion, and finesse," he says. "It encompasses what every other sport has, but at a higher intensity."

While bringing that intensity to listeners, his credo "is that the athletes make bad plays, but they're not bad players. Obviously, these guys are the best players in the world. If you say they made a mistake, they'll be the first to admit it. But it's unfair and inaccurate to say they're bad players."

Hamilton begins preparing for a game immediately after the previous contest. At that time he and color analyst Darren Eliot, a former NHL goal tender, map out the story line for the next game. To gain more information he

scours the Internet every day for material on upcoming opponents.

On game day he and Eliot attend the Ducks morning skate to interview players and coaches and update their collection of seventy-five sound bites for possible use that night.

After gathering sound bites, Hamilton leaves for lunch a few miles away in Yorba Linda at his two-story, Spanish-style home. He shares the house with his wife, Suzanne, an intensive care nurse, his son Nicholas, six, and daughter Madeline, three. Leaving the family, he returns to the arena around 3 p.m. to record a pre-game show and write out relevant statistics and line ups for the game.

Hamilton began preparing for this routine at Wake Forest. After growing up in Scotch Plains, New Jersey, he worked at the University's sports information office and public radio station. Those experiences led to local radio station WTOB and a job calling high school football. Later he announced the games of the Winston-Salem Thunderbirds of the East Coast Hockey League before graduating cum laude in English in 1990.

He continued to broadcast the Thunderbirds for another year while sending out tapes and resumes. Finally in 1991 he joined the Richmond Renegades of the East Coast Hockey League, who needed a combination public relations, media relations, sales, and broadcasting person.

He remained in Richmond for four years until the Baltimore Bandits, the American Hockey League affiliate of the Mighty Ducks, called in 1995. After one season, the Mighty Ducks beckoned. "I said, 'I don't know if I'm ready,'" says Hamilton, "but I can't pass up the chance...."

He moved across country and started his new job within two weeks, just before the 1996 season. "There were some serious rough spots in year one," he says. "I was in awe of the situation. Looking back, it overwhelmed me."

Then he received Tavares' warning.

"It may have saved my job," says Hamilton. "Thank God Tony Tavares is a very loyal man."

— GARY LIBMAN

The Anaheim Mighty Ducks broadcaster has a cool job, now that his early troubles are in check.



DEBORA ROBINSON

Brian Hamilton, *right*, with Mighty Ducks goalie Guy Hebert: 'Thank God Tony Tavares is a very loyal man.'

stunned. "I tried to laugh so as not to cry," says the open, unassuming Hamilton. "...I told myself: 'You've worked for this job for ten years. Don't blow it.'"

Hamilton pored over his broadcast

Class Notes

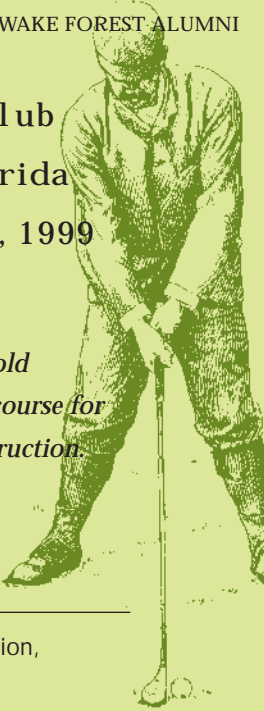
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Stefanie Rodwell Jones received an MS in school counseling from the University of North Carolina at Greensboro in May 1998. She is employed as an elementary school counselor by Guilford County Schools.

Elizabeth A.B. McMorrow (JD) recently joined the Coca-Cola Company in Atlanta, GA, as Middle East and Far East counsel. Previously she was international trade associate with Dewey Ballantine's Washington, DC, office. She also recently spent several months traveling in Asia, Central America, and the United States.

Kavita Shah Mehta received an MBA from the Wharton School of the University of Pennsylvania last May. In September she began work as

the product manager for online travel services with Cendant Corporation in Connecticut. Their main travel site is at www.travelersadvantage.com. She and her husband, Prashant Mehta, reside in New York City.

Marissa Melton is a reporter for *U.S. News & World Report* and resides in Alexandria, VA.

Anna Katherine Montgomery currently is performing in the North American tour of the musical *Brigadoon*. Produced by the Troika Organization, the tour will be traveling throughout the United States and Canada through May.

Jennifer Kurzman Reno recently received National Board Certification in the area

of middle childhood generalist. To earn the certification, she underwent an extensive, year-long series of performance-based assessments of her teaching knowledge and skills. She is currently a third grade teacher in New Bern, NC. Previously she has taught in Raleigh and Greensboro, NC.

David Clark Styers has been promoted to the position of manager for orchestra services for the American Symphony Orchestra League, where he has worked for the past six-and-a-half years. The Washington, DC-based league is the national services organization and trade association for all symphony orchestras in the United States and Canada. He is responsible for administering the league's services and training programs for orchestra managers, conductors, board members, and volunteers.

1993

Richard Becker joined BellSouth Managed Network Services as a web hosting product manager in September 1998. He resides in Atlanta, GA, with his wife, Irene, and daughter, Sophia.

Thomas V. Berry Jr. received his master's degree in education from Loyola College of Maryland in 1998 and now teaches at the Charles E. Smith Jewish Day School in Rockville, MD.

Dred Booe is a programming supervisor for Global Payment Systems in Winston-Salem.

Suzette Cook East is an instructor at Wilkes Regional Medical Center School of Radiography and is a staff radiation therapist at Forsyth Regional Cancer Center.

Lisa Schweitzer Harman (JD) became a partner in August 1998 at the law firm of Trimpi

& Nash in Elizabeth City, NC, where she has practiced since 1993. She is also the Albemarle Child Support Enforcement attorney for four counties; an attorney advocate for the guardian ad litem program in three counties; an adjunct faculty member at the College of the Albemarle; and a member of the paralegal advisory committee for the College of the Albemarle. She and her husband, Paul R. Harman, have one child, Hunter Knowlton Harman.

Carter Kersh resides in Greensboro, NC, with his wife, **Perri Helms Kersh** ('92). He is a student in the MBA program at Duke University's Fuqua School of Business. Perri is the vice president of marketing for HACH Associates, an educational technology company.

Melissa Cain Laskey is manager, marketing communications, for Ambac Connect, Inc., an e-commerce solutions provider for state and local government based in Austin, TX. Previously she was employed at Philips Consumer Electronics.

Marcus S. Lee (JD/MBA '98) is an associate attorney in the corporate group of the law firm of Smith Helms Mulliss & Moore, LLP, in Charlotte, NC.

M. Jennifer More works in the management consulting services division of Price Waterhouse Coopers LLP in Baltimore, MD. She is engaged to be married to Marc Robert Stauffer in June of 1999.

Rusty Painter is enrolled in a joint degree program at Duke University's Nicholas School of the Environment. He will graduate in 2000 with a Master's of Forestry degree and MA in environmental management.

Brandon J. Pemberton left his job as a manager at Beers & Cutler PLLC in Washington, DC, in August and is now

enrolled in the MBA program at Cornell University.

Allen Pritchard is project manager for ABT, a higher education administrative software company. He and his wife, Tammy Williams, recently moved to Washington, DC, where she works for Quest for Peace, a nonprofit organization that does development work in Nicaragua.

Elizabeth Rosenthal Read recently received a master's degree in teaching English as a second language from Wright State University in Dayton, OH. She is married to Capt. Britton Read, an electrical engineer in the United States Air Force. They have a two-year-old son, Jacob. The family recently relocated to Austin, TX.

John C. Weber Jr. is an analyst for the Jack Nicklaus golf club management organization. He resides in Duxbury, MA.

Davina Young was named managing editor of the *Winston-Salem Chronicle* newspaper in May.

1994

George T. Brady (JD '98) has joined the Charlotte, NC, office of Parker, Poe, Adams & Bernstein, LLP. He is an associate in the firm's corporate mergers and acquisition practice group.

Tamara M. Brush-Campbell was promoted to associate director of college relations at Dickinson College in Carlisle, PA. She resides in Gettysburg, PA, with her husband, **Thomas R. Campbell** ('90).

Ellen Bylsma joined Herman Miller Inc., an office furniture manufacturer in Michigan, in April 1998. She is a training specialist responsible for training the company's sales force in sales technology.

C l a s s N o t e s

Chris B. Cox has earned an MBA from the University of Richmond and is employed at Capital One Financial Corp as a senior project manager. His e-mail address is chris.cox@capitalone.com.

Scott C. Cross received a master's degree in psychology from East Carolina University. He is currently working towards a PhD in cognitive and behavioral sciences at Florida State University, where he specializes in early intervention programs for children with autism and other developmental disabilities.

Lisa Hedden Edler received a Woodruff Fellowship to attend the Goizueta Business School at Emory University, where she expects to earn an MBA in May 1999. She is employed part-time at Southern Company while she attends school. Her husband, **Rob Edler** ('94), is a firefighter and EMT with Gwinnett County, GA, Fire and Emergency Services and works on the golf course at Sugarloaf Country Club in Duluth, GA. The couple resides in Lawrenceville, GA, with their two dalmatians.

Julia Jackson-Newsom is enjoying motherhood and completing work on a PhD in human development and family studies at Pennsylvania State University.

Meredith McCain graduated from Seton Hall University School of Law in May 1997 and is a member of the New Jersey State Bar. She has accepted a position with Public Service Electric & Gas Company in Newark, NJ, where she specializes in environmental law.

Kevin Mournighan was promoted to the position of technical support manager for Habitat for Humanity's international headquarters in Americus, GA.

Kelly Murphy is a math teacher at Bartow Senior High School in Bartow, FL. Her husband, Sean Riley Parker, is an attorney with the firm of Boswell & Dunlap in Bartow.

Marc Palmieri is the author of the original screenplay "Telling You," which was produced last year into a feature film and recently was acquired for distribution by Miramax Films. He wrote another screenplay titled "Jack of Hearts" which is scheduled to begin shooting this spring. He also is appearing in the play *Social Note: An Evening with Dorothy Parker* and could be seen in national commercials for Pizza Hut and Nike.

Stranny Scherba uncovers and investigates bank fraud activity for a large financial institution in the Southeast.

Lisa A. Sturtevant recently completed her first semester in the public policy graduate program at the University of Maryland, where she is also an academic advisor for undergraduate students. She has resided in the Washington, DC, metro area for the past three years.

1 9 9 5

Jamile "Nick" Adams resides in Los Angeles, CA, where he works for a television production company, primarily on the show "Guinness World Records: Primetime." He is also a stand-up comic and recently performed at the world-famous Comedy Store on the Sunset Strip.

Mila Assenova is a senior associate in the New York City office of Price Waterhouse Coopers LLP. She resides in Princeton, NJ, with her husband, **Milen Petrov** ('97), who recently completed his first year as a PhD student in the Near Eastern Studies department of Princeton University.

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Class Notes



DeLack (MBA '98)

Catherine "Cat" Clark transferred to Franciscan University of Steubenville, OH, where she completed a BA in Catholic Theology. She is currently working towards an MA in theology at the school. She also works part-time at Catholics United for the Faith's Information Services in Steubenville.

Chris Dawson passed the Kentucky bar exam in October and is an attorney with the law firm of VanAnwerp, Monge, Jones & Edwards in Ashland, KY.

Nate Hardy is an associate with the telecommunications law firm of Irwin, Campbell & Tannenwald, PC, in Washington, DC. He received a JD the Columbus School of Law at the Catholic University of America and a postgraduate degree from the Communications Law Institute, also at Catholic University of America.

Brian Harhai has completed the Chartered Financial Analyst program and is now a CFA charterholder. He resides in Atlanta, GA.

Adrienne Vogel Hill is a production specialist in the direct marketing department of CARE USA, an international relief organization. Her husband, **Chip Hill** ('95), is a budget analyst at Georgia State University, where both he and Adrienne are pursuing MBA degrees. The couple resides in Atlanta, GA.

Mark Edward Melito recently tied the knot with his high school sweetheart, and the couple is expecting their first child soon. He was promoted to department head of the GlenRidge High School Drama department and continues to love his position as school marching band director.

Shannon Moore received an MSW from the University of Georgia in June 1997. She has worked as volunteer services director at a hospice organization serving 48 Atlanta-area counties and as social services director at an Atlanta nursing home. In January, she relocated to Nashville, TN, with her fiancé, who works for IBM.

Jennifer Finnegan Patruno received a teaching degree in New York State and now teaches seventh-grade life science. Her husband, David, is a business manager for Patruno Electric, Inc., an electrical contracting business in Syracuse, NY. They are the founders and owners of Aim High running camp, which recently completed its second year of operation. The camp's web site is at <http://web.syr.edu/~rjabbour/aimhigh>.

James E. Quander (JD '98) has joined the firm of Parrish, Newton & Rabil, LLP, in Winston-Salem.

Suzanne Richard is a second-year English graduate student and teaching assistant at Clemson University.

David L. Starmer is the director of information systems for the Thomas Jefferson Memorial Foundation, which owns and operates Monticello, the home of Thomas Jefferson near Charlottesville, VA. His e-mail address is dstarmer@monticello.org

1 9 9 6

Garrett Baker is an associate with Waller Capital, a boutique investment bank specializing in acquisitions for the telecom industry. He continues to enjoy life in New York City.

Craig Buszko is co-founder and vice president of Stratapult Studios Inc., an interactive marketing and advertising company based in Winston-Salem. Stratapult currently has 12 employees and an office in New York City, with plans to open an office on the west coast.

Megan Grover is working as a computer contractor in Wiesbaden, Germany. Her e-mail address is megan_grover@hotmail.com.

Lisa Karen Joines is completing her final year of pediatrics residency at Wake Forest University Baptist Medical Center. She is engaged to **William S. Myers** ('99).

1 9 9 7

Andrew Barreto is in his first year at Wake Forest University School of Medicine. He finds medical school challenging but enjoyable.

Ryan Clancy is attending graduate school at the University of Maryland and will receive a master's degree in exercise physiology in May. Last summer he was awarded an internship from the National Institute of Aging of the NIH, where he investigated the effects of calorie restriction on glucoregulation in Rhesus monkeys. He and **Manda Kalvestrand** ('98) are planning a wedding in June.

Amy Glotzbach was promoted to senior consultant with Ernst & Young LLP and will remain based in St. Louis, MO.

Karen Hillenbrand won a North Carolina Press Association award for her coverage of an

execution as a reporter for the *Lexington Dispatch* in Lexington, NC. She also won a Chairman's Award from the New York Times Regional Newspaper Group for the story. She currently is a reporter for the *Marietta Daily Journal* in Marietta, GA.

McKenzie Lovelace is a technical recruiter with Ascent Consulting in New Orleans, LA, with responsibilities for placing information systems professionals into careers in the greater New Orleans area.

Jill O'Callaghan is currently in her first year of veterinary medical school at Kansas State University. She can be reached by e-mail at jto4336@ksu.edu.

W. Lyle Oelrich Jr. will graduate in May 1999 from UNC-Chapel Hill with a master's degree in healthcare administration.

Matthew Shurts is the assistant manager for SRI in Greensboro, NC. His wife, **Sarah Hovis** ('98), teaches world history at East Forsyth High School.

1 9 9 8

Lilly Bekele is an area coordinator for university housing at Furman University in Greenville, SC. She is engaged to be married to **Ben Piper** ('99) in July 1999.

Kevin C. Bender is a senior associate with Arthur Andersen Business Consulting in Atlanta, GA. He resides in Dunwoody, GA, with his wife, Stephanie, and their son, Andrew.

Renee DeLack (MBA) has been promoted to vice president of marketing for Burlington House Bedding, a division of Burlington Industries in Greensboro, NC. Previously she was assistant general manager of broadloom carpets for the company's Lees carpet division.

Zachary Monroe Moretz (JD) has joined the law firm of Vernon, Vernon, Wooten, Brown, Andrews & Garrett, PA, as an associate.

Chad Peshak resides in the Gold Coast area of Chicago, IL, and is employed at a marketing consulting firm. He encourages fellow alumni to visit if they are in the area.

Will Voelzke has been chosen as one of eight Presidential Scholars at Baylor College of Medicine in Houston. The award recognizes the most outstanding applicants from the school's first-year medical school students.

M a r r i a g e s

1 9 5 0 s

Louise Cook Chamberlain ('51) and Robert P. O'Connor Sr. 1/2/99

1 9 7 0 s

Steve Hawthorne ('73) and Kathy Faubel. 8/4/98

1 9 8 0 s

Katherine Taylor ('82) and Patrick Taylor. 9/26/98

Craig Current ('87) and Susan Cheak. 3/13/99

Louise Compton ('88) and Edward Popyk. 5/2/98

Jeff Kirby ('88) and Kristen Berndt. 11/14/98

Ellen M. Sheehan ('89) and William P. McKenney. 9/18/98

Hal Walker ('89) and Kimberly L. Arnold. 10/17/98

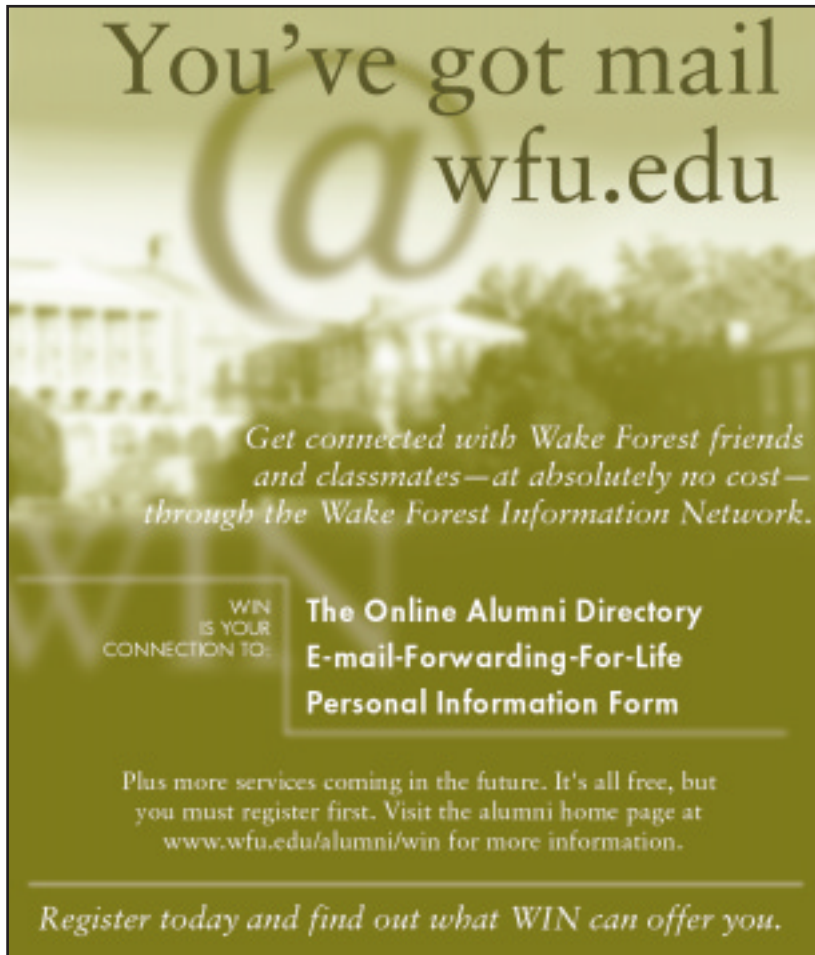
Jim Yuhas ('89) and Susan Purdy ('89). 11/28/98

1 9 9 0 s

Chuck Boyer ('90) and Michele Dawn Fair. 9/27/97

Ellen Perkins ('90) and Samuel

C l a s s N o t e s



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M. Jannetta Jr. 10/17/98

Kristin Terchek ('90) and
Emmett M. O'Keefe. 8/29/98

Kara Caister ('91) and Martin
Senn. 7/11/98

Heather Hamby ('92) and
David Edmiston ('88). 8/29/98

Sydney Nightingale ('92) and
G. Allen Broadus. 7/19/98

Julie Pitman ('92) and Tracy
McKinney. 10/10/98

Sefanie Carol Rodwell ('92)
and Justin Samuel Jones. 6/6/98

Kavita Shah ('92) and Prashant
Mehta. 7/3/98

Suzette Cook ('93) and
A. Anthony East. 11/16/96

James P. Flynn Jr. ('93) and
Stephanie Ellen Seitz. 10/24/98

Mary Ross McQuage ('93) and
David K. Haller. 3/7/98

Henry Clifton Ferrell III ('94)
and Susan Elise Brenner.
10/17/98

Jennifer Hunt ('94) and **Steve
Rappenecker** ('92). July 1998

Kelly Murphy ('94) and Sean
Riley Parker. 2/6/99

Mila Assenova ('95) and **Milen
Petrov** ('97). 6/7/98

Jennifer Finnegan ('95) and
David Patruno. 7/10/98

Kenji Kuramoto ('95) and
Rachelle Fasen ('96, MA '98).
9/26/98

Kristen Leigh Walls ('96) and
Adam Wyatt Poff. 8/1/98

Missy Zetick ('96) and Stephen
R. Sheptak. 9/19/98

W. Lyle Oelrich Jr. ('97) and
Ashley Thorner. 12/20/97

Matthew Shurts ('97) and **Sarah
Hovis** ('98). 8/1/98

Mark H. Tucker ('97) and
Karen E. Graham. 8/1/98

Scottie Stone (MS '98) and
Bo Thompson. 7/25/98

Lesley K. Vauclain (MBA '98)
and **Winston Lloyd** (JD '95).
9/12/98

B i r t h s a n d
A d o p t i o n s

1 9 7 0 s

Carolee Williams ('79) and
Doug James Williams,

Charleston, SC: son, Stuart
Winkler. 7/9/98

1 9 8 0 s

Pam Veeder Maze ('81) and
Chris Maze, Richmond, VA:
daughter, Lauren Christine.
7/31/98

Susan Rogers ('81) and Kevin
McGuirk, Danville, CA:
daughter, Miranda Clare.
1/11/98

Terrence J. Bolan (JD '82) and
Eileen Bolan, Allenhurst, NJ:
daughter, Mary Rose. 9/15/97

Leslie Denise Kammire ('82,
MD '86) and **Gordon Charles
Kammire** ('79, MD '83),
Lexington, NC: daughter,
Cecilia Ellen. 12/14/98

Joal Hall Broun ('83, JD '86)
and Jonathan E. Broun,
Carrboro, NC: son, Harrison
Hall. 10/14/98

Ashley Rehr ('83) and David
Rehr, Arlington, VA: son,
Andrew Hunter. 10/15/98

David Caldwell ('84) and
Audrey Caldwell, Springfield,
VA: son, Thomas Michael.
12/7/97

Dave Impara ('84) and Amy
Impara, Atlanta, GA: daughter,
Danielle Raye. 6/12/98

Melissa Latus ('84) and
Michael Morris, Miami
Shores, FL: daughter, Lane
Grace. 11/12/98

Douglas C. Proxmire ('84) and
Angela T. Proxmire, McLean,
VA: son, Duncan Charles.
7/15/98

Rose Mary Coley Schuchman
('84) and **William Louis
Schuchman** ('84), Oceanside,
NY: son, William Louis Jr.
8/6/98

Robert J. Higdon Jr. ('85, JD
'89) and Corinne Higdon,
Charlotte, NC: son, Robert
Claiborne. 3/11/98

Bradley D. Krapfel ('85) and
Kimberly S. Krapfel,

Columbia, SC: son, John
Bradley. 3/16/98

Stephanie Rhame Lockwood
('85) and Dale Lockwood, Los
Gatos, CA: daughter, Sophie
Marie. 6/16/98

Ben McDonald ('85) and
Beverly McDonald,
Tobaccoville, NC: daughter,
Sara Caroline. 9/30/98

A. Joe Poole III ('85) and
Meredith M. Poole,
Williamsburg, VA: son,
William Drummond. 11/25/98

James K. Pryor (JD '85) and
Jennifer Pryor, Randolph, NJ:
daughter, Alice Mary. 4/23/98

Louise Blake York ('85) and
Philip Scott York (MBA '83),
Raleigh, NC: son, Parker
Wesley. 12/14/98

Sheila McGrory-Klyza ('86)
and Christopher McGrory-
Klyza, Bristol, VT: daughter,
Caroline Faye. 10/5/98

William G. Scoggin ('86) and
Gail Scoggin, Raleigh, NC:
daughter, Maribelle Lea.
5/24/98

James Robert Duckwall ('87)
and Caitlin Duckwall,
Baltimore, MD: son, Logan
James. 9/30/98

Lana Jolley Henkel ('87) and
Russ Henkel, Boiling Springs,
NC: twin sons, Jeremy William
and Jonathan Thomas.
10/23/98

Celia Carpenter Liner ('87)
and Ronald Wade Liner,
Southern Pines, NC: son,
Crawford. 4/25/96

Suzanne Morrah ('87) and Bob
Jenkins, Chapel Hill, NC: son,
Robert Edward. 4/15/98

Marmi Jordan Houff ('88) and
Brad Houff, Winston-Salem:
son, Matthew Jordan. 6/30/98

Mia Lynn Eskridge Leftwich
('88) and Cecil R. Leftwich,
Winston-Salem: daughter,
Caroline Elizabeth. 6/8/98

Class Notes

F. Christopher Matthes ('88) and Siobhan C. Matthes, Bethesda, MD: son, Gregory Callahan. 6/16/98

W. Tim Snyder ('88) and Kim Snyder, Lewisville, NC: son, William Thomas. 11/3/98

Martha Abernethy Sowers ('88) and Michael Sowers, Hickory, NC: daughter, Mary Katherine. 5/24/97

Troy Speight ('88) and Beatrice Wychowaniec Speight, Paris, France: son, Louis. 9/19/98

Margaret V. Warren ('88) and **Gregory Warren** ('87), Blowing Rock, NC: son, John Thomas. 9/8/98

Scott A. Browning ('89) and Amy R. Browning, Mobile, AL: son, Robert William. 11/5/98

John Carton ('89) and Erin Carton, Atlanta, GA: daughter, Hallie Susannah. 11/4/98

Mary Beth Jorgensen Jackson ('89, JD '93) and **Steve Jackson** (JD '92), Gaithersburg, MD: son, Jack. 7/29/98

Denise Janke Morris ('89) and Robert Morris, Athens, GA: son, John Conroy. 9/2/98

Todd G. Kleman ('89, MS '90) and **Debra E. Munsen Kleman** ('91), Alpharetta, GA: son, Davis Todd. 8/10/98

Kelly Hayes Madden ('89) and **Kevin Madden** ('87), Alexandria, VA: daughter, Delaney Hayes. 11/7/98

Michael C. Smith ('89) and **Mary Dee Andrews Smith** ('93), Charlotte, NC: daughter, Cameron Briggs. 11/3/98

Lillian B. Stokes ('89) and Ransie Stokes, Southern Pines, NC: son, Ransom Garriss Jr. 5/4/98

Beth Leonard Szymeczek ('89) and Jim Szymeczek, Wilmington, NC: son, Matthew Leonard. 6/1/98

Ruth C. Thomas Wong ('89) and Stephen Wong, Stanford,

CA: daughter, Emma Grace. 9/22/98

1990s

Elizabeth Myrick Boone ('90) and **Bryan Boone** ('90), Sanford, NC: daughter, Sarah Grace. 11/8/98

Mark M. Hogewood ('90) and Catherine Hogewood, Birmingham, AL: daughter, Anna Pierce. 10/1/98

Elizabeth Senter Kester ('90) and **Thomas Sutton Kester Jr.** ('90, MAEd '92), Winston-Salem: son, Philip Isaac. 9/18/98

Christopher C. McCotter ('90) and Christine M. McCotter, Lake Anna, VA: daughter, MacKenzie Kelly. 11/10/98

Robert McOuat ('90) and Alana McOuat, Winston-Salem: son, William Forbes McOuat. 10/8/98

Doug Neely ('90) and Lisa Neely, Raleigh, NC: daughter, Sarah Clark. 10/4/98

Laura Olech Reed ('90) and Scott David Reed, Wheeling, WV: son, Michael Scott. 5/9/98

Jon Collins ('91) and Aileen Collins, The Dalles, OR: daughter, Zoelle Evelyn. 10/1/98

Julia H. Wilson Martin ('91) and **Craig M. Martin** ('91, MD '95), Winston-Salem: son, Craig Macaulay Martin Jr. 9/30/98

Leigh Ann Young Olinger ('91) and **Will Olinger** ('91), Gainesville, FL: daughter, Katherine Grace. 12/15/98

Lynda Lowery Arnold ('92) and Mitch Arnold, Stoney Creek, NC: son, Patrick Dean. 11/4/98

Derek K. Bearden ('92) and Virginia B. Bearden, Charlotte, NC: son, Carrington Edward. 10/15/98

Charlie Brown ('92, JD/MBA '97) and Crissy Brown, Greensboro, NC: daughter, Holland Penny. 12/15/98

Scott Hagaman ('92) and **Hanna Hagaman** ('95), Statesville, NC: son, Benjamin Gray. 11/10/98

Sarah Wetzlar Perkins ('92) and **Cameron Kenneth Perkins** (MBA '93), Fort Lauderdale, FL: son, Garrett Cameron. 7/2/98

Dred Booe ('93) and Diane Booe, Winston-Salem: son, Dominic DeAndre. 10/28/98

Tina Graven Kneisel ('93) and Michael Kneisel, Winston-Salem: son, Kenneth Thomas. 7/12/96

Nicole Carlucci Amick ('94) and **U. Seton Amick** ('93), Jacksonville, FL: son, Nicholas Grant. 8/7/98

Julia Jackson-Newsom ('94) and Glenn F. Newsom, Centre Hall, PA: son, Luke David. 9/4/98

Eric D. Hughes ('95) and Jennifer Hughes, Fayetteville, NC: daughter, Taylor Ashley. 6/25/98

Kaci Starbuck ('97) and MSM Saifullah, Astugi-city, Japan: son, Asadullah Ibn Saifullah. 11/16/98

Kevin C. Bender ('98) and Stephanie Bender, Dunwoody, GA: son, Andrew Wright. 9/26/98

Deaths

Alumni

James H. Byerly ('30, MD '32), October 12, 1998, Sanford, NC

Versa T. Craddock ('33), September 9, 1998, Pikeville, NC

Edward Leonidas ('33), October 5, 1998, Winston-Salem. Prior to World War II he was a high school teacher, principal, and coach. During the war he was employment manager for Goodyear Aircraft in Akron, OH. After the war he was employed by Western Electric, where he worked for 31 years before retiring in 1977. He also directed many drama and musical production, and emceed local and state events.

William M. McClenny (JD '33), January 20, 1998, Richmond, VA

John Glenn Blackburn ('35), October 4, 1998, Raleigh, NC. He was a Baptist minister serving First Baptist Church of Lumberton, NC, from 1941 to 1948; the Wake Forest Baptist Church of Wake Forest, NC, from 1948 to 1964; and the Powderhorn Chapel on Powderhorn Mountain from 1989 to 1995. He also served as chaplain of Wake Forest College for over 10 years and was on the Board of Trustees for Southeastern Baptist Theological Seminary for 14 years. He is survived by his wife, Katy L. Blackburn; and three sons: J. Glenn Blackburn Jr., James L. Blackburn, and William C. Blackburn.

Charles Legare Russell ('35), September 17, 1998, Brevard, NC. He played football and ran track at Wake Forest, and went on to serve in the Army Air Corps during World War II. He retired from the Ecusta Corporation in 1975, where he served as public relations manager. He served as a Transylvania County commissioner, an alderman for the City of Brevard, and president of the Chamber of Commerce. He was active in the Western North Carolina Development Council and helped establish

the Cradle of Forestry in Pisgah National Forest. He is survived by a son, David K. Russell; a daughter, Carolyn Russell Abriola; and a granddaughter.

Lt. Col. **Gary L. Brunnemer** ('37), October 18, 1997, Gastonia, NC

John Neal Davis ('40), December 8, 1998, Advance, NC. He was the owner and operator of Jack Davis Lincoln-Mercury in Winston-Salem for 26 years.

Ernest Winston Morrow ('40), March 1, 1998, Greenville, SC

Charles Maddrey Freeman ('42), August 8, 1998, Silver Spring, MD

George Buckner Edwards ('46), December 15, 1997, Salisbury, NC

James Foy Justice ('48, JD '49), Charlotte, NC, October 12, 1998. He was a senior partner in the Charlotte, NC, law firm of Justice, Eve and Edwards. A native of Hendersonville, NC, he served in the Pacific theater during World War II as a member of the Signal Intelligence Corp.

Hewitt Earl Johnson ('49), October 25, 1998, Four Oaks, NC

Howard V. Stiller ('49), October 23, 1998, Kannapolis, NC

Thomas Alexander Hall ('50), July 9, 1998, Summerfield, NC

Myra Bell Marrow Lewis ('50), December 17, 1998, Wilmington, NC. She retired in 1982 after 33 years of service with the United States government and was a member of Myrtle Grove Presbyterian Church for 18 years. She is best remembered for the many acts of charity and kindness she gave in her home over many years. She is survived by her husband of 46 years, James Theodore Lewis; and her two

C l a s s N o t e s

sons, James Theodore Jr. and Jonathan David.

William W. "Bill" Melvin (JD '51), November 27, 1998, Raleigh, NC. He was a native of Bladen County, NC, and received his undergraduate degree from Lynchburg College. During World War II, he was a gunner on B-24 Liberator Bombers, flying more than 30 missions over Germany. After practicing law briefly in Elizabethtown, NC, he became a special agent of the State Bureau of Investigation in 1954. In 1960 he joined the North Carolina Attorney General's Office, retiring from that office in 1990 as a senior deputy attorney general. He served on various committees on uniform state laws and motor vehicle laws.

Ned M. Ross ('51), October 15, 1998, Jonesborough, TN. He is survived by his wife, Muriel F. Ross; three daughters: Elaine J. Gualtieri, Debra L. Ross, and Sandra L. Ross; and two grandchildren.

Vernon Elwood Wall Jr. ('51), September 23, 1997, Wilson, NC

Ruth Upright Hedrick ('52), December 17, 1998, China Grove, NC. She served in the Women's Army Corps during World War II and went on to a career as an accountant. She was preceded in death by her husband, **Roy Edgar Hedrick Jr.** ('51).

Sidney Arnold Martin (MD '53), November 13, 1998, Raleigh, NC. He was college physician at Meredith College from 1970 until his death, practiced family medicine from 1956 to 1983, and practiced occupational and industrial medicine until his retirement in 1997. He helped established the medical program at Camp

Seagull and was inducted into the Seagull Hall of Fame in 1998.

Elizabeth Parker Miller ('53), December 23, 1997, New Bern, NC

Edward Bruce McGuire ('55), April 3, 1998, Virginia Beach, VA

Bobby Lloyd Crook ('57), September 26, 1998, Albemarle, NC

Shirley Peele Patrick ('57), August 28, 1998, Aulander, NC

Robert Edward Fitzgerald Jr. ('59), July 1, 1998, Charlotte, NC

Harry Neil Martin ('59), October 14, 1998, Asheville, NC

Ann Tyner Odom ('59), October 5, 1998, San Rafael, CA. She was the daughter of longtime Wake Forest trustee Carl Vann Tyner ('14). Following graduation from Wake Forest, she taught junior high school in Winston-Salem and Eden, NC. She is survived by her husband, **Richard Odom** ('59, MD '63), and three daughters.

John Wesley Simpson ('60), August 12, 1998, Hudson, NC
Lt. Col. **Harry Charles Lewis Jr.** ('62), October 22, 1998, Henderson, NC. He was retired from the United States Army, where he served tours in Vietnam, Panama, and Germany. During his service he received the Overseas Service Ribbon, Vietnam Cross of Gallantry, Army Commendation Medal, and the Bronze Star Medal First Oak Leaf Cluster. He was also the owner and operator of Lewis' Cleaning Service. He is survived by his wife, Alice Runion Lewis; a daughter, Alison

Lewis Proctor; a son, Jeffrey Charles Lewis; and one granddaughter.

Charles William Twyford ('69), October 21, 1998, Indianapolis, IN. He received a PhD from Indiana University and worked across the globe developing language acquisition programs. He also was the founder of the Institute for International Cooperation and Development in Monterey, CA.

Jerry Selden ('72), November 10, 1998, Richmond, VA. He was the head of Selden & Associates, a property development company. He is survived by his wife, Starr; and two daughters, Brooke and Blair.

Barbara Craig Pool ('79), July 10, 1997, Marion, NC

Dwayne Allen Hall ('81), January 3, 1999, Lewisville, NC. He was executive vice president of Consolidated Planning, Inc. and a member of Mt. Tabor United Methodist Church. He also coached basketball at West Central Community Center. He is survived by his wife, Angela Petree Hall; and two sons, Landon Allen Hall and Skyler Petree Hall.

Catherine B. Bowman (MAEd '82), October 5, 1998, Winston-Salem. She was the retired registrar of the physician assistant's program at the Wake Forest School of Medicine. She was founder of the Winston-Salem chapter of PFLAG (Parents, Family, and Friends of Lesbians and Gays) and was instrumental in developing local resources for individuals and their families dealing with HIV and AIDS. She is survived by her three children: Karen Bowman Deutsch, Greg Bowman, and Chris Bowman.

William David Munden ('86), December 12, 1997, Newport, NC

Fred T. Morrow III (MBA '87), September 29, 1998, Charlotte, NC

Peter J. Skrincosky (MD '92), May 29, 1998, Syracuse, NY

Russell Brett Gerard ('94), January 22, 1997, Boulder, CO

F a c u l t y ,
S t a f f , a n d
F r i e n d s

Robert "Bob" M. Broxton, October 31, 1998, Winston-Salem. He was employed by Wake Forest University School of Medicine in the Department of Biomedical Communications. A lifelong resident of Winston-Salem, he was a member of St. Leo's Catholic Church and attended Bishop McGuinness Memorial High School. He is survived by a daughter, Julia Broxton, and a son, Robert Mark Broxton Jr.

Virginia A. Kahn, September 16, 1998, Winston-Salem, NC. She was the assistant director of research and sponsored programs at Wake Forest. She is survived by one daughter, Cynthia Kahn; and two sons, William Kahn and Andrew Kahn.

Robert Morton Kerr, November 15, 1998, Winston-Salem. A graduate of Cornell Medical College, he served 32 years with the department of Gastroenterology at the Wake Forest University School of Medicine and Baptist Hospital. He was also an avid sailor, photographer, navigator, and craftsman. He is survived by his wife, Mary Kerr; a daughter, Elizabeth Kerr; and a son, Robert Kerr Jr.

Frank Hood Whitchurch, September 30, 1998, Clemmons, NC. He retired from Wake Forest University, where he taught Spanish in the Department of Romance Languages. He was born in Gladstone, MI, and had served 27 years in the United States Navy.

Elizabeth T. Williams, December 12, 1998, Winston-Salem. She co-founded the A.T. Williams Oil Company and served on the Salvation Army Girl's Club Board, the St. Mary's College Board, Forsyth County Day School Board, and the Thompson Episcopal Children's Home in Charlotte, where she was also president. She is survived by her husband of 43 years, A. Tab Williams Jr.; four children: Arthur Tab Williams III, Susan Williams Mann, Stephen Taylor Williams, and Nancy Williams Downing; and eleven grandchildren.

William S. Yeager, December 1, 1998, Winston-Salem. He retired in 1967 from Western Electric Company after 40 years with the company. He was devoted to community service, serving as president of the Greater Winston-Salem Chamber of Commerce, as well as on the board of directors of Wachovia Bank, Goodwill Industries, and the Rotary Club, among others. He was on the Board of Visitors of Wake Forest University and was involved with the Boy Scouts of America and the United Way. He is survived by his wife of 59 years, Dorothy Jane Yeager; three daughters: Jane Sandridge, Cynthia Bouldin, and Georgia Santich; four grandchildren; and two great-grandchildren.

T h e L a s t W o r d



Vice President for University Advancement Sandra C. Boyette

The more things change In recent years, Wake Forest has experienced a great deal of change and growth. Today, enrollment in the College and the Calloway School stands at about 3,800, with about 60 percent of the student body from the South. The academic plan initiated in 1995 has added more than thirty professors, brought a new wave of technology to campus, and instituted first-year seminars and other academic components to strengthen especially the freshman year.

THESE CIRCUMSTANCES, however, should not be interpreted as a fundamental shift in the values that have made the Wake Forest experience a positive force in so many lives. Witness three recent examples of the continuation of our distinctive traditions:

◆ In December, Jennifer Bumgarner became our seventh Rhodes Scholar since 1986 (*see story on page 11*). That she is a North Carolinian, a Baptist, the first in her family to attend college, and a graduate of a public high school is not a coincidence. Ms. Bumgarner was initially drawn to the University through the Poteat Scholarships program, a fund that assists North Carolina Baptist students who want to attend Wake Forest. Later in her application process, she qualified for and ultimately won a Nancy Susan Reynolds Scholarship, our premier merit award. Now, she will begin imprinting her Wake Forest experience on the record of a new century.

◆ Some weeks ago, trustee and alumna Alex Sink ('70) had lunch on campus with the freshman son of one of her colleagues. As they chatted about his first semester, Roger Jenkins, holder of the F.M. Kirby Chair in Business



Excellence at the Calloway School, approached the table to speak to the young man, who was one of his students. When she repeated the story later, Ms. Sink asked, "Where else but at Wake Forest would a distinguished professor make a special effort to check on the progress of a first-year student?"

◆ On February 2, President Hearn presented the Medallion of Merit to Mary Ann Taylor (*see story on page 4*). She was recognized not only for her years of directing the Student Health Service, but also for her work on behalf of AIDS Care Service and other organizations. Her compassion reminds us that the obligations of our motto endure long after graduation.

Yes, Wake Forest has changed. But the quality and values of its people have not. More than ever—through cost control, efforts to strengthen financial aid programs, and initiatives to support the work of our splendid faculty—we seek to keep the Wake Forest experience accessible to those who most want to study and teach in a setting where there exists, in the words of President Poteat, "freedom from prejudice and provincialism" and "wide expansiveness of sympathies." W