

383, 384. Field Research in Cultural Anthropology. (3h, 3h) Training in techniques for the study of foreign cultures, carried out in the field. P—ANT 111 or 112 or 113 or 114, or POI.

385, 386. Special Problems Seminar. (3h, 3h) Intensive investigation of current scientific research within the discipline. Concentrates on problems of contemporary interest.

387. Ethnographic Research Methods. (3h) Designed to familiarize students with ethnographic research methods and their application. Considers the epistemological, ethical, political, and psychological aspects of research. Laboratory experience and data analysis. P—ANT 111 or 114.

390. Student-Faculty Seminar. (3h) A review of contemporary problems in the fields of archeology, and biological and cultural anthropology. Senior standing recommended. P—ANT 112, 113 and 114, or POI.

391, 392. Internship in Anthropology. (3h, 3h) Internship course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. P—POI.

398, 399. Individual Study. (1h, 1.5h, 2h, or 3h) Reading or research course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. P—POI.

Art (ART)

Chair Page H. Laughlin

Charlotte C. Weber Professor of Art David M. Lubin

Reynolds Professor in Film Studies Peter Brunette

Harold W. Tribble Professor of Art Margaret S. Smith

Professors Robert Knott, Page H. Laughlin, Harry B. Titus Jr.

Associate Professors Bernadine Barnes, David L. Faber, David Finn, John R. Pickel

Assistant Professor Lynne Johnson

Instructor Alix Hitchcock

Lecturers Brian Allen (London), Maria A. Chiari (Venice), Beatrice Ottersböck (Vienna),

Katie Scott (London), Yue-Ling Wong

Adjunct Professor Thomas Denenberg

Adjunct Assistant Professors James Davis, Bryan Ellis, Jennifer Gentry

Visiting Assistant Professor Leigh Ann Hallberg

The department offers courses in the history of art, architecture, printmaking, photography, and film from the ancient through modern periods, and the practice of art in six areas: drawing, painting, printmaking, sculpture, photography, and digital art. Opportunities to supplement the regular academic program of the department include study abroad in Wake Forest residential study centers, changing art exhibitions in the gallery of the Scales Fine Arts Center, a visiting artists program, and internships in local museums and arts organizations.

The department offers two majors, art history and studio art, each requiring a minimum of thirty hours. A minor in either studio art or art history requires a minimum of fifteen hours. Students may major in one field and minor in another by earning a minimum of 39 hours in art, of which at least 24 hours must be in the major field and at least 12 hours in the minor field. For the art history major, twenty-four hours are to be in art history and six hours in studio art.

The required art history courses include one course in Ancient, Classical or Medieval art; one course in Renaissance, Baroque, or Eighteenth-Century art; one course in modern painting, architecture, photography, or film; ART 394; one art history seminar; two studio art courses; and electives. Art history majors are encouraged to take ART 103 and a course in non-western art. An art history minor requires twelve hours in art history and three hours in studio art.

For the studio art major twenty-four hours are to be in studio art and six hours in art history. There are six areas of study in studio art: drawing, painting, printmaking, sculpture, photography, and digital art. The studio major requires a three course sequence and a two course sequence in two different areas of study. In addition, the major requires three to five studio electives and two classes in art history. At least one class for the studio major must be in sculpture. The studio art majors must select their classes from at least four of the six studio areas. Studio art classes at the 200 level may be repeated once. A minor in studio art requires twelve hours in studio art and three hours in art history.

Any student interested in majoring or minoring in art should contact the art department.

Students with a special interest in multimedia development may wish to consider a program of study that combines digital art and computer science. Advisers in either the art or computer science departments can provide further information on coordinating an art major with a computer science minor, or vice versa.

Qualified students in both the studio and art history areas may ask to participate in the department's honors program. To be graduated with the designation "Honors in Art," students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.

The department accepts only three courses from a non-Wake Forest program for credit toward the major. Of these three courses, only two may be in the same area of concentration. For instance, an art major may take up to two art history courses and one studio course or two studio art courses and one art history course at a non-Wake Forest program. All studio courses taken abroad are assigned ART 210.

Students enrolled at Wake Forest may not take courses in studio art or art history at other institutions to satisfy divisional requirements.

Art History

103. History of Western Art. (3h) Introduction to the history of the visual arts, focusing on Europe and the United States.

104. Topics in World Art. (3h) Examination of the visual arts in selected world cultures, with discussions of techniques, styles, broader cultural contexts, and confrontations with varying traditions. Topics may include one or more of the following: the arts of China, Japan, India, Pakistan, Bangladesh, Africa, Islamic cultures, or the indigenous cultures of the Americas. (CD)

105. The History of World Architecture. (3h) Examination of architectural monuments in selected world cultures with discussions of the planning, siting, design, construction, patronage, historical impact, and broader cultural context. (CD)

231. American Visual Arts. (3h) American art and culture from the Colonial period to 1900 in terms of changing aesthetic standards, social, and historical developments. Includes fine arts, folk arts, material culture, and mass media.

- 232. African-American Art.** (3h) African-American art from the eighteenth century to the present, with attention to the social and historical context of the works and the artist. CD
- 233. American Architecture.** (3h) Discussion-based course examining American architecture from 1650 to the present. *Alternates in fall semester with ART 288.*
- 241. Ancient Art.** (3h) Survey of architecture, painting, and sculpture from ca. 3000 BCE through the late Roman period.
- 244. Greek Art.** (3h) Survey of architecture, painting, and sculpture from ca. 800 BCE through the Hellenistic period.
- 245. Roman Art.** (3h) Survey of Etruscan and Roman architecture, painting, and sculpture.
- 252. Romanesque Art.** (3h) Art and architecture from the Carolingian Renaissance through the twelfth century.
- 253. The Gothic Cathedral.** (3h) The character and evolution of Gothic cathedrals and the sculpture, stained glass, metalworks, and paintings designed for them.
- 254. Luxury Arts in the Middle Ages.** (3h) Medieval illuminated manuscripts and precious objects made of gold, silver, ivory, enamel, and other luxury materials are the subjects of this course.
- 258. The History of Prints.** (3h) Survey of the technical and stylistic developments in printmaking from the fifteenth century to the present. Special attention is given to the function of prints in society. Student research focuses on prints in the University Print Collection.
- 259. The History of Photography.** (3h) Historical and critical survey of photography from its invention in 1826 to the present. Special attention to the medium's cultural and artistic reception.
- 260. Classics of World Cinema.** (3h) Selected masterpieces of world film 1930-1965 (two in-class screenings per week). Emphasis is on developing skills for viewing, discussing, and writing about motion pictures as visual and dramatic art.
- 261. Topics in Film History.** (3h) Variable topics in film history, including genres, major directors, regional or national cinemas, and historical periods. Course may be repeated if topic is different.
- 266. Art in the Age of Giotto, Dante, and the Plague.** (3h) Developments in Italian painting, sculpture, and architecture in the fourteenth century with special attention to the new naturalism of Giotto and the effects of the Great Plague of 1348 on the arts.
- 267. Early Italian Renaissance Art.** (3h) The development of art and architecture in Italy in the fifteenth century. Special attention is given to the works of Donatello, Botticelli, and Leonardo da Vinci.
- 268. High Renaissance and Mannerist Art.** (3h) The development of art and architecture in the sixteenth century in Rome, Florence, Venice and other cities. Artists studied include Michelangelo, Raphael, and Titian.
- 270. Northern Renaissance Art.** (3h) Survey of painting, sculpture, and printmaking in Northern Europe from the mid-fourteenth century through the sixteenth century.
- 272. Baroque Art.** (3h) Survey of major art, artists, and cultural issues in seventeenth-century Europe.

- 273. Rococo to Revolution: The Art of Eighteenth-Century Europe.** (3h) Discussion-based study of painting, graphics, sculpture, and architecture in the historical and literary contexts of eighteenth-century Europe.
- 275. History of Landscape Architecture.** (3h) Survey of garden and landscape design from the Roman period through the twentieth century.
- 281. Nineteenth-Century Art.** (3h) Survey of European and American art from the French Revolution to 1900, emphasizing the major movements from Romanticism to Impressionism and Post-Impressionism.
- 282. Twentieth-Century Art.** (3h) Survey of European and American painting and sculpture from 1900 to the present.
- 284. Contemporary American Art.** (3h) Intensive study of American painting and sculpture from 1950 to the present.
- 288. Modern Architecture.** (3h) Survey of European and American architecture from 1900 to the present. *Alternates in fall semester with ART 233.*
- 297. Management in the Visual Arts.** (3h) Provides to both art and business students the essential skills, pragmatic experiences, and a conceptual framework for understanding the role the visual arts play within the national and international economy. Also listed as BUS 282. P—Junior or senior standing and POI.
- 331. American Foundations.** (3h) Interdisciplinary study of American art, music, literature and social history with particular reference to the art collection at Reynolda House Museum of American Art. Lectures, discussions and field trips, including a tour of New York City museums. Term project in American Art. Also listed as HST 349, HON 393, 394, and MUS 307. *Offered at Reynolda House in summer only.*
- 351. Women and Art.** (3h) Historical examination of the changing image of women in art and the role of women artists.
- 394. Issues in Art History.** (3h) Discussion-based course focusing on critical theory and methods employed by art historians working today as well as by some of the founding figures of the discipline.
- 396. Art History Seminar.** (3h) Focused readings, discussion, and research on a topic selected by members of the faculty. P—POI.

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| a. Ancient Art | h. Modern Architecture |
| b. Medieval Art | i. American Architecture |
| c. Renaissance Art | j. Art and Popular Culture |
| d. Baroque Art | k. Film |
| e. Modern Art | l. Architecture and Urbanism |
| f. Contemporary Art | m. Museums |
| g. American Art | n. Special Topics |

Studio Art*

110. Topics in Studio Art. (3h) Used to designate studio art courses in the Wake Forest summer school. May be repeated. Studio art courses are determined by individual instructors in the following areas:

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| <i>a. Drawing</i> | <i>e. Photography</i> |
| <i>b. Painting</i> | <i>f. Digital Art</i> |
| <i>c. Printmaking</i> | <i>g. Special Topics</i> |
| <i>d. Sculpture</i> | |

111. Introduction to Studio Art Fundamentals. (3h) Students are introduced to basic elements of two-dimensional and three-dimensional fine art through hands-on experimentation and critical thinking. Six class hours per week.

112. Introduction to Painting. (3h) Introduction to the fundamentals of the contemporary practice of oil painting. No prior painting experience required, although prior studio art experience is recommended.

114. Digital Art I. (3h) Introduction to the fundamentals of art-making using computer software. Emphasis is on the acquisition of basic skills and concepts focusing on two-dimensional image manipulation and basic Web page design as an art form. A working knowledge of the Windows operating system required.

115. Introduction to Sculpture. (3h) Introduction to basic sculptural styles and multimedia, with emphasis on contemporary concepts. Prior studio experience is recommended.

117. Introduction to Printmaking. (3h) Introduction to one or more of the following areas of printmaking: lithography, intaglio, and silkscreen.

118. Introduction to Drawing. (3h) Drawing fundamentals emphasizing composition, value, line, and form.

119. Introduction to Photography. (3h) Introduction to black and white photography with a brief introduction to digital imaging. Technical information serves the goal of understanding contemporary aesthetic and critical issues. Students must provide a manual 35 mm SLR camera.

210. Topics in Studio Art. (3h) Used to designate studio art courses taken at other institutions. May be repeated. Studio art courses are determined by individual instructors in the following areas:

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| <i>a. Drawing</i> | <i>e. Photography</i> |
| <i>b. Painting</i> | <i>f. Digital Art</i> |
| <i>c. Printmaking</i> | <i>g. Special Topics</i> |
| <i>d. Sculpture</i> | |

211. Intermediate Drawing. (3h) Emphasis on idea development in realistic and abstract styles in drawing and water color media. P—ART 111, 118, 218 or POI.

212. Painting II. (3h) Continuation of ART 112 with concentrated emphasis on conceptual development and technical exploration. P—ART 112. *Offered in the fall semester only.*

* Prerequisites may be waived with permission of instructor.

- 213. Painting III.** (3h) Individualized course of study with emphasis on refining the skills and concepts developed in Painting II. P—ART 212. *Offered in fall semester only.*
- 214. Digital Art II.** (3h) Continuation of critical and technical development of computer generated art-making with a focus on strengthening aesthetic and technical skills using two-dimensional as well as time-based media such as video and sound. P—ART 114.
- 215. Public Art.** (3h) Covers art that is sited in the public realm. Exercises with various sites, materials, and audiences culminate in a public project. P—ART 115 or POI. *Offered in fall semester, even years.*
- 216. Sculpture Fabrication.** (3h) Fabrication of small scale sculpture using wood, fabric, and metal. Projects stress craftsmanship and imagination. P—ART 115 or POI. *Offered in spring semester, odd years.*
- 217. Intermediate Printmaking.** (3h) Continuation of ART 117, with emphasis on idea development. May be repeated. P—ART 117.
- 218. Figure Drawing.** (3h) Introduction to drawing the nude model using a variety of media and approaches. May be repeated once. P—Any 100 level course or POI.
- 219. Darkroom Photography.** (3h) Further exploration of traditional black and white photography, camera techniques, aesthetic, and critical issues to increase the understanding of the contemporary photographic image. P—ART 119. *Not offered every semester.*
- 221. Advanced Drawing.** (3h) Individual study with faculty guidance. May be repeated. P—ART 211.
- 222. Advanced Painting.** (3h) Individual study with faculty guidance focusing on developing a body of work for exhibition. Covers various aspects of professional practice including artist statements and proposals, and portfolio development. May be repeated. P—ART 212. *Offered in spring semester only.*
- 224. Digital Art III.** (3h) Continuation of digital art-making using selected digital media to create independent projects. Forms may include: interactive multimedia using both CD-ROM and the Internet, advanced digital image creation, animation, sound, and video. Emphasis is on development of personal aesthetics, technical excellence, and understanding of the contemporary issues of digital art-making. P—ART 214.
- 225. Bodies and Objects.** (3h) Explores the social and psychological ramifications of making objects based on the body through casting and other techniques. P—ART 115 or POI. *Offered in fall semester, odd years.*
- 226. Sculpture Installation.** (3h) Exercises to develop an understanding of material, process, and audience as they relate to contemporary sculpture. Major projects for the course are an installation and a design project. P—ART 115 or POI. *Offered in spring semester, even years.*
- 227. Advanced Printmaking.** (3h) Individual study with faculty guidance. May be repeated. P—ART 217.
- 229. Digital Photography.** (3h) Further exploration of digital photography camera techniques, digital printing, aesthetic, and critical issues to increase the understanding of the contemporary photographic image. P—ART 119 or POI. *Not offered every semester.*

239. Videography. (3h) Exploration of videography, DV camera techniques, digital editing, non-camera animation, aesthetic, and critical issues to increase the understanding of contemporary video art. P—ART 119 or POI. *Not offered every semester.*

290S. Printmaking Workshop. (3h) Workshop exploring relief, intaglio, lithography, and mono-type techniques. Open to students at any skill level. *Offered in the summer.*

295. Studio Seminar. (1.5h, 3h) Offered by members of the faculty or visiting faculty on topics of their choice and related studio activities. P—POI.

Other Art Courses

291. Individual Study. (3h) Independent study with faculty guidance.

292. Individual Study. (3h) Independent study with faculty guidance.

293. Practicum. (3h) Internships in local cultural organizations, to be arranged and approved in advance by the art department. Pass/Fail.

299. International Studies in Art. (3h) Offered by art department faculty in locations outside of the United States, on specific topics in art history or studio art. *Offered in the summer.*

2320. English Art, Hogarth to the Present. (3h) Survey of English painting, sculpture, and architecture in the Georgian, Victorian, and modern periods. Slide lectures, student reports, museum visits, and lectures. Taught by a special lecturer. *Offered in London.*

2693. Venetian Renaissance Art. (3h) Survey of the art of the Venetian Renaissance, with slide lectures and museum visits. *Offered in Venice.*

2712. Studies in French Art. (3h) Lectures and field trips in French painting, sculpture, and architecture, concentrating on the eighteenth and nineteenth centuries. *Offered in Dijon.*

2767. Austrian Art and Architecture. (3h) Study of the development of Austrian art and architecture and its relationship to European periods and styles. Includes visits to sites and museums. *Offered in Vienna.*