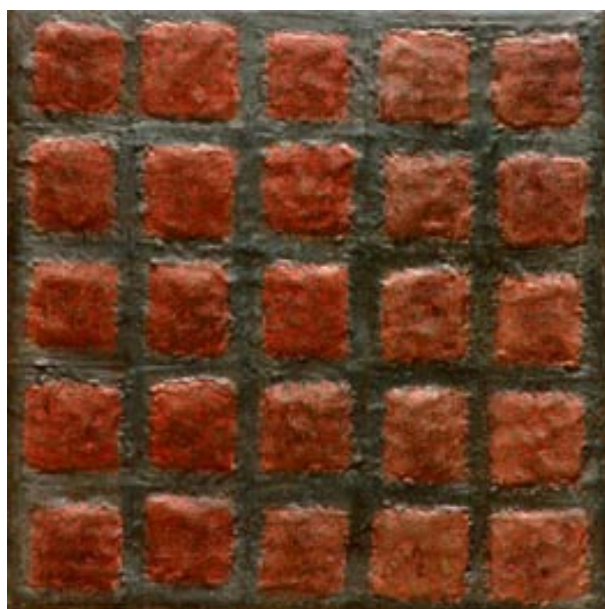


August 22 – October 2

Mezzanine Gallery

Cold Fusion: recent work by Ethan Brock (Augusta, GA) - mixed media works

In creating his recent work, Ethan Brock has converted gesture into process. His use of the banal, ubiquitous, overlooked materials that surround us involves an almost ritualistic transformation on both a physical and a conceptual level. Melted, burned, rubbed, combined, Brock's materials are both abused and caressed into their necessary states. He uses waxes, tar, hay, soil, and pigment in a process of sublimation that takes them from horizontal to vertical, from the things we walk on to things we observe and interact with on our level, without them inhabiting an intermediate stage. This proposition is still quietly disruptive in a society where material value, and the value of materials, is mutable but almost always codified.



Twenty-Five Handfulls
2005
Beeswax, oils, acrylic, tar, cloth,
soil on canvas, suspended on steel
(22 " x 22 ")



Document
2005
Beeswax, acrylic fortifying medium,
soil, acrylic on canvas, suspended on steel
(19" x 19")