

## Curriculum Vitae

Claudia Thomas Kairoff  
Professor of English  
Wake Forest University  
Winston-Salem, NC 27109  
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### Education:

- 1985 Brandeis University, Ph.D.  
Dissertation, "Pope and 'the Publick in General,'" directed by Susan Staves  
1974 University of Virginia, M.A.  
1973 College of Notre Dame of Maryland, B.A., *cum laude*

### Fellowships, Grants, and Honors

- 2010 N.E.H. Folger Long-Term Residency Fellowship  
N.E.H. Scholarly Editions and Translations Grant (2010-13)  
William Andrews Clark Memorial Library Short-Term Fellowship  
R. J. Reynolds Research Leave (2010-11)  
William C. Archie Fund Grant Wake Forest University  
2004 R. J. Reynolds Research Leave (2004-05)  
1996 RECREAC Grant for Summer Research, Wake Forest University  
1993 Reid-Doyle Prize for Excellence in Teaching; Wake Forest University Research  
and Publication Grant, Wake Forest University  
1992 Spires Grant for Individualized Instruction; Wake Forest University Research  
and Publication Grant, Wake Forest University  
1991 R.J. Reynolds Research Leave, Wake Forest University (spring)  
1990 William C. Archie Fund Grant, Wake Forest University; N.E.H. Travel to  
Collections Grant  
1989 Summer Postdoctoral Fellowship, William Andrews Clark Memorial Library,  
U.C.L.A.  
1988 Research and Publication Grant, Wake Forest University  
1987 William C. Archie Fund Grant, Wake Forest University

### Employment and Teaching Experience

- 1996-2004 Associate Dean of the College, Wake Forest University  
1986-present Wake Forest University: Assistant Professor of English, 1986-92; Associate  
Professor, 1992; Director, London Semester Program, spring 1995;  
Co-Director, Venice Semester Program, fall 1999; Professor, 2000;  
Chair of English, 2007-10; Director, London Semester Program, Fall 2010.

### Selected Core Courses:

- 2433 Literature of Travel and Discovery (Venice)  
First-Year Seminar, "What's New in the Eighteenth Century?"  
131 Interdisciplinary Honors: Rousseau, Wollstonecraft, David

- 136 Interdisciplinary Honors: Pope, Voltaire, Mozart
- 131 Interdisciplinary Honors: Rembrandt, G. Eliot,  
Watson and Crick
- 110 English Composition
- 111 Writing Seminar
- 112 Literature and Composition
- 160 Introduction to British Literature
- 165 Studies in British Writers

Selected Major / Elective Courses:

- 3303 (Venice): Restoration-Eighteenth Century British Literature  
Set in Venice
- 2650 (London): The English Theatre, 1660-1995
- 3300 (London) British Literature of the Eighteenth Century:  
Swift and Manley, Pope and Lady Mary, Johnson and  
Burney
- 300 Seminar in the Major: Eighteenth-Century British Poetry
- 300 Seminar in the Major: Eighteenth-Century Women  
Novelists
- 300 Seminar in the Major: Swift and Pope and "The New  
Eighteenth Century"
- 300 Seminar in the Major: Age of Reason and Passion
- 302 (London): The Importance of Place in British Literature
- 330 British Literature of the Restoration and Eighteenth  
Century
  - 1996: Restoration-Eighteenth-Century Literature and Art
  - 1997: Restoration-Eighteenth-Century Literature and  
Religion
  - 1998: Restoration-Eighteenth-Century Literature,  
Globalization, and Diversity
  - 2000: Restoration and Eighteenth-Century Literature,  
Science, and Technology
  - 2001: Words in Manuscript and in Print
  - 2010 (London): The Importance of Place in Eighteenth-  
Century British Literature
- 336 Restoration and Eighteenth-Century British Drama
- 337 Studies in Eighteenth-Century British Literature
  - Swift, Pope, Johnson and the Literary Profession
  - 2004: Eighteenth-Century Literature in a Year of Fostering  
Dialogue
  - 2008: Politics of Rage in a Changing World

Selected Graduate Courses:

- MALS 435 Eighteenth-Century British Art, Literature, and Culture
- 438 Eighteenth-Century British Women Writers
- 438 Swift, Pope, Johnson and Their Contemporary Contexts
- 435 The Major Augustans: Swift and Pope
- 436 Johnson and His Circle
- 737 Eighteenth-Century British Poetry
  - 2009: Eighteenth-Century British Women's Poetry

1985-86 University of Michigan, Visiting Assistant Professor  
 1981-85 Phillips Academy, Andover, MA, English Instructor  
 1979-81 Brandeis University, Composition Instructor  
 1979-81 Brandeis University, Course Assistant: Humanities I, Nineteenth-Century Novel,  
 Nineteenth-Century American Literature  
 1975-78 St. Mark's School, Southborough, MA, English Instructor  
 1975 Mount St. Joseph High School, Baltimore, MD, English Instructor

#### Editorship

Contributing Editor, *The Scriblerian*, 1998—present  
 Advisory Editor, *New Perspectives on the Eighteenth Century*, 2005—present

#### Scholarship in Progress

*The Poems of Anne Finch: A Critical Edition*, co-edited with Jennifer Keith, under contract with Cambridge University Press.

#### Publications

##### Books

*Anna Seward and the End of the Eighteenth Century*. (Baltimore, MD: Johns Hopkins University Press, 2012), 308 + xiii pp.

“*More Solid Learning*”: *New Perspectives on Alexander Pope’s Dunciad*. Co-editor with Catherine Ingrassia. (Lewisburg, PA: Bucknell University Press, 2000), 254 pp.

*Alexander Pope and His Eighteenth-Century Women Readers*. (Carbondale, IL: Southern Illinois University Press, 1994), 309 + xii pp.

##### Articles and Essays

“Anna Seward and the Sonnet: Milton’s Champion,” *Aphra Behn Online: Interactive Journal for Women in the Arts, 1640-1830*, 1 (March 2011), 1-28.

“Gendering Satire: Behn to Burney,” *A Companion to Satire Ancient and Modern*, ed. Reuben Quintero (Malden, MA: Blackwell Publishing, 2007), 276-92.

“Living on the Margin: Alexander Pope and the Rural Ideal,” *Studies in the Literary Imagination*, 38 (Spring 2005), 15-38. (Special Issue of *SLI, Alexander Pope: A Poet on the Margins and in the Center*, ed. Flavio Gregori)

“Classical and Biblical Models: The Female Poetic Tradition,” *Women and Poetry, 1660-1750*, eds. Sarah Prescott and David E. Shuttleton (Houndmills, U.K.: Palgrave Macmillan, 2003), 183-202.

“Eighteenth-Century Women Poets and Readers,” *The Cambridge Companion to Eighteenth-Century British Poetry* (Cambridge, U.K.: Cambridge University Press), 157-76.

“Writing Nonsense”: Pope, Rabelais, and the Fair,” “*More Solid Learning*”: *New Perspectives on Alexander Pope’s Dunciad*, eds. Catherine Ingrassia and Claudia N. Thomas (Lewisburg: Bucknell University Press, 2000), 189-207.

"Pope as a Book Collector," *Dictionary of Literary Biography: Pre-Nineteenth-Century British Book-Collectors and Bibliographers*, eds. William Baker and Kenneth Womack (Columbia, SC: Brucoli Clark Layman, 1999), 279-87.

Updates, "Aphra Behn," "Elizabeth Cary," "Susanna Centlivre," "Mary Pix," *An Encyclopedia of British Women Writers*, eds. June and Paul Schleuter (Brunswick, NJ: Rutgers University Press, 1999).

"The Strategic Plan for Technology," with Paul D. Escott, *Electronically Enhanced Education: A Case Study of Wake Forest University*, ed. David G. Brown (Winston-Salem, NC: Wake Forest University Press—Scientific Division, 1999), 15-21.

"Masculine Performances and Gender Identity in Eighteenth-Century Women's Poems," *Studies in Eighteenth-Century Culture* 25 (1996): 167-186.

"Pope and His *Dunciad* Adversaries: Skirmishes on the Borders of Gentility," *Cutting Edges: Postmodern Critical Essays on Eighteenth-Century Satire*, ed. James E. Gill (Knoxville: University of Tennessee Press, 1995): 275-300.

"Samuel Johnson and Elizabeth Carter: Pudding, Epictetus, and the Accomplished Woman," *South Central Review* 9.4 (1992):18-30.

"'Th'Instructive Moral, and Important Thought': Elizabeth Carter Reads Pope, Johnson, and Epictetus," *Age of Johnson* 4 (1991): 137-69.

"Pope's *Iliad* and the Contemporary Context of His 'Appeals to the Ladies,'" *Eighteenth-Century Life* 14 (2):1-17.

"John Arbuthnot," *Dictionary of Literary Biography 101: British Prose Writers, 1660-1800*, 29-40.

"Henry St. John, Viscount Bolingbroke," *Dictionary of Literary Biography 101: British Prose Writers, 1660-1800*, 58-69.

#### Review Article and Selected Reviews

John Styles and Amanda Vickery, eds., *Gender, Taste, and Material Culture in Britain and North America, 1700-1830* and John Styles, *The Dress of the People: Everyday Fashion in Eighteenth-Century England*, *Journal of British Studies* 48:2 (April 2009), 553-55.

"A Canon of Our Own," review of Susan Staves, *A Literary History of Women's Writing in Britain, 1660-1789*, *Eighteenth-Century Life* 33: 1 (Winter 2009), 19-27.

Louise Barnett, *Jonathan Swift in the Company of Women*, *The Scriblerian* XLI: 1 (Autumn 2008), 37-38.

"The Newest Eighteenth Century," review of John Richetti, ed., *The Cambridge History of English Literature, 1660-1780*, *Eighteenth-Century Life* 31.3 (Fall 2007), 92-109.

Richard Greene and Ann Messenger, eds., *The Works of Mary Leapor*, *University of Toronto Quarterly*, 75 (Winter 2006), 274-75.

Kathleen Nulton Kemmerer. "A neutral being between the sexes": Samuel Johnson's Sexual Politics, *The Age of Johnson*.

Harry Solomon. *The Rape of the Text: Reading and Misreading Pope's Essay on Man, The Eighteenth Century: A Current Bibliography*.

Carol Barash. *English Women's Poetry, 1649-1714: Politics, Community, and Linguistic Authority, 1650-1850, Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 346-48.

Donald. C. Mell, ed. *Pope, Swift, and Women Writers, The Scriblerian* 30.2 (1998): 38-40.

Dustin Griffin. *Literary Patronage in England, 1650-1800, The Age of Johnson* 9 (1998): 372-79.

Betty Rizzo. *Companions Without Vows: Relationships Among Eighteenth-Century British Women, The Age of Johnson* 9 (1998): 406-12.

Jean I. Marsden. *The Re-Imagined Text: Shakespeare, Adaptation, and Eighteenth-Century Literary Theory, Comparative Drama* 31.2 (Summer 1997): 319-23.

Pat Gill. *Interpreting Ladies: Women, Wit, and Morality in the Restoration Comedy of Manners, Comparative Drama* 29.4 (Winter 1995-96): 523-26.

Laura Brown. *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature, The Scriblerian* 26.2: 215-17.

Ros Ballaster. *Seductive Forms: Women's Amatory Fiction from 1684 to 1740, The Eighteenth Century: A Current Bibliography*.

Deborah Ross. *The Excellence of Falsehood: Romance, Realism, and Women's Contribution to the Novel, South Atlantic Review* 58.1 (1993): 140-42.

Ruth Salvaggio. *Enlightened Absence: Neoclassical Configurations of the Feminine, South Central Review* 7 (2): 83-85.

Katherine Shevelov. *Women and Print Culture: The construction of femininity in the early periodical, Eighteenth-Century Studies* 23 (3): 330-33.

*Mundus Foppensis (1691) and The Levellers (1745), The Scriblerian* 22 (1): 66-67.

"Some Recent Publications," *Restoration* 12 (2):106-28.

Maynard Mack. *Alexander Pope: A Life, Michigan Quarterly Review* 26 (2): 441-44.

#### Conferences and Lectures

"New Work on Anne Finch and Her Circle," Session Organizer and Participant ("Expanding Finch's Circle"), American Society for Eighteenth-Century Studies, San Antonio, TX, March 2-24, 2012.

“Anne Finch’s Plays in Manuscript and Print,” Southeastern American Society for Eighteenth-Century Studies, Decatur, GA, March 1-3, 2012.

“Anne Finch as Playwright: The Purposes of Print and Manuscript in Her Pro-Stuart Plays,” Fellows’ Work in Progress, Folger Shakespeare Library, Washington, DC, May 2011.

“Strategies of Manuscript, Print, and Digital: Presenting the Works of Anne Finch, Countess of Winchelsea,” Invited Lecture with Jennifer Keith, Eighteenth-Century Reading Group, University of Maryland, College Park, April 2011.

“‘Spirit of Common Sense!’: Anna Seward’s Sonnets about Samuel Johnson,” American Society for Eighteenth-Century Studies, Vancouver, Canada, March 2011.

“Anna Seward’s Corresponding Sonnets,” Southeastern American Society for Eighteenth-Century Studies, Winston-Salem, NC, March 2011.

“A Tale of a Duck: Anna Seward, James Boswell, and a Controversy in *The Gentleman’s Magazine*,” American Society for Eighteenth-Century Studies, Albuquerque, NM, March 2010.

“‘Acknowledgment ought to have been made’: Anna Seward, Erasmus Darwin, and *The Botanic Garden*,” Southeastern American Society for Eighteenth-Century Studies, Johnson City, TN, February 2010.

“Anna Seward’s *Elegy on Captain Cook* (1780): The Hero as Man of Sentiment,” American Society for Eighteenth-Century Studies, Richmond, VA, March 2009.

“Anna Seward and the ‘Legitimate’ Sonnet,” American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.

“Testing Apollo’s Lyre: Anna Seward’s Critical Sonnets,” Southeastern American Society for Eighteenth-Century Studies, Auburn, AL, March 2008.

“Seward and the Sins of the Father: (Re)Placing Blame in *Louisa, a Poetical Novel*,” American Society for Eighteenth-Century Studies / Southeastern American Society for Eighteenth-Century Studies (joint annual conference), Atlanta, Georgia, March, 2007.

Session Chair: “Poets of the 1780s: Pre-Romantics, Prophets of Sensibility, and Others,” ASECS / SEASECS Joint Meeting, Atlanta, Georgia, March, 2007.

Roundtable Participant, “Mentoring” (Women’s Caucus Session), American Society for Eighteenth-Century Studies, Montreal, Canada, March-April, 2006.

Roundtable Participant, “‘Thrice Able Critics, and fellow-labourers’: Reviewing Eighteenth-Century Scholarship,” Southeastern Society for Eighteenth-Century Studies, Athens, Georgia, March 2006.

“‘Fancy’s Shrine’: Anna Seward and the Bath-Easton Contests,” American Society for Eighteenth-Century Studies, Las Vegas, Nevada, March-April, 2005.

Session Chair: “Anna Seward and Other Neglected Eighteenth-Century Women Poets,” ASECS Annual Meeting, Las Vegas, Nevada, March-April, 2005.

“Under Suspicious Circumstances: The (Critical) Disappearance of Anna Seward,” Wake Forest English Department Faculty Colloquium (long version), February, 2006; Southeastern American Society for Eighteenth-Century Studies (short version), Myrtle Beach, South Carolina, March 2005.

“Unheard Melodies: Elizabeth Tollet’s Lyrics,” International Society for Eighteenth-Century Studies, Los Angeles, California, August, 2003.

Session Chair: “The Eighteenth-Century Novel on Film,” ISECS Meeting, Los Angeles, California, August, 2003.

“Elizabeth Tollet’s Female ‘Saints’: Suzanna, Hypatia, Lady Jane Grey, and Anne Boleyn,” Southeastern American Society for Eighteenth-Century Studies, February, 2003, Columbia, South Carolina.

“‘Except My Lord Herbert’: Elizabeth Tollet’s Chief Source for ‘Anne Boleyn to King Henry VIII,’” American Society for Eighteenth-Century Studies, Colorado Springs, Colorado, April, 2002.

“Eighteenth-Century Women’s Poetry from the Perspective of the Posthumous 1754 Edition of Elizabeth Tollet’s Poems,” Southeastern American Society for Eighteenth-Century Studies, Chapel Hill, North Carolina, February, 2002.

Roundtable Participant, “New Literary History: Women Poets and the Current State of Eighteenth-Century Poetry,” American Society for Eighteenth-Century Studies, New Orleans, Louisiana, April, 2001

Plenary Session Participant, “Colloquy with the Author: David Shields, *Civil Tongues and Polite Letters in British America*,” Southeastern American Society for Eighteenth-Century Studies, Huntsville, Alabama, March, 2001.

Session Chair, “New Light on Samuel Johnson,” Southeastern American Society for Eighteenth-Century Studies, Savannah, Georgia, March, 2000.

Session Chair, “Talking About Teaching the Eighteenth Century: New Directions for the Next Century,” American Society for Eighteenth-Century Studies, Milwaukee, Wisconsin, March, 1999.

“Pope’s and Kauffman’s *Eloisa*: Different Disciplines, Different Heroines?” American Society for Eighteenth-Century Studies, University of Notre Dame, Indiana, April, 1998.

“Bringing Eighteenth-Century British Literature into the Twenty-First Century Classroom: The Quest for Relevance,” Southeastern American Society for Eighteenth-Century Studies, Atlanta, Georgia, March, 1998.

“‘Instructive Scenes of Human Woe’: Angelica Kauffman’s Paintings of Alexander Pope’s ‘Eloisa to Abelard,’” American Society for Eighteenth-Century Studies, Nashville, Tennessee, April, 1997

"Writing Nonsense: Pope, Rabelais, and the Fair," American Society for Eighteenth-Century Studies, Austin, Texas, March, 1996

"Alexander Pope's Encounter with Rabelais," Southeastern American Society for Eighteenth-Century Studies, Tallahassee, Florida, February, 1996

"Masculine Performances and Gender Identity in Eighteenth-Century Women's Poems," Midwestern American Society for Eighteenth-Century Studies, Normal, Illinois, October, 1994

"Have Comfort, Man!': Masculine Disguises and Gender Identity in Eighteenth-Century Women's Poems," American Society for Eighteenth-Century Studies, Charleston, South Carolina, March, 1994

"From 'Moral Guide and Director' to 'Wicked Wit': Alexander Pope as Eighteenth-Century Women Writers' Mentor," American Society for Eighteenth-Century Studies, Providence, Rhode Island, April, 1993.

"Alexander Pope's Influence on Eighteenth-Century Women Poets," Northeastern University Younger Scholars Forum, Boston, Massachusetts, April, 1993.

"Elizabeth Carter, *Epictetus*, and Eighteenth-Century Women's Entrance into the Literary Marketplace," Germaine Bree Symposium, Wake Forest University, March, 1993

"High Heroic Games as Popular Amusements: Class Warfare in Alexander Pope's *Dunciad*," Southeastern Society for Eighteenth-Century Studies, Birmingham, Alabama, March, 1993.

"Eighteenth-Century Women's Responses to Pope's *Essay on Man*," American Society for Eighteenth-Century Studies, Seattle, March 1992; Midwestern American Society for Eighteenth-Century Studies, Western Illinois University, Macomb, Illinois, October 1990; Trent University, Ontario, October 1990; Humanities Club, Wake Forest University, March, 1991.

"From A(zor) to Z(elida): Eighteenth-Century Women's Responses to Pope's 'Eloisa to Abelard,'" Southeastern American Society for Eighteenth-Century Studies, Wake Forest University, February, 1992.

"Lady Mary Wortley Montagu's Poetic Responses to Pope: A Duel Manqué?," Midwestern American Society for Eighteenth-Century Studies, University of Missouri-Kansas/Kansas State University, Kansas City, Missouri, October, 1991.

"Eighteenth-Century Women's Responses to Pope's *Homer*," Canadian Society for Eighteenth-Century Studies, Queen's University, Kingston, Ontario, October, 1990.

"Samuel Johnson and Elizabeth Carter: Pudding, Epictetus, and the Accomplished Woman," South Central Society for Eighteenth-Century Studies, Centenary College, Shreveport, Louisiana, February, 1989.

Session Chair, "Rape in Eighteenth-Century Literature," South Central Society for Eighteenth-Century Studies, Centenary College, Shreveport, Louisiana, February, 1989.

Session Chair, "Respectability and the Eighteenth-Century Woman Writer," Modern Language Association, New Orleans, Louisiana, December, 1988.

"Pope's *Dunciad*: 1728-1988-2088 . . .," South Central Society for Eighteenth-Century Studies, University of Arkansas, Fayetteville, Arkansas, March, 1988; Interdisciplinary Faculty Colloquium, Wake Forest University, April, 1988; South Central Modern Language Association, North Texas State University, Denton, Texas, October, 1988.

"'Nothing so Like as Man and Woman': Contemporary Women's Responses to Alexander Pope," Midwestern American Society for Eighteenth-Century Studies, University of Michigan, Ann Arbor, Michigan, October, 1987.

"'Talking Upon Paper': Pope's Correspondence and His Homeric Commentary," South Central Society for Eighteenth-Century Studies, North Texas State University, Denton, Texas, March, 1987.

"'Appeals to the Ladies': Pope and His *Iliad* Readers," English Department Faculty Colloquium, Wake Forest University, September, 1986; Midwestern American Society for Eighteenth-Century Studies, Northwestern University, Chicago, Illinois, October, 1986.

#### Professional Organizations

Southeastern American Society for Eighteenth-Century Studies (Executive Board, 1998-2001)  
Member, American Society for Eighteenth-Century Studies  
Graduate Student Research Paper Prize Committee (Chair, 2006-2009)

#### Selected Administrative Responsibilities

Chair of English, 2007-2010

Responsible for administering and leading a department of approximately 42 faculty and three staff, including oversight of Undergraduate Core, Major, and Minor courses, an Honors program, a Journalism minor, a Medieval Studies minor, a Master's Degree program, and a Writers Reading series. The Wake Forest University Press is also affiliated with the English Department.

Assistant to the Dean in Faculty and Curricular Issues, 1996-2004:

Interim Chair of Art, 2002-03

Academic Leadership Program Director, Lilly Grant for the Theological Exploration of Vocation, 2002-04

Interim Chair of Theatre, 2001-02

Review of Standing Committees, 1999-2000

Curriculum Review, 1997-99

Implementation of the *Report on the Status of Women at Wake Forest*, 1997-2001

Coordinator of "Global Shakespeare" WFU-Shakespeare's Globe Theatre projects, 1996-2000

Faculty Salaries (Gender Equity Study), 1996-97

Faculty Workload, 1997-98

Orientation of New Faculty, 1997-2004 (organized August and academic year events)

Administrative Liaison for Chairs

Intellectual Climate Issues

Administrative Liaison for Women in Science at Wake Forest, 1998-98

ACE International Network Team Member, 1997-98  
 Academic Advisement of Students  
 Administrative Liaison for Hebrew University Faculty Exchange Program

#### University Committee Experience

2009 Advisory Board member, Pro Humanitate Center  
 2007-present Chairs' Committee  
 2007-present Curriculum Committee  
 2005-08 Nominations Committee, Chair, 2007-08  
 2005-07 For Whose Humanity? Pro Humanitate Film / Lecture Series (Chair)  
 2003-04 Search Committee, Director of Z. Smith Reynolds Library (Chair)  
 2003-04 Kauffman Grant Planning Committee  
 2002-04 Fostering Dialogue (Theme Year) Planning Committee  
 2001-03 Year of Unity and Hope (Theme Year) Planning Committee  
 2001-04 Americans with Disabilities Act Task Force  
 2001-03 Nutrition Advisory Board  
 2001-02 Lilly Grant Planning Committee  
 2000-03 Women's Health Center of Excellence Cross-Campus Initiative  
 2000-02 Child Care Committee  
 1999-2000 Committee on Committees (Chair)  
 1998-2000 Planning Committee, events in honor of Dr. Ronald Watkins, O.B.E. (Chair)  
 1997-2002 Committee to Implement the *Report on the Status of Women at Wake Forest* (Chair)  
 1996-99 Curriculum Review Committee (Chair)  
 1996 Divinity School Dean Search Committee  
 1995-97 Wake Forest Self-Study (Alternate Model Committee)  
 1995-97 Year of the Arts Symposium Committee  
 1995-96 Teaching Seminar  
 1993-97 University Senate  
 1993-95 Program Planning Committee  
 1992-94 Publications Committee  
 1991-95 Presidential Scholarship Committee  
 1990-99 Committee on Academic Affairs; Chair, 1992-93  
 1988-91 Committee for Teacher Education

#### Department Committee and Administrative Experience

2005-present Core Curriculum Committee  
 2005-07 English Minors advisor  
 2005-07 English Majors advisor  
 1992-95 Library Acquisitions Committee  
 1990, 92, 95, 99, 2007, 08, 09 Recruitment Committee  
 1989-90 Writing Center Advisory Committee  
 1987-90 Director of Lower-Division English Program

Selected Campus, Community, and Professional Activities

Rare Book School, Charlottesville, VA, "British Paleography, 1500-1750," July 2010  
 Academic Lecturer / Guide, "Cultural Crossroads: Italy and the Dalmatian Coast," Presidential Cruise, June 2008  
 Participant, "Advancing the Department," Seventh Annual Workshop for Department and Division Chairs, Council of Independent Colleges, Atlanta, GA, May 2008  
 Chair, College Arts Council Fund-Raising Campaign, 2007  
 Participant. College Faculty Forum, 2006, 2007  
 Brandeis University Delegate, Dr. Hatch's Installation, 2005  
 Inauguration Host, Dr. Hatch's Installation, 2005  
 Host / Program Organizer, *Shakespeare in Education* conference, Wake Forest University, August 2000  
 Host / Site Organizer, Biannual Meeting of English Departments of the NC Baptist Colleges and Universities, Wake Forest University, 2000  
 Mentor, "Preparing Future Faculty" (Jennifer Snead, Duke A.B.D.), 2000  
 Participant, "Foundations of Leadership," Center for Creative Leadership, Greensboro, NC, 1999  
 Participant, Speakout (Rape Awareness Week event), 1998  
 Program Organizer, Biannual Meeting of English Departments of the NC Baptist Colleges and Universities, Mars Hill College, 1998  
 Speaker, Poteat Scholars' Banquet, 1998  
 Speaker, Alumni Council Dinner, Roanoke, Virginia, 1998  
 President, Piedmont Opera Theater Associates, 1997-98  
 Speaker, Parents' Weekend Breakfast, Fall 1996, Fall 2003  
 Panelist, Euzelian Forum on "The Future of Wake Forest," 1996  
 Speaker, Student Government Forum on Intellectual Climate, 1996  
 Participant, Montreat Retreat on Intellectual Climate, 1996  
 Participant, President's Leadership Conference, Fall 1994, 1996, 1997  
 Co-Director, W. F. U. Association of Women Faculty and Administrators, 1994-96  
 Participant, Sea Island Alumni Council Conference, 1994, 1996, 1997, 1998  
 Speaker, Faculty Orientation Program, 1993  
 Advisor, *The Omega Journal*, 1993-94  
 Reader, Syvenna Foundation manuscript competition, 1992, 1993  
 Campus Day Mini-Lectures, 1992, 2006  
 Senior Colloquium Dinner, 1992, 2002, 2003  
 Lower Division Academic Advisor, 1991-92, 1996-99  
 Hubert Poteat Humanities Club, Secretary, 1991-92; Vice-President, 1992-93; President, 1993-4  
 Campus Campaign Volunteer, *Heritage and Promise: The Campaign for Wake Forest*, Fall 1990  
 Advisor, *Sigma Tau Delta* (National English Honor Society), 1988-95  
 Advisor, *Mortarboard* (National Honor Society), 1988-89  
 Board Member, Winston-Salem Cinema Society, 1987-1989