

Art at Wake Forest University

<http://www.wfu.edu/academics/art/>

The department offers courses in the history of art, architecture, printmaking, photography, and film from the ancient through modern periods, and the practice of studio art in six areas: drawing, painting, printmaking, sculpture, photography, and digital art. Opportunities to supplement the regular academic program of the department include study abroad in Wake Forest residential study centers, changing art exhibitions in the gallery of the Scales Fine Arts Center, a visiting artist program, and internships in local museums and art organizations.

The department offers two majors, art history and studio art, each requiring a minimum of thirty credit hours. A minor in either art history or studio art requires a minimum of fifteen credit hours. Students may major in one field and minor in another by earning a minimum of thirty-nine credit hours in art, of which at least twenty-four credit hours must be in the major field and at least twelve credit hours in the minor field.

For the art history major, twenty-four credit hours are to be in art history and six credit hours in studio art. The required art history courses include ART 103, one course in Ancient, Classical or Medieval art; one course in Renaissance, Baroque, or Eighteenth-Century art; one course in modern painting, architecture, photography, or film; ART 394; one art history seminar; two studio art courses; and electives. Art History majors are encouraged to take a course in non-western art. An art history minor requires twelve credit hours in art history and three credit hours in studio art.

For the studio art major, twenty-four hours are to be in studio art and six hours in art history. The required studio art courses include one introductory course in: Art 111 or drawing; painting or printmaking; photography or digital art and sculpture. For concentration the studio major requires a three course sequence and a two course sequence, each within a different area of study. The remainder of the courses for the major may be fulfilled by courses in any studio area. Studio courses at the 200 level may be repeated once. Studio art majors who are serious about pursuing a career in art are encouraged to take as many art courses as possible in consultation with their advisor. A minor in studio art requires twelve hours in studio art and three hours in art history.

Students with a special interest in multimedia development may wish to consider a program of study that combines digital art and computer science. Advisors in either the art or computer science departments can provide further information on coordinating an art major with a computer science minor, or vice versa.

Qualified students in both the studio and art history areas may ask to participate in the department's honors program. To be graduated with the designation "Honors in Art," students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.

The department accepts only three courses from a non-Wake Forest program for credit toward the major. Of these three courses, only two may be in the same area of concentration. For instance, an art major may take up to two art history courses and one studio course or two studio art courses and one art history course at a non-Wake Forest program. All studio courses taken abroad will be assigned Art 210.

Students enrolled at Wake Forest may not take courses in studio art or art history at other institutions to satisfy divisional requirements.

Any 100 level studio art course, or any art history course through 288 meets the Division III requirement.