

The History Department, in conjunction with the Symposium on Thomas Dixon and the Making of America, is pleased to announce the 2003 Clonts Lecture, “Do Movies Have Rights,” by Louis Menand, on April 12 at 6 p.m. in Scales Fine Arts Center, Room 102.

Acclaimed author Louis Menand is Distinguished Professor of Literature at City University of New York and a staff writer for The New Yorker. His Pulitzer-prize winning book, The Metaphysical Club (2001), takes a biographic approach to examine the transformation of American intellectuals over the course of the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, charting the emergence of “pragmatism,” a distinctly American philosophy based on experience. He highlights the emergence of pragmatism through the lives of four key American men of letters: Supreme Court Justice Oliver Wendell Holmes Jr.; psychologist William James, who popularized the term “pragmatism,” Charles Sanders Peirce, scientist and philosopher; and John Dewey, founder of the American Association of University Professors.

Mr. Menand received his Ph.D. in English and Comparative Literature from Columbia University in 1980. He is also the author of American Studies (2002) and Discovering Modernism: T. S. Eliot and His Context (1987), and editor of the Cambridge History of Literary Criticism, Volume Seven: Modernism and the New Criticism, A. Walton Litz and Lawrence Rainey (2000); The Future of Academic Freedom, (1998); Pragmatism: A Reader, ed. (1997), and America in Theory, ed., with Leslie Berlowitz and Denis Donoghue (1988).

The Clonts Lecture, as well as all symposium events, are free and open to the public. Registration for the entire conference, including meals, is \$10. The deadline for registration is April 5. For more information or to register, see our website:

<http://www.wfu.edu/Academic-departments/History/Events/Dixon/program.htm>  
or contact Michele Gillespie at 336-758-4270 or Randal Hall at 336-758-4927.