

Requirements for Majors or Minors in Art

***PLEASE NOTE:** These requirements represent the current Art Department policy. Please check the University Bulletin of the year you declared your major to confirm policies that apply to you.

MAJOR

The department offers two majors, art history and studio art, each requiring a minimum of thirty hours. For the **Art History major** twenty-four hours are to be in art history and six hours in studio art. The required art history courses include:

1. One course in Ancient, Classical, or Medieval Art
2. One course in Renaissance, Baroque, or Eighteenth-Century art
3. One course in Modern Painting, Architecture, Photography, or Film
4. Art 394: *Issues in Art History*
5. One art history seminar
6. Two studio art courses
7. Electives

The **Studio Art major** requires a minimum of thirty hours, at least twenty four hours in studio and six hours in art history. For the purpose of the major, there are six studio areas: Drawing (includes Art 111), Painting, Printmaking, Photography, Digital Art, and Sculpture. Distribution requirements are set up to achieve a breadth of exposure while ensuring a degree of mastery in at least one area. Therefore, studio majors must complete the following requirements:

Courses in four out of six studio areas and one of these must be a sculpture course; a second course in two of the four selected areas; a third course in one of the four selected areas; one – three elective studio classes and two art history classes.

MINOR IN EITHER STUDIO ART OR ART HISTORY

A minor in either studio art or art history requires a minimum of fifteen hours: a minor in art history requires twelve in art history and three in studio art; a minor in studio art requires fifteen hours, twelve in studio and three in art history.

MAJOR/MINOR OPTION

Students may major in one field and minor in the other by earning a minimum of 39 hours in art, of which *at least* 24 hours must be in the major field and *at least* 12 hours in the minor field.

MINOR/MINOR OPTION

We allow two department minors but insist that the student fill the requirements of each minor. Hence, any of the five classes for one minor cannot be used to satisfy the other minor, so the student would have to take ten classes total for the two minors.

ADDITIONAL INFORMATION FOR MAJORS/MINORS

The department will only accept three courses taken from a non-Wake Forest program for credit towards the major. Of those three courses, only two may be in the area of concentration (art history or studio art). For instance, an art history major may take up to two art history classes and one studio class at a non-Wake Forest program. All studio courses taken abroad will be assigned Art 210.

JOINT ART COMPUTER/SCIENCE

Students with a special interest in multimedia development may wish to consider a program of study that combines digital art and computer science. Advisors in either the Art or Computer Science departments can provide further information on coordinating an Art major with a Computer Science minor, or vice versa (see handout).

SPECIAL OPPORTUNITIES

Opportunities to supplement the regular academic art program include study abroad in Wake Forest residential study centers, changing art exhibitions in the gallery of the Scales Fine Arts Center, a visiting artists program, and Art 293 Practicum, a pass/fail internship with a museum or arts organization. Additional internships can be taken for experience, but not for credit. See Departmental Internship Coordinator for more information.

HONORS

Qualified students in both the studio and art history areas may ask to participate in the department's honors program. To be graduated with the designation "Honors in Art," students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.

ADDITIONAL INFORMATION FOR MAJORS/MINORS

Students contemplating graduate study in art history should use German, French, or Italian to complete their foreign language requirement. Many courses in other departments supplement those offered in the art department and may be taken as electives.

Students enrolled at Wake Forest may not take courses in studio art or art history at other institutions to satisfy divisional requirements. No courses in the major or minor may be taken pass/fail, unless only offered on that basis. Students who receive AP credit may apply it to both their major and minor program.