

Curriculum Vitae

Scott W. Klein
Associate Professor and Chair
Department of English
Wake Forest University
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Winston-Salem, NC 27109-7387

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Education: Yale University Ph. D., 1990
Yale University M.A., M. Phil., 1985
Cambridge University B.A., M.A. 1982, 1987
Harvard University A. B., 1980

Teaching Experience: Associate Professor, Department of English, Wake Forest University
1997-

Assistant Professor, Department of English, Wake Forest University, 1991-97

Assistant Professor, Department of English, Cornell College, 1990-91

Instructor, Cornell College, 1988-90

Teaching Interests: Joyce, Modernism, interrelationships between the arts—literature, film, music, painting; the historical avant-gardes, the British novel (19th-20th century), modern American and comparative fiction, the epic tradition.

Books: *The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design*, Cambridge University Press, 1994; paperback edition 2006.

Editor, Wyndham Lewis, *Tarr*. Oxford University Press (Oxford World Classics Series), 2010.

Editor, Ford Madox Ford, *The Good Soldier*. Longman Cultural Edition Series (under contract).

Editor, with Mark Antliff. *Vorticism: New Perspectives*. Proposal in progress.

Articles and Book Chapters:

“A Likely Impossibility: *The Good Soldier*, the Modernist Novel, and Quasi-Familial Transcendence.” (chapter solicited for *Modernism and Utopia: Convergences in Twentieth-Century Literature and Theory*, ed. Nathan Waddell and Alice Reeve-Tucker).

“For Frank O’Hara: Morton Feldman’s ‘Three Voices’ as Interpretation and Elegy.” *Modernist Cultures* (Summer 2012, forthcoming).

“Modern Times against Western Man: Wyndham Lewis, Charlie Chaplin, and Cinema,” in *Wyndham Lewis and the Cultures of Modernity*, ed. Nathan Waddell, Alice Reeve-Tucker, and Andrzej Gasiorek. London: Ashgate, forthcoming, 2011).

“Night Thoughts on Editing *Tarr*.” *Journal of Wyndham Lewis Studies* (forthcoming, 2011).

“Modernist Babylons: Utopian Aesthetics and Urban Spectacle in D. W. Griffith and Wyndham Lewis.” *Modernist Cultures*, vol. 5, no. 1 (May 2010), pp. 9-29.

“Nathan Zuckerman as Irish Jew: James Joyce, National Difference, and *The Counterlife*.” *Philip Roth Studies*, vol. 4, no. 2 (Fall 2008), pp. 153-69.

General introduction (7000 words) to Wyndham Lewis’s journal *The Tyro* (No. 1, 1921; No. 2, 1922) *Modernist Journals Project*, Brown University, 2008.

Available at

<http://orange.mjp.brown.edu:8080/exist/mjp/display.xq?docid=mjp.2005.00.103>

“James Joyce and Avant-garde Music.” Contemporary Music Centre, Ireland, September 2004. Available at www.cmc.ie/articles/article850.html. Excerpts reprinted in *Yareah Magazine* (Madrid), special issue on *Joyce and “Ulysses,”* vol. 1, no. 2 (December 2008), pp. 9-10.

“Strongarming ‘Grace.’” *James Joyce Quarterly*, vol. 37, no. 1 /2 (Fall 1999/Winter 2000), pp. 113-26.

“Pierre Menard, Author of *Ulysses*.” *The Modern Word*, ed. Allan Ruch, July 2000. Available at www.TheModernWord.com/joyce/joyce_paper_klein.html

“The Euphonium Cagehoused in Either Notation: John Cage and *Finnegans Wake*,” in *Bronze by Gold: The Music of Joyce*, ed. Sebastian D. G. Knowles. New York and London: Garland, 1999, pp. 151-70.

“National Histories, National Fictions: Joyce’s *A Portrait of the Artist as a Young Man* and Scott’s *The Bride of Lammermoor*,” *ELH*, vol. 65, no. 4 (Winter 1998), pp. 1017-38.

“*The Good Soldier*,” in *Encyclopedia of the Novel*, ed. Paul Schellinger, Chicago and London: Fitzroy Dearborn Publishers, 1998, pp. 491-2.

“James Joyce,” in *Encyclopedia of the Novel*, ed. Paul Schellinger, Chicago and London: Fitzroy Dearborn Publishers, 1998, pp. 652-3.

“Wyndham Lewis,” in *Encyclopedia of the Novel*, ed. Paul Schellinger, Chicago and London: Fitzroy Dearborn Publishers, 1998, pp. 764-66.

“*Lord Jim*,” in *Encyclopedia of the Novel*, ed. Paul Schellinger, Chicago and London: Fitzroy Dearborn Publishers, 1998, pp. 780-1.

“Speech Lent by Males: Gender, Identity, And the Example of Stephen’s Shakespeare.” *James Joyce Quarterly*, vol. 30, no. 3 (Spring 1993), pp. 439-49.

“Searching for Lost Keys: Epic and Linguistic Dislocations in *Ulysses*.” In *Approaches to Teaching Joyce’s Ulysses*,” eds. Kathleen McCormick and Erwin R. Steinberg, New York: The Modern Language Association of America, 1993, pp. 105-12.

“The Experiment of Vorticist Drama: Wyndham Lewis and *Enemy of the Stars*.” *Twentieth Century Literature*, vol. 37, no. 2 (Summer 1991), pp. 225-39.

“Odysseus as ‘New Womanly Man.’” *James Joyce Quarterly*, vol. 26, no. 4 (Summer 1989), pp. 617-19.

Reviews:

Ryan Bishop and John Phillips, *Modernist Avant-Garde Aesthetics and Contemporary Military Technology: Technicities of Perception*. *Clio*. Forthcoming.

Justus Nieland, *Feeling Modern: The Eccentricities of Public Life*. *Modernist Cultures*, volume 5, no. 2 (October 2010), p. 347-52.

Ulysses, ed. Rainer Emig (Palgrave New Casebooks Series). *James Joyce Quarterly*, vol. 44, no. 3 (Spring 2007; pub 2008), pp. 592-5.

Terence Killeen, *Ulysses Unbound: A Reader’s Companion to James Joyce’s Ulysses*. *James Joyce Quarterly*, vol. 42/43, nos. 1/4 (Fall 2004/Summer 2006) pp. 355-8.

Paul Peppis, *Literature, Politics, and the English Avant-Garde: Nation and Empire 1901-1918*. *Comparative Literature Studies*, vol. 39, no. 3, 2002, pp. 244-7.

Anne Quéma, *The Agon of Modernism: Wyndham Lewis’s Allegories, Aesthetics, and Politics*. *James Joyce Literary Supplement*, vol. 14, no. 2 (Fall 2000), p. 14.

Jane Lilienfeld, *Reading Alcoholisms: Theorizing Character and Narrative in Selected Novels of Thomas Hardy, James Joyce, and Virginia Woolf*. *James Joyce Literary Supplement*, vol. 14, no. 1 (Spring 2000), pp. 29-30.

Review essay, "Transatlantic Joyces." Vincent J. Cheng, Kimberly J. Devlin, and Margot Norris, eds., *Joycean Cultures/Culturing Joyces.*, and John Brannigan, Geoff Ward, and Julian Wolfreys, eds., *Re: Joyce: Text, Culture, Politics, Modern Fiction Studies*, vol. 45, no. 4 (Winter 1999), pp. 1007-11.

Enda Duffy, *The Subaltern Ulysses,*" and Martha Fodaski Black, *Shaw and Joyce: "The Last Word in Stolen Telling."* *Modern Fiction Studies*, vol. 42, no. 4 (Winter 1996), pp. 883-87.

Robert Spoo, *James Joyce and the Language of History: Dedalus's Nightmare*, *MODERNISM/modernity*, vol. 2, no. 3 (September 1995), pp. 180-82.

Michael Levenson, *Modernism and the Fate of Individuality: Character and Novelistic Form from Conrad to Woolf*, *James Joyce Quarterly*, vol. 29, no. 4 (Summer 1992), pp. 886-9.

Dennis Brown, *Intertextual Dynamics within the Literary Group-- Joyce, Lewis, Pound and Eliot: The Men of 1914*, Margaret Mills Harper, *The Aristocracy of Art in Joyce and Wolfe*, and E. H. Mikhail, ed., *James Joyce: Interviews and Recollections*, *Modern Fiction Studies*, vol. 38, No. 2 (Summer 1992) pp. 517-20.

Mario Vargas Llosa, *A Writer's Reality*, *Latin American Anthropology Review*, vol. 4, no. 1 (1992), pp. 46-7.

Ariel Dorfman, *Some Write to the Future: Essays on Contemporary Latin American Fiction* and Gustavo Pérez Firmat, ed., *Do the Americas Have a Common Literature?*, *Latin American Anthropology Review*, vol. 4, no. 1 (1992), pp. 47-8.

SueEllen Campbell, *The Enemy Opposite: The Outlaw Criticism of Wyndham Lewis*, *James Joyce Quarterly*, vol. 28, no. 2 (Winter 1991), pp. 539-42.

Guillermo E. Hernández, *Chicano Satire: A Study in Literary Culture*, *Latin American Anthropology Review*, vol. 3, no. 2 (Winter 1991), pp. 91-2.

Gabriel Garcia Marquez, *Love in the Time of Cholera*, *Latin American Anthropology Review*, vol. 2, no. 2 (Winter 1990), p. 83.

Conference Organization: "Vorticism: New Perspectives," an international symposium co-organized with Mark Antliff (Department of Art, Art History, and Visual Studies, Duke University) in conjunction with the art exhibition *The Vorticists: Rebel Artists in London and New York, 1914-1918* (Nasher Art Museum, Duke University; Guggenheim Museum, Venice; Tate Britain, London, Fall 2010- Summer 2011). October 29-30, 2010, Duke University.

“Politics and 20th Century Art,” organizer and moderator. With Jay Curley and Morna O’Neill (Department of Art, Wake Forest) and Mark Antliff (Duke University), October 19, 2010. Rare Books Room, Z. Smith Reynolds Library, Wake Forest University.

Papers and Presentations:

Invited lecture, “Wyndham Lewis and the Re-emergence of *Tarr*.” Institute of English Studies, School of Advanced Study, University of London. December 16, 2010.

“‘Left to its own devices’: Woolf’s ‘The Cinema,’ the Piano, and the Aesthetics of the Modernist Machine.” Conference of the British Association for Modernist Studies, Glasgow, Scotland, December 2010.

“Wyndham Lewis Amid the Vorticists.” Duke University, Nasher Art Museum, December 2, 2010. With co-presenter Mark Antliff (Duke University).

“How German Is It: Vorticism, Nationalism, and the Paradox of Aesthetic Self-Definition.” Vorticism: New Perspectives, Duke University, Nasher Museum of Art, October 2010.

Moderator, panels “Machine Aesthetics, Primitivism, Politics,” “Vorticism and America”, and introduction to plenary address by Paul Edwards. Vorticism: New Perspectives, Duke University, Nasher Museum of Art, October 2010.

Chair, panel “CRISIS: Contingency, Indeterminacy, and Modernity.” Uncertain Arrivals: Forms of Thought, Life, and Emergence, Reynolda House Museum of American Art, Winston-Salem, NC, September 2010

“A Likely Impossibility: *The Good Soldier*, the Modernist Novel, and Quasi-Familial Transcendence.” Modernism and Utopia: Convergences in the Arts, University of Birmingham, England, April 2010.

Moderator, plenary address by Douglas Mao, Modernism and Utopia: Convergences in the Arts, University of Birmingham, England, April 2010.

“Negative Capabilities: Direction, Choreography, and the Usurpation of the Body in Maya Deren’s *Ritual in Transfigured Time*.” Conference of the Modernist Studies Association, Montreal, November 2009.

Organizer, "Modernist Cinema: Body, Movement, Image." Conference of the Modernist Studies Association, Montreal, November 2009.

Chair, “Modernism and Marxism.” Conference of the Modernist Studies Association, Montreal, November 2009.

“Buck Mulligan is 76 Years Old: Age, Art, and Joycean Absurdity in Manoel de Oliveira’s *I’m Going Home*.” North American James Joyce Conference, University at Buffalo, June 2009.

Chair, “Early Film, Music Hall, and Popular Music.” North American James Joyce Conference, University at Buffalo, June 2009.

Invited lecture, “Joycean Generosity, Joycean Books,” University of North Carolina at Chapel Hill, Rare Books Library, April 17, 2009. Title of lecture adopted as overall title for exhibition of newly acquired Joyce first editions, April-June 2009.

“Modernist Babylons: Utopian Aesthetics and Urban Spectacle in D. W. Griffith and Wyndham Lewis.” Conference of the Modernist Studies Association, Nashville, November 2008.

“Modern Times against Western Man: Wyndham Lewis, Charlie Chaplin, and Cinema, 1914-1928.” Wyndham Lewis: Modernity and Critique, The Birmingham and Midland Institute, Birmingham, England, January 2008.

Chair, “System.” Wyndham Lewis: Modernity and Critique, The Birmingham and Midland Institute, Birmingham, England, January 2008.

Organizer and chair, “Joyce, Culture, Adaptation.” International James Joyce Symposium, Eotvos Lorand University, Budapest, June 2006.

“The Husband’s Dilemma: Adaptation and Joycean Marriage.” International James Joyce Symposium, Eotvos Lorand University, Budapest, June 2006.

Moderator, panel, “Cyclops.” North American James Joyce Conference, Cornell University, June 2005.

“Suspended Judgments: Skepticism and the Body in *Nostramo*.” Convention of the Modern Language Association, Philadelphia, December 2004.

Invited lecture, “Joyce and Avant-Garde Music,” Contemporary Music Centre of Ireland, Dublin, June 2004.

“The Suppression of Tragedy in *A Portrait of the Artist as a Young Man*.” International James Joyce Symposium, Dublin, June 2004.

Organizer and chair, “Joyce Among the Moderns.” International James Joyce Symposium, Dublin, June 2004.

“For Frank O’Hara: Morton Feldman’s *Three Voices* as Interpretation and Elegy.” 20th Century Literature Conference, Louisville, February 2004.

Organizer and Chair, "James Joyce and the 19th Century." International Joyce Symposium, London, June 2000.

"Pierre Menard, Author of *Ulysses*." International James Joyce Symposium, June 2000.

Session leader and Respondent, "Wyndham Lewis, the Avant-gardist as Fascist." Convention of the Modern Language Association, Chicago, December 1999.

"Throwaway Plots: *Ulysses*, Don DeLillo's *Underworld*, and the Persistence of Objects." North American James Joyce Symposium, Charleston, South Carolina, June 1999.

Invited moderator, panel "Narrative Bodies." Narrative: An International Conference, Northwestern University, Evanston Illinois, April 1998.

Organizer and Chair, "Joyce and Modern Composition." North American James Joyce Symposium, University of Toronto, June 1997.

"The Euphonium Cagehoused in Either Notation: John Cage and *Finnegans Wake*." North American James Joyce Symposium, University of Toronto, June 1997.

Invited speaker, "Parsing the Captain: Gender and Figures of Nation in Joyce and Scott." Re:Joyce, an International Joyce Conference, University of Dundee, Dundee, Scotland, July 1996.

Moderator, panel "Conrad, Woolf, Woolf." Narrative: An International Conference, Ohio State University, Columbus, Ohio, April 1996.

"Repetition and Translation in *Lord Jim*." Narrative: An International Conference, Ohio State University, Columbus, Ohio, April 1996.

"Strongarming 'Grace.'" American Conference for Irish Studies, Southern Regional Meeting, Chapel Hill, North Carolina, February 1996.

Chair, "*Stephen Hero* and *A Portrait of the Artist*." North American James Joyce Symposium, Brown University, Providence, Rhode Island, June 1995.

"Repressing Scott: *A Portrait of the Artist* and the Historical Novel." North American James Joyce Symposium, Brown University, Providence, Rhode Island, June 1995.

Invited Moderator, panel "Specters of Marx." Narrative: An International Conference, Park City, Utah, April 1995.

"Wyndham Lewis and the Genealogy of Joycean Criticism." International James Joyce Symposium, Sevilla, June 1994.

"Sexual Identity, Gendered Voice: The Example of Stephen's Shakespeare." Convention of the Modern Language Association, New York, December 1992.

Organizer and Chair, panel “Politics and *Finnegans Wake*.” International James Joyce Symposium, Dublin, June 1992.

“Vico, Wyndham Lewis, and the Fables of the *Wake*.” International James Joyce Symposium, Dublin, June 1992.

Organizer and Chair, panel “The Politics of Modernism.” Convention of the Midwest Modern Language Association, Chicago, November 1991.

“Wyndham Lewis in *Finnegans Wake*: A Political Reading.” Convention of the Midwest Modern Language Association, Chicago, November 1991.

Organizer and Chair, panel “Feminism, Antifeminism, and James Joyce.” Convention of the Midwest Modern Language Association, Minneapolis, November 1989.

“Speech Lent By Males': The Example of Stephen's Shakespeare.” Convention of the Midwest Modern Language Association, Minneapolis, November 1989.

“The Experiment of Vorticist Drama: Wyndham Lewis and 'Enemy of the Stars.'” Convention of the Midwest Modern Language Association, Minneapolis, November 1989.

“Wyndham Lewis and the Divided Self.” Convention of the American Psychological Association, New York, August 1987.

Presentations within Wake Forest University:

Pre-concert talk: “Chamber Jazz and the European Tradition.” Tord Gustavsen Trio, Secrest Artist Series, Wake Forest University, March 24, 2011.

Moderator, “Politics and 20th Century Art.” Rare Books Room, Z. Smith Reynolds Library, October 19, 2010.

“Capital Letters: Joseph Conrad, Virginia Woolf, and the Value of Allusion.” Wake Forest Interdisciplinary Faculty Seminar on Capitalism, April 9, 2010.

Pre-concert talk, “Public Forms, Private Discourses: Haydn, Bartok, Schumann.” Takacs String Quartet with Marc-Andre Hamelin, Secrest Artist Series, Wake Forest University, April 16, 2009.

Pre-concert talk, "Vladigerov and Villa-Lobos: Musical Modernism and Nationalism." Marc-Andre Hamelin, Secrest Artist Series, Wake Forest University, October 5, 2006.

"James Joyce and Avant-Garde Music." English Department Colloquium, Feb. 2005.

Pre-concert talk, "Haydn, Ravel, and Golijov." St. Lawrence String Quartet, Secrest Artist Series, Wake Forest University, November 6, 2003.

Pre-concert talk, "Smetana, Bartok, and the String Quartet." Takacs String Quartet, Secrest Artist Series, Wake Forest University, October 17, 2000.

"National Histories, National Fictions: Joyce's *A Portrait of the Artist as a Young Man* and Scott's *The Bride of Lammermoor*." Wake Forest Humanities Club, October 1995.

Musical Performances: "James Joyce and the Art of Song" (lecturer, pianist, and organizer, with mezzo-soprano Sandra Cotton). Cornell University, June 2005 (supported by The Cornell Council for the Arts).

"James Joyce and the Art of Song" (lecturer, pianist, and organizer, with mezzo-soprano Sandra Cotton). Wake Forest University Irish Festival, March 2005.

Professional Consultations: reader for *PMLA*, *Modern Fiction Studies*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*.

Reader, Oxford University Press, Edinburgh University Press, The University Press of Florida, Ohio State University Press, University of South Carolina Press.

External reviewer for tenure and promotion, University of Oregon and McGill University.

Member, Board of contributors, Routledge Annotated Bibliography of English Studies (ABES), Modernism division (2010-).

Media: course English 366, *James Joyce*, written up in Wake Forest student newspaper as one of seven "classes that are not to be missed during one's Wake [Forest] career." "Courses at the Top of the Class" by Mary Beth Ballard and Lauren Brown, *Old Gold and Black*, October 4, 2007.

Quoted, "Ulysses Unbound," by Tim Kavanaugh, *Reason*, vol. 36, no. 3 (July 2004), pp. 51-55.

Subject, "A Little Morning Music" by Dennis Damon Moore, *Liberal Education*, vol. 76, no. 5, (November/December 1990), pp. 42-44.

Grants and Awards: Grants from Office of the Provost, Office of the Dean, and Office of International Studies (2009) in support of joint Duke-Wake Forest symposium conference "Vorticism: New Perspectives," Oct. 29-30, 2010, Nasher Art Museum, Duke University.

Jon Reinhardt Award for Excellence in Teaching, Nominee, 2009

Grant for travel to collections from the Archie Fund for the Arts and Humanities, Wake Forest University, 2009-10.

Grant for travel to collections from the Archie Fund for the Arts and Humanities, Wake Forest University, 2008-9.

Jon Reinhardt Award for Excellence in Teaching, Nominee, 2003

Wake Forest Award for Excellence in Research, Nominee, 1997

Z. Smith Reynolds Summer Research Grants, Wake Forest University, 1993, 1994, and 1995

University Fellowship, Yale University, 1982-86

Lt. Charles Henry Fiske III Scholarship from Harvard University to Trinity College, Cambridge, 1980-81

Academic Service, Wake Forest University:

English Department:

Chair, 2010-

Director of Graduate Studies, 2004- 2010

Director, Honors Program, 1997- 2003; Assistant Director 1995-7

Executive Committee, 2004-7

Library Representative, 1996- 2010

Dean Family Speakers committee, 2008-
Search Committee, Position in Global Anglophone Literature, 2008-9
Chair, Search Committee, Position in Victorian Literature, 2006-7
Chair, Search Committee, Position in Global Anglophone Literature, 2005-6
Member of Departmental Library Committee, 1993-96
Upper Division Curriculum Committee, 2001-2004
Major advisor, 1993-2004
Search Committee, Position in 18th Century Novel, 2001-2
Search Committee, Position in American Ethnic Studies, 2000-1
Search Committee, Position in Global Anglophone Literature, 1998-2000
Search Committee, Fiction Writer 1995-6

University:

Secret Artist Series Advisory Committee, 1998-
Curriculum Committee, 2010-
Chair, Operations Subcommittee, Task Force for Master's Graduate Program Planning, 2009- 2010
Task Force for Master's Graduate Program Planning, 2009- 2010
Summer Research Awards Committee, Graduate School, 2010
Student Essay Contest Awards Committee, Center for the Study of Capitalism, 2010
Honor and Ethics Council, 2006-2009
Publications Committee, 2004-7; Chair 2005-7
Phi Beta Kappa, 1991- ; Organizer, Visiting Scholar Program, 1995
Health Professions Committee, 1999-2005
Library Planning Committee, 1998-2002 , Chair 2000

Humanities Club, President 1998-99; Vice President 1997-8; Secretary, 1996-7
Committee on Open Curriculum, 1995-8; Open Curriculum Advisor, 1995-2001
Teaching Assessment Seminar, 1995-7
Research Advisory Council, 1995-7
Hankins and Brown Scholarship Interviewer, 1996
Presidential Scholars Committee, 1992
Freshman advisor, 1992-93

Cornell College

Academic Affairs Committee, 1989-91
Academic Programs Subcommittee, 1989-91