



WAKE FOREST
UNIVERSITY

SUMMER SESSION

announcements for 2011

Volume 106, Number 2

Toby Hale, Associate Dean for Special Academic Projects
PO Box 7225, Winston-Salem, NC 27109-7225
Telephone: 336.758.5664 FAX: 336.758.4346
E-mail: respess@wfu.edu

Wake Forest University
and the Schools of Business
www.wfu.edu

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2011 SUMMER CALENDAR

Wake Forest Undergraduate 2011 WIN Registration: March 14 - April 20

Seniors may begin online registration at 8 a.m.; juniors, 10 a.m.; sophomores, noon; freshmen, 2 p.m.

FIRST TERM: May 24-June 29, 2011

May 23, <i>Monday</i>	Residence hall check-in, noon-5 p.m.
May 24, <i>Tuesday</i>	Undergraduate registration, 9 a.m. - 10:30 a.m., 110 Reynolda Hall Graduate registration, 9 a.m. - 10:30 a.m., 6 Reynolda Hall Classes begin in the afternoon (<i>see page 4</i>)
May 26, <i>Thursday</i>	Last day for withdrawal with full refund
May 27, <i>Friday</i>	Last day for late registration Last day to add a course
May 30, <i>Monday</i>	Memorial Day—Classes meet
May 31, <i>Tuesday</i>	Last day for withdrawal with pro rata refund
June 1, <i>Wednesday</i>	Last day for dropping a course without penalty
June 4, <i>Saturday</i>	Classes meet
June 25, <i>Saturday</i>	Classes meet
June 27, <i>Monday</i>	Last day of class
June 28, <i>Tuesday</i>	Final examinations begin
June 29, <i>Wednesday</i>	Final examinations end; Residence hall checkout by 7 p.m.
July 2, <i>Saturday</i>	Grades due by 5 p.m.

SECOND TERM: July 6-August 10, 2011

July 5, <i>Tuesday</i>	Residence hall check-in, noon-5 p.m.
July 6, <i>Wednesday</i>	Undergraduate registration, 9 a.m. - 10:30 a.m., 110 Reynolda Hall Graduate registration, 9 a.m. - 10:30 a.m., 6 Reynolda Hall Classes begin in the afternoon (<i>see page 4</i>)
July 8, <i>Friday</i>	Last day for withdrawal with full refund
July 9, <i>Saturday</i>	Classes meet
July 11, <i>Monday</i>	Last day for late registration Last day to add a course
July 13, <i>Wednesday</i>	Last day for withdrawal with pro rata refund
July 14, <i>Thursday</i>	Last day for dropping a course without penalty
July 30, <i>Saturday</i>	Classes meet
August 8, <i>Monday</i>	Last day of class
August 9, <i>Tuesday</i>	Final examinations begin
August 10, <i>Wednesday</i>	Final examinations end Residence hall checkout by 7 p.m.
August 13, <i>Saturday</i>	Grades due by 5 p.m.
August 15, <i>Monday</i>	Summer Graduation

Important Dates for Reynolda Campus Graduate Students

July 6, Wednesday
File statement of intent to graduate in August

July 8, Friday
Last day to submit thesis to Graduate School office for review of format for August graduation

Aug. 5, Friday
All graduation requirements including ETD due

Aug. 15, Monday
Graduation

REGISTRATION

Withdrawal and Refund Policy

Students who wish to drop or change courses or to withdraw from the summer session may do so during the first three days of each term without penalty and with full refund of tuition.

Students who drop a course, or who withdraw from the summer session **AFTER THE FIRST THREE DAYS**, will receive tuition refunds on a pro rata basis according to the schedule below. **Students are responsible for officially dropping courses to be eligible for a refund. Not attending a registered course or failure to pay for a course does not release you from financial obligation.**

1st SUMMER TERM	TUITION
May 24, Tuesday	100%
May 25, Wednesday	100%
May 26, Thursday	100%
May 27, Friday	75%
May 30, Monday	50%
May 31, Tuesday	25%
June 1, Wednesday	0

2nd SUMMER TERM	TUITION
July 6, Wednesday	100%
July 7, Thursday	100%
July 8, Friday	100%
July 11, Monday	75%
July 12, Tuesday	50%
July 13, Wednesday	25%
July 14, Thursday	0

Federal aid applicants are subject to the return of aid funds upon withdrawal; the "Return of Title IV Program Funds Policy" is listed annually in the Wake Forest University Undergraduate Bulletin and is available at www.wfu.edu and upon request from the Office of Student Financial Aid.

Vehicle Registration Policy

All vehicles not previously registered for the academic year 2010-11 for the Wake Forest Reynolda campus must be registered with the Office of Parking Management on or before the first day of registration. Vehicle registration fees are **NOT** refundable. Vehicles are registered online on the Wake Information Network (WIN) system. Sign onto WIN and click the personal link then choose "How to register a vehicle." Decals must be picked up at the Office of Parking Management.

Current freshmen (academic year 2010-11) attending summer school must apply online for a summer parking decal. Academic year decals for freshmen expire 5/31/11. Incoming freshmen enrolled in summer session courses must also register their vehicles on WIN and obtain a parking decal. (See page 12 for online registration information.)

Undergraduate and Unclassified Graduate Student Registration

Wake Forest students enrolled in the spring semester 2011 may register March 14 through April 20, 2011, at 5 p.m. Tuition must be paid by June 1 for the first term and July 1 for second term. Unclassified students register on the first day of classes for both the first and second summer sessions. **All unpaid registrations will be cancelled by 10:30 a.m. on Wednesday, June 1, for first term and Friday, July 1, for second term.**

Undergraduate Registration

First Term: Tuesday, May 24: 110 Reynolda Hall, 9-10:30 a.m.

Second Term: Wednesday, July 6: 110 Reynolda Hall, 9-10:30 a.m.

Graduate Registration

First Term: Tuesday, May 24: 6 Reynolda Hall, 9-10:30 a.m.

Second Term: Wednesday, July 6: 6 Reynolda Hall, 9-10:30 a.m.

Classes and Examinations

First Session

Class Period	1st Meeting, May 24*	Exam
1st: 8-9:15	1-1:50	June 28, Tues. 9-noon
2nd: 9:25-10:40	2-2:50	June 28, Tues. 2-5
3rd: 10:50-12:05	3-3:50	June 29, Wed. 9-noon
4th: 12:15-1:30	4-4:50	June 29, Wed. 2-5
5th: 1:40-2:55	5-5:50	June 29, Wed. 2-5

*The first class meeting for biology, chemistry, and physics is 1 p.m. on May 24 unless otherwise noted in course description; for art classes, call the art department at 336.758.5310 for meeting times for the first class.

Second Session

Class Period	1st Meeting, July 6*	Exam
1st: 8-9:15	1-1:50	Aug. 9, Tues. 9-noon
2nd: 9:25-10:40	2-2:50	Aug. 9, Tues. 2-5
3rd: 10:50-12:05	3-3:50	Aug. 10, Wed. 9-noon
4th: 12:15-1:30	4-4:50	Aug. 10, Wed. 2-5
5th: 1:40-2:55	5-5:50	Aug. 10, Wed. 2-5

*The first class meeting for biology, chemistry, and physics is 1 p.m. on July 6 unless otherwise noted in course description; for art classes, call the art department at 336.758.5310 for meeting times for the first class.

THE UNIVERSITY

WAKE FOREST UNIVERSITY is characterized by its devotion to liberal learning and professional preparation, its strong sense of community, and its encouragement of free inquiry and expression.

Founded in 1834 by the Baptist State Convention of North Carolina, the school opened its doors on February 3 as Wake Forest Institute, with Samuel Wait as principal. It was located in Wake County, North Carolina, near which the village of Wake Forest later developed.

In 1946 the Trustees of Wake Forest College and the Baptist State Convention of North Carolina accepted a proposal by the Z. Smith Reynolds Foundation to relocate the nonmedical divisions of the College to Winston-Salem, where the School of Medicine was already established. The late Charles H. Babcock and his wife, the late Mary Reynolds Babcock, contributed a campus site, and building funds were received from many sources. In 1956 the College moved, leaving the 122-year-old campus in the town of Wake Forest.

Governance is in the hands of the Board of Trustees, and development for each school of the University is augmented by Boards of Visitors. Alumni and parents' organizations are also active at Wake Forest, and support by the Z. Smith Reynolds Foundation and other foundations and corporations is strong and continuing.

Wake Forest's relationship with the Baptist State Convention is an important part of the school's heritage. Wake Forest and the Convention have a historical relationship under which Wake Forest is autonomous in governance.

The undergraduate school, Graduate School, School of Law, the Schools of Business, and the Divinity School are located on the Reynolda Campus in northwest Winston-Salem. The Wake Forest School of Medicine on the Bowman Gray campus is near the city's downtown. The University also offers instruction regularly at Casa Artom in Venice, Worrell House in London, Kansai Gaidai University in Japan, the Flow House in Vienna, and in other places around the world.

The College offers courses in more than forty fields of study leading to the baccalaureate degree. The School of Divinity offers the master of divinity degree.

The Wake Forest Schools of Business offer a four-year bachelor of science degree, with majors in accountancy, business and enterprise management, finance, and mathematical business (offered jointly with the Department of Mathematics); and three graduate degree programs, master of science in accountancy (MSA), master of arts in management (MA), and master of business administration (MBA).

The School of Law offers the juris doctor and master of laws in American law degrees. The school also offers a joint JD/MBA degree with the Schools of Business.

In addition to the doctor of medicine degree, the Wake Forest School of Medicine offers, through the Graduate School, programs leading to the master of science and doctor of philosophy degrees in biomedical sciences. The School of Medicine and the Schools of Business offer a joint MD/MBA program.

The Graduate School confers the master of arts, master of arts in education, master of arts in liberal studies, and master of science degrees

in the arts and sciences and the doctor of philosophy degree in biology, chemistry, and physics. The Graduate School also offers an MD/PhD program jointly with the School of Medicine and a PhD/MBA program jointly with the Schools of Business.

Libraries

The libraries of Wake Forest University support instruction and research at the undergraduate level and in the disciplines awarding graduate degrees. The libraries of the University hold membership in the American Library Association and in the Association of Southeastern Research Libraries. They rank among the top libraries in the Southeast in expenditures per student.

The Wake Forest University libraries include the Z. Smith Reynolds Library, which is located on the Reynolda Campus and supports the undergraduate College, the Schools of Business, the Graduate School of Arts and Sciences, and the Divinity School. The Professional Center Library, housed in the Worrell Professional Center on the Reynolda Campus, serves the Law School and the Schools of Business. The Coy C. Carpenter Library serves the Wake Forest School of Medicine and is located on the Bowman Gray Campus.

The three library collections total over 2 million volumes. Subscriptions to more than 35,000 periodicals and serials, largely of scholarly content, are maintained at the libraries. The Z. Smith Reynolds Library holds over 1.7 million volumes in the general collection, over 1 million titles in its microtext collection, and nearly 25,000 media items. As a congressionally designated selective federal depository and depository of North Carolina government information, the ZSR Library holds nearly 100,000 government documents. The Professional Center Library holds over 180,000 volumes and the Coy C. Carpenter Library holds over 150,000 volumes. The three libraries share an online catalog, which also provides access to electronic resources, journals and databases, all accessible via the campus network and on the Internet.

Through interlibrary loan service, students, faculty and staff may obtain materials from other libraries at no charge. In addition, Wake Forest University faculty members have borrowing privileges and on-site access to the collections of some of the most important research libraries in North America. The Z. Smith Reynolds Library provides access to a number of digital current awareness tools to help faculty stay up-to-date in their fields of interest. Photocopy services and campus delivery of books, media, and ILL materials are provided to faculty as well. Library staff members instruct and support faculty in using the Blackboard course management system. Faculty may place course materials and readings on reserve, with electronic reserve options available. Faculty participate in collection development by recommending purchases through library liaisons, faculty library representatives, and academic department chairs. Faculty members, along with students, serve on the Library Planning Committee. Library services specifically tailored for faculty are outlined at <http://zsr.wfu.edu/faculty.html>.

The Z. Smith Reynolds Library provides comprehensive reference and research services including assistance with directed and independent

research and online searching, discipline-related library instruction, general library orientation, tours, and a one-credit elective course entitled "Accessing Information in the 21st Century." Reference tools are available in electronic and print formats.

Special collections in the Z. Smith Reynolds Library include the Rare Books and Manuscripts Collection and the Ethel Taylor Crittenden Baptist Historical Collection. The Rare Books and Manuscripts Collection, greatly enhanced by the donation of rare and fine books of the late Charles H. Babcock, emphasizes American and British authors of the nineteenth and twentieth centuries. Among the collections are works of Mark Twain, Gertrude Stein, William Butler Yeats, T.S. Eliot and the publications of the Hogarth Press. The extensive Anglo-Irish literature collection includes the Dolmen Press Archive. The archive of alumnus Harold Hayes, editor of *Esquire* magazine in the 1960s–70s, and the Maya Angelou works for theater, television and screen are maintained in the special collections. The Ethel Taylor Crittenden Baptist Historical Collection contains significant books, periodicals, manuscripts, and church records relating to North Carolina Baptists, as well as the personal papers of prominent ministers, educators, and government officials with ties to Wake Forest College/University. The Wake Forest College/University Archive is maintained in the library as well.

The library is equipped for wireless Internet access. Facilities in the Z. Smith Reynolds Library include "The Bridge," a new collaborative service between Information Systems and the library. Faculty, students and staff can bring their university issued laptops for repair. The space also offers a multimedia lab and mini video studio. The library has ten group study rooms that are equipped with SmartBoard technology. These rooms can be booked online at zsr.wfu.edu/studyrooms. In addition, 90 locking study carrels located throughout the Reynolds stacks may be reserved by graduate students and faculty.

The library is open continuously during the fall and spring semesters 24 hours a day from Sunday through Thursday. When the library is not on its 24 hour schedule, two 24 hour study rooms are available located near the entrance to the library and may be accessed by keycard when the library is closed. The study room on one side houses a Starbucks. A full description of the Z. Smith Reynolds Library resources and services is found at <http://zsr.wfu.edu>.

Information Systems

Information Systems supports University instruction, research, and administrative technology needs. All students are given a login ID to access the University's high-speed wired and wireless academic computing network. The login is maintained as long as the student is enrolled at the University.

Most departments have instructional technology professionals and computing resources in addition to those available through Information

Systems. Computing assistance is provided by the Information Systems Service Desk, through phone service (336.758.4357), online service (help.wfu.edu), or walk-in service at The Bridge, located on the main floor of the Z. Smith Reynolds Library.

Accreditation

Wake Forest University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award bachelor's, master's, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Wake Forest University.

The Wake Forest University School of Medicine is a member of the Association of American Medical Colleges and is fully accredited by the Liaison Committee on Medical Education, the joint accrediting body of the Association of American Medical Colleges and the American Medical Association. The Wake Forest Physician Assistant Program is accredited by the Accreditation Review Commission on Education for the Physician Assistant Inc. (ARC-PA). The School of Law is a member of the Association of American Law Schools, the American Bar Association, and is listed as an approved school by the Council of the Section of Legal Education and Admissions to the Bar of the American Bar Association and by the Board of Law Examiners and the Council of the North Carolina State Bar. Wake Forest University Schools of Business are accredited by the Association to Advance Collegiate Schools of Business. The program in counseling leading to the master of arts in education degree is accredited by the Council for the Accreditation of Counseling and Related Educational Programs. The Divinity School is accredited by the Association of Theological Schools in the United States and Canada (ATS).

Wake Forest University is a member of many of the major institutional organizations and associations at the national, regional, and statewide levels, including the following: The American Council on Education, the Association of American Colleges, the National Association of Independent Colleges and Universities, the Council of Graduate Schools in the United States, the Commission on Colleges of the Southern Association of Colleges and Schools, Oak Ridge Associated Universities, Southern Universities Conference, the North Carolina Conference of Graduate Schools, the North Carolina Association of Colleges and Universities, the North Carolina Department of Public Instruction, and the North Carolina Independent Colleges and Universities. In addition, many offices of the University are members of associations which focus on particular aspects of university administration.

Wake Forest has chapters of the principal national social fraternities and sororities, professional fraternities, and honor societies, including Phi Beta Kappa and Sigma Xi. There is an active chapter of the American Association of University Professors on campus.

POLICIES AND PROCEDURES

ALL STUDENTS ARE RESPONSIBLE for familiarizing themselves with academic, housing, traffic, and other regulations. Students are expected to abide by these regulations while enrolled at the University.

Undergraduate Admission

Admission to the summer session does not constitute admission to the fall or spring semester.

Visiting students who plan to attend the University in the summer session only should use the summer session application form as provided by the associate dean of special academic projects. The demographic information and course selection sheet must be included with the application. Students who come under this classification are (1) temporary visiting students from other colleges or universities who must present a written statement that they are currently in satisfactory academic and social standing at their college or university and have permission to take courses at Wake Forest in the summer session as indicated on the application form; (2) teachers desiring courses leading to issuance or renewal of the A or G public school certificates; (3) high school graduates who plan to enroll in another college or university in the fall semester; (4) high school juniors who wish to be considered for summer study only. Students in category (3) must present written statements of graduation from their respective high schools or have approval to attend the University summer session from the dean or registrar of the college or university at which they have been accepted for the fall semester. Students in category (4) must send the associate dean of special academic projects a letter of interest and a statement from the high school principal, counselor, or administrator.

Students who plan to begin in the summer session and continue at the University in the fall semester should apply for admission to the director of admissions, indicating on their application the intention to attend both the summer session and the fall semester. Students who come under this classification are (1) incoming first-year students and (2) permanent transfer students from other colleges and universities.

Wake Forest University students who are attending the University in the spring semester and plan to attend the summer session do not need to fill out the Application for Summer Session. **Students who are enrolled at Wake Forest in the 2011 spring semester may register March 14 through April 20, 2011** Payment of tuition for summer session by June 1 for the first term and July 1 for second term assures the student of space in the classes for which he or she has registered. Enrollment in classes will be cancelled for students who register but do not pay their tuition by the due date. Only rarely is a class cancelled; however, the University reserves the right to do so if enrollment is insufficient to offer the class. Should this happen, every effort will be made to advise students of the cancellation.

Students who do not register March 14-April 20, 2011, must register on May 24 and/or July 6.

All other categories of students admitted for the summer may pay their tuition and register for courses as their applications are approved. Also, they may register on May 24 for first term and on July 6 for second term. The letter of admission to the visiting student from the associate dean of special academic projects will specify the procedure for registration.

Undergraduate Readmission

Students who have attended the University but who are not now in residence must apply to the associate dean of academic advising for readmission before they can enroll for the summer session.

Graduate Admission

Students planning to begin, in the summer session, programs of study leading to a graduate degree, must be admitted to the Graduate School according to the procedures in the bulletin of the Graduate School. Bulletins and application forms are available online at <http://graduate.wfu.edu>.

Students who are currently enrolled and who plan to attend the summer session should consult their departmental program director.

Students who do not plan to pursue programs of study leading to a degree and who already hold an undergraduate degree may be admitted to the summer session as unclassified graduate students and may take courses for which they meet the prerequisites at the 600 and 700 levels. Unclassified graduate students attending for the summer only should make arrangements in the Office of the Associate Dean of Special Academic Projects. Unclassified graduate students are not regarded as candidates for degrees. Subject to approval of the department concerned, courses completed by unclassified students may be applied toward the degree if the student is subsequently accepted as a candidate. Unclassified graduate students must complete the application for admission and present an official transcript of undergraduate work from the college or university from which they were graduated.

Student Health Service

The Student Health Service promotes a healthy lifestyle through health education and health maintenance. A physician-directed medical staff offers urgent care, illness care, physical examinations, counseling, limited psychiatric care, allergy injections, immunizations, gynecological services, pharmacy, laboratory, sports medicine clinic, referral to specialists, and medical information and vaccinations related to travel to international travel. For more information visit www.wfu.edu/shs.

Limited staff is available by appointment during clinic hours 8:30 a.m.-noon and 1:30-4 p.m. Monday through Thursday (closed on Friday).

After hours and on weekends, students needing medical care should go to a health care facility off campus. Visit www.wfu.edu/shs/fall.html for a list of these facilities.

Immunization Record

All summer school students who are NOT currently enrolled at WFU are REQUIRED to complete the Health Information & Immunization Form if taking four credit hours or more. You do not have to submit a physical. You may download the form at www.wfu.edu/shs under forms.

Medical Charges

The services of the staff are covered by the Student Health Fee. In addition, there are discounted “fee-for-service” charges for medications, laboratory tests, observation care, procedures, and some supplies. Payment can be made by cash, check, Deacon One Card, Student Blue Insurance, or the charge can be transferred to the student’s account in Office of Financial and Accounting Services. Each student is given a copy of the medical charges incurred on the date of service that can be used for insurance filing. Student Health Service does not file insurance claims on behalf of the patient.

Confidentiality

Student medical records are confidential. Medical records and information contained in the records may be shared with therapists and physicians who are involved in the student’s care, and otherwise will not be released without the student’s permission except as allowed by law. Students who wish to have their medical records or information released to other parties should complete a release of information form at the time of each office visit or service.

Class Excuses

The responsibility of excusing students from class rests with the faculty. Consequently the Student Health Service does not issue excuses for students. Students who are evaluated at the Health Service are encouraged to discuss their medical situations with their professors. A receipt documenting visits is available to students at checkout. Information concerning hospitalization and prolonged illnesses is sent, with the student’s permission, to the appropriate dean.

Student Insurance Program

Health insurance will be required as a condition of enrollment for full-time students. Students who demonstrate comparable coverage may waive the coverage provided by Wake Forest University. For information about the policy plan and process instructions, visit www.wfu.edu/sip.

Inclement Weather

When the University is closed due to inclement weather, the Student Health Service will have limited staff and will be able to provide care only for injuries and urgent illnesses. Appointments will be rescheduled.

Retention of Medical Records

Student medical records are retained for ten years after the last treatment, after which time they are destroyed. Immunization records are kept longer.

Immunization Policy

Wake Forest University and [North Carolina State law](#) (G.S. 130A-152) require documentation of certain immunizations for students attending a North Carolina college or university. Students must submit certification of these immunizations **PRIOR TO REGISTRATION**. *Documentation should be on or attached to the completed WFU Health Information & Immunization Form provided by the Student Health Service* in order to assure correct identification of the student. If you have not received the form you may download it from the Wake Forest University Student Health Service website (www.wfu.edu/shs). Acceptable documentation is a statement signed by the appropriate official(s) having custody of the records of immunization, such as a physician, county health department director or a certificate from a student’s high school containing the approved dates of immunizations. The State statute applies to all students except those registered in off campus courses only, attending night or weekend classes only, or taking a course load of four (4) credit hours or less.

The American College Health Association recommendations and [North Carolina State law](#) require certification in accordance with the following:

Required:

1. **Tetanus/Diphtheria/Pertussis.** Students must document three doses of a combined tetanus diphtheria vaccine (DTaP, Td, or Tdap) of which one must be within ten years of enrollment and one of which must have been Tdap (unless the individual has received a booster of other tetanus/diphtheria toxoid within the last 10 years).
2. **Rubeola (Measles).** Students must document two doses of live virus measles vaccine given at least 30 days apart, on or after their first birthday unless (a) they have a physician’s certificate which states that they have had measles prior to January 1, 1994, (b) they were born prior to 1/1/57, or (c) they have documentation of a titer indicating they are immune.
3. **Rubella (German Measles).** Students must document that they have had one dose of live virus vaccine on or after their first birthday unless (a) they have documentation of a titer indicating they are immune, or (b) they will be fifty years old before they enroll. History of the disease is not acceptable.
4. **Mumps.** Students must document two doses of live virus mumps vaccine given at least 30 days apart on or after their first birthday unless (a) they were born before 1/1/57, or (b) they have documentation of a titer indicating they are immune. History of the disease is not acceptable.
5. **Polio.** Students must document that they have had a trivalent polio vaccine series and a booster on or after their fourth birthday unless they will be eighteen years old or older when they enroll.

6. Tuberculin Skin Test. The skin test is required within 12 months of the University registration date for (a) students who may have been exposed to tuberculosis or have signs or symptoms of active tuberculosis disease or (b) students whose home country is *other than* the United States, Australia, New Zealand, Canada, Western Europe or Japan. If the student is known to be tuberculin-positive or if this test is positive, attach the chest x-ray results and record of treatment.

Recommended:

1. **Varicella.** The two-dose series is recommended. Discuss with your health care provider.
2. **Meningococcal.** Recommended for first-year undergraduates living in residence halls.
3. **Quadrivalent Human Papillomavirus Vaccine.** A three-dose series.

Immunizations required under North Carolina law must be documented within 30 days following registration. After that time, students with incomplete documentation of immunizations will not be permitted to attend classes. Please note that some series require several months for completion.

Admission of Students with Disabilities

Wake Forest University will consider the application of any qualified student on the basis of his or her academic and personal merit, regardless of disability.

The University endeavors to provide facilities which are in compliance with all laws and regulations regarding access for individuals with disabilities. Additionally, special services are available to reasonably accommodate students with disabilities. For more information on assistance for undergraduate students, please contact the director or associate director of the Learning Assistance Center at 336.758.5929. Additional information is available at www.wfu.edu/lac.

Tuition and Fees*

Full-Time and Part-Time Students	
Undergraduate	
Tuition	\$800 per hour
Audit Fee	\$75 per hour
Graduate	
Tuition	\$726 per hour
Audit Fee	\$100 per hour
Vehicle Registration	
Automobile	\$75 per session
Motorcycle, etc.	\$15 per session

* Tuition and audit fees are subject to change.

All tuition and fees are due and payable in advance from currently enrolled University students. A student from another college or university may pay tuition and room rent at registration or by following the procedure outlined in his/her acceptance letter. The tuition rates above do not apply to the Master of Arts in Liberal Studies program.

Summer I Payment Due Date is June 1, 2011

Summer II Payment Due Date is July 1, 2011

If the University deems it necessary to engage the services of a collection agency or attorney to collect or to settle any dispute in connection with an unpaid balance on a student account, the student will be liable for all collection agency and/or attorney's fees, reasonable expenses, and costs incurred.

Room Charges*

Double room (each person): \$528 per session

Single room (if available): \$773 per session

Room charges include the use of the laundry facilities and Micro-fridge™ appliances within each room. If a student loses his/her room key, a replacement charge of \$75 will be assessed. A replacement fee will be charged for all lost or damaged identification cards beginning at \$25 for the first replacement. Subsequent replacements will increase by \$10 each with a maximum charge of \$55.

* Room charges are subject to change.

Financial Aid

Scholarships are not generally available for summer study. Please read the Application for Summer Financial Aid at the back of this bulletin for descriptions of available aid programs, application instructions and deadlines, enrollment requirements, and contact information for questions.

Employment Opportunities

Opportunities for summer employment are compiled by the Student Employment Coordinator, who may be contacted at 336.758.4925 or myersla@wfu.edu. The academic program is accelerated in the summer, and students should not seek outside employment unless necessary.

Veterans' Benefits

Students who need information about educational benefits for veterans should contact the Office of Student Financial Aid 336.758.5154 and their nearest regional office of the Veterans Administration. The office for North Carolina is located in the Federal Building, North Main Street, in Winston-Salem.

Housing Services and Regulations

General Information

Taylor Hall will be used during the 2011 summer session. Students planning to live in campus housing will remit room rent charges and file a complete application. By accepting a room assignment, students agree to abide by the Residence Hall Agreement and by the regulations stipulated in this bulletin, the Guide to Community Living for the 2010-2011 academic year, and the Student Handbook.

Choosing a room and roommate

Students who wish to live on campus for summer school must complete an application indicating room and roommate preferences with the Office of Residence Life and Housing. Information about completing this process will be available on the Residence Life and Housing Web site after April 15, 2011. All assignments will be made on a first-come, first-served, space-available basis.

Please note, if a roommate is not pre-selected, the student should expect to be assigned a roommate. Taylor Hall has only a minimal number of single rooms; thus, most students will be assigned double occupancy spaces for the summer.

Check-in for Taylor Hall will be in the Main Lounge. First session check-in is from noon to 5 p.m., Monday, May 23, 2011; second session is from noon to 5 p.m., Tuesday, July 5, 2011. Students who cannot check in during these hours must make prior arrangements with the Office of Residence Life and Housing during regular business hours (M-F, 8:30 a.m.–5 p.m.), 336.758.5185.

Room changes are only allowed during the first two days of the session on a space available basis. Written approval of the Office of Residence Life and Housing or hall director of summer session housing is required for all changes. The Office of Residence Life and Housing reserves the right to reassign students. **Students remaining for the second session must indicate this intent on the application and confirm their plans prior to the end of the first session. Students who selected housing for both sessions at the beginning of the summer do not have to move out between sessions.**

Checkout is required regardless of when a student leaves the session. It includes the following: (a) removal of all personal property, (b) deposit of refuse in the appropriate containers in hallways/balconies, (c) completion of the Room Condition Report (room cleaning supplies are available from the residence hall office), (d) closing and locking all windows and doors, (e) defrosting/cleaning Microfridge™ appliance, and (f) return of the room key to a staff member. **THERE IS A MINIMUM \$50 FINE FOR FAILURE TO COMPLETE THE CHECKOUT PROCEDURE.** Checkout must be completed by 7 p.m. on the last day of the session.

Residence hall facilities include a main lounge and study area, a kitchen, and laundry facilities. They are provided for the exclusive use of summer school residents. A guest policy is outlined at check-in and during a residence hall meeting the first full day of each session.

The rooms are furnished with single beds, desks, chairs, dressers, and closets. Students must supply their own linens, pillows, desk lamps,

and wastebaskets. Nails, double stick tape, halogen lamps, electric grills, and wall hooks are not permitted in Taylor Hall. (Please see the *Guide to Community Living* 2010-11 for a complete list of prohibited items.) Damage to the room or common areas will be charged to the appropriate student(s), or divided between roommates.

The University does not accept responsibility for students' personal property. The exterior doors to the residence halls and suites are secured 24 hours a day. Entrance is with the resident's University identification card. If a student does not have the key card, he or she must call University Police from the phone located at the stairwell entrances to the residence hall. Identifying information must be given to the University Police personnel to be admitted to the building. Students who are involved in incidents which jeopardize the safety, security, or well-being of the students living in the residence hall or other University property may forfeit the opportunity to continue living in the residence hall, without refund, and become subject to disciplinary action.

In order to provide an opportunity for responsible living and learning in a safe and comfortable environment, the following regulations have been adopted:

1. Students must not interfere with the comfort, study, or rights of others. Occupants of residence halls are expected to refrain at all times from making excessive noise. Stereo speakers are not to be placed in residence hall windows and must not be played with the intention of entertainment outside the resident's room. Noise offenses may result in a \$60 fine and/or further administrative action.
2. The use of a residence hall room as a sales or service office (including any Internet sales or business) or store room is prohibited.
3. Animals are not permitted in the residence halls. Violations will result in a \$60 per animal fine, and the animal will be removed from campus immediately.
4. Cooking is only permitted in the kitchens with the exception of the room Microfridge™ appliance.
5. In order to insure maximum health and safety standards in the residence halls, three categories of electrical appliances have been established. They are:
 - (a) appliances which may not be used or stored in the residence halls. These include toasters, toaster ovens, microwave or convection ovens, electric skillets, waffle or crepe pans, crock pots, hot plates, hamburger makers, halogen lamps, electric blankets, or electric grills.

**Note: Only microwave ovens provided by the University (i.e. the Microfridge™ appliance) may be used within student rooms. Students may not bring additional microwave ovens to campus.*
 - (b) appliances which may be used and stored in student rooms. These include musical appliances, hair dryers, blenders, hot-air popcorn poppers, and fans.
 - (c) appliances which may be stored in rooms and used in *only* in kitchens. These include irons, oil popcorn poppers, coffee makers, and hot pots of any kind.

Any violation of these policies may result in a \$50 fine. Second offenses will result in an additional \$50 fine, confiscation of the appliance, and judicial action.

6. Extension cords are prohibited in the residence halls. Multi-plug outlets with 15-amp circuit breakers approved by U.L. should be used with more than three appliances, including computers. Extension cords will be confiscated by staff; students with extension cords may be fined a minimum of \$75.
7. Any type of open flame (candles and incense, for example) is strictly prohibited. The presence of any type of open flame (or evidence of a flame) on University property will result in a \$100 fine.
8. Possession of local, state, or federally-owned property is prohibited, including street signs, realtor's signs, road signs, and equipment owned by the Department of Transportation. Violators will be referred to University Police and signs will be confiscated by University Police or the Office of Residence Life and Housing staff.
9. Furnishings are not to be used for any reason other than their intended purpose. University equipment, furniture, or furnishings may not be removed or disassembled. Violators will be referred to the appropriate disciplinary body. Students will be charged for replacement or repair costs. Lounge furniture may not be placed in student rooms. If common area furniture is found within a student room, the students will be disciplined and fined a minimum of \$50 per item.
10. The installation of furnishings or alterations such as loft systems, cinder blocks, and partitions are prohibited. Loft systems must conform to University codes as described in the *2010-2011 Guide to Community Living*.
11. With the exception of the sun decks on the south side of the campus, students are not permitted on the roofs of any University building.
12. There are no restrictions on visitation hours unless otherwise determined by the residents of the suite, apartment, house, or hall. All students must follow the Visitation and Cohabitation policies as noted in the *2010-2011 Guide to Community Living*. Violators will be referred to the judicial process and housing privileges may be revoked.
13. Tampering with fire alarms, fire equipment, sprinkler systems, or the building security system is prohibited. The minimum mandatory penalty is the immediate cancellation of the student's housing agreement. Unintentional activation of the alarm (such as with kitchen smoke) will result in a judicial referral and appropriate fine. Students should take special precautions to avoid tampering with, molesting, or accidentally activating the building sprinkler system. For example, sprinkler heads should not be used as a way to hang items in the room. Students may be held liable for damages that occur in rooms/common areas as a result of sprinkler or smoke detector activation or tampering.
14. The following items are not permitted in the residence halls: illegal drugs (cocaine and marijuana, for example), drug and alcohol

paraphernalia, deadly weapons, and alcoholic beverages for those under the legal drinking age.

15. Students who take screens out of windows will be fined \$50. If screens are lost, students will be charged the full \$50 replacement cost for each missing screen in addition to the \$50 fine for removing the screen from the window. Please refer to the screen policy, available from the Office of Residence Life and Housing.
16. A lockout charge will be levied each time a student is let into his/her room by a staff member.
17. Smoking is not permitted in any room.

Failure to comply with these regulations or the instructions of the residence hall staff can result in forfeiture of housing privileges and fees. Students removed from the residence halls relinquish all rights to further use of the facilities regardless of rental fees which may have been paid.

Questions regarding these regulations or summer housing in general should be addressed via e-mail to the Office of Residence Life and Housing at housing@wfu.edu or by phone at 336.758.5185.

Student Services

Career Services: The Office of Career Services offers career education and exploration resources, job search guidance, and internship and full-time job listings. Other services include resumé consultations and mock interviews. The office is located in 8 Reynolda Hall. Hours are 8:30 a.m.-5 p.m., Monday-Friday. Appointments may be made in person or by calling 336.758.5902.

Food Services: Cafeteria, food court, and convenience store operations are available during the summer.

Laundry Service: Laundry facilities are available in the residence hall and are available to resident students only. The charge for usage is included in the room cost.

Recreational Activities: The University maintains a student center, athletic fields, tennis courts, and athletic, physical education, and recreation facilities which include a swimming pool, handball and squash courts, basketball floors, an aerobics room, recreational areas, and gymnastics and wrestling rooms. Student golfers may take advantage of two public courses, Winston Lake and Reynolds Park. Other golf courses are available at Grandview, Wedgewood, Wilshire, and Tanglewood Park. Students can find swimming, golf, horseback riding, fishing, picnicking, and games at Tanglewood Park.

Historic Old Salem, the Museum of Early Southern Decorative Arts, the Wachovia Historical Society Museum, the Southeastern Center for Contemporary Art, Reynolda House, the Museum of Anthropology, SciWorks, numerous industries, and the nearby mountains are of interest to those who attend the summer session. Pilot Mountain and Hanging Rock state parks are approximately thirty miles north of Winston-Salem. Blowing Rock on the Blue Ridge Parkway, about a two-hour drive, is a well-known resort town which features a variety of summer recreational activities.

Religious Life: The religious and spiritual components of the University's programming are intended to encourage the pursuit of meaning through spiritual reflection and free inquiry, enabling a wide circle of inclusion and identifications, advancing mutual understanding and respect among differing faith traditions, while at the same time fostering Wake Forest's Baptist history and traditions in real and tangible ways.

The University chaplains, campus ministers, and religious advisors are available for pastoral counseling on a variety of issues (e.g., relationships, stress management, vocational discernment, spiritual formation). They also offer spiritual direction or guidance to members of the Wake Forest community seeking to discern God's call in the midst of everyday life and assistance to persons wishing to grow closer to God through disciplines such as prayer, spiritual reading, and meditation

Twenty student religious groups representing protestant, Catholic, Orthodox, non-denominational, Jewish and Muslim traditions make Wake Forest University rich and more diverse to the extent that our learning reflects the universal quest for faith. Through worship, study groups, fellowship, retreats and service opportunities, religious life and values are enhanced and students, staff and faculty are encouraged to grow in their religious understanding and faithfulness.

The Office of the University Chaplain is located in Reynolda Hall, Suite 22. For more information, visit www.wfu.edu/chaplain.

University Counseling Center. The University Counseling Center, 118 Reynolda Hall, offers short-term individual and group counseling to students to help with a wide variety of issues including adjustments to college life, relationship or family issues, sexuality, depression, eating disorders, managing stress, learning coping skills as well as assistance with a wide variety of other concerns. Consultation and referral are available. Call 336.758.5273. All services are confidential and available at no charge to enrolled students. Summer office hours are Monday-Friday, 8:30 a.m.-12:30 p.m. and 1:30-5 p.m.

Online Vehicle Registration

All automobiles, both for residential and commuting students, must be registered with the parking management office on or before the same day that the student registers for courses. Vehicles are registered online on the Wake Information Network (WIN). Go to the "personal" section to register your vehicle. The registration fee for four-wheel vehicles is \$75 for one summer term. The summer registration fee for motorcycles and other two-wheel, motor-driven vehicles is \$15 for each summer term. (Please note that motorcycles cannot be registered online.) Fees are nonrefundable. If a student registers for courses and later decides to bring an automobile on campus, the automobile must be registered online the same day that it is brought to the campus. In all cases, once the vehicle is registered online, permits must be picked up from the parking management office.

Students with off-campus/satellite passes only who plan to park on campus for summer session must re-register their vehicles in the parking management office.

Vehicles registered for either the entire 2010-11 academic year or for the spring 2011 term do not need to re-register for summer parking permits. (See page 4 for more information on the registration policy.)

Students are required to verify their vehicle license plate by presenting a state registration card. Students are responsible for knowing and complying with the campus Parking Rules and Regulations at all times. Students are responsible for their visitors. Students will be held financially responsible for citations issued to vehicles driven by family members or by friends. Visitor vehicles must be reported to 336.758.5084 and/or registered at the parking management office (336.758.6129). Violators are fined, and all fines must be paid within fourteen days of receipt of the citation. After this time, if the fine is not paid, the car is considered in violation of University policy. Appeals must be made online within 14 days after receipt.

The Parking Rules and Regulations brochure and parking map are available in the parking management office and online at www.wfu.edu/facilities/ParkingManagement.html. The parking management office is located on the ground floor of the University Services Building (former IS Building), Room 131. Hours are 8:30 a.m.-4:30 p.m., Monday-Friday. Phone: 336.758.6129.

Registration

Students attending the University in the spring semester may register online beginning March 14 through April 20, 2011, for the summer sessions. PINs are not required. However, tuition must be paid by June 1 for the first term and July 1 for the second term or the registration will be cancelled. Visiting students may also register early by following procedures noted in the letter of admission from the associate dean of special academic projects.

Students who have not registered in either of the above ways must register in 110 Reynolda Hall on Tuesday, May 24, from 9-10:30 a.m. for the first term, and/or on Wednesday, July 6, for the second term. No student is allowed to register after the fourth day of either term.

Graduate Registration

Online registration for both summer sessions will be available March 14 through April 20, 2011. PINs are not required.

Undergraduate Class Regulations

Attendance. Attendance regulations specifically place the responsibility for class attendance on the individual student. *He or she is expected to attend classes regularly and punctually.* A student should recognize that one of the most vital aspects of a residential college experience is attendance in the classroom and that the value of this academic experience cannot be measured by tests alone.

Students are considered sufficiently mature to appreciate the necessity of regular attendance, to accept this personal responsibility, to demonstrate the kind of self-discipline essential for such performance, and to recognize and accept the consequences of failure to attend. An instructor may refer to the associate dean of special academic projects for suitable action those students who are causing their work or that of the class to suffer because of absence or lateness. Any student who does not attend classes regularly, or who demonstrates other evidence of academic irresponsibility, is subject to such disciplinary action as the Committee on

Academic Affairs may prescribe, including immediate suspension.

The Office of the Associate Dean of Special Academic Projects maintains a list of students who have been absent from class because of illness certified by the Student Health Service or for other extenuating circumstances. Such absences are considered excused and a record of them is available to instructors. The disposition of missed assignments will be arranged between instructor and student.

Auditing of Classes. Providing enrollment levels permit, a student enrolled in 6 or more hours in a given summer term may audit, with the instructor's approval, an additional class at no charge. With the permission of the associate dean of special academic projects and the instructor, others may audit classes at a charge of \$75 per hour, unless the course requires materials use in which case the fee will be \$200. The audit fee for overseas courses is also \$75 per hour. An auditor is listed on the class roll as such and is subject to the usual attendance regulations and to whatever additional requirements the instructor may impose. If these conditions are properly fulfilled, a notation "audit" is entered in lieu of a grade on the permanent record. An auditor may receive no grade and no credit for the course. An audit course may not be changed to a credit course and a credit course may not be changed to an audit course.

Course Changes. After registration, necessary course changes must be made immediately in the registrar's office and not later than the fourth day in each term.

Dropping a Course. The last day for dropping a class without a grade penalty is June 1 in the first term and July 15 in the second term. Any course dropped before this date must be approved by the registrar; after this date the drop must be approved by the associate dean of academic advising. Except in cases of emergency, the grade in the course is usually recorded as F. If at any time a student drops a course without prior written approval of the associate dean, a grade of F for that course is reported by the instructor to the registrar.

Withdrawal from the University. A student who finds it necessary to withdraw must complete a withdrawal form provided by the associate dean of academic advising. If a student leaves without officially withdrawing, he or she is assigned failing grades in all current courses and unofficial withdrawal is indicated on the record.

Grading

For most courses carrying undergraduate credit, there are twelve final grades:

- A (*exceptionally high achievement*),
- A-, B+, B (*superior*),
- B-, C+, C (*satisfactory*),
- C-, D+, D, D- (*passing but unsatisfactory*),
- F (*failure*), and
- I (*incomplete*)

Grade of I. All requests for the assigning of grades of incomplete must be granted by the associate dean for academic planning.

NR. "NR" (Not Reported) is an administrative designation that indicates that a faculty member has not reported a grade. Unless a grade is recorded within 45 days after the student enters his or her next semester, the NR automatically becomes the grade of F.

Grade Points. Grades are assigned grade points for the computation of academic averages, class standing, and eligibility for continuation, as follows:

for each credit of A	4.00 points
for each credit of A-	3.67 points
for each credit of B+	3.33 points
for each credit of B	3.00 points
for each credit of B-	2.67 points
for each credit of C+	2.33 points
for each credit of C	2.00 points
for each credit of C-	1.67 points
for each credit of D+	1.33 points
for each credit of D	1.00 points
for each credit of D-	0.67 points
for each grade of F	no points

Pass/Fail. To encourage students to venture into fields outside their major areas of competence and concentration, the College makes available the option, under certain conditions, of registering in courses on a pass/fail basis rather than for a letter grade. Courses taken under the pass/fail option yield full credit when satisfactorily completed but, whether passed or not, they are not computed in the grade-point average. In no case may a student change from grade to pass/fail mode, or from pass/fail to grade mode, after the last day to add a course, listed in the calendar at the front of this bulletin.

A student may count toward the degree no more than eighteen hours taken on a pass/fail basis. First- and second-year students are not eligible to elect the pass/fail mode, but may enroll for courses offered only on a pass/fail basis. Third- and fourth-year students may elect as many as twelve hours on a pass/fail basis, but no more than four hours in a given semester. Courses used to fulfill basic, divisional, major, or minor requirements may not be taken on a pass/fail basis unless they are offered only on that basis. Courses in the major(s) not used for satisfying major requirements may be taken on a pass/fail basis if the department of the major does not specify otherwise.

No courses in the Schools of Business can be taken pass/fail unless they are offered only on that basis.

Honor System

The Honor Code of Wake Forest University concerns itself with the whole of campus life. Violations of the Honor Code range from academic integrity issues, including plagiarism and cheating, to violations within the social realm involving any act of lying, cheating, stealing, dishonesty, and other deceptive acts committed on campus or in the broader community. For example, the use or presentation of false identification is considered a violation of the Honor Code. For a further description of the process for identifying and addressing Honor Code violations, please see the Social Regulations and Policies section and the Judicial System section of the *Student Handbook*.

ACADEMIC PROGRAM

THE 2011 SUMMER SESSION OFFERS two five-and-one-half-week terms, with the option of taking one or more courses for a maximum of two courses of not more than seven hours per term. Any course load beyond seven hours (two courses) must be approved by the Office of Academic Advising. A maximum credit load in both terms is equivalent to a full semester's work.

Many of the basic courses required for the bachelor's degree are offered, as well as a variety of advanced and elective graduate courses.

Several overseas travel and study courses are available to students during the 2011 summer session. They are offered by accountancy, anthropology, biology, communication, computer science, education, history, religion, political science, and Romance languages.

Some special and unusual courses are designed to explore subjects beyond the traditional order. The Schools of Business offer a course, Summer Management Program, for Wake Forest juniors and seniors who are liberal arts majors.

Basic science courses in biology, chemistry, and physics required for a bachelor's degree are available, and the mathematics curriculum includes courses in calculus, and probability and statistics.

Courses in The Schools of Business provide opportunities in beginning and intermediate, and management accounting. In the business area, courses are offered in legal environment, professional life skills, business software, and marketing.

The Departments of Art, Communication, Psychology, and Theatre and Dance offer a variety of courses. The music department offers an introductory course in western music. History selections include a variety of courses on the world scene. Among the Department of Political Science's offerings are international politics, foreign policy, Arab-Israeli conflict and blacks in American politics.

Courses in English include general surveys of British and American writers, and several upper division courses each term.

A course in oral and written traditions in French is offered in the Department of Romance Languages. Also offered are beginning, intermediate, and literature courses in Spanish.

In addition to introductory courses, the Department of Anthropology offers several field programs. These include research in Nepal and Portugal. The biology department offers field experience in Peru and Australia. The Department of Computer Science offers a study tour in Europe.

For students interested in religion and philosophy, there are introductory courses in Christian, Buddhist and Hindu traditions, and basic philosophy courses. The communication department is offering a travel courses to Nicaragua.

On the graduate level, courses are offered leading to the master of arts degree in counseling, education, English, liberal studies, mathematics, and psychology. In education particularly, there is a variety of graduate courses for teachers interested in beginning or continuing

work on the master of arts in education degree. Fields of specialization are technology and psychology, as well as the major teaching areas.

An evening program offers courses toward a master of arts degree in liberal studies for intellectually curious adults who wish to earn an advanced degree by attending classes part time. Those wishing additional information about degree requirements should consult Eric G. Wilson, director of the MALS program or Wanda S. Duncan at 336.758.5232/duncanws@wfu.edu.

The summer session is an integral part of the school year, and the various facilities of the University are available then as in the fall and spring. The continuation of high standards of academic work is assured by the fact that, with few exceptions, instructors are selected from the ranks of the regular faculty.

Reminder: All WFU students graduating in May 2011, must be readmitted through the Office of Academic Advising prior to enrolling in summer 2011 programs.

Who Should Attend?

Undergraduates in the University who want to accelerate their education and to obtain the bachelor's degree in fewer than four years.

First-year students who plan to complete requirements for the bachelor's degree in fewer than four years or who want to gain experience before beginning a full academic program in the fall semester.

Undergraduate students from other colleges and universities who wish to attend the summer session only and need to take particular courses.

Public school teachers and administrators who need courses leading to the issuance or renewal of certificates, or who wish to begin a program of graduate study leading to the master of arts in education degree.

Students with the bachelor's degree may begin work on a master's degree in biology, chemistry, education, English, health and exercise science, history, liberal studies, mathematics, physics, psychology, or religion.

High school students who have completed the junior year with outstanding academic records who wish to apply for admission to some of the introductory courses.

COURSES OF INSTRUCTION

Abbreviations Found in Course Descriptions

(#)	Indicates the number of hours earned for successful completion of the course. Follows the course title.
P—	A course requires one or more prerequisite courses.
C—	A course requires one or more corequisite courses.
P—POI	Permission of the instructor is required for registration.
P—POD	Permission of the department is required for registration.
(CD)	A course satisfies the cultural diversity requirement.
(D)	A course satisfies a divisional requirement.
(QR)	A course satisfies the quantitative reasoning requirement.

Courses 101-199 are primarily for first-year students and sophomores; courses 200-299 are primarily for juniors and seniors; courses 301-399 are for advanced undergraduate students. Graduate courses are described in the bulletin of the Graduate School.

A normal load is two courses, or six undergraduate hours, in each five-week term. **Unless otherwise indicated, classes for all courses, except laboratory science courses, meet daily Monday through Friday, and on two Saturdays, June 4 and June 25, in the first term; and on two Saturdays, July 9 and July 30 in the second term** for periods of 75 minutes each. Science lecture and laboratory courses meet as indicated in the course listings.

Building Codes

ANTL	Anthropology Laboratory Building
ANTM	Anthropology Museum
ANTP	Physical Anthropology Lab
CALL	Calloway Hall
CARS	Carswell Hall
GRNE	Greene Hall
KRBY	Kirby Hall
MANC	Manchester Hall
OFFC	Off Campus
OLIN	Olin Hall
SALM	Salem Hall
SFAC	Scales Fine Arts Center
TRIB	Tribble Hall
WING	Wingate Hall
WINS	Winston Hall

Although such occurrences are rare, the University reserves the right not to offer courses in the summer session for which there are insufficient registrations; to modify, withdraw, or make substitutions for any course; and to change the instructor for any course indicated in this bulletin. The schedule supplement available at registration should be consulted for changes. Location of classes will also be indicated on the supplement.

African Studies

220. Studies in Africa. (3) This summer study abroad course in Ghana is a theoretical and practical study of the history, politics, economy, society, and culture of an African country through formal lectures, field trips and excursions.

*First Term (50759)/May 20-June 18
Accra, Ghana*

Durotoye

Anthropology

111. Peoples and Cultures of the World. (3) A representative ethnographic survey of world cultures, including hunting-gathering, kin-based, and agricultural societies, as well as ethnic groups in complex societies. (CD, D)

*First Term (50709)/9:25-10:40 TRIB A305
Second Term (70508)/9:25-10:40 TRIB A305*

*Bender
Stuart*

114. Introduction to Cultural Anthropology. (3) Investigates and interprets the historic cultural diversity of the world's peoples, through an understanding of economic, social, and political systems; law and order, ritual, symbol, and religion; language and culture; kinship and the family; and modernization and culture change. (CD, D)

First Term (50710)/10:50-12:05 TRIB A305

Bender

Second Term (70509)/10:50-12:05 TRIB A305

Stuart

381A, 382A. Field Program in Anthropological Archaeology. (3, 3) Integrated training in archaeological field methods and analytical techniques for researching human prehistory. Students learn archaeological survey, mapping, excavation, recording techniques, and artifact and eco-fact recovery and analysis. See Overseas Programs. P—ANT 111 or 112 or 113 or 114, or POI. (D)

Special Term (50719, 50720)/May 25-June 24

Thacker

European Prehistory and Archaeological Field School, Portugal

383A, 384A. Field Program in Cultural Anthropology. (3, 3) The comparative study of culture and training in ethnographic and cultural analysis carried out in the field. See Special Programs. P—ANT 111 or 112 or 113 or 114, or POI. (CD, D).

Special Term (50807, 50808)/May 23-June 30 *Folmar*
Nepal

398. Independent Study. (1-3) Reading or research course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. P—POI.

Second Term (70065) *Staff*

Art

110C. Topics in Studio Art: Printmaking. (3) Explores the mediums of relief, intaglio and lithography. Introduces students to the traditional tools and materials of fine art printmaking and is designed for beginners including those who may have had some very basic but not in-depth introductory printmaking experience. Replaces ART 117. Open to both degree-seeking and audit students. Studio fee \$100. (D)

Second Term (70373)/2:00-5:00 SFAC 10 *Faber*

110G. Topics in Studio Art: Collage: paper> photo> digital> video & sound. (3) Introduction to collage through historical examples. Methods are taught through direct experience with the tactile, dimensional, conceptual, temporal and other qualities of its elements. Digital, video/sound, paper-based 2-d, and 3-d approaches are explored. Through these investigations, students learn the basic concepts of design/composition and a fundamental understanding of studio practices, terminology, and analysis (critique). (D)

First Term (50691)/1:00-4:00 SFAC 12 *Bright*

118. Introduction to Drawing. (3) Drawing fundamentals emphasizing composition, value, line, and form. (D)

First Term (50691)/9:00-12:00 SFAC 12 *Hallberg*

290S. Intermediate and Advanced Printmaking Workshop. (3) An in-depth course exploring post-introductory and advanced techniques of relief, intaglio, lithography, and monotype for students who have had either 110C or 117, or other previous and significant printmaking experience. Open to art majors and non-art major degree-seeking students. Credit studio fee \$100. P—POI

Second Term (70536)/2:00-5:00 SFAC 10 *Faber*

291. Individual Study. (1.5, 3)

First Term (50437) *Staff*
Second Term (70529) *Staff*

293. Practicum. (3) Internships in local cultural organizations, to be arranged and approved in advance by the art department. Pass/fail only. P—POI.

First Term (50479) *Titus*
Second Term (70465) *Titus*

295. Studio Seminar: Intermediate and Advanced Printmaking

Workshop for Auditors. (1.5, 3) In-depth course exploring advanced techniques of relief, intaglio, lithography, and monotype for auditors who have had either 110C, 117, 290S, or other previous and significant printmaking experience. Artists from the community are welcome as audit students. Audit studio fee \$200. P—POI.

Second Term (70363)/2:00-5:00 SFAC 10 *Faber*

Biology

101, 101L. Biology and the Human Condition. (4) Introductory course that focuses on the relevance to society of recent breakthroughs in biology. Basic principles are covered. Emphasizes recent advances in biology placed in the context of their ethical, social, political, and economic implications. Intended for students with little or no previous experience in biology. Does not count toward the major or minor in biology. (D) Lab—3 hours.

First Term (50837, 50840) *Browne, C.*
Lecture MWF 9:25-12:25 WINS 233
Laboratory TR 9:25-12:25 WINS 122

112, 112L. Comparative Physiology. (4) Introduction to the form and function of organisms, with emphasis on physical principles, structural organization, and critical functions of plants and animals. Intended as a beginning course in biology for prospective majors and for any students with adequate high school preparation in biology. (D) Lab—3 hours.

Second Term (70089, 70090) *Lane*
Lecture MWF 9:00-11:00 and TR 9:00-9:50 WINS 125
Laboratory TR 10:00-1:00 WINS 121

320. Comparative Anatomy. (4) Study of the vertebrate body from an evolutionary, functional, and developmental perspective. Labs emphasize structure and function, primarily through the dissection of representative vertebrates. Lab—3 hours. P—BIO 113 and 114.

First Term (50841)/9:30-12:00 WINS 012 *Ashley-Ross*

349S, 649S. Tropical Biodiversity. (4, 4) Intense field course in tropical biodiversity. Students travel to major tropical biomes, including deserts, glaciated peaks, and rain forests. Lectures emphasize the basic ecological principles important in each ecosystem; laboratories consist of student-designed field projects. P—BIO 112 and 113 and POI.

First Term (50714, 50875)/ Peru, South America *Silman*
Travel dates: June 1-27

356. Ecology and Resource Management of Southeast Australia. (4)

Intensive field-oriented course focusing on ecosystems, natural resource-management and environmental conservation of southeastern Australia. Students travel to major biomes including sub-tropical rain forests, coralreefs and the Australian urban environment. Laboratories are field-based, with some consisting of student-designed field projects. Lab—3 hours. P—BIO 113 or POI.

First Term (50716)/Australia/Fiji *Browne, R.*
Travel dates: May 21-June 13 and June 14-23

391. Research in Biology. (2) Independent library and laboratory investigation carried out under the supervision of a member of the staff. Pass/Fail or for grade at discretion of the instructor. P—POI.

First Term (50491) Staff
Second Term (70299) Staff

392. Research in Biology. (2) Independent library and laboratory investigation carried out under the supervision of a member of the staff. Pass/Fail or for grade at discretion of the instructor. P—BIO 391 and POI.

First Term (50528) Staff
Second Term (70338) Staff

Business and Accountancy

Business

101S. Introduction to Business Software. (1.5) Provides students with basic skills in business software. Focuses on software for presentations, spreadsheets, and databases. In addition, students are familiarized with databases provided through the library and through the Internet that facilitate their ability to do research. Does not count towards a business school major. *Summer only.*

First Term (50371) June 9-27/8:00-9:15 KRBY 102 Hoppe
Second Term
A—(70069) July 6-25/9:25-10:40 MANC 121 Hoppe
B—(70071) July 6-25/10:50-12:05 MANC 121 Hoppe

111. Professional Life Skills. (1.5) Provides students with the basics of managing their personal finances and employee benefits. Focuses on topics such as: personal banking and budgeting fundamentals; individual credit and tax issues; employee investment and insurance options; and home rental or purchase considerations. Open to business school and non-business school students. Pass/Fail only.

First Term (50370) May 24-June 9/8:00-9:15 KRBY 102 Hoppe
Second Term (70212) July 6-25/8:00-9:15 MANC 121 Hoppe

295. Summer Management Program. (8) A study of the various functions of business including accounting, finance, information systems, management, marketing, organizational behavior, and strategic planning. Special application and admission procedures. Students may not receive credit for both BUS 295 and BUS 297S. *Offered only in the summer and open only to rising junior and senior liberal arts majors.* Pass/Fail only. See Special Programs. P—POI.

First Term
A—(50729)/9:25-2:45 KRBY 101 King
B—(50730)/9:25-2:45 KRBY 104 King
C—(50731)/9:25-2:45 KRBY 1 King

Business and Enterprise Management

201. Quantitative Analysis I. (3) Emphasizes the understanding and application of quantitative tools used in the business decision-making process. Issues covered include collection and presentation of data, sampling, and inferences. (QR)

First Term

A—(50726)/9:25-10:40 MANC 120 Ewing
Laboratory/TR 1:00-3:00 MANC 120
B—(50727)/10:50-12:05 MANC 120 Ewing
Laboratory/TR 1:00-3:00 MANC 120

251. Management Information Systems. (3) Introduction to the business issues associated with information systems, designed to provide a broad perspective for utilizing and managing an organization's information resources. Frameworks are presented for understanding the placement and relationship of different types of information systems within an organization. Includes an overview of computing technology currently used in business organizations, techniques for developing and implementing information systems, advanced applications of information technology, and the strategic implications of information systems and technology for business.

First Term (50771)/10:50-12:05 KRBY 10 Staff

261. Legal Environment of Business. (3) Study of the legal environment in which business decisions are made in profit and nonprofit organizations. Emphasis is put on how the law develops and how economic, political, social, international, and ethical considerations influence this development. Includes an overview of private law topics (such as torts, contracts, and agency) and public regulation of the employment relationship, the competitive marketplace, and the environment. P or C—ACC 111.

Second Term (70520)/12:15-1:30 KRBY 103 Hipp

Accountancy

111. Introductory Financial Accounting. (3) Introduction to financial accounting and reporting, including the role of financial information in business decisions, the basic financial statements, and the processes used to prepare these financial statements. Students are introduced to the accounting and reporting issues associated with an organization's financing, investing, and operating activities. Minimum grade of C required for admission. P—Sophomore standing.

First Term (50107)/8:00-9:15 KRBY 117 Beets

211. Financial Accounting Theory and Problems I. (4) Study of the conceptual framework underlying financial accounting in the U.S. as well as the financial accounting standards setting process and the basic corporate financial statements. Financial accounting and reporting issues associated with receivables, inventories, property, plant and equipment, and intangible assets are also examined. P—Minimum of C in ACC 111.

First Term (50108)/9:25-10:40 KRBY 102 Austin
Laboratory/M 1:45-3:00 KRBY 102

212. Financial Accounting Theory and Problems II. (4) Examination of financial accounting and reporting issues associated with current liabilities and contingencies, long-term liabilities, stockholders' equity, dilutive securities and earnings per share, income taxes, pensions, postretirement benefits, leases, financial statement errors, and the statement of cash flows. P—Minimum of C in ACC 211.

Second Term (70067)/9:25-11:05 KRBY 103 Knight

221. Introductory Management Accounting. (3) Study of the concepts fundamental to management accounting which aid in decision making, performance evaluation, and planning and control. Topics covered include product costing systems, budgeting, differential and break-even analysis, responsibility accounting, cost allocation, and management accounting reports. P—Minimum of C in ACC 111.

First Term (50723) POI/May 21-June 29 Baker
Bordeaux, France
Second Term (70066)/8:00-9:15 KRBY 103 Staff

237. Taxes and Their Role in Business and Personal Decisions. (3) Review of legal and accounting concepts associated with the federal taxation of personal income. Topics examined include the regular and alternative minimum tax models as well as gross income, capital gains, property transactions, deductions, and credits. P or C—ACC 211 or POI.

Second Term (70519)/12:15-1:30 MANC 120 Tower

Finance

231. Principles of Finance. (3) Survey course examining the fundamentals of financial decision-making and including topics such as the time value of money, security valuation (corporate debt and equity pricing), risk and return, financial statement analysis, capital budgeting, and the cost of capital. Financial decision-making is developed within the context of domestic and international institutions and markets. P—ACC 111, P or C—ECN 150.

First Term (50756)/12:15-1:30 KRBY 102 Jarrell

Chemistry

108, 108L. Everyday Chemistry. (4, 0) Introduction to chemistry for non-science majors. Laboratory covers experimental aspects of topics discussed in lecture. Does not count towards the major or minor in chemistry. (D, QR).

Second Term/London, England Colyer
Lecture (70604)/Laboratory (70605)
July 1-29

111, 111L. College Chemistry I. (3, 1) Fundamental principles and concepts in chemistry. (D, QR)

First Term Jones
Lecture (50182)/MTWR 9:30-11:30 SALM 8
Laboratory (50185)/MW 2:00-5:00 SALM 101

122, 122L. Organic Chemistry I. (3, 1) Principles and reactions of organic chemistry. P—CHM 111.

First Term Staff
Lecture (50186)/MTWR 10:00-12:00 SALM 10
Laboratory (50187)/MTR 1:30-5:30 SALM 102
Second Term
Lecture (70136)/MTWR 10:00-12:00 SALM 8 Staff
Laboratory (70137)/MTR 1:30-5:30 SALM 102

223, 223L. Organic Chemistry II. (3, 1) Principles and reactions of organic chemistry and introductory biochemistry. P—CHM 122.

First Term Tomlinson
Lecture (50442)/MTWR Noon-2:00 SALM 10
Laboratory (50443)/MTW 2:15-6:00 SALM 105
Second Term Harrison
Lecture (70111)/MTWR 9:30-11:30 SALM 10
Laboratory (70112)/MTW 12:00-3:45 SALM 106

280. College Chemistry II. (3) Advanced study of fundamental chemical principles. P—CHM 111.

Second Term (70606)/MTRF 9:30-11:30 SALM 207 Rives
Lecture

280L. Theory and Methods of Quantitative Analysis Laboratory. (1)

Emphasizes technique development for accuracy and precision. C or P—CHM 280.

Second Term (70607)/MTR 1:30-5:30 SALM 207, 105 Rives

301, 302. Elective Research. (0) P—POI.

First Term (50190)/To be arranged Staff
Second Term (70113)/To be arranged Staff

391, 392. Undergraduate Research. (1.5, 1.5) Undergraduate research.

Lab—eight hours. May be repeated for credit.

First Term (50191)/To be arranged Staff
Second Term (70114)/To be arranged Staff

Communication

100. Introduction to Communication and Rhetoric. (3) Introduction to the theories, research, and analysis of verbal and nonverbal processes by which human beings share meanings and influence one another. (D)

Second Term (70058)/8:00-9:15 CARS 305 Faust

110. Public Speaking. (3) A study of the theory and practice of public address. Lab experiences in the preparation, delivery, and critique of informative and persuasive speeches. (D)

First Term (50775)/9:25-10:40 CARS 301 Mitra
Second Term (70501)/9:25-10:40 CARS 305 Faust

117. Writing for Public Relations and Advertising. (1.5, 3) Principles and techniques of public relations and applied advertising. Students use case studies to develop public relations and advertising strategies. Also listed as JOU 286. P—POI.

Second Term (70386)/9:25-10:40 CARS 005 Llewellyn

220. Empirical Research in Communication. (3) Introduction to methodological design and univariate statistics as used in communication research. (QR)

First Term (50846)/10:50-12:05 CARS 305 Hazen
Second Term (70616)/12:15-1:30 CARS 005 Giles

225. Historical/Critical Research in Communication. (3) Introduces students to the historical and critical analysis of rhetoric. Examines current methods of rhetorical criticism with a view to researching and composing a critical paper in the field.

First Term (50551)/9:25-10:40 CARS 005 Beasley

245. Introduction to Mass Communication. (3) Historical survey of mass media and an examination of major contemporary media issues. Also listed as JOU 275. (D)

First Term (50549)/10:50-12:05 CARS 301 Mitra

287. Research Practicum I. (1.5) Credit opportunities for students to collaborate with faculty on research projects. Awards credit to students assisting faculty with research initiatives led by the faculty. Projects may be short term, culminating in presentation or publication, or longitudinal, where the student participates in an on-going effort. Pass/Fail only. P—POI.

First Term (50342) Staff

288. Research Practicum II. (1.5) Awards credits to students assisting faculty with research initiatives led by the faculty. Projects may be short term, culminating in presentation or publication, or longitudinal, where the student participates in an on-going effort. Pass/Fail only. P—POI.

Second Term (70180) Staff

330. Communication and Conflict. (3) A review of the various theoretical perspectives on conflict and negotiation as well as methods for managing relational conflict.

First Term (50845)/9:25-10:40 CARS 305 Rogan

354. International Communication. (3) In-depth look at the role of mass media in shaping communication between and about cultures using examples from traditional and emerging media systems. (CD)

First Term (50902)/12:15-1:30 CARS 305 Hazen

370. Where Are You From? (3) Explores the rhetorical construction and representation of who we are based on where we are from. The course will ask epistemological and ontological questions based on how environmental, cultural, social, real and perceived differences among ethnic, religious, minority groups and genders in personal and political contexts affect who we become. Particular attention will be given to the role of discourse, invention and imagination in the rhetorical construction of identities and differences and their consequences in national and international political arenas, media coverage and foreign relations among nations and regions, as governments, institutions and citizens struggle to reconcile plurality and unity.

First Term (50814)/10:50-12:05 CARS 005 Beasley

370. Special Topics: Sport, Media and Society. (1-3) Examines the impact of sport—amateur and professional—on society's communicative practices. Sport's effect on mechanisms of social control and images of gender roles will be explored. Issues of race, rhetoric, gender equity, metaphors and fashion will be engaged. Counts toward the media studies concentration and the rhetorical studies concentration.

Second Term (70387)/10:50-12:05 CARS 005 Llewellyn

370A. Special Topics: Culture and Communication in India: Sustainability vs. Globalization. (1-3) This course offers a life-changing experience by complete immersion in India while learning about the historical, cultural, economic, political and religious practices of America's principal strategic partner in South Asia.

*Second Term (70517)/July 7- August 9 Mitra
India*

Computer Science

101, 101L. Overview of Computer Science. (4) Lecture and laboratory. An introduction to the organization and use of computers. Topics include computer architecture, systems, theory, logic, programming, the Internet, multimedia, and ethical, legal, and social issues. Does not count toward the computer science major or minor. Lab—two hours. (D)

*First Term
A—Lecture (50015)/9:25-10:40 MANC 241 Thomas
Laboratory (50016)/8:45-9:15 MANC 241
B—Lecture (50788)/Laboratory (50789) Turkett
EuroTour, May 19-June 23*

*Second Term
Lecture (70626)/9:25-10:40 MANC 241 Pryor
Laboratory (70627)/TR 8:00-9:15 MANC 241*

393, 693. Individual Study. (1, 2, or 3; 1 or 2) Independent study directed by a faculty adviser. By prearrangement. No more than three hours may be counted toward the computer science major. Not to be counted toward the minor in computer science. P—POI.

First Term (50019, 50020)/To be arranged Fulp, Thomas

Counseling

749. School Guidance and Counseling. (3) Counseling students only.

First Term (50073)/TBA Henderson

750. Vienna Theorists: Freud, Adler, et. al. (3) Counseling students only.

Second Term (70331)/TBA Gladding

760. Issues in School Counseling. (3) Counseling students only.

First Term (50074)/TBA Henderson

762. Issues in Clinical Mental Health. (3) Counseling students only.

First Term (50072)/TBA Raper

771. Clinical Mental Health. (3) Counseling students only.

First Term (50071)/9:00-3:00 TRIB A108 Newsome

Economics

150. Introduction to Economics. (3) Survey of micro and macroeconomic principles. Introduction to basic concepts, characteristic data and trends, and some analytic techniques. Preference in enrollment is given to students with sophomore or upperclass standing. (D)

*First Term (50412)/10:50-12:05 CARS 102 Whaples
Second Term (70591)/10:50-12:05 CARS 102 McFall*

205. Intermediate Microeconomics I. (3) Development of demand and supply analysis, neo-classical theory of household and firm behavior, and alternative market structures. P—ECN 150 and MTH 111 or 112. (D)
First Term (50842)/9:25-10:40 CARS 101 MacDonald

231. Economics of Industry. (3) Analysis of the link between market structure and market performance in U.S. industries from theoretical and empirical viewpoints. Examples the efficiency of mergers, cartels and other firm behaviors. Case studies may include automobiles, steel, agriculture, computers, sports, and telecommunications. P—ECN 205. (D)
Second Term (70592)/10:50-12:05 CARS 101 McCannon

261. American Economic Development. (3) Application of economic theory to historical problems and issues in the American economy. P—ECN 150. (D)
First Term (50685)/10:50-12:05 CARS 101 MacDonald

Education

Master Teacher Fellows and Master Teachers Associates

707. Education Policy and Practice (3)
July 6-22 (70035)/2:00-4:00 TRIB B216 Baker

712. Learning and Cognitive Science. (3)
June 6-27 (50048)/1:00-3:00 TRIB B216 Sloan

716A. Professional Growth Seminar. (2) POI.
June 6-27 (50859)/TBA TRIBARR Cunningham

716B. Professional Growth Seminar. (2) POI.
June 6-27 (50860)/TBA TRIBARR McCoy

721. Educational Research. (3) POI.
June 6-27 (50051)/10:00-12:00 TRIB B216 McCoy

725A. Action Research II. (1) (English) P—POI.
June 6-27 (50854)/TBA TRIBARR Milner

725B. Action Research II. (1) (Foreign Languages) P—POI.
June 6-27 (50855)/TBA TRIBARR Redmond

725C. Action Research II. (1) (Math) P—POI.
June 6-27 (50856)/TBA TRIBARR McCoy

725D. Action Research II. (1) (Science) P—POI.
June 6-27 (50862)/TBA TRIBARR Klosterman

725E. Action Research II. (1) (Social Studies) P—POI.
June 6-27 (50858)/TBA TRIBARR Friedman

730L. Service Learning: Tutoring. (1) P—POI.
June 6-27 (50853)/TBA TRIBARR McCoy

758. Studies in Educational Leadership. (2)
June 6-27 (50052)/3:00-5:00 TRIB B216 Montaquila

764. Seminar in Curriculum and Instruction. (3) (English)
July 6-Aug. 1 (70036)/10:00-12:00 TRIB A207 Milner

764. Seminar in Curriculum and Instruction. (3) (Science)
July 6-Aug. 1 (70599)/9:00-12:00 TRIB A11 Klosterman

787T. Teaching Advanced Placement. (3) (MTA)
June 13-17 (50582)/8:30-3:30 TRIBARR Milner

788. Teaching Foreign Language—Elementary. (2)
June 20-24 (50765)/9:00-12:00 TRIBARR Redmond

Visiting International Fellows Program

612. Teaching Children with Special Needs. (3)
July 6-22 (50578)/3:30-5:00 TRIB A206 Moody

707. Education Policy and Practice. (3)
July 6-22 (70037)/10:00-12:00 TRIB B216 Baker

711. Reading Theory and Practice. (3)
July 6-22 (70223)/1:00-3:00 TRIB A206 Creamer

712. Learning and Cognitive Science. (3)
July 6-22 (70038)/1:00-3:00 TRIB A207 Peterson

715. Action Research I. (3)
June 13-27 (50857)/3:30-5:00 TRIB A207 Cameron

716. Professional Growth Seminar. (2)
June 13-27 (50904)/1:00-3:00 TRIB A207 Cameron

717. Instructional Design, Assessment, and Technology. (3)
June 13-27 (50339)/1:00-3:00/TRIB A10 Reynolds

721. Educational Research. (3)
June 13-27 (50056)/1:00-3:00 TRIB A206 Cameron

758. Educational Leadership. (2)
June 13-27 (50057)/10:00-12:00 TRIB A205 Montaquila

764. Seminar in Curriculum and Instruction. (3)
June 13-27 (50058)/10:00-12:00 TRIB A207 Milner

787V. Teaching Advanced Placement. (3)
June 13-17 (50583)/8:30-3:00 TRIBARR Milner

English

150 A,B. Literature Interprets the World. (3) Introduction to ways literary artists shape experience, focusing on one topic or selected topics; primarily discussion; writing intensive. P—ENG 111 or exemption from ENG 111. (D)

First Term (50696)/12:15-1:30 TRIB A209 Bowie

Second Term

A—(70344)/9:25-10:40 TRIB A203 Valbuena

B—(70587)/10:50-12:05 TRIB A203 Still

165. Studies in British Literature. (3) Emphasis on important writers representing different periods and genres; primarily discussion; writing intensive. P—ENG 111 or exemption from ENG 111. (D)

First Term (50372)/10:50-12:05 TRIB A202 Burkett

175 A,B. Studies in American Literature. (3) Emphasis on important writers representing different periods; primarily discussion; writing intensive. P—ENG 111 or exemption from ENG 111. (D)

First Term

A—(50836)/9:25-10:40 TRIB A209

Franco

B—(50376)/10:50-12:05 TRIB A201

Maine

Second Term (70218)/12:15-1:30 TRIB A209

Rapaport

190. Literary Genres. (3) Emphasis on poetry, fiction, or drama; primarily discussion; writing intensive. P—ENG 111 or exemption from ENG 111. (D)

Second Term (70588)/10:50-12:05 TRIB A209

Rapaport

323, 623. Shakespeare. (3, 3) Representative plays illustrating Shakespeare's development as a poet and dramatist. Also listed as THE 323. P—ENG 111 or exemption from ENG 111. (D)

Second Term (70480, 70481)/12:15-1:30 TRIB A203

Valbuena

326, 626. Studies in English Renaissance Literature. (3) Selected topics in Renaissance literature. Consideration of texts and their cultural background. P—ENG 111 or exemption from ENG 111. (D)

Second Term (70589, 70590)/10:50-12:05 TRIB A202

Ettin

377, 677. American Jewish Literature. (3, 3) Survey of writings on Jewish topics or experiences by American Jewish writers. Explores cultural and generational conflicts, responses to social change, the impact of the Shoah (Holocaust) on American Jews, and the challenges of language and form posed by Jewish and non-Jewish artistic traditions. P—ENG 111 or exemption from ENG 111 (CD, D)

First Term (50699, 50700)/10:50-12:05 TRIB A209

Franco

382, 682. Modern American Fiction, 1915 to 1965. (3) Includes such writers as Stein, Lewis, Anderson, Hemingway, Fitzgerald, Faulkner, Dos Passos, Wolfe, Wright, Ellison, Agee, O'Connor, and Pynchon. P—ENG 111 or exemption from ENG 111 (D)

First Term (50838, 50839)/9:25-10:40 TRIB A201

Maine

Entrepreneurship and Social Enterprise

100. Creativity & Innovation. (3) Interactive seminar introduces students to reading and processes from various disciplines that elucidate the interdisciplinary nature of creativity and enable students to create conditions that stimulate it. Projects and assignments are designed to encourage a "critical creativity" that challenges participants through inquiry, multi-faceted exploration and strategic development. Topics examined through writing and design assignments, group projects, and discussions include consciousness, receptivity, risk, ethics, self agency, and social engagement with the express objective of fostering creative potential and its application in all areas of experience.

First Term (50747) 12:15-1:30 MANC ARR

Detter

Second Term (70401) 12:15-1:30 MANC 245

Detter

101. Foundations of Entrepreneurship. (3) Addresses the challenges of creating and sustaining organizations in today's global environment. Provides an overview of the role and importance of entrepreneurship in the

global economy and in society. Examines how individuals use entrepreneurial skills to craft innovative responses to societal needs. Also listed as BUS 113. (BUS 113 does not count towards a business school major.)

First Term (50748)/TBA MANC ARR

Staff

Second Term (70405)/TBA MANC ARR

Staff

350. Internships in Entrepreneurial Studies. (3) Offers students the opportunity to apply knowledge in an entrepreneurial for-profit or not-for-profit environment. Requirements include a course journal and a comprehensive report that showcase the student's specific achievements and analyze the quality of their experience. P—POI.

First Term (50424)/TBA

Staff

Second Term (70123)/TBA

Staff

391. Independent Study in Entrepreneurship. (3) An independent project involving entrepreneurship or social enterprise carried out under the supervision of the faculty member. P—POI.

First Term (50425)/TBA

Staff

Second Term (70124)/TBA

Staff

French

212. Exploring the French and Francophone World. (3) Explores significant cultural expressions from the French and francophone world. Emphasizes both the development of competence in speaking, reading and writing French, and understanding how particular French-speaking societies have defined themselves. P—FRH 153 or equivalent.

First Term (50891)/Tours

Anthony

May 22-July 2

216. Studies in French and Francophone Literature and Culture. (3) Study of the ways in which various aspects of French and francophone cultures appear in different literary genres over certain periods of time. Emphasis is on reading and discussion of selected representative texts. May be repeated for credit when topics vary. Required for major. P—FRH 212, 213, or 214; or POI. (CD)

First Term (50893)/Tours

Anthony

May 22-July 2

375, 675. Special Topics in French and Francophone Literature. (3) Selected themes and approaches to French and francophone literature transcending boundaries of time and genre. May be repeated for credit when topics vary. P—FRH 216, 315 or POI.

Second Term (70600, 70601) GRNE 512

Barron

July 6-July 29

German and Russian

GES 340. German Masterworks in Translation. (3) Examination of selected works of German, Austrian, and Swiss fiction in English translation by such writers as Goethe, Schiller, Kafka, Mann, and Schnitzler. Literary periods, genres, and authors vary according to instructor. Students may not receive credit towards the German major or minor for both GES 340 and GES 331.

Second Term (70354)/9:25-10:40 GRNE 341

Howards

Health and Exercise Science

160. Beginning Golf. (1) A summer beginning golf course taught off campus at Par 3 and driving range. Clubs are provided. Travel time to site is approximately twenty minutes. First class meets in the gym, Room 208. Fee approximately \$100.

First Term (50041)/ MW 12:15-1:30 Gym 208 Stroupe
Second Term (70030)/MW 12:15-1:30 Gym 208 Stroupe

310. Clinical Externship. (2) Application of theory and methods of solving problems in a specialized area according to the student's immediate career goals. Open only to majors. Pass/Fail only. P—POI.

First Term (50525)/TBA Gym 316 Katula
Second Term (70357)/TBA Gym 316 Katula

311. Clinical Internship. (2) A summer experience in the campus rehabilitation or clinical research programs. Work includes active participation with individuals and groups with clinical conditions such as heart disease, pulmonary disease, osteoarthritis, and obesity. Focus is on multiple intervention strategies, in conjunction with participation in physiologic monitoring of patients during therapeutic sessions. Open only to majors. Pass/Fail only. P—POI.

First Term (50527)/TBA Katula
Second Term (70358)/TBA Katula

382. Individual Study. (1-2) Independent study directed by a faculty adviser. The student must consult the adviser before registering for this course. HES majors only. P—POI.

First Term (50040)/TBA Katula
Second Term (70029)/TBA Katula

388. Field Internship in Health Sciences. (3) Extensive hands-on experience in a discipline of the health sciences related to the student's career goals. This internship occurs outside the Wake Forest University community. Open only to majors. Pass/Fail only. P—POI.

First Term (50324)/TBA Miller
Second Term (70181)/TBA Miller

History

102. Europe and the World in the Modern Era. (3) Survey of modern Europe from 1700 to the present. Focus varies with instructor. Credit cannot be received for both 101 and 103, or 102 and 104. (CD, D)

First Term (50877)/Vienna, Austria Caron
June 13-July 14
Second Term (70594)/9:25-10:40 TRIB A102 Rupp

103. World Civilizations to 1500. (3) Survey of the ancient, classical, and medieval civilizations of Eurasia with a brief look at American and sub-Saharan societies. Focus varies with instructor. Credit cannot be received for both 101 and 103, or 102 and 104. (CD, D)

Second Term (70486)/9:25-10:40 TRIB A103 Lerner

105. Africa in World History. (3) Examines the continent of Africa from prehistory to the present in global perspective, as experienced and understood by Africans themselves. (CD, D)

First Term (50694)/10:50-12:05 TRIB A102 Parent

110. The Atlantic World since 1500. (3h) Examines the major developments that have linked the civilizations bordering the Atlantic Ocean from 1500 to the present. Themes include exploration; commerce; European colonization and indigenous responses; disease; religious conversion and revivalism; mestizo and creole culture; imperial warfare; enlightenment; revolution; slavery and abolition; extractive economies; nationalism; 'scientific racism'; invented traditions; the black diaspora and negritude; decolonization; the Cold War; segregation and apartheid; dictatorship; neoliberalism; and globalization. (CD, D)

First Term (50843)/12:15-1:30 TRIB A102 Parent

308, 608. The World of Alexander the Great. (3h) Examination of Alexander the Great's conquests and the fusion of Greek culture with those of the Near East, Central Asia, and India. Emphasis is on the creation of new political institutions and social customs, modes of addressing philosophical and religious issues, and the achievements and limitations of Hellenistic civilization.

Second Term (70487, 70488)/1:30-2:45 TRIB A103 Lerner

311. Special Problems in Medieval History. Focuses on historical issues critical to our understanding of the Middle Ages through a close reading of primary sources. These issues include: (1) the Investiture Crisis; (2) medieval monasticism; (3) the Black Death; (4) the rise of late medieval lay piety; and (5) the Italian Renaissance.

First Term (50844)/10:50-12:05 TRIB A104 Raley

355. History of Nature Conservation in Latin America. (3h) Explores the human dimensions of nature conservation in Latin America in a global perspective. Topics include the methods used by different cultures and societies to conserve natural resources (including forests, fields, waterways, and wildlife), the social consequences of environmental protection, and how conservation changed over time. Taught only in Latin America. (CD)

First Term (50755)/Peru Wakild
June 1-28

Humanities

213. Studies in European Literature. (3) Texts studied are by such authors as Dante, Montaigne, Cervantes, Goethe, Dostoevsky, and Camus. (D)

Second Term (70628)/9:25-10:40 GRNE 513 Abril-Sanchez

218. Eastern European Literature. (3) Close readings of several texts, primarily novels, originally written in Czech, Polish and Hungarian, along with some historical and cultural background on each of the works. Such authors as Kundera, Borowski and Kosztolányi will be among those studied. Meets Division II requirement. (D, CD)

First Term (50910)/ May 19 - June 23 Shaw
EuroTour

Journalism

298. Internship. (1.5) Assists students in gaining practical experience in news-related enterprises, under faculty supervision.

First Term (50308)/TBA

Staff

Second Term (70440)/TBA

Staff

Master of Arts in Liberal Studies

786. Directed Study. (1-3) Working with a faculty advisor, the student completes a special reading project in an area not covered in regular courses or a special research project not related to the master's thesis. A student who wishes to enroll must complete the Directed Study Form and submit it to the program director with his or her advisor's signature. May be repeated once for credit with the permission of the program director.

First Term (50215)

Staff

Second Term (70138)

Staff

791. Thesis Research. (3)

First Term (50216)

Staff

Second Term (70139)

Staff

848. Religion, Culture, and Capitalism. (3) Focuses on ways that capitalism, religion, and culture intersect across time and geographical areas. Special emphasis on the evolution of capitalism in Protestant Europe, its transmission to the Americas, and historical and contemporary responses in select case studies. Introduces students to ways that history has linked capitalism with religious teachings and will foster critically informed thinking on the topic.

First Term (50848)/TR 6:00-9:00 WING 206

Wiethaus

849. Shaping our Environment: Urban Design and Public Policy. (3)

Examines how our urban environment is designed, focusing on Winston-Salem and Greensboro as case studies. Course readings draw from studies in urban design, urban planning, architecture, public policy and housing studies.

Second Term (70595)/MW 6:00-9:00 GRNE 321

Phillips

Master of Divinity Program

The Master of Divinity (MDiv) degree is a 90 credit-hour program that joins academic and professional preparation for ministry. The standard time for completion of the program is three academic years. Full-time student status is at least nine credit hours per semester. The MDiv is a graduate degree. Completion of a bachelor's degree is required prior to admission. For more information, call 336.758.5121 or 3748.

Biblical Studies

511. Introduction to the New Testament Greek I. (3) A beginning course in Koine Greek covering the fundamentals of grammar with extensive reading in the New Testament texts.

First Term (50834)/9:15-10:45 TRIB A301

Powell

512. Introduction to the New Testament Greek II. (3) A beginning course in Koine Greek covering the fundamentals of grammar with extensive reading in the New Testament texts.

Second Term (70586)/9:15-10:45 TRIB A301

Powell

Cross Disciplinary Studies

501. Religious Traditions, Spiritual Practices, Beliefs, and Healthcare Professions. (3) Introduces students to the essential features of spirituality as they are relevant to health practices and contemporary health care environments, as well as personal and professional identities of health care professionals. Introduces theoretical and ethical frameworks for understanding self, other, and the spiritual context of health care. Begins the development of skills that respect, understand, utilize, and integrate patients' health professionals' spiritualities in the service and care of healing.

First Term (50456)

Jensen

601. Spirituality, Religion, and Clinical Medical Ethics. (3) Introduces medical and divinity students to religious and spiritual issues that are often the focus of clinical ethics consultation in a major medical center. Attention is given to the development of skills to assist the medical provider and/or spiritual caregiver in clinical situations.

Second Term (70269)

Jensen

Theological Studies

522. History of Theological Ethics. (3) Explores the rich resources of theological ethics by studying the historical development of Christian moral traditions and their Interactions with philosophy and politics.

First Term (50835)/MWF 9:00-12:00 WING 301A

Jung

Mathematics

105L. Fundamentals of Algebra and Trigonometry Lab. (1) A review of the essentials of algebra and trigonometry in a guided laboratory setting. Admission by permission only. Not to be counted towards any major or minor offered by the mathematics department. Pass/Fail only.

First Term (50597)/MR 2:00-3:00 MANC 125

Connolly

Second Term (70416)/MR 2:00-3:00 MANC 125

Connolly

107. Explorations in Mathematics. (4) Introduction to mathematical reasoning and problem solving. Topics vary by instructor and may include one or more of the following: knot theory, Euclidean and non-Euclidean geometry, set theory, cryptography, discrete models, number theory, discrete mathematics, chaos theory, probability, and MAPLE programming. Laboratory—1 hour. (D, QR)

First Term (50864) 10:50-12:05 MANC 124

Wilson

MR 1:00-2:00 MANC 124

109. Elementary Probability and Statistics. (4) Probability and distribution functions, means and variances, and sampling distributions. Laboratory—1 hour. (D, QR)

First Term (50538)/9:25-10:40 MANC 020

Norris

MR 1:00-2:00 MANC 020

Second Term (70375)/12:15-1:30 MANC 016

Howards

MR 2:00-3:00 MANC 016

111. Calculus with Analytic Geometry I. (4) Functions, trigonometric functions, limits, continuity, differentiation, applications of derivatives, introduction to integration, the fundamental theorem of calculus. (D, QR)

First Term (50539)/9:25-10:40 MANC 018 Allen

MR 1:00-2:00 MANC 018

Second Term (70376)/9:25-10:40 MANC 125 Robinson

MR 12:00-1:00 MANC 125

112. Calculus with Analytic Geometry II. (4) Techniques of integration, indeterminate forms, improper integrals, transcendental functions, sequences, Taylor's formula, and infinite series, including power series. (D, QR)

First Term (50540)/9:25-10:40 MANC 125 Carmichael

MR 1:00-2:00 MANC 125

Second Term (70377)/1:40-2:45 MANC 020 Berenhaut

MR 3:00-4:00 MANC 020

354, 654. Discrete Dynamical Systems. (3) Introduction to the theory of discrete dynamical systems as applied to disciplines such as biology and economics. Includes methods for finding explicit solutions, equilibrium and stability analysis, phase plane analysis, analysis of Markov chains, and bifurcation theory. P—MTH 112 and 121. (D)

Second Term (70511, 70512)/9:25-10:40 MANC 124 Jiang

Military Science

114. Leadership. (1.5) Examination of the fundamentals contributing to the development of a personal style of leadership with emphasis on the dimensions of junior executive management; specifically in the areas of business, politics, sports, and the military.

Second Term (70631)/12:15-1:30 Taylor Hall Moser

Music

101. Introduction to Western Music. (3) Basic theoretical concepts and musical terminology. Survey of musical styles, composers, and selected works from the Middle Ages through the present day. Satisfies the Division III requirement. May not count toward the majors or minor in music.

Second Term (70619)/9:25-10:40 SFAC M308 Kairoff

Philosophy

111. Basic Problems of Philosophy. (3) An examination of the basic concepts of several representative philosophers, including their accounts of knowledge, man, God, mind, and matter. Classes limited to 20 students.

First Term (50521)/9:25-10:40 TRIB A306 Toner

Second Term

A—(70351)/12:15-1:30 TRIB A306 Thompson

B—(70352)/1:40-2:55 TRIB A306 Thompson

114. Philosophy of Human Nature. (3) Study of selected topics bearing on human nature, such as free will and determinism, the relation of mind and body, personal identity and personhood, and immortality.

First Term (50894)/10:50-12:05 TRIB A306 Toner

160. Introduction to Moral and Political Philosophy. (3) Examination

of basic concepts and problems in moral and political thought, including questions of right and wrong, virtue, equality, justice, individual rights, and the common good. (D)

First Term (50523)/1:40-2:55 TRIB A306 Brandon

164. Contemporary Moral Problems. (3) A study of pressing ethical issues in contemporary life, such as abortion, euthanasia, animal rights, affirmative action, marriage, cloning, pornography, and capital punishment. (D)

First Term (50870)/10:50-12:05 WING 209 Crow

Second Term (70353)/10:50-12:05 TRIB A306 Hardgrave

Physics

109. Astronomy. (4) Introductory study of the universe consisting of descriptive astronomy, the historical development of astronomical theories, and astrophysics. Knowledge of basic algebra and trigonometry is required. Lab—2 hours. (D)

First Term (50402)/12:15-1:30 OLIN 103 Carlson

Lab MTW/9:00-10:50 p.m. OLIN 105

113, 113L. General Physics I. (4) Essentials of mechanics, wave motion, heat, and sound treated with some use of calculus. Recommended for science, mathematics, and premedical students. Credit allowed for only one of 110, 111, and 113. Lab—2 hours. C—MTH 111 or equivalent. (D, QR)

First Term (50199, 50200)/8:30-12:30 OLIN 101 Dostal

114, 114L. General Physics II. (4) Essentials of electricity, magnetism, optics, and modern physics treated with some calculus. Recommended for science, mathematics, and premedical students. Lab—2 hours. P—MTH 111 and PHY 111 or 113. (D, QR)

Second Term (70125, 70128)/8:30-12:30 OLIN 101 Ucer

381, 382. Research. (1.5/3, 1.5/3) Library, conference, computation, and laboratory work performed on an individual basis. P—POI.

First Term (50219, 50220) Staff

Second Term (70144, 70145) Staff

Political Science

116. International Politics. (3) Survey of the forces which shape the relations among states and some of the major problems of contemporary international politics. (CD, D)

First Term (50849)/9:25-10:40 TRIB A302 Lee

Second Term (70002)/10:50-12:05 TRIB A302 Durotoye

223. Blacks in American Politics. (3) Survey of selected topics, including black political participation, political organizations, political leadership, and political issues. Shows the relationship of these phenomena to American political institutions and processes as a whole.

Second Term (70003)/9:25-10:40 TRIB A302 Durotoye

252. Topics in International Politics: Afghanistan and Iraq Wars. (3) Analysis of factors influencing the relationship between Israel and its neighbors relative to fundamental aspects of U.S., Israeli, Palestinian, and Arab states policies.

Second Term (70596)/12:15-1:30 TRIB C316 Kennedy

259, 659. The Arab-Israeli Conflict. (3) Analysis of factors influencing the relationship between Israel and its neighbors relative to fundamental aspects of United States, Israeli, Palestinian, and Arab states policies.

Second Term (70567, 70568)/9:25-10:40 TRIB C316 Kennedy

262. International Organizations. (3) Surveys the philosophy, principles, organizational structure, and decision-making procedures of international organizations. In addition to the United Nations system, this course analyzes various international organizations in issues such as collective security, trade, economic development, human rights protection, and the environment.

First Term (50850)/12:15-1:30 TRIB A302 Lee

287, 687. Individual Study. (2 or 3) Intensive research leading to the completion of an analytical paper conducted under the direction of a faculty member. Students are responsible for initiating the project and securing the permission of an appropriate instructor. P—POI.

First Term (50007, 50008)/TBA

Second Term (70005, 70185)/TBA

288, 688. Directed Reading. (2 or 3) Concentrated reading in an area of study not otherwise available. Students are responsible for initiating the project and securing the permission of an appropriate instructor. P—POI.

First Term (50009, 50010) TBA

Second Term (70006, 70009)/TBA

289, 689. Internship in Politics. (2 or 3) Field work in a public or private setting with related readings and an analytical paper under the direction of a faculty member. Students are responsible for initiating the project and securing the permission of an appropriate instructor. Normally one course in an appropriate subfield will have been taken prior to the internship. P—POI.

First Term (50011, 50012)/TBA Lee

Second Term (70007, 70010)/TBA Lee

Psychology

100. Learning to Learn. (3) A workshop designed primarily for first- and second-year students who wish to improve their academic skills through the application of basic principles of learning, memory, organization, etc. Third and fourth year students by permission of instructor only. Pass/Fail only.

Second Term (70044)/9:25-10:40 GRNE 311 Shuman

151. Introductory Psychology. (3) A systematic survey of psychology as the scientific study of behavior. Prerequisite to all other courses in psychology. (D)

First Term (50418)/12:15-1:30 GRNE 313 Schirillo

Second Term (70267)/12:15-1:30 GRNE 313 Schirillo

241. Developmental Psychology. (3) Surveys physical, emotional, cognitive, and social development in humans from conception to death. P—PSY 151. (D)

First Term (50867)/12:15-1:30 GRNE 311 Greene

245. Survey of Abnormal Behavior. (3) Study of problem behaviors such as depression, alcoholism, antisocial personality, the schizophrenias, and pathogenic personality patterns, with emphasis on causes, prevention, and the relationships of these disorders to normal lifestyles. P—PSY 151. (D)

First Term (50086)/12:15-1:30 GRNE 308 Edwards

265. Human Sexuality. (3) Explores the psychological and physiological aspects of human sexuality, with attention to sexual mores, sexual deviances, sexual dysfunction, and sex-related roles. P—PSY 151. (D)

First Term (50541)/8:00-9:15 GRNE 308 Batten

Religion

101. Introduction to Religion. (3h) Study of meaning and value as expressed in religious thought, experience, and practice. Focus varies with instructor. (D)

First Term (50873)/1:15-2:30 WING 209 Crow

103. Introduction to the Christian Tradition. (3) A study of Christian experience, thought, and practice. Focus varies with instructor. (D)

First Term (50871)/9:25-10:40 WING 209 Ilesanmi

Second Term (70611)/10:50-12:05 WING 209 Crow

105. Monotheisms: Judaism, Christianity, and Islam. (3) Examines the history, thought, and practices of these three monotheistic traditions in global perspective. Focus varies by instructor. (D)

First Term (50872)/10:50-12:05 WING 210 Hoglund

108. Introduction to Hindu Traditions. (3) Examines historical, political, and cultural developments of various traditions placed under the heading "Hinduism" in South Asia and abroad, with focus on ritual, myths, literature, and imagery that reflect their diverse beliefs and practices. (CD, D)

Second Term (70612)/9:25-10:40 WING 210 Whitaker

109. Introduction to Buddhist Traditions. (3) Study of the thought, history, and practices of Buddhist traditions in Asia. (CD, D)

Second Term (70613)/10:50-12:05 WING 210 Whitaker

Sociology

151. Principles of Sociology. (3) General introduction to the field, social organization and disorganization, socialization, culture, social change, and other aspects. Required for all sociology majors and minors. (D)

First Term (50865)/9:25-10:40 CARS 208 Bechtel

Second Term (70096)/9:25-10:40 CARS 208 Yamane

152. Social Problems. (3) Survey of contemporary American social problems. (D)

Second Term (70610)/12:15-1:30 CARS 302 Harnois

154. The Sociology of Deviant Behavior. (3) A sociological analysis of the nature and causes of and societal reaction to deviant behavior patterns such as mental illness, suicide, drug and alcohol addiction, sexual deviation, and criminal behavior. (D)

First Term (50866)/12:15-1:30 CARS 208 Bechtel

398. Individual Study. (1-3) Reading, research, or internship courses designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member.

First Term (50233)/TBA Staff
Second Term (70175)/TBA Staff

Spanish

111-112. Elementary Spanish I, II. (3, 3) Two-semester sequence (or summer session) designed to help students develop the ability to understand and speak Spanish and also learn to read and write Spanish at the elementary level. Labs required.

First Term (50701)/9:25-10:40 GRNE 514 Ospina
Second Term (70491)/9:25-10:40 GRNE 321 Shade-Venegas

153S. Intensive Beginning and Intermediate Spanish in an Immersion Setting. (5) Designed to enable students to achieve proficiency in Spanish language at the beginning-intermediate level by developing reading, writing, and conversation skills and preparing students for oral and written discussion of readings. *Offered only in the summer. (ISLI)* P—SPN 111 (SPN 112 strongly recommended); or SPA 111 (SPA 112 strongly recommended) or POI.

First Term
A—(50455)/8:30-3:30 GRNE 320 Turner, Alarcon
B—(50619)/8:30-3:30 GRNE 321 Turner, Morris

199. Internship in Spanish Language. (1.5-3) P—SPN 219 or 319 and POI.

First Term (50737) Gala
Second Term (70522) Gala

212. Exploring the Hispanic World. (3) Exploration of significant cultural expressions from the Spanish-speaking world. Emphasis both on the development of competence in speaking, reading and writing Spanish and on understanding how particular Hispanic societies have defined themselves. P—SPN 153 or SPA 153; or equivalent.

First Term (50386)/9:25-10:40 GRNE 513 León-Tavora

213A. Encounters: Hispanic Literature and Culture. (3) Encounters with significant literary expressions from the Spanish-speaking world. Emphasis on the advancement of competence in speaking, reading and writing and on the analysis of literature in its cultural contexts. Highly recommended for prospective majors and minors. P—SPN 153 or SPA 153; or equivalent.

First Term
A—(50791)/8:30-3:30 GRNE 320 Turner, Sanhueza
B—(50792)/8:30-2:30 GRNE 321 Turner, Bautista
Second Term (70494)/12:15-1:30 GRNE 513 Venegas-Caro

316. Spanish Conversation. (3) Based on cultural material intended to increase students' aural skills and oral proficiency by systematically increasing vocabulary and reinforcing command of specific grammatical points. Counts toward the major. Not open to students who have taken

college courses in a Spanish-speaking country. Same as SPA 220. P—200-level course or equivalent.

First Term
A—(50702)/10:50-12:05 GRNE 513 Swier
B—(50736)/TBA Gala
Second Term (70521)/TBA Gala

317. Literary and Cultural Studies of Spain. (3) Study of the cultural pluralism of Spain through selected literary and artistic works to promote understanding of Spain's historical development. Same as SPA 217. P—200-level course or POI. (CD)

First Term (50739) Gala
Second Term (70524) Gala

318. Literary and Cultural Studies of Spanish America. (3) Study of selected major works of Spanish-American literature within their historical and cultural contexts. Emphasis is on these contexts, including political structures, intellectual currents, art, music, and film, to promote understanding of Spanish America's historical development. Same as SPA 218. P—200-level course or POI. (CD)

First Term (50740) Gala

351, 651. Transatlantic Renaissance. (3) Study of the Spanish Golden Age period by reading and analyzing relevant peninsular and colonial texts within the broader political, social, and cultural contexts of the Spanish presence in the New World. Exposure to recent critical perspectives in early modern cultural studies. P—SPN 317, 318 or POI.

Second Term (70629, 70630)/9:30-11:30 GRNE 514 Mayers

385. Spanish for the Medical Professions. (3) Study of terminology and sociocultural issues relevant to Interlinguistic medical communication. Oral and written practice in medical contexts. P—SPN 319 or POI.

Second Term (70603)/10:50-12:05 GRNE 513 Lopez

389. Internship in Spanish for Business and the Professions. (1.5-3) Under faculty supervision, a student completes an internship in a bilingual business or professional setting. Does not count toward major or minor. Same as SPA 385. Pass/Fail only. P—SPN 387 or SPA 329.

First Term (50738) Gala
Second Term (70523) Gala

Theatre and Dance

Theatre

110. Introduction to the Theatre. (3) For the theatre novice. Survey of the theory and practice of the major disciplines of theatre art: acting, directing, playwriting, and design. (D)

First Term (50397)/9:25-10:40 SFAC 208 Collins
Second Term (70099)/12:15-1:30 SFAC 208 Friedenberg

130. Dynamics of Voice and Movement. (3) Building awareness of the actor's instrument through the development of basic vocal and physical skills, emphasizing relaxation, clarity, expressiveness, and commitment, along with spontaneity, centering, and basic technical skills.

Second Term (70395)/1:40-2:55 SFAC 121 Roy

140. Acting I. (3) Fundamental acting theory and techniques including exercises, monologues, and scene work.

First Term (50398)/10:50-12:05 SFAC 121 Andrews

255. History of Costume. (3) Surveys the development of clothing and fashion with emphasis on historical and cultural influences and their application to costuming in art. (D)

*First Term (50906)/May 19-June 23 Wayne-Thomas
EuroTour*

294. Individual Study. (1-3) Research and readings in an area of interest to be approved and supervised by a faculty adviser. May be taken for no more than three times for a total of not more than nine hours. P—POI.

Second Term (70237)/TBA Staff

372. Contemporary Drama. (3) Considers varieties of form and substance in plays and performance texts from *Godot* to the present. Readings cover such playwrights as Bckett, Pinter, Stoppard, Churchill, Wertebaker, Albee, Shepard, Fornes, Mamet, Wilson, Soyinka, Fugard, and Foreman. Also listed as ENG 394.

*First Term (50868)/12:15-1:30 SFAC 214
Davis*

Dance

122. Special Topics in Dance—Hip Hop. (2) Fundamentals of Hip Hop dance technique.

*Second Term
A—(70268)/9:25-10:40 SFAC D101 Yarborough
B—(70608)/10:50-12:05 SFAC D101 Yarborough*

202. History of Dance. (3) Surveys the development of dance as a performing art from the Renaissance to the present with an emphasis on scope, style, and function. (D)

Second Term (70609)/9:25-10:40 SFAC 102 Lucas

203. 20th-Century Modern Dance History. (3) Exploration of the history of modern dance from Isadora Duncan to contemporary modern dance trends in the U.S. and abroad. (D)

*Second Term (70618)/Vienna, Austria Tsoules Soriano
July 14-August 11*

SPECIAL PROGRAMS

Athletic Camps

Wake Forest offers a number of summer athletic camps for boys and girls. For a complete listing, visit www.wfu.edu/summer and select "Summer Camps."

Conferences

Wake Forest University Conference Services hosts educational, religious, and athletic camps and conferences. Visit <http://conferences.wfu.edu> for upcoming camps and conference opportunities. Housing for interns is also available.

Intensive Summer Language Institute (ISLI) Wake Forest University Campus

The Intensive Summer Language Institute offers (SPN 153S) Intensive Intermediate Spanish and (SPN 213) Encounters: Hispanic Literature and Culture, an accelerated five-week course. ISLI is designed to develop intermediate proficiency in speaking, listening, reading, and writing. The revised program allows students to complete their divisional requirement by the end of the semester.

Classes offer smaller enrollments to allow for more individualized instruction. Requirements include daily classes, six hours per day; one-hour daily lunches with instructors in the target language; two-hour extracurricular activities two evenings per week; two Saturday mornings; and a pledge to speak the target language. Housing is possible in a language designated residence hall.

The deadline for registration is April 15. Contact Encarna Turner by that date if you wish to be housed in a language designated residence hall. Visit www.wfu.edu/isli. For information, call 336.758.5540, or e-mail: turnermm@wfu.edu.

Master of Arts in Education

The Department of Education offers the master of arts in education degree in the areas of biology, chemistry, English, French, mathematics, physics, social studies, and Spanish. These programs have been approved by the Board of Education of North Carolina as meeting state license requirements.

One-half tuition scholarships are available to teachers currently teaching in Southern Association-certified public or private schools who wish to enroll for graduate courses in the summer. For courses offered this summer, see the education curriculum section of this bulletin.

For those who wish to attend summer session as degree-seeking graduate students, application should be made to the dean of the Graduate School. The graduate bulletin and forms for admission and financial assistance can be obtained from the Office of the Dean of the Graduate School.

Master of Arts in Liberal Studies (MALS)

The Master of Arts in Liberal Studies is designed for adults who wish to pursue advanced studies in the liberal arts to satisfy their intellectual curiosity and for their own pleasure.

Application forms and further details can be found at the Graduate School Web site: <http://graduate.wfu.edu>. For further information, call 336.758.5232. For courses offered, see the curriculum section of this bulletin.

Museum of Anthropology Day Camps

Summer camps for children ages 6-12 will be held July 11-15, July 18-22, and July 25-29 from 9 a.m. to noon. The fee is \$100 for the week or \$85 for MOA friends. Campers will participate in an adventure exploring the grasslands, deserts, and rainforests of Africa using music, art, stories, games, and other activities. Call 336.758.5643 or visit the museum Web site at www.wfu.edu/moa for more information.

Summer Management Program

This intensive program (BUS 295, 8 hours/Pass-Fail) is designed for rising juniors and rising seniors (non-business majors) interested in acquiring an understanding of fundamental business concepts.

The integrated curriculum involves study in accounting, finance, information systems, management, strategy, marketing, legal issues in business, operations, human resources, and entrepreneurship, and exposes students to critical issues in today's business climate. The approach of the program incorporates lectures, team assignments, business simulation, and case studies. It is highly interactive. No specific technical requirements are required. Eight hours toward graduation will be granted upon successful completion of the program. The program occurs during Summer Session I.

Admission to this program is by application only and is competitive. For more information, visit the Summer Management Program Web site (www.summer.business.wfu.edu) or contact Ben King, The Schools of Business, P.O. Box 7285, Winston-Salem, NC 27109-7285, 336.758.4903, kingbt@wfu.edu.

Summer Research Programs Wake Forest University Graduate School of Arts and Sciences, Bowman Gray Campus

Four summer programs at the Wake Forest University Graduate School, Bowman Gray Campus, offer hands-on research experience in laboratories, a lecture series, and an inside preview of career opportunities in biomedical research and education.

For those interested in graduate school in the biomedical sciences two programs are offered. Rising junior and senior undergraduates may apply to the Summer Research Opportunities Program in Biomedical Sciences. The Excellence in Cardiovascular Sciences Summer Research

Program is open to minority and disadvantaged undergraduate students at any level. For individuals interested in medical or graduate school in translational research areas, there are two additional programs. The Wake Forest Institute for Regenerative Medicine (WFIRM) offers summer research experiences on a variety of research topics and the Translational Sciences Institute Scholars program provides exposure to research in a team setting.

The deadline for applications is Feb. 15, 2010. Links to each program's Web site (including program descriptions, eligibility requirements, contact information, and applications) are available at <http://graduate.wfu.edu/summerprograms>.

WAKE Washington, D.C. Program

Using a separate, preliminary application and interview process, Wake Forest University students (rising sophomores, juniors, and seniors) are selected to participate in a 10 1/2-week summer internship in Washington, D.C. Each student receives 8 hours credit from the combination of an internship (5h) and an academic course (3h). All portions of the WAKE Washington D.C. program occur in and around the nation's Capitol between May 26 and August 6 and are coordinated onsite in affiliation with The Washington Center. For further information about program costs, housing, credits, and application, contact Associate Dean Paul N. Orser (orser@wfu.edu).

OVERSEAS PROGRAMS

Australia

Ecology and Resource Management (BIO/ENV 356) is field oriented, with extensive travel through the ecosystems of southeastern Australia. Students will attend lectures, read background material and conduct field exercises that focus on ecosystem functions, biodiversity estimates, resource management and conservation. This program is based out of Brisbane and includes visits to the Great Barrier Reef, a tropical rainforest, and the Outback.

Dates are May 21-June 13. For more information contact professor Robert Browne, Biology: brownera@wfu.edu.

Austria

Europe and the Modern World since 1700 (HST 102) will be taught by Simone Caron during the first summer session at Wake Forest's Flow House in Vienna. This course is ideally suited to being taught in Vienna. This class will combine lectures and readings with tours of places discussed in the classroom. As the city of art, culture and music, students will gain first hand exposure to important historical developments. Students will expand their education from the classroom to the city in which they will be living. They will be required to keep a journal of historically significant places they visit, which will force students to think about the importance of their surroundings. Mandated reporting of their experiences to the class will increase group exposure to many facets of historical Vienna and surrounding areas. Students will visit many museums and famous art institutions including the Museum of Natural History, housing over twenty million artifacts, and witness the multicultural nature of modern Vienna strolling through the Naschmarkt (Open Air Market).

Travel dates are June 13-July 11. For more information, contact Simone Caron, History: caron@wfu.edu

20th-Century Modern Dance History. (DCE 203) will be taught by Christina Soriano during the second summer session at Wake Forest's Flow House in Vienna. This is a divisional course that surveys

important dance pioneers and dance works in the canon of 20th-century contemporary dance history in the US and abroad. The course will study many choreographic and performance-based themes, paying close attention to the trends, styles, training techniques, and influences of many dance artists and their historically relevant works. In addition to reading about and watching documented examples of 20th century modern dance, students will attend several live performances, lectures, and film screenings that will take place simultaneously at IMPULSTANZ this summer. Students will hone their skills as dance scholars by writing several responses to these live performance events, connecting the pervasive themes they are studying in 20th century modern dance to the contemporary choreographic processes they will witness at this 21st-century international dance festival.

Travel dates are July 14 – August 11. For more information, contact Christina Soriano, Theatre and Dance: sorianct@wfu.edu

Europe

EuroTour. A guided tour of Europe to study its physical, economic, social, and cultural environments will be offered during the first term of the summer session. Cities to be visited include Amsterdam, Paris, Interlaken, Florence, Rome, Venice, Budapest, Prague, Krakow, Berlin, Copenhagen, and London. Students take one of three courses offered. HMN 218, Eastern European Literature, provides 3 hours credit in Division II (Literature). THE 255, History of Costume, provides 3 hours credit in Division III (Arts). CSC 101, Overview of Computer Science, provides 4 hours credit in Division V (Math and Sciences). All courses are divisionals and require permission of instructor.

Dates are May 19-June 23. For more information, contact William Turkett, Computer Science: turketwh@wfu.edu. Visit the tour website at www.wfu.edu/EuroTour

Bordeaux: Introduction to Management Accounting. (ACC 221) Wake Forest University's Bordeaux program is primarily based at the Bordeaux Business School, but also visits a number of other European cities and businesses. The tentative schedule for summer 2011 includes

stays in other cities such as London, Paris, Chamonix, Strasbourg, and Stuttgart. Organized visits to businesses and various excursion are planned throughout the program. Tentative excursions planned include a visit to a Coke bottling plant, Versailles, Daimler-Mercedes, and French vineyards. The course schedule includes time for students to explore on their own.

Dates are May 21 - June 30. For more information, contact Terry Baker, Schools of Business: bakert@wfu.edu

England

Everyday Chemistry (CHM 108, 108L). will be held Summer Session II in Wake Forest University's Worrell House. This 4 hour course, which satisfies a Division V and quantitative reasoning requirement for graduation, will allow students to gain an understanding of the chemical principles underlying many important scientific discoveries and phenomena that affect our day-to-day lives. Special attention will be paid to discoveries made by British scientists, and to their historical, political, environmental, social, religious, and ethical implications. Four major units of study will include: the birth of atomic and nuclear theory; biological chemistry and biotechnology (including DNA fingerprinting, genetic engineering, and cloning); drug discovery and medicinal chemistry (including penicillin and the small pox vaccine); and atmospheric & environmental chemistry (including global warming and water resources). The laboratory component of this course will include field trips to science museums, galleries, historical and active research laboratories; hands-on experiments; and the use of simulation software. This course offering will coincide with the 2011 "International Year of Chemistry," which is meant to provide global recognition of the contributions of chemistry to the well-being of humankind.

Dates are July 1-29. For more information, contact Christa Colyer, Chemistry: colyercl@wfu.edu

France

Tours, France Summer Study. (FRH 212, 216) The summer study abroad program in Tours, France is based at the Institut de Touraine, a highly regarded language school affiliated with the University of Tours. The city of Tours, with its many parks and formal gardens, café-lined boulevards, and thriving university, is situated along the banks of the Loire River, an hour by train from Paris. A vibrant cultural center, Tours hosts jazz, rock, and classical music festivals in June.

Students live with host families and take 9 hours of coursework. The program is designed to accommodate both intermediate students completing the basic requirement and more advanced students. Students who have completed FRH 112 or 113 take intensive intermediate French at the Institut de Touraine concurrently with FRH 212; this enables them to satisfy Wake Forest's basic language requirement in an immersion setting. Advanced students who have already completed the language requirement can earn credit toward the major or minor in French by completing advanced intermediate conversation and grammar training at the Institut de Touraine along with a FRH 216 course in francophone literature and culture.

Trips will be organized to Versailles and to several chateaux of the Loire Valley. There may also be an excursion to Mont Saint Michel. Optional boating, hiking, sports and cultural activities are organized by the Institut de Touraine.

Travel dates are May 22-July 2, 2011. For more information or to apply visit <http://studyabroad.wfu.edu/> or contact the course instructor, Elizabeth Anthony (anthonye@wfu.edu, 336-758-3949).

Ghana

Studies in Africa. (AFS 220) The summer study program in Ghana is based at the University of Ghana in Accra. Accra, the capital of Ghana (formerly known as the Gold Coast), is located at the coast and it is a bustling city of close to two million people. AFS 220 is a required course for the African Studies minor and it is designed to provide the student with a case study of African history, politics, economy, society, arts, and religion. Three learning methods will be adopted in the course. The first method, a series of formal lectures by the program director and guest lecturers, will deploy a number of theoretical approaches to analyze a variety of subjects and issues. Among the topics and issues to be discussed are: Ghanaian pre-colonial states and societies; colonialism and its impact; military rule and the democratization process in Ghana; traditional religions, Islam, and Christianity in Ghana; the debt crisis and the challenges of transforming the Ghanaian economy. The second teaching method is the field trips and excursions which will allow students to investigate specific expressions of these subjects on the ground. The trips will take the students to such places as the Makola and Kumasi markets, the Cape Coast Castle, Kakum National Park, Asantehene's palace in Kumasi, and the Kwame Nkrumah's mausoleum. In these places, the students will experience the complex history of a country that was once the seat of the mighty Ashanti Empire and holds the legacy as the major center for gold, ivory and slave trade in centuries past. As well, the students will witness the dynamic energy of a changing society whose economy, politics, and culture exhibit an interpenetration of traditional and contemporary practices. The third learning method that the course will adopt is through volunteer service in a non-governmental institution (NGO). Specifically, the students will volunteer twice a week at the Street Girls Aid (S.Aid) Daycare Center. The S.Aid is a Ghanaian NGO set up to assist girls who came to Accra from the rural areas in search of opportunities but who soon became jobless and homeless. The daycare center takes care of their young children while they work on the streets as peddlers.

Travel dates are May 20-June 18. For more information contact Yomi Durotoye, Political Science: durotoyo@wfu.edu

India

Culture and Communication in India: Sustainability vs. Globalization. (COM 370) The program will focus on the ways in which Indian cultural practices have developed into a hybridized format with elements that sustain some of the traditional components of Indian culture that have been synthesized with global cultural trends. Sustainability in cultural practices is an important emerging issue in understanding global trends. Most courses that deal with sustainability focus only on scientific and technological issues emphasizing the ways in which new practices are being adopted to ensure that ecosystems are protected and sustained. This course examines the issues of sustainability of the cultural ecology of a specific ancient cultural system. As such, it would examine

the ways in which fundamental aspects of culture, for instance language, is being sustained in India where new language forms are emerging as the local languages are being transformed by the influence of English. The course will examine different cultural indicators made up of everyday material practices including media practices and technological adaptations that demonstrate how the people of India are creating a unique set of practices that sustain the traditional/local while adopting the modern/global trends.

Travel dates are July 7-August 9. For more information, contact Ananda Mitra, Communication: ananda@wfu.edu.

Italy

Intensive Summer Language Institute. Roberta Morosini will be offering three courses for the summer program at Wake Forest's Casa Artom in Venice. Students will enroll in one Italian language course and a humanities course. This summer's courses include: ITA 113V or ITA 153V and INS 101. ITA 113V Intensive Elementary Italian in an Immersion Setting (4h) is an intensive course for beginners, emphasizing the structure of the language and oral practice. Credit cannot be given for both ITA 113V and ITA 112. ITA 153V Intermediate Italian (4h) is a continuation of 113 with emphasis on speaking, developing student's reading and writing skills and preparing them for oral and written discussions of literary texts in ITA 212 or 213. INS 101 La Dolce Vita: A Stroll through the Art, Culture and Food of Mediterranean Italy (1.5h) offers an insight into the culture of the regions of Italy and their cuisine, with a particular focus on social, artistic and environmental aspects of life in contemporary Venice. The class includes site visits, guest lectures, interviews with Venetians, and weekly cooking practice. (Pass/Fail)

Travel dates are May 23-June 20. For more information, contact Roberta Morosini, Romance Languages: mosir@wfu.edu

Morocco

Arabic Language Institute in Fez. (REL 362 and language credit)

The summer study abroad program in Morocco offers a unique opportunity for immersion in an ancient and complex cultural setting. Students take a language course (6h) in one of the following: Beginning Arabic, Intermediate Arabic, or Intermediate French along with an area studies course (3h) with the Wake Forest resident professor. The program is based at the Arabic Language Institute in Fez (ALIF). Fez is a medieval city in the heart of Morocco. The Institute is housed in a large Moorish-style villa situated in a residential neighborhood and is within easy walking distance of shops, restaurants, and cafes. Students are housed with Moroccan families that have been approved by ALIF. There will be a number of weekend excursions to other locations in the country, such as Rabat, Tangiers, and Casablanca, as well as excursions to the mountains and the desert.

This summer's resident professor course is REL 362 Islam in Morocco (3h). This six-week course is designed to provide students with (1) a foundation in Islam as a system of beliefs and practices, especially as they manifest in Morocco, (2) a grounding in how Islam first appeared in Arabia in 622 A.D. and then grew into an empire, spreading across North Africa, (3) a first-hand understanding of how various Islamic cultural

institutions—the home, the marketplace, the mosque, the madrasa, the zawiya, and saints' tombs—developed in Morocco, (4) an examination of the uniqueness of Arabic as a sacred language and its evolution into the premiere Islamic art form of calligraphy and vehicle for the signal rites of Quranic recitation and dhikr, and (5) a close look at the meeting of East and West, of Islamic and non-Islamic, in the Islamic world in general and in Morocco in particular—all within the context of the centrality of Sufism in Morocco historically and culturally.

Travel dates are May 27-July 15. For more information, contact Darlene May, Arabic: maydr@wfu.edu

Nepal

Summer Program in Nepal: Daily Life in Nepal and Cultural Anthropology Field School. (ANT 383, 384) This program consists of two courses. One is to learn the culture of daily life in Nepal, by combining the academic study of culture and society in Nepal with the experience of living with a Nepalese family in a home-stay environment. Students get a broad introduction to the major cultural themes in Nepali society, including agricultural and urban lifestyles, gender, caste and ethnicity, local politics, well-being and education, combined with local development efforts. Students participate by hearing lectures, having guided discussion and through daily experience. The second course, Cultural Anthropology Field School, introduces students to the process of conducting research in Nepal. Students learn to devise and plan a project, to gain entry into the community they will study, how to devise questionnaires or informal interviews, how to observe and record data and how to analyze data. Courses are taught in English and students have instruction in Nepal.

The program runs from May 23-June 30, 2011. For more information, contact Steven Folmar, Anthropology: folmarsj@wfu.edu /336.758.6065.

New Zealand

Educational Policy and Practice. (EDU 201L or 393) This course will examine the cultural blends through the lens of 21st-century education. The course of study will place students in both Auckland and Christchurch classrooms with emphasis on literacy development in Maori and Pacific Asian Islander populations. Courses will be taught by Ann Cunningham, Department of Education. Additional instruction provided by teachers in local schools and employees of CORE Education, a research and innovation group providing mentoring of 21st-century educational activities. Courses include: EDU 201L. Educational Policy and Practice Lab (2 h, for elementary education and non-licensure students) and EDU 393. Independent Study in Education (1-3h, for licensure candidates). EDU 201 and 201L satisfy the cultural diversity (CD) and division IV requirements.

Travel dates are May 21-June 17. For more information, contact Ann Cunningham, Education: cunninac@wfu.edu/336-758-4969

Nicaragua

Children, Media and Play. (COM 370) This 3h course will focus on children and play with a special focus on media. We will cover issues having to do with children's emotional and social development and how these are related to play. In addition, we will consider play and social development, focusing on similarities and difference between children in the US and Nicaragua. A service portion of the class will include volunteering at a child care establishment in the US and at an orphanage in Nicaragua. Students will start the program at Wake Forest in Winston-Salem on May 26th. Then on June 14th, students will travel to Managua, Nicaragua, to continue their studies in this country. The program ends on June 28. Students must participate in both portions of the program. Program dates are subject to change by a day or two. Students should be versed in Spanish, although fluency is not required.

Travel dates are June 14-28. For more information, contact Marina Krcmar, Communication: krcmarm@wfu.edu

Peru

Topical Biodiversity. (BIO 349S, 649S and HST 355) is an in-depth, hands-on field course exposing students to the rich and varied ecosystems of the tropics, from absolute deserts to glaciers to tropical rain forests. Students travel through the spectrum of tropical ecosystems and are exposed to some of the wildest and most pristine areas left on the planet. The course combines lectures on the history, generation, maintenance, and future of tropical biodiversity with field projects on a variety of plant and animal topics, from conservation to tree diversity to primate behavior. Permission of the instructor is required.

Travel dates are June 1-28. For more information, contact Miles Silman, Biology: silmanmr@wfu.edu/336.758.5596.

Portugal

European Prehistory and Archeological Field School. (ANT 381, 382). This course combines the academic study of European prehistory with hands-on training in the methods that archeologists use to learn about the past. The course introduces students to archeological survey methods, mapping techniques, excavation procedures, artifact analysis, and laboratory conservation. It combines lectures and demonstrations with participation in ongoing archeological fieldwork. Excursions include visits to Paleolithic rock art sites in the Coa valley, Megalithic stone monuments and tombs near Evora, Roman ruins at Conimbriga, and the unusual medieval settlement near Alcobertas. The Portuguese National Archeological Museum and other institutions will host lectures on special topics. Students will expose and restore mosaic floors from a newly discovered Roman villa near the historic center of Rio Maior and conduct a pioneering study of Islamic period storage silos. The course is taught in English, and students from all disciplines are welcome to apply.

Travel dates are May 25-June 24. For more information, contact Paul Thacker, Anthropology: thackep@wfu.edu/336.758.5497.

Spain

Internships in Salamanca, Spain. Offered during both summer sessions, this program is recommended for students who wish to further their knowledge of the Spanish language and culture in a number of professional areas, such as the business, communication, consulting, medical and health professions, sciences, politics, teaching, social services, and translation. Housing is with Spanish families. Internships are worth 1.5 or 3 credit hours. A course on language study in the context of an internship and an orientation trip to sites of cultural interest are also offered. Taking the language course, SPN 316I, together with the internship, SPN 199, yields a total of 6 credit hours of which 3 count toward the major or minor in Spanish.

Travel dates are May 29-July 2 (Summer I) and July 3-August 6 (Summer II). For more information, contact Candela Gala, Romance Languages: galacs@wfu.

Summer Internships Abroad

The Wake Forest University Summer Internship Abroad Program offers qualified Wake Forest students summer internship opportunities relevant to their field of study in one of five locations. All internships are customized to fit the academic and professional goals of students. Locations of internships include: Dublin, Ireland; London, England; Madrid, Spain; Paris, France and Sydney, Australia. A Wake Forest faculty member must serve as student intern's supervisor and assign and assess coursework. Coursework may include reflective journals, essays, readings or e-mail correspondence. Interns generally work full-time (35-40 hours/week) in Dublin, Madrid, Paris and Sydney. In London, students work 24 hours/week and take a corresponding course. In-country internship supervisor's mid-term review and final evaluation are calculated into grade assessment.

For more information, contact Michael Tyson, Center for International Studies, tysonmj@wfu.edu/336.758.4072.

Years following name indicate (year of hire, year of appointment to current position)

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Marianne A. Schubert (1977, 1986), *Director of the University Counseling Center*; BA, Dayton; PhD, Southern Illinois

Dorothy A. Sugden (1987, 1999), *Registrar*; BA, Salem College; MA, Wake Forest

Ronald D. Wellman (1992, 1992), *Director of Athletics*; BS, MS, Kent State

William T. Wells (1997, 1997), *Director of Financial Aid*; BA, Wake Forest; MAT, MEd, UNC-Chapel Hill

THE SUMMER FACULTY

Irma V. Alarcon (2005), *Assistant Professor of Romance Languages*; BA, Universidad de Concepcion (Chili); MA, PhD, Indiana

Edward E. Allen (1991), *Professor of Mathematics*; BS, Brigham Young; MA, PhD, California (San Diego)

David J. Anderson (1992), *Professor of Biology*; BA, Denison; MS, Michigan; PhD, Pennsylvania

T. Michael Anderson (2010), *Assistant Professor of Biology*; BS, Oregon State; PhD, Syracuse

Sharon Andrews (1994), *Associate Professor of Theater*; BA, UNC-Chapel Hill; MFA, UNC-Greensboro

Elizabeth M. Anthony (1998), *Lecturer in Romance Languages*; BA, Duke; MA, PhD, UNC-Chapel Hill

Miriam A. Ashley-Ross (1997), *Associate Professor of Biology*; BS, Northern Arizona; PhD, California (Irvine)

R. Scott Baker (2001), *Associate Professor of Education*; BA, Evergreen State; MA, Tufts; PhD, Columbia

Terry A. Baker (1998), *Associate Professor of Accountancy (The Schools of Business)*; BA, Miami of Ohio; MS, MBA, Chicago; PhD, Kentucky

Elizabeth Irene Barron (2005), *Lecturer in Romance Languages*; BA, PhD, UNC-Chapel Hill

Phillip G. Batten (1991), *Adjunct Assistant Professor of Psychology*; BA, PhD, UNC-Chapel Hill; MA, Yale; MA, Wake Forest

Karina Bautista (2005), *Lecturer in Romance Languages*; BA, SUNY (Cortland); MA, Syracuse; ABD, Massachusetts

Alessandra Beasley (2006), *Assistant Professor of Communication*; BA, Arizona State; MA, PhD, Pittsburgh

H. Kenneth Bechtel (1981), *Associate Professor of Sociology*; BA, MA, North Dakota; PhD, Southern Illinois

S. Douglas Beets (1987), *Professor of Accountancy (The Schools of Business)*; BS, Tennessee; MAcc, PhD, Virginia Poly. Inst. & SU

Margaret C. Bender (2000), *Z. Smith Reynolds Foundation Fellow and Associate Professor of Anthropology*; BA, Cornell; MA, PhD, Chicago

Kenneth S. Berenhaut (2000), *Sterge Faculty Fellow and Associate Professor of Mathematics*; BA, MS, University of Manitoba (Canada); MA, PhD, Georgia

Rian E. Bowie (2006), *Assistant Professor of English*; BA, Tougaloo College; MA, Temple; PhD, Emory

Paul Bright *Assistant Gallery Director*

Carole L. Browne (1980), *Professor of Biology*; BS, Hartford; PhD, Syracuse

Robert A. Browne (1980), *Professor of Biology*; BS, MS, Dayton; PhD, Syracuse

Andrew Burkett (2008), *Visiting Assistant Professor of English*; BA, Washington & Jefferson; MA, Chicago; PhD, Duke

Alan Cameron (1990), *Adjunct Associate Professor of Education*; BA, PhD, UNC-Chapel Hill; MAEd, Wake Forest

Eric D. Carlson (1995), *Associate Professor of Physics*; BS, Michigan State; MA, PhD, Harvard

Richard D. Carmichael (1971), *Professor of Mathematics*; BS, Wake Forest; MA, PhD, Duke

Ray Collins (2004), *Adjunct Instructor in Theatre*; Diploma, London Academy of Music and Dramatic Art; MFA, City University of New York

Christa L. Colyer (1997), *Professor of Chemistry*; BSc, Trent University (Canada); MSc, University of Guelph (Canada); PhD, Queen's University (Canada)

- Jule M. Connolly** (1985), *Senior Lecturer in Mathematics*; BA, UNC-Chapel Hill; MEd, South Carolina
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- Ann C. Cunningham** (1999), *Associate Professor of Education*; BA, Erskine College; MAT, PhD, University of South Carolina
- Brook M. Davis** (1997), *Associate Professor of Theatre*; BA, Wake Forest; MFA, Virginia Commonwealth; PhD, Maryland (College Park)
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- Mary L. Friedman** (1987), *Professor of Romance Languages*; BA, Wellesley; MA, PhD, Columbia
- Candelas S. Gala** (1978), *Charles E. Taylor Professor of Romance Languages*; BA, Salamanca (Spain); MA, PhD, Pittsburgh
- Elizabeth J. Gatewood** (2004), *Research Professor (The Schools of Business)*; BS, Purdue; MBA, PhD, Georgia
- Steven M. Giles** (1998), *Associate Professor of Communication*; BA, Northern Kentucky; MA, Bowling Green State; PhD, Kentucky
- Samuel T. Gladding** (1990), *Professor of Counseling*; BA, MAEd, Wake Forest; MA, Yale; PhD, UNC-Greensboro
- Heath L. Greene** (2007) *Adjunct Assistant Professor of Psychology*; BA, UNC-Chapel Hill; MA, MACL; PhD, Fuller Theological Seminary
- Leigh Ann Hallberg** (2001), *Senior Lecturer in Art*, BA, Mount Union College; MFA, University of Colorado
- Hannah M. Hardgrave** (1985), *Lecturer in Philosophy*; AB, Brown; PhD, Chicago
- Catherine E. Harnois** (2006), *Assistant Professor of Sociology*; BA, Connecticut; MA, PhD, UNC-Chapel Hill
- Wayne Harrison** (2006), *Visiting Professor of Chemistry*; BS, Tennessee (Chattanooga); PhD, Iowa State
- Michael David Hazen** (1974), *Professor of Communication*; BA, Seattle Pacific; MA, Wake Forest; PhD, Kansas
- Donna A. Henderson** (1996), *Professor of Counseling*; BA, Meredith; MAT, James Madison; PhD, Tennessee
- E. Clayton Hipp Jr.** (1991), *Senior Lecturer in Business (The Schools of Business)*; BA, Wofford; MBA, JD, South Carolina
- Kenneth G. Hoglund** (1990), *Professor of Religion*; BA, Wheaton; MA, PhD, Duke
- Katherine S. Hoppe** (1993), *Associate Dean of Student Academic Affairs (The Schools of Business)*; BA, Duke; MBA, Texas Christian; PhD, UNC-Greensboro
- Alyssa Lonner Howards** (2003) *Associate Professor of German and Russian*; BA, Technische Universität Braunschweig; MA, Westfälische Wilhelms-Universität Münster; PhD, Washington
- Hugh Howards** (1997), *Sterge Faculty Fellow and Associate Professor of Mathematics*; BA, Williams; MA, PhD, California (San Diego)
- Simeon O. Ilesanmi** (1993), *Washington M. Wingate Professor of Religion*; BA, University of Ife (Nigeria); PhD, Southern Methodist
- Sherry L. Jarrell** (1998) *Professor of Practice*; BS, University of Delaware; MBA, PhD, Chicago
- Miaohua Jiang** (1998), *Sterge Faculty Fellow and Associate Professor of Mathematics*; BS, Wuhan University (China); MS, East China Normal University (China); PhD, Penn State
- Bradley T. Jones** (1989), *Professor of Chemistry*; BS, Wake Forest; PhD, Florida
- Peter D. Kairoff** (1988), *Professor of Music*; BA, California (San Diego); MM, DMA, Southern California
- Charles H. Kennedy** (1985), *Professor of Political Science*; BA, Eckerd; AM, MPP, PhD, Duke
- Benjamin T. King** (2006), *Professor of Practice and Director of Interdisciplinary Programs (The Schools of Business)*; BA, Virginia; MBA, Wake Forest
- Lee G. Knight** (1979, 2000), *Hilton Professor of Accountancy (The Schools of Business)*; BS, Western Kentucky; MA, PhD, Alabama
- Marina Krcmar** (2006), *Associate Professor of Communication*; BA, Farleigh Dickinson; MA, Pennsylvania; PhD, Wisconsin (Madison)
- Hugo C. Lane** (1973), *Professor of Biology*; Licenciante of the Biological Sciences, Doctorate of the Biological Sciences, Geneva
- Wei-chin Lee** (1987), *Professor of Political Science*; BA, National Taiwan University; MA, PhD, Oregon
- Ana León-Távora** (2002), *Lecturer in Romance Languages*; BA, MA, PhD, University of Seville
- Jeffrey D. Lerner** (1994), *Associate Professor of History*; BA, MA, PhD, Wisconsin (Madison)
- John T. Llewellyn** (1990), *Associate Professor of Communication*; AB, UNC-Chapel Hill; MA, Arkansas; PhD, Texas

- Nina Maria Lucas** (1996), *Associate Professor of Dance*; BFA, Ohio State; MFA, UCLA
- John MacDonald** (2006), *Lecturer in Economics*; BA, Wake Forest; PhD, UNC-Chapel Hill
- Barry G. Maine** (1981), *Professor of English*; BA, Virginia; MA, PhD, UNC-Chapel Hill
- Darlene R. May** (2005), *Senior Lecturer in Religion*; BA, MA, PhD, Indiana
- Kathryn Mayers** (2003), *Associate Professor of Romance Languages (Spanish)*; BA, SUNY (Binghamton); MA, PhD, University of Wisconsin (Madison)
- Bryan McCannon** (2007), *Assistant Professor of Economics*; BS, Illinois Wesleyan; PhD, Pennsylvania State
- Leah P. McCoy** (1990), *Professor of Education*; BS, West Virginia Institute of Technology; MA, Maryland; EdD, Virginia Poly. Inst. and SU
- Joseph O. Milner** (1969), *Professor of Education*; BA, Davidson; MA, PhD, UNC-Chapel Hill
- Ananda Mitra** (1994), *Professor of Communication*; B Tech, Indian Institute of Technology (Kharagpur); MA, Wake Forest; PhD, Illinois (Urbana)
- Roberta Morosini** (2000), *Associate Professor of Romance Languages*; DEA, University of Rennes II (France); PhD, McGill (Montreal)
- Rebekah L. Morris** (1997), *Lecturer in Romance Languages (Spanish)*; BA, Wake Forest; MA, Virginia
- Donald J. Moser** (1995), *Adjunct Instructor in Military Science*; BS, LYC (ret.), U.S. Military Academy (West Point); MBA, Long Island
- Debbie W. Newsome** (1999), *Associate Professor of Counseling*; BA, Oklahoma Baptist; MEd, Wake Forest; PhD, UNC-Greensboro
- James L. Norris III** (1989), *Professor of Mathematics*; BS, MS (Science), MS (Statistics), NC State; PhD, Florida State
- Claudia Ospina** (2006), *Lecturer in Romance Languages*; BA, Pontificia University Javeriana (Columbia); MA, Ohio
- Anthony S. Parent Jr.** (1989), *Professor of History*; BA, Loyola; MA, PhD, California (Los Angeles)
- David P. Phillips** (1994), *Associate Professor of Japanese (East Asian Languages and Cultures)*; BA, Cornell; M.Arch., Washington; MA, PhD, Pennsylvania
- Edward E. Pryor** (2006), *Visiting Adjunct of Computer Science*; BS, Quinnipiac; MS, Wake Forest
- Michael J. Raley** (2008), *Visiting Assistant Professor of History*; BM, Belmont; MA, Louisville; MA, Southern Illinois; PhD, Chicago
- Herman Rapaport** (2006), *Reynolds Professor of English*; BA, California State College; MA, University of California (Los Angeles); PhD, University of California (Irvine)
- Mary Lynn B. Redmond** (1989), *Professor of Education*; BA, EdD, UNC-Greensboro; MEd, UNC-Chapel Hill
- Albert Rives** (2002), *Senior Lecturer in Chemistry*; BS, Wake Forest; PhD, Wisconsin (Madison)
- Stephen B. Robinson** (1991), *Professor of Mathematics*; BA, PhD, California (Santa Cruz)
- Randall G. Rogan** (1990), *Professor of Communication*; BA, St. John Fisher; MS, PhD, Michigan State
- Leah Roy** (2002), *Senior Lecturer in Theatre*; BFA, Montana; MFA, Wisconsin
- Susan Z. Rupp** (1993), *Associate Professor of History*; BA, Grinnell; AM, Harvard; MA, PhD, Stanford
- Maria-Teresa Sanhueza** (1996), *Associate Professor of Romance Languages (Spanish)*; BA, MA, Universidad de Concepcion; PhD, Michigan
- James A. Schirillo** (1996), *Professor of Psychology*; BA, Franklin & Marshall; PhD, Northeastern
- Jessica L. Shade** (2009), *Lecturer in Romance Languages*; BA, Davidson College; MA, PhD, UNC-Chapel Hill
- Michael P. Shuman** (1997), *Associate Director of Learning Assistance Center*; BA, Furman; MEd, University of South Carolina, PhD, UNC-Greensboro
- Miles R. Silman** (1998), *Z. Smith Reynolds Foundation Fellow and Associate Professor of Biology*; BA, Missouri; PhD, Duke
- Jeanne M. Simonelli** (1999), *Professor of Anthropology*; BA, MA, MPH, PhD, University of Oklahoma
- William W. Sloan Jr.** (1994), *Adjunct Assistant Professor of Psychology*; AB, Davidson; MA, Wake Forest; PhD, Miami (Oxford, Ohio)
- William K. Smith** (1998), *Charles H. Babcock Chair of Botany*; BS, MS, California State; PhD, California (Los Angeles)
- Christina Tsoules Soriano** (2006), *Assistant Professor of Theatre and Dance*; BA, Trinity College; MFA, Smith College
- Erica L. Still** (2007), *Assistant Professor of English*; BA, Temple; PhD, Iowa
- David H. Stroupe** (1990), *Senior Lecturer in Health and Exercise Science*; BS, Wake Forest; MA, UNC-Chapel Hill
- Patricia Lapolla Swier** (2005), *Lecturer in Romance Languages*; BA, University of Charleston; MS, Rutgers; PhD, UNC-Chapel Hill
- Paul Thacker** (2003), *Associate Professor of Anthropology*; BS, Tulane; MA, PhD, Southern Methodist
- Stan J. Thomas** (1983), *Associate Professor of Computer Science*; BS, Davidson; PhD, Vanderbilt
- Clark Thompson** (2001), *Senior Lecturer in Philosophy*; BA, JD, PhD, University of Virginia
- John Tomlinson** (2008), *Lecturer in Chemistry*, BA, The College of Wooster; PhD, Wake Forest
- Patrick J. Toner** (2006), *Assistant Professor of Philosophy*; BA, MA, Franciscan University of Steubenville; PhD, Virginia
- Ralph B. Tower** (1980), *Wayne Calloway Professor of Taxation (The Schools of Business)*; BA, PhD, UNC-Chapel Hill; MBA, Cornell
- William H. Turkett Jr.** (2004), *Assistant Professor of Computer Science*; BS, College of Charleston; PhD, University of South Carolina

Maria-Encarna Moreno Turner (1999), *Lecturer in Romance Languages (Spanish)*; BA, MA, Brigham Young

Kamil Burak Üçer (2004), *Research Associate Professor of Physics*; BSEE, Middle East Technical University (Ankara, Turkey); MSEE, Princeton; PhD, University of Rochester

Olga Valbuena (1996), *Associate Professor of English*; BA, Irvine; MA, PhD, SUNY (Buffalo)

Nelly van Doorn-Harder (2009), *Professor of Religion*; BA, University of Utrecht; MA, PhD, Free University of Amsterdam

Jose Luis Venegas Caro (2009), *Assistant Professor of Romance Languages*; MA, PhD, UNC-Chapel Hill

Emily Wakild (2007), *Assistant Professor of History*; BA, Willamette; MA, PhD, University of Arizona

Mary R. Wayne-Thomas (1980), *Professor of Theatre*; BFA, Pennsylvania State; MFA, Ohio State

Robert M. Whaples (1991), *Professor of Economics*; BA, Maryland; PhD, Pennsylvania

Jarrold Whitaker (2005), *Assistant Professor of Religion*; BA, MA, University of Canterbury (New Zealand); PhD, Texas

Ulrike Wiethaus (1991), *Professor of Religion and American Ethnic Studies*; Colloquium at Kirchliche Hochschule (Berlin, Germany); MA, PhD, Temple

Heiko Wiggers (2005), *Assistant Professor of German and Russian*; BA, Eastern Washington; MA, Washington (Seattle); PhD, Texas

David C. Wilson (1984, 1987), *Senior Lecturer in Mathematics*; BS, Wake Forest; MAT, Emory

Marcus W. Wright (2001), *Nuclear Magnetic Resonance Instrumentation Manager and Associate Adjunct Professor of Chemistry*; BS, UNC-Charlotte; PhD, Wake Forest

David Yamane (2005), *Associate Professor of Sociology*; BA, California (Berkeley); MS, PhD, Wisconsin (Madison)

Inez Yarborough-Liggins (2005), *Adjunct Instructor in Dance (Jazz and Hip Hop)*; BFA, UNC-Greensboro; MFA, Virginia Poly. Inst. & SU

APPLICATION FOR SUMMER SESSION 2011

WAKE FOREST UNIVERSITY
WINSTON-SALEM, NORTH CAROLINA 27109

DO NOT USE THIS FORM if you are a currently enrolled Wake Forest undergraduate or graduate student: (See Group 2, Section B)

Select Summer Session

First Summer Session _____

Second Summer Session _____

Special Program _____ Residence Hall Room Desired? Yes _____ No _____

Personal Data

Name _____
Last First Middle (complete)

Gender: _____ M _____ F _____ Social Security Number _____

Permanent home address: _____
Number and Street

City or Town County State Zip Code Phone

If different from the above, please give mailing address for all correspondence:

Mailing address: _____
Number and Street

City or Town County State Zip Code Phone

Educational Data

High School Graduate? Yes _____ No _____

Have you been enrolled at Wake Forest previously? Yes _____ No _____

If so, list dates of enrollment and divisions attended _____

Undergraduate _____ Graduate _____ Law _____ Schools of Business _____ Divinity _____

Classification

Check one of the following groups and **complete the appropriate matching section below:**

Group 1 _____ Visiting student from another college

Group 2 _____ Teacher—Public or Private School. If so, are you enrolling for undergraduate _____ or graduate _____ credit?

Group 3 _____ Recent high school graduate who will attend another college in the fall

Group 4 _____ Other—Specify _____

Group 5 _____ Auditor

GROUP 1—VISITING STUDENT FROM ANOTHER COLLEGE: This section to be signed by the registrar or other official of your university.

This student has a satisfactory academic and social record at _____, and is granted permission to take the course(s) listed on the reverse of this application in the Wake Forest University Summer Session. It is the responsibility of the student to request the Wake Forest Registrar to send an official transcript to us at the end of the term.

Registrar or Dean Signature

School

Date

GROUP 2—TEACHERS: PUBLIC OR PRIVATE SCHOOL

Where did you teach last year?

(City/State) _____ (County) _____

(School) _____ (Grade or Subject (s) taught) _____

Do you plan to take courses for unclassified credit _____ or graduate credit _____ ?

Please note the following classifications.

A. Unclassified Graduate Students:

Unclassified graduate students are:

- Students who desire to attend in the summer.
- Students taking graduate credit for the renewal of the teaching certificate.
- Students seeking graduate credit for purposes other than a master's degree at Wake Forest.

If you wish to attend for one of these reasons, you must have your college send an official transcript to the Summer Session address below.

B. Graduate Degree Candidates at Wake Forest: DO NOT USE THIS FORM

If you have been accepted as a master's degree candidate in the Graduate School, you need not complete this form, but you must notify the Graduate Office of your intent to attend the Summer Session. If you have not been admitted by the Graduate School, but wish to become a graduate student working toward a master's degree, you must apply to the dean of the Graduate School.

GROUP 3—RECENT HIGH SCHOOL GRADUATE

This section must be completed by the high school principal, certifying that the student has been graduated from high school, or by the dean or registrar of the college where the student has been accepted for the fall. This grants permission for the student to take the specified courses at Wake Forest in the Summer Session. Either procedure is acceptable for admission.

A. I certify that the student on this application was graduated from

_____ High School on _____ (Date)

_____ High School Principal

B. I certify that the student named on this application has been accepted at _____
for the fall term and has permission to take the courses listed below in the Wake Forest University Summer Session.

_____ College Dean or Registrar Date

COURSE PREFERENCES: Please indicate the course(s) for which you plan to register.

TERM HOURS	COURSE NUMBER	COURSE TITLE
First		
First		
Second		
Second		
Special Term		

MAIL TO: DR. TOBY HALE, ASSOCIATE DEAN FOR SPECIAL ACADEMIC PROJECTS
P.O. BOX 7225
WINSTON-SALEM, NC 27109-7225
Telephone: 336.758.5664, FAX: 336.758.4346

Upon receipt of this completed application, the associate dean of for special academic projects will send appropriate documentation for registration by mail and/or instructions for registration on the first day of the first or second term of the summer session.

APPLICATION FOR SUMMER 2011 FINANCIAL AID

Summer financial aid at Wake Forest consists of federal aid and private education loans. Federal aid applicants must be degree-seeking Wake Forest students. Visiting students cannot receive federal aid. Summer enrollment does not relieve students of Wake Forest's minimum student summer earnings expectation for the following academic year. A student who begins attendance in all classes during a compressed period of enrollment (summer session) is paid aid based on the enrollment status at the time of disbursement, even if his or her enrollment status changes subsequently. A student who withdraws from all courses is subject to the return of aid funds.

In addition to this application, federal aid applicants must provide valid results from a 2010-2011 Free Application for Federal Student Aid (FAFSA) to the Office of Student Financial Aid by April 15, 2011. Federal aid is limited to remaining academic year eligibility (if any) for Pell Grants, Perkins Loans, Work-Study, Stafford Loans, and Parent Loans (PLUS). Federal aid applicants must meet satisfactory academic progress requirements and are subject to the return of aid funds upon withdrawal; copies of these policies are listed annually in the Undergraduate Bulletin and are available at www.wfu.edu and upon request from the Office of Student Financial Aid.

Applicants for Stafford and PLUS loans must enroll in at least six hours during the summer. Students who plan to enroll in six or more hours, whose first session enrollment is less than six hours, cannot receive Stafford or PLUS loan proceeds until after beginning attendance in the second session.

Student private education loans (such as CitiAssist), and Federal PLUS (parent) loans, *must be pre-approved by the lender before certification by Wake Forest.* To facilitate timely disbursement, WFU must receive pre-approval notice by April 15.

Student Name _____ WFU ID Number _____
 Summer School Residence: campus off campus with parents study abroad (program name: _____)
 Classification (after spring 2011) Fr So Jr Sr Expected Graduation Date Month _____ Year _____
 List all other universities attended since 7/1/2010: _____

PLEASE MARK 1 OR MORE OF THE 5 SUMMER AID OPTIONS BELOW:

- I am applying for **Federal Work-Study (FWS)**. I understand that FWS may reduce my eligibility for subsidized federal loans.
- I am applying for a **Federal Pell Grant**.
- I am applying for a **Federal Direct Stafford Loan** for the remaining amount of my annual eligibility, and (please check **one** option):
 - I have previously obtained a Federal Direct Stafford Loan at WFU.
 - I have not previously obtained a Federal Direct Stafford Loan at WFU. I will complete at www.studentloans.gov (1) the Master Promissory Note (MPN) and (2) entrance counseling for Stafford borrowers.
- I am applying for a **private education loan**. I will secure lender pre-approval, complete the loan application, and submit it directly to the lender. (Name of loan program: _____ Amount requested: \$ _____)
- My parent is applying for a **Federal Direct PLUS Loan**. My parent will secure loan approval in the amount of \$ _____ at www.studentloans.gov, and complete and attach to this application a WFU PLUS Loan Authorization Form (available at www.wfu.edu/finaid).

Please indicate your enrollment plans below. Please notify us immediately if your plans change after submitting this application. If actual enrollment hours are less than the hours indicated below, your aid will be subject to reduction, immediate repayment, or cancellation.

Session 1 Course Name / Number	Hours	Session 2 Course Name / Number	Hours
_____	_____	_____	_____
_____	_____	_____	_____

I certify that the information reported on this form is correct and complete to the best of my knowledge. I understand the terms under which students at Wake Forest are considered for summer financial aid as stated on this form.

 Student's Signature _____
Date Signed