

2004 W.F.U. STUDENT EXHIBITION

April 22nd – May 17th

Opening Reception: Thursday, April 22nd, 4 – 6 P.M.

\$\$\$CASH Prizes to be awarded during the reception

OPEN TO ALL WAKE FOREST UNIVERSITY STUDENTS

Selection of artwork and prizes will be made by members of the
Art Department Faculty

EXHIBITION GUIDELINES

Entries will be accepted in the art gallery at the following
scheduled times:

Thursday, April 8, 10 a.m. – 5 p.m.

Friday, April 9, 10 a.m. – 5 p.m.

Saturday, April 10, 1 p.m. – 5 p.m.

Sunday, April 11, 1 p.m. – 5 p.m.

Monday, April 12, 10 a.m. – 5 p.m.

Judging 11 a.m., Tuesday, April 13th

The results of the judging will be posted on the gallery door at 2 P.M. on April 13th.
All works not accepted must be claimed no later than 5 pm Wednesday April 14th.
The gallery is not responsible for unclaimed work after this date.

**ANY ACCEPTED PIECE NOT PRESENT IN THE ART GALLERY ON APRIL
14th WILL NOT BE INCLUDED IN THE EXHIBITION.**

IF YOU HAVE QUESTIONS, CONTACT JOE MORGAN @ 758-5585

Details

1. Up to **4 pieces** may be entered by each student.
2. Each piece must be labeled displaying the following information:
 - a. Name of Artist and Phone Number
 - b. Title, Media, Date
 - c. Price if for Sale

Labels will be provided by Art Gallery.

3. All paintings entered **MUST BE DRY** and ready for exhibition. **If your painting is not completely dry, see an employee of the Art Gallery Staff before entering.**

4. **WORKS ON PAPER**, including photographs, must be matted or backed with matte board. All works must be mounted professionally using clean matte board with straight edges. Mattes must be cut using a matte cutter or straight edge. **Matte dimensions must create an even border around the artwork no smaller than half an inch and no greater than 3 inches.** If you have any questions about this, please contact your art professor or Joe Morgan in the art gallery.

5. **LARGE SCULPTURES/INSTALLATION WORK** may be left in the studio area for judging on April 13th. A form giving the location of the sculpture/installation must be filed **with your entry form** during the entry period. Accepted sculptures must be brought to the gallery by the artist as soon as possible, but no later than Thursday, April 15th. (See #6)

6. Any **accepted** work requiring special installation or arrangement by the artist must be brought to the gallery on Thursday, April 15th. Contact Joe Morgan in the gallery for details.

7. Pieces selected for exhibition must remain in the show through May 17th.

End of Exhibition – Reclamation of Work: Artwork must to be claimed between 10 a.m. and 5 p.m. on Monday, May 17th and Tuesday, May 18th. After May 18th, the gallery is not responsible for loss or damage. Any work remaining in the gallery will be moved to the studio corresponding to its medium. Work may then be picked up during the first week of the fall semester. After this time it may be discarded.