

ACADEMIC COMMUNITY ENGAGEMENT COURSES

Wake Forest University
SPRING 2009

ANTHROPOLOGY DEPARTMENT

ANT342: Development Wars: Applying Anthropology

MWF 9:30-10:45 a.m.

Professor Jeanne Simonelli

Explores the application of anthropological concepts and methods in the understanding of contemporary problems stemming from cultural diversity, including competing social and economic development models and ideologies of terror. Emphasis on conflict and change in developing areas but also considers the urban experience.(CD)

BIOLOGY DEPARTMENT

BIO101: Biology and the Human Condition

Multiple Sections and Meeting Times: see Course Schedule

Professor Pat Lord

An introductory course that focuses on the relevance to society of recent breakthroughs in biology. Basic principles of biology will be covered, but the course will emphasize recent advances in biology placed in the context of their ethical, social, political, and economic implications.

CALLOWAY SCHOOL OF BUSINESS AND ACCOUNTANCY

ACC782: Business Analysis and Valuation

W 1:00-3:30 p.m.

Professor Yvonne Hinson

Develops skills useful for determining the fair values of individual tangible and intangible assets and the overall value of a business, consistent with the AICPA Business Valuation Analyst model. P—Enrollment in the MSA program or POI.

COMMUNICATIONS DEPARTMENT

JOU286/COM117: Writing for Advertising & Public Relations

Professor Mike Horn

T 6:00-9:00 p.m.

Applied writing in advertising and public relations for students considering careers in these professions. Students are encouraged, and receive credit, for media releases and advertisements that are published in either on-campus and off campus publications.

SCHOOL OF DIVINITY

MIN701/MIN702 Art of Ministry

Professor Jill Crainshaw

A two-semester, third year experience that integrates the various facets of the MDiv curriculum through an interdisciplinary project, and provides students with the tools to think theologically about a ministerial vocation. A presentation to a group within the School of Divinity community or in the local community is required of all students enrolled in Art of Ministry III.

EDUCATION DEPARTMENT

EDU202 and EDU203: Field Experiences One and Two

EDU 202: T 2:00-2:50 and 3-3:50/ EDU 203 W 2:00-2:50

Professor J. Littleton

Practical experiences in classrooms. Weekly public school experience and seminar.

EDU 312: Teaching Children with Special Needs

TR 3-5:30 p.m.

Professor Kristin Bennett

Students in this course complete a 30 hour service learning experience. The service component allows students the opportunity to design and provide instruction (tutoring) to students identified with special needs at our partner school, Ashley Elementary.

ENGLISH DEPARTMENT

JOU283/ESE203 Introduction to Professional Writing

T TR 9:30-10:45 a.m.

Professor Mary Martin Niepold

A hands-on course in writing across a number of disciplines—Web site copy, brochures, public relations, corporate statements, and marketing proposals. The course partners with a local nonprofit organization for the length of the semester and provides writing solutions.

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FIRST YEAR SEMINARS

FYS100F: Well-behaved Women Rarely Make (Scientific) History

MWF 10:00-10:50 a.m.

Professor Rebecca Alexander

Students will review sociological perspectives on women in science, study women who have made significant contributions in their fields, and work with girls in public school science classes. This service-learning course includes at least 10 contact hours outside the classroom.

FYS: Media Literacy and Service Learning

T TR 9:30-10:45 a.m.

Professor Mary Dalton

This is a hybrid course that is both an introduction to media studies through the rubric of media literacy and a service learning course. As such, the seminar engages students in theory and praxis.

HISTORY DEPARTMENT

HIST350: World Economic History: Globalization, Wealth & Poverty, 1500-Present

T Th 1:30-2:45 p.m.

Robert Hellyer

Explores the growth of globalization and its role in the creation of wealth and poverty in both developed and underdeveloped nations. Focus on trade, industrialization, and agricultural and technological advances in global contexts. (CD)

HUMANITIES PROGRAM

HMN285/REL265: Culture & Religion in Contemporary Native America

M 4:00-6:30 p.m.

Professor Ulrike Wiethaus

Interdisciplinary survey of American-Indian cultures, including the arts and literature, religions, and historical changes. Emphasis is on the impact of the Conquista, encounters with Northern Atlantic societies, and contemporary developments. Also listed as REL 265. (CD)

MUSIC DEPARTMENT

M161 and M162: Applied Instruction in Classical Guitar

TBA

Professor Pat Dixon

Technical studies and repertoire of progressive difficulty selected to meet the needs and abilities of the student. Students perform at senior services agencies, nursing homes and schools.

RELIGION DEPARTMENT

HMN285/REL265: Culture & Religion in Contemporary Native America

M 4:00-6:30 p.m.

Professor Ulrike Wiethaus

Interdisciplinary survey of American-Indian cultures, including the arts and literature, religions, and historical changes. Emphasis is on the impact of the Conquista, encounters with Northern Atlantic societies, and contemporary developments. Also listed as HMN 265. (CD)

SPANISH DEPARTMENT

SPN316D: Spanish Conversation

Professor Maria-Teresa Sanhueza

TR 12:00 pm-01:15 p.m.

Based on cultural material intended to increase students' aural skills and oral proficiency by systematically increasing vocabulary and reinforcing command of specific grammatical points. Counts toward the major. Not open to students who have taken college courses in a Spanish-speaking country. Same as SPA 220. P—200-level course or equivalent.

SPN384: Spanish-English Interpreting Internship

Professor Ola Furmanek

Under faculty supervision, a student undertakes a project at an interpreting bureau or an interpreting department of a company/public organization. A community service-oriented internship is preferred. P- Spanish 381 or 382 (1.5-3 hrs); 3hrs required for the certificate.