

Charlotte and Philip Hanes Art Gallery

August 22 - October 2, 2005

Misleading Trails

Enrique **Chagoya** Xiaoze **Xie**
Hai Bo Dan **Mills** Hong **Hao**
Ai Weiwei Vernon **Fisher**

Ai Weiwei
Dropping a Han Dynasty Urn
1995
three photographs



Organized by the artists, China Art Archives and Warehouse, Beijing, China
and Samek Art Gallery, Bucknell University, PA.

First exhibited at China Art Archives and Warehouse in Beijing in 2004.
Traveling throughout the United States during 2005 - 2006.



Visiting Artist Lecture
by curator and exhibiting artist
Dan Mills
Wednesday, **September 7th**
2pm, Room 102

Dan Mills
Mine!, 2004
acrylic on paper

Text from exhibition catalog.

“Misleading Trails” in Multiple Perspectives

Xie Xiaoze

Suffering from jet-lag one spring morning in 2003 around 4:00am, Dan Mills and I were talking in a hotel in Beijing. We had come to China to curate the exhibition “Regeneration: Contemporary Chinese Art from China and the US.” Our discussion turned to the artists in the show and we soon discovered that there was no lack of paralleling or interconnected concepts and strategies between Chinese and American contemporary art. We then came up with the idea to organize an international traveling exhibition to develop communications and exchange among artists from both countries. Originally we called the show “Obsolete Knowledge, False Systems, and Misleading Trails.”

“Misleading Trails” is a result of our interaction and collaboration with a number of artists for a year and a half. Ai Weiwei, Hai Bo, and Hong Hao live in Beijing; Xiaoze Xie is from China but lives and works in the States now; Enrique Chagoya, Dan Mills, and Vernon Fisher are American artists. The artists have been actively involved in the curatorial process of “Misleading Trails.” which can be regarded as an “organically produced” show. Even though there is not a single theme or artistic medium linking all the works in the exhibition, there are diverse and complex correlations in between the featured works. The natural merging of conceptual and visual elements, the layering and complexity of meanings, the questioning and challenging of cultural and political significance and established value systems, deconstruction or synthesizing of art forms, the ambiguity of artistic styles, all of these are the traits that this group of extremely individualized artworks share.

List of Artists:

Ai Weiwei
Xiaoze Xie
Hong Hao
Vernon Fisher
Enrique Chagoya
Dan Mills
Hai Bo

Gallery Hours:

10am – 5pm, Monday – Friday and 1pm – 5pm, Sat. and Sunday

Closed University Holidays

Information: 336-758-5585