

The required art history courses include one course in Ancient, Classical or Medieval art; one course in Renaissance, Baroque, or Eighteenth-Century art; one course in modern painting, architecture, photography, or film; ART 394; one art history seminar; two studio art courses; and electives. Art history majors are encouraged to take ART 103 and a course in non-western art. An art history minor requires twelve hours in art history and three hours in studio art.

For the studio art major twenty-four hours are to be in studio art and six hours in art history. There are six areas of study in studio art: drawing, painting, printmaking, sculpture, photography, and digital art. The studio major requires a three course sequence and a two course sequence in two different areas of study. In addition, the major requires three to five studio electives and two classes in art history. At least one class for the studio major must be in sculpture. The studio art majors must select their classes from at least four of the six studio areas. Studio art classes at the 200 level may be repeated once. A minor in studio art requires twelve hours in studio art and three hours in art history.

Any student interested in majoring or minoring in art should contact the art department.

Students with a special interest in multimedia development may wish to consider a program of study that combines digital art and computer science. Advisers in either the art or computer science departments can provide further information on coordinating an art major with a computer science minor, or vice versa.

Qualified students in both the studio and art history areas may ask to participate in the department's honors program. To be graduated with the designation "Honors in Art," students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.

The department accepts only three courses from a non-Wake Forest program for credit toward the major. Of these three courses, only two may be in the same area of concentration. For instance, an art major may take up to two art history courses and one studio course or two studio art courses and one art history course at a non-Wake Forest program. All studio courses taken abroad are assigned ART 210.

Students enrolled at Wake Forest may not take courses in studio art or art history at other institutions to satisfy divisional requirements.

Art History

103. History of Western Art. (3h) Introduction to the history of the visual arts, focusing on Europe and the United States.

104. Topics in World Art. (3h) Examination of the visual arts in selected world cultures, with discussions of techniques, styles, broader cultural contexts, and confrontations with varying traditions. Topics may include one or more of the following: the arts of China, Japan, India, Pakistan, Bangladesh, Africa, Islamic cultures, or the indigenous cultures of the Americas. (CD)

105. The History of World Architecture. (3h) Examination of architectural monuments in selected world cultures with discussions of the planning, siting, design, construction, patronage, historical impact, and broader cultural context. (CD)

231. American Visual Arts. (3h) American art and culture from the Colonial period to 1900 in terms of changing aesthetic standards, social, and historical developments. Includes fine arts, folk arts, material culture, and mass media.

- 232. African-American Art.** (3h) African-American art from the eighteenth century to the present, with attention to the social and historical context of the works and the artist. CD
- 233. American Architecture.** (3h) Discussion-based course examining American architecture from 1650 to the present. *Alternates in fall semester with ART 288.*
- 241. Ancient Art.** (3h) Survey of architecture, painting, and sculpture from ca. 3000 BCE through the late Roman period.
- 244. Greek Art.** (3h) Survey of architecture, painting, and sculpture from ca. 800 BCE through the Hellenistic period.
- 245. Roman Art.** (3h) Survey of Etruscan and Roman architecture, painting, and sculpture.
- 252. Romanesque Art.** (3h) Art and architecture from the Carolingian Renaissance through the twelfth century.
- 253. The Gothic Cathedral.** (3h) The character and evolution of Gothic cathedrals and the sculpture, stained glass, metalworks, and paintings designed for them.
- 254. Luxury Arts in the Middle Ages.** (3h) Medieval illuminated manuscripts and precious objects made of gold, silver, ivory, enamel, and other luxury materials are the subjects of this course.
- 258. The History of Prints.** (3h) Survey of the technical and stylistic developments in printmaking from the fifteenth century to the present. Special attention is given to the function of prints in society. Student research focuses on prints in the University Print Collection.
- 259. The History of Photography.** (3h) Historical and critical survey of photography from its invention in 1826 to the present. Special attention to the medium's cultural and artistic reception.
- 260. Classics of World Cinema.** (3h) Selected masterpieces of world film 1930-1965 (two in-class screenings per week). Emphasis is on developing skills for viewing, discussing, and writing about motion pictures as visual and dramatic art.
- 261. Topics in Film History.** (3h) Variable topics in film history, including genres, major directors, regional or national cinemas, and historical periods. Course may be repeated if topic is different.
- 266. Art in the Age of Giotto, Dante, and the Plague.** (3h) Developments in Italian painting, sculpture, and architecture in the fourteenth century with special attention to the new naturalism of Giotto and the effects of the Great Plague of 1348 on the arts.
- 267. Early Italian Renaissance Art.** (3h) The development of art and architecture in Italy in the fifteenth century. Special attention is given to the works of Donatello, Botticelli, and Leonardo da Vinci.
- 268. High Renaissance and Mannerist Art.** (3h) The development of art and architecture in the sixteenth century in Rome, Florence, Venice and other cities. Artists studied include Michelangelo, Raphael, and Titian.
- 270. Northern Renaissance Art.** (3h) Survey of painting, sculpture, and printmaking in Northern Europe from the mid-fourteenth century through the sixteenth century.
- 272. Baroque Art.** (3h) Survey of major art, artists, and cultural issues in seventeenth-century Europe.

- 273. Rococo to Revolution: The Art of Eighteenth-Century Europe.** (3h) Discussion-based study of painting, graphics, sculpture, and architecture in the historical and literary contexts of eighteenth-century Europe.
- 275. History of Landscape Architecture.** (3h) Survey of garden and landscape design from the Roman period through the twentieth century.
- 281. Nineteenth-Century Art.** (3h) Survey of European and American art from the French Revolution to 1900, emphasizing the major movements from Romanticism to Impressionism and Post-Impressionism.
- 282. Twentieth-Century Art.** (3h) Survey of European and American painting and sculpture from 1900 to the present.
- 284. Contemporary American Art.** (3h) Intensive study of American painting and sculpture from 1950 to the present.
- 288. Modern Architecture.** (3h) Survey of European and American architecture from 1900 to the present. *Alternates in fall semester with ART 233.*
- 297. Management in the Visual Arts.** (3h) Provides to both art and business students the essential skills, pragmatic experiences, and a conceptual framework for understanding the role the visual arts play within the national and international economy. Also listed as BUS 282. P—Junior or senior standing and POI.
- 331. American Foundations.** (3h) Interdisciplinary study of American art, music, literature and social history with particular reference to the art collection at Reynolda House Museum of American Art. Lectures, discussions and field trips, including a tour of New York City museums. Term project in American Art. Also listed as HST 349, HON 393, 394, and MUS 307. *Offered at Reynolda House in summer only.*
- 351. Women and Art.** (3h) Historical examination of the changing image of women in art and the role of women artists.
- 394. Issues in Art History.** (3h) Discussion-based course focusing on critical theory and methods employed by art historians working today as well as by some of the founding figures of the discipline.
- 396. Art History Seminar.** (3h) Focused readings, discussion, and research on a topic selected by members of the faculty. P—POI.

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| a. Ancient Art | h. Modern Architecture |
| b. Medieval Art | i. American Architecture |
| c. Renaissance Art | j. Art and Popular Culture |
| d. Baroque Art | k. Film |
| e. Modern Art | l. Architecture and Urbanism |
| f. Contemporary Art | m. Museums |
| g. American Art | n. Special Topics |