

Visiting Artist Schedule Spring - 2002

Bob Trotman, NC Fellowship Exhibition artist will give a slide lecture about his sculpture in David Finn's Body and Objects class on Thursday, Jan. 31st at 3pm, Room 103.

Exhibition Opening Receptions: Thursday. Feb. 7th, 3 – 5pm

Portraits and Personages: Selected Works from the Collection de l'Art Brut's Neuve Invention collection presents 50 works on paper that depict portraits or human characterizations. The internationally recognized Collection de l'Art Brut was established in Lausanne, Switzerland in 1976 to house art works collected by French modern artist Jean Dubuffet (1901-1985). The exhibition was co-curated by Geneviève Roulin and Tom Stanley, director of Winthrop University Galleries in Rock Hill, South Carolina. Roulin was the curator at the Collection de L'Art Brut until her death in 2001.

A slide lecture on the exhibition by Tom Stanley is scheduled in Harry Titus's History of Western Art class:

Friday, Feb. 8 at 12 noon in room 102
Art Wing, Scales Fine Arts Center.

(Upstairs Gallery) Nancy Mladenoff – *nu nature*

Mixed media paintings that examine our collective love/hate relationship with all things large & small in nature, in particular insects and fungi. Nancy Mladenoff received her MFA from the Chicago Art Institute. She is currently a member of the art faculty at the University of Wisconsin, Madison.

A slide lecture by Nancy Mladenoff is scheduled for
Wednesday, Feb. 6th, 3pm in room 102
Art Wing, Scales Fine Arts Center.

Terri Dowell-Dennis, a NC Fellowship artist, and **Leigh Ann Hallberg** will give slide lectures on their work in Peggy Smith's Women & Art class on Thursday, Feb. 14th at 4pm in Room 9.

Nancy Baker, a NC Fellowship artist, will give a slide lecture on her paintings, prints and digital photography on Monday, February 25th at 3pm in room 102. Scheduled during painting and printmaking Classes.

Alex Nemerov, Professor of History of Art at Yale University will speak in room 102 on Thursday, February 28th at (7pm) Lecture title: "Haunted Supermasculinity: Strength and Death in the Image of the Hunt." Co-sponsored by Department of History and Reynolda House Museum of American Art.

Holly Fisher, Filmmaker from Boston?, will show her new film, *Kalama Sutta* in mid March. TBA requested by Bob Knott.