

Dean J. Franco

Office: Department of English
P.O. Box 7387 Reynolda Station
Winston Salem, NC 27109-7387
(336) 758-3549

francodj@wfu.edu

Education

Doctor of Philosophy, English. The University of Southern California, August 2000.
Master of Arts Degree in English. California State University, Long Beach, August 1995.
Bachelor of Arts Degree in English. University of California, Irvine, August 1991.

Current Position

Assistant Professor, English. Wake Forest University: 2001—2007
Associate Professor, English. Wake Forest University: 2007—to present

Books

Ethnic American Literature: Comparing Chicano, Jewish and African American Writing (Virginia UP, 2006)
Race, Rights, and Recognition: Jewish American Literature Since 1969 (book manuscript complete, under press review).

Essays

“Globalization, Jewish Studies, and Ethnic American literature” submitted, *MELUS*.

“Race, Recognition, and Responsibility in *The Human Stain*.” Forthcoming in *Philip Roth: American Pastoral, The Human Stain, The Plot Against America*. Ed. Debra Shostak, Continuum Press, June 2011.

“*Portnoy’s Complaint*: It’s about Race, not Sex (Even the Sex is about Race)” *Prooftexts* 29.1 Winter 2009.

“The Wife of His Youth: On Barack Obama, Jeremiah Wright, and Us.” *Bad Subjects* (online journal) Issue 79 Special Election Issue, edited by Arturo Aldama. <http://bad.eserver.org/>

“Re-reading Cynthia Ozick: Pluralism, Postmodernism and the Multicultural Encounter.” *Contemporary Literature* May 2008.

Guest Editor, Special Issue of *Philip Roth Studies* 2.2 Fall 2006

“Introduction: Philip Roth and Race.” *Philip Roth Studies* 2.2 Fall 2006

“What We Talk About When We Talk About *Beloved*.” *Modern Fiction Studies* Special Issue: Toni Morrison, Ed. Nancy J. Peterson. 52.2 2006. Reprinted in *Toni Morrison’s Beloved*. Ed. Harold Bloom, Bloom’s Modern Critical Interpretations.

“Working-Through the Archive in Alejandro Morales’ *The Rag Doll Plagues*.” *PMLA* March 2005.

“Being Black, Being Jewish, and Knowing the Difference: Philip Roth’s *The Human Stain*; Or, it depends on what the meaning of ‘Clinton’ is.” *Studies in American Jewish Literature*. Summer 2004.

“Re-placing the Border in Ethnic American Literature.” *Cultural Critique*, Winter 2002.

"Writing Ethnicity/Ethnic Writing: The Critical Conception of Chicano Identity." *Post Identity* Winter, 1999.

"Mirror Images and Otherness in Mary Shelly's *Frankenstein*." *Literature and Psychology* Spring, 1998.

Reviews and Entries

Growing up Ethnic, Review, *MFS* 54.4 Winter 2008

Trailing Clouds, Review, *Studies in the Novel* 39.4 Winter 2007

"Mocking the Age." Review, , *Shofar* 25.4 Summer 2007

"Turning Up the Flame." Review, *MELUS* Summer 2006

"When Brer Rabbit Meets Coyote." Review, *Mississippi Quarterly* Fall 2004.

"Latino Short Fiction." Co-written with Adrienne Pilon. A literary historical review for *The Encyclopedia of Short Fiction*, Salem Press, 2000.

"Alejandro Morales." *Encyclopedia of American Authors*, Salem Press, 2001.

"Solomon Bloomgarden." *American National Biography*, Oxford University Press, 1998

Conferences

Panel Chair, "Jewish American Culture, Beyond Identity Politics," Annual Meeting of the Association of Jewish Studies, Boston, Dec 2010.

"Lore Segal's First (African) American," Annual Meeting of the Association of Jewish Studies. Boston, Dec 2010.

"Religion is Back in American Literature: Why?" American Comparative Literature Association, Annual Conference, New Orleans April 2010.

"The New New Pluralism" American Jewish Studies Annual Conference, UCLA, Dec 2009.

"Philip Roth Roundtable." Venice Center for Jewish Studies, 'Ca Foscari University, Venice Italy, November 2009.

"Allegra Goodman, Cynthia Ozick, and American Multiculturalism." Venice Center for Jewish Studies, 'Ca Foscari University, Venice Italy, October 2009.

"Pluralism." American Comparative Literature Association annual meeting, Cambridge MA, March 2009.

"Mapping 'Rights' in Twenty-first Century Jewish American Literature." Annual Modern Language Association Conference, San Francisco, December 2008.

"Race and Jewish American Literature, Since 1969." Invited panelist, Penn State Symposium on Jewish American Literature, November 2008.

Panel organizer and chair, "Chicano Literature and Human Rights." Annual Conference, Society for the Study of Narrative, Austin May 2008.

“Chicano Literature and the Subject of Rights.” Annual Conference, Society for the Study of Narrative, Austin, May 2008.

Invited Panel Chair, “Jewish Studies and Latina/o Studies: Overlapping Diasporas and Reimagined Connections.” Invited by Jonathan Freedman, Association for Jewish Studies Annual Conference, Toronto December 2007.

“Contemporary Jewish Literature and the New Pluralism,” New Trends in Jewish Literature panel, NEMLA, Baltimore March 2007.

“*Portnoy’s Complaint*: It’s about race, not sex (even the sex is about race)” Invited lecture, Cal State University, Long Beach, February 2007.

“Cross-Cultural Explorations of Trauma” Session leader, NEMLA, Baltimore March 2007.

“The Ghosts of Experience: Materiality and Spirituality in the novels of Alejandro Morales, Yxta Maya Murray, and Graciela Limón,” Annual Modern Language Association Conference, Philadelphia Dec. 2006

“The New Jewish Pluralism and the Western Frontier,” Annual PCA/ACA conference, Atlanta, April 2006.

“The Satire of Melancholy in Cynthia Ozick’s *The Messiah of Stockholm*.” American Literature Association Annual Conference. Boston, May 2005.

“Experience, Objectivity, and Postmodernism in Philip Roth’s *Operation Shylock*.” Tenth Annual Jewish American Literature and Holocaust Symposium. Boca Raton, Oct. 2004

“Alejandro Morales’ *The Rag Doll Plagues*.” Presented at “Ethics and Ethnicity in American Literature,” Universidad de la Coruna, Spain, fall 2003.

“Philip Roth and Race.” Panel organizer and moderator, MLA convention, San Diego, Winter 2003.

“Philip Roth’s Jewish Drag.” Presented at NEMLA convention, Boston, spring 2003.

“Golems in the Promised Land.” Presented at MELUS conference, Florida, Spring 2003.

“Outing Nationalism, ‘Undoing’ Ethnicity.” Presented at the Central New York Conference on Language and Literature, October 2002.

“Re-placing the Border in Ethnic American Literature.” Paper presented at the RMMLA convention, Santa Fe, fall 1999.

“Trauma, Ghosts, and Ethnic Writing.” Paper presented at the *Fall Colloquium*, Department of English, University of Southern California, September 1998.

“With Pistols in their Hands: A Report on Chicano Criticism.” Presented at the *First Annual American Studies Conference*, Izmir Turkey, June 1997.

Awards and Distinctions

NEH Challenge Grant (500K) co-awardee, Nov 2010

Humanities Institute establishment grant co-awardee, 2010

Humanities Initiative Planning grant co-awardee, 2008-2010

NEH Summer Stipend Senior Faculty Nominee, Wake Forest, Fall 2008

Planning Grant Award (20K), Global Humanities Initiative, Wake Forest University, 2008-9

Seminar in Experimental Critical Theory, UC Humanities Research Institute, summer 2007

Lilly Grant: Research Seminar, “What is Multiculturalism? Morocco as a Case Study” Spring 2006
 Mellon Grant: Research Seminar, “Medieval Multicultural” Spain, Spring 2005.
 Archie Summer Research Grants, Wake Forest University, 2002-2007.
 NEH Summer Stipend Junior Nominee, Wake Forest University, Fall 2002.
 Woodrow Wilson Postdoctoral Fellowship Finalist, 2000.
 University of Southern California, Marta Feuchtwanger Dissertation Fellowship, 1999-2000.
 University of Southern California, College of Letters, Arts and Sciences, President's Dissertation Fellowship, 1998-1999.
 University of Southern California, Center for Teaching Excellence, Outstanding Teaching Assistant Award, Spring 1997.
 California State University of Long Beach, Outstanding Graduate Student Award, Spring 1995.

Department and University Service

English department Associate chair	2010-present
English department curriculum committee	2010-present
English department executive committee	2007-2009
LALS steering committee	2010-present
University Admissions committee	2008-present
Invited/hosted poet Evie Shockley	Spring 2007
Organized English Major “Career Day”	2003-2006
Department Colloquium organizer	2005-2006
Chair, “Institute for Literature” Committee	2005-2006
Freshman Advisor	Fall 2005 to 2008
Faculty Advisor, English Student Association	Fall 2002 to 2007
Lower Division Committee member	Fall 2003 to 2009
Graduate Committee member	Fall 2004 to 2008
Women’s and Gender Studies, Curriculum Committee member	Fall 2003-present
Panelist, “Multicultural Male Summit”	Spring 2003
Advisor to Theater Department (“Angels in American”)	Fall 2003
Invited/Hosted Jacqueline Osherow	Fall 2004
Invited/Hosted James Kincaid	Spring 2003
Invited/Hosted Eric Sundquist	Spring 2006
Panelist, “Cultural Haunting,” student conference	Spring 2004

Professional Associations

Member of MELUS, MLA, Philip Roth Society, AJA, ALA, ACA, AJS

Teaching Experience

Wake Forest University, Assistant Professor, 2001-present

MLS 839: Human Rights and the Humanities
 English 300: Passing, Crossing, Being: States of Pluralism in American Literature: Seminar in the Major
 English 300: Our Americas: Seminar in the Major
 English 302: Multiculturalism, Literature, and Political Theory
 English 302: Empire
 English 357: Studies in Chicano Literature
 English 371: American Ethnic Literatures
 English 377: Jewish American Literature
 English 771: American Ethnic Literatures, Graduate
 English 170: 19th and 20th Century Literature
 English 175: Studies in American literature
 English 150: Trauma: Before, During, After
 English 150: Exile, Home, and In-between

English 111: Writing the Natural World (writing seminar)

First Year Seminar: “Inauthentic, Abnormal, and Queer: Social Values in Art, Literature, and Film”

University of Southern California Assistant Lecturer 1995-1998:

Composition 101, 102, 140

Writing Program Instructional Coordinator

Tutor with Student Athlete Academic Services

Department of Migrant Education

Summers 1994, 1995—Tutor. Duties included in-home as well as class room instruction of children of migrant workers in their native language. Taught math, reading, writing, science, and art to children from 4 to 14 years old.

References

Vincent Cheng, Shirley Sutton Thomas Professor of English, University of Utah. University of Utah, Department of English, 255 So. Central Campus Drive, Rm. 3500 Salt Lake City, Utah 84112-0494. (801) 581-6168.

Maeera Shreiber, Associate Professor of English, University of Utah. University of Utah, Department of English, 255 So. Central Campus Drive, Rm. 3500 Salt Lake City, Utah 84112-0494. (801) 581-6168.

Carl Gutierrez-Jones, Professor of English, University of California, Santa Barbara. English Department, UC Santa Barbara, Santa Barbara, CA 93106-3170.

Evie Shockley, Assistant Professor, English. Rutgers University, Department of English, Murray Hall College Avenue Campus 510 George Street, New Brunswick, NJ 08901-1167.