

Studio Art*

110. Topics in Studio Art. (3h) Used to designate studio art courses in the Wake Forest summer school. May be repeated. Studio art courses are determined by individual instructors in the following areas:

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|-----------------------|--------------------------|
| <i>a. Drawing</i> | <i>e. Photography</i> |
| <i>b. Painting</i> | <i>f. Digital Art</i> |
| <i>c. Printmaking</i> | <i>g. Special Topics</i> |
| <i>d. Sculpture</i> | |

111. Introduction to Studio Art Fundamentals. (3h) Students are introduced to basic elements of two-dimensional and three-dimensional fine art through hands-on experimentation and critical thinking. Six class hours per week.

112. Introduction to Painting. (3h) Introduction to the fundamentals of the contemporary practice of oil painting. No prior painting experience required, although prior studio art experience is recommended.

114. Digital Art I. (3h) Introduction to the fundamentals of art-making using computer software. Emphasis is on the acquisition of basic skills and concepts focusing on two-dimensional image manipulation and basic Web page design as an art form. A working knowledge of the Windows operating system required.

115. Introduction to Sculpture. (3h) Introduction to basic sculptural styles and multimedia, with emphasis on contemporary concepts. Prior studio experience is recommended.

117. Introduction to Printmaking. (3h) Introduction to one or more of the following areas of printmaking: lithography, intaglio, and silkscreen.

118. Introduction to Drawing. (3h) Drawing fundamentals emphasizing composition, value, line, and form.

119. Introduction to Photography. (3h) Introduction to black and white photography with a brief introduction to digital imaging. Technical information serves the goal of understanding contemporary aesthetic and critical issues. Students must provide a manual 35 mm SLR camera.

210. Topics in Studio Art. (3h) Used to designate studio art courses taken at other institutions. May be repeated. Studio art courses are determined by individual instructors in the following areas:

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|-----------------------|--------------------------|
| <i>a. Drawing</i> | <i>e. Photography</i> |
| <i>b. Painting</i> | <i>f. Digital Art</i> |
| <i>c. Printmaking</i> | <i>g. Special Topics</i> |
| <i>d. Sculpture</i> | |

211. Intermediate Drawing. (3h) Emphasis on idea development in realistic and abstract styles in drawing and water color media. P—ART 111, 118, 218 or POI.

212. Painting II. (3h) Continuation of ART 112 with concentrated emphasis on conceptual development and technical exploration. P—ART 112. *Offered in the fall semester only.*

* Prerequisites may be waived with permission of instructor.

- 213. Painting III.** (3h) Individualized course of study with emphasis on refining the skills and concepts developed in Painting II. P—ART 212. *Offered in fall semester only.*
- 214. Digital Art II.** (3h) Continuation of critical and technical development of computer generated art-making with a focus on strengthening aesthetic and technical skills using two-dimensional as well as time-based media such as video and sound. P—ART 114.
- 215. Public Art.** (3h) Covers art that is sited in the public realm. Exercises with various sites, materials, and audiences culminate in a public project. P—ART 115 or POI. *Offered in fall semester, even years.*
- 216. Sculpture Fabrication.** (3h) Fabrication of small scale sculpture using wood, fabric, and metal. Projects stress craftsmanship and imagination. P—ART 115 or POI. *Offered in spring semester, odd years.*
- 217. Intermediate Printmaking.** (3h) Continuation of ART 117, with emphasis on idea development. May be repeated. P—ART 117.
- 218. Figure Drawing.** (3h) Introduction to drawing the nude model using a variety of media and approaches. May be repeated once. P—Any 100 level course or POI.
- 219. Darkroom Photography.** (3h) Further exploration of traditional black and white photography, camera techniques, aesthetic, and critical issues to increase the understanding of the contemporary photographic image. P—ART 119. *Not offered every semester.*
- 221. Advanced Drawing.** (3h) Individual study with faculty guidance. May be repeated. P—ART 211.
- 222. Advanced Painting.** (3h) Individual study with faculty guidance focusing on developing a body of work for exhibition. Covers various aspects of professional practice including artist statements and proposals, and portfolio development. May be repeated. P—ART 212. *Offered in spring semester only.*
- 224. Digital Art III.** (3h) Continuation of digital art-making using selected digital media to create independent projects. Forms may include: interactive multimedia using both CD-ROM and the Internet, advanced digital image creation, animation, sound, and video. Emphasis is on development of personal aesthetics, technical excellence, and understanding of the contemporary issues of digital art-making. P—ART 214.
- 225. Bodies and Objects.** (3h) Explores the social and psychological ramifications of making objects based on the body through casting and other techniques. P—ART 115 or POI. *Offered in fall semester, odd years.*
- 226. Sculpture Installation.** (3h) Exercises to develop an understanding of material, process, and audience as they relate to contemporary sculpture. Major projects for the course are an installation and a design project. P—ART 115 or POI. *Offered in spring semester, even years.*
- 227. Advanced Printmaking.** (3h) Individual study with faculty guidance. May be repeated. P—ART 217.
- 229. Digital Photography.** (3h) Further exploration of digital photography camera techniques, digital printing, aesthetic, and critical issues to increase the understanding of the contemporary photographic image. P—ART 119 or POI. *Not offered every semester.*

239. Videography. (3h) Exploration of videography, DV camera techniques, digital editing, non-camera animation, aesthetic, and critical issues to increase the understanding of contemporary video art. P—ART 119 or POI. *Not offered every semester.*

290S. Printmaking Workshop. (3h) Workshop exploring relief, intaglio, lithography, and mono-type techniques. Open to students at any skill level. *Offered in the summer.*

295. Studio Seminar. (1.5h, 3h) Offered by members of the faculty or visiting faculty on topics of their choice and related studio activities. P—POI.

Other Art Courses

291. Individual Study. (3h) Independent study with faculty guidance.

292. Individual Study. (3h) Independent study with faculty guidance.

293. Practicum. (3h) Internships in local cultural organizations, to be arranged and approved in advance by the art department. Pass/Fail.

299. International Studies in Art. (3h) Offered by art department faculty in locations outside of the United States, on specific topics in art history or studio art. *Offered in the summer.*

2320. English Art, Hogarth to the Present. (3h) Survey of English painting, sculpture, and architecture in the Georgian, Victorian, and modern periods. Slide lectures, student reports, museum visits, and lectures. Taught by a special lecturer. *Offered in London.*

2693. Venetian Renaissance Art. (3h) Survey of the art of the Venetian Renaissance, with slide lectures and museum visits. *Offered in Venice.*

2712. Studies in French Art. (3h) Lectures and field trips in French painting, sculpture, and architecture, concentrating on the eighteenth and nineteenth centuries. *Offered in Dijon.*

2767. Austrian Art and Architecture. (3h) Study of the development of Austrian art and architecture and its relationship to European periods and styles. Includes visits to sites and museums. *Offered in Vienna.*