

380. Anthropological Statistics. (3h) Basic statistics, emphasizing application in anthropological research. A student who receives credit for this course may not also receive credit for BIO 380, BUS 201, HES 262, or SOC 371. (QR)

381, 382. Field Program in Anthropological Archaeology. (3h, 3h) Integrated training in archaeological field methods and analytical techniques for researching human prehistory. Students learn archaeological survey, mapping, excavation, recording techniques, and artifact and ecofact recovery and analysis. P—ANT 111 or 112 or 113 or 114, or POI. (D)

383, 384. Field Program in Cultural Anthropology. (3h, 3h) The comparative study of culture and training in ethnographic and cultural analysis carried out in the field. P—ANT 111 or 112 or 113 or 114, or POI. (CD, D)

385, 386. Special Problems Seminar. (3h, 3h) Intensive investigation of current scientific research within the discipline. Concentrates on problems of contemporary interest.

387. Ethnographic Research Methods. (3h) Designed to familiarize students with ethnographic research methods and their application. Considers the epistemological, ethical, political, and psychological aspects of research. Field experience and data analysis. P—ANT 111 or 114.

390. Student-Faculty Seminar. (3h) A review of contemporary problems in the fields of archaeology, and biological and cultural anthropology. Senior standing recommended. P—ANT 112, 113 and 114, or POI.

391, 392. Internship in Anthropology. (3h, 3h) Internship course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. P—POI.

398, 399. Individual Study. (1h, 1.5h, 2h, or 3h) Reading or research course designed to meet the needs and interests of selected students, to be carried out under the supervision of a departmental faculty member. P—POI.

Art (ART)

Acting Chair John R. Pickel

Reynolds Professor in Film Studies Peter Brunette

J. Smith Young Family Fellow and Professor of Art Page Laughlin

Charlotte C. Weber Professor of Art David M. Lubin

Harold W. Tribble Professor of Art Margaret S. Smith

Professors David L. Faber, Robert Knott, Harry B. Titus Jr.

Associate Professors Bernadine Barnes, David Finn, John R. Pickel

Assistant Professor Roymieco A. Carter

Lecturers Jennifer Gentry, Leigh Ann Hallberg, Brian Allen (London),

Maria A. Chiari (Venice), Beatrice Ottersböck (Vienna), Katie Scott (London)

Instructor Alix Hitchcock

Adjunct Assistant Professors Bryan Ellis, Mary Elizabeth Howie

Adjunct Instructors Pamela W. Whedon, Sharon Hart

The department offers courses in the history of art, architecture, printmaking, photography, and film from the ancient through modern periods, and the practice of art in six areas: drawing,

painting, printmaking, sculpture, photography, and digital art. Opportunities to supplement the regular academic program of the department include study abroad in Wake Forest residential study centers, changing art exhibitions in the gallery of the Scales Fine Arts Center, a visiting artists program, and internships in local museums and arts organizations.

The department offers two majors, art history and studio art, each requiring a minimum of thirty hours. Any student interested in majoring or minoring in art should contact the art department.

For the art history major, twenty-four hours are to be in art history and six hours in studio art. The required art history courses include one course in Ancient, Classical or Medieval art; one course in Renaissance, Baroque, or eighteenth-century art; one course in modern painting, architecture, photography, or film; ART 394; one art history seminar; two studio art courses; and electives. Art history majors are encouraged to take ART 103 and a course in non-western art. An art history minor requires twelve hours in art history and three hours in studio art.

For the studio art major, twenty-four hours are to be in studio art and six hours in art history. There are six areas of study in studio art: drawing, painting, printmaking, sculpture, photography, and digital art. The studio major requires a three course sequence and a two course sequence in two different areas of study. In addition, the major requires three to five studio electives and two classes in art history. At least one class for the studio major must be in sculpture. The studio art majors must select their classes from at least four of the six studio areas. Studio art classes at the 200 level may be repeated once. A minor in studio art requires twelve hours in studio art and three hours in art history.

A minor in either studio art or art history requires a minimum of fifteen hours. Students may major in one field and minor in another by earning a minimum of 39 hours in art, of which at least 24 hours must be in the major field and at least 12 hours in the minor field.

Honors. Qualified students in both the studio and art history areas may ask to participate in the department's honors program. To be graduated with the designation "Honors in Art," students must execute a written project or create a body of work; the results of their efforts must be presented and defended before a committee of department faculty. Interested students should consult any member of the department for additional information concerning the requirements for this program.

Students with a special interest in multimedia development may wish to consider a program of study that combines digital art and computer science. Advisers in either the art or computer science departments can provide further information on coordinating an art major with a computer science minor, or vice versa.

The department accepts only three courses from a non-Wake Forest program for credit toward the major. Of these three courses, only two may be in the same area of concentration. For instance, an art major may take up to two art history courses and one studio course or two studio art courses and one art history course at a non-Wake Forest program. All studio courses taken abroad are assigned ART 210.

Students enrolled at Wake Forest may not take courses in studio art or art history at other institutions to satisfy divisional requirements.

Art History

103. History of Western Art. (3h) Introduction to the history of the visual arts, focusing on Europe and the United States. (D)

104. Topics in World Art. (3h) Examination of the visual arts in selected world cultures, with discussions of techniques, styles, broader cultural contexts, and confrontations with varying traditions. Topics may include one or more of the following: the arts of China, Japan, India, Pakistan, Bangladesh, Africa, Islamic cultures, or the indigenous cultures of the Americas. (CD, D)

105. The History of World Architecture. (3h) Examination of architectural monuments in selected world cultures with discussions of the planning, siting, design, construction, patronage, historical impact, and broader cultural context. (CD, D)

231. American Visual Arts. (3h) American art and culture from the Colonial period to 1900 in terms of changing aesthetic standards, social, and historical developments. Includes fine arts, folk arts, material culture, and mass media. (D)

232. African-American Art. (3h) African-American art from the eighteenth century to the present, with attention to the social and historical context of the works and the artist. (CD, D)

233. American Architecture. (3h) Discussion-based course examining American architecture from 1650 to the present. Alternates in fall semester with ART 288. (D)

241. Ancient Art. (3h) Survey of architecture, painting, and sculpture from ca. 3000 BCE through the late Roman period. (D)

244. Greek Art. (3h) Survey of architecture, painting, and sculpture from ca. 800 BCE through the Hellenistic period. (D)

245. Roman Art. (3h) Survey of Etruscan and Roman architecture, painting, and sculpture. (D)

252. Romanesque Art. (3h) Art and architecture from the Carolingian Renaissance through the twelfth century. (D)

253. The Gothic Cathedral. (3h) The character and evolution of Gothic cathedrals and the sculpture, stained glass, metalworks, and paintings designed for them. (D)

254. Luxury Arts in the Middle Ages. (3h) Medieval illuminated manuscripts and precious objects made of gold, silver, ivory, enamel, and other luxury materials are the subjects of this course. (D)

258. The History of Prints. (3h) Survey of the technical and stylistic developments in printmaking from the fifteenth century to the present. Special attention is given to the function of prints in society. Student research focuses on prints in the University Print Collection. (D)

259. The History of Photography. (3h) Historical and critical survey of photography from its invention in 1826 to the present. Special attention to the medium's cultural and artistic reception. (D)

260. Classics of World Cinema. (3h) Selected masterpieces of world film 1930-1965 (two in-class screenings per week). Emphasis is on developing skills for viewing, discussing, and writing about motion pictures as visual and dramatic art. (D)

261. Topics in Film History. (3h) Variable topics in film history, including genres, major directors, regional or national cinemas, and historical periods. Course may be repeated if topic is different. (D)

266. Art in the Age of Giotto, Dante, and the Plague. (3h) Developments in Italian painting, sculpture, and architecture in the fourteenth century with special attention to the new naturalism of Giotto and the effects of the Great Plague of 1348 on the arts. (D)

267. Early Italian Renaissance Art. (3h) The development of art and architecture in Italy in the fifteenth century. Special attention is given to the works of Donatello, Botticelli, and Leonardo da Vinci. (D)

268. High Renaissance and Mannerist Art. (3h) The development of art and architecture in the sixteenth century in Rome, Florence, Venice and other cities. Artists studied include Michelangelo, Raphael, and Titian. (D)

270. Northern Renaissance Art. (3h) Survey of painting, sculpture, and printmaking in Northern Europe from the mid-fourteenth century through the sixteenth century. (D)

272. Baroque Art. (3h) Survey of major art, artists, and cultural issues in seventeenth-century Europe. (D)

273. Rococo to Revolution: The Art of Eighteenth-Century Europe. (3h) Discussion-based study of painting, graphics, sculpture, and architecture in the historical and literary contexts of eighteenth-century Europe. (D)

275. History of Landscape Architecture. (3h) Survey of garden and landscape design from the Roman period through the twentieth century. (D)

281. Nineteenth-Century Art. (3h) Survey of European and American art from the French Revolution to 1900, emphasizing the major movements from Romanticism to Impressionism and Post-Impressionism. (D)

282. Modern Art Since 1900. (3h) Survey of European and American painting in the twentieth and twenty-first centuries. (D)

284. Contemporary American Art. (3h) Intensive study of American painting and sculpture from 1950 to the present. (D)

288. Modern Architecture. (3h) Survey of European and American architecture from 1900 to the present. Alternates in fall semester with ART 233. (D)

297. Management in the Visual Arts. (3h) Provides to both art and business students the essential skills, pragmatic experiences, and a conceptual framework for understanding the role the visual arts play within the national and international economy. Also listed as BUS 282. P—Junior or senior standing and POI.

331. American Foundations. (3h) Interdisciplinary study of American art, music, literature and social history with particular reference to the art collection at Reynolda House Museum of American Art. Lectures, discussions and field trips, including a tour of New York City museums. Term project in American art. Also listed as HST 349, HON 393, 394, and MUS 307. *Offered at Reynolda House in summer only.*

351. Women and Art. (3h) Historical examination of the changing image of women in art and the role of women artists.

394. Issues in Art History. (3h) Discussion-based course focusing on critical theory and methods employed by art historians working today as well as by some of the founding figures of the discipline. Intended for art history majors. P—Non-majors, POI.

396. Art History Seminar. (3h) Focused readings, discussion, and research on a topic selected by members of the faculty. P—One course in art history or POI.

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| <i>a. Ancient Art</i> | <i>h. Modern Architecture</i> |
| <i>b. Medieval Art</i> | <i>i. American Architecture</i> |
| <i>c. Renaissance Art</i> | <i>j. Art and Popular Culture</i> |
| <i>d. Baroque Art</i> | <i>k. Film</i> |
| <i>e. Modern Art</i> | <i>l. Architecture and Urbanism</i> |
| <i>f. Contemporary Art</i> | <i>m. Museums</i> |
| <i>g. American Art</i> | <i>n. Special Topics</i> |

Studio Art

All studio art courses 200 and above and 110A-G may be repeated. Prerequisites may be waived with permission of instructor.

110. Topics in Studio Art. (3h) Used to designate studio art courses in the Wake Forest summer school. (D) Studio art courses are determined by individual instructors in the following areas:

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| <i>a. Drawing</i> | <i>e. Photography</i> |
| <i>b. Painting</i> | <i>f. Digital Art</i> |
| <i>c. Printmaking</i> | <i>g. Special Topics</i> |
| <i>d. Sculpture</i> | |

111. Introduction to Studio Art Fundamentals. (3h) Students are introduced to basic elements of two-dimensional and three-dimensional fine art through hands-on experimentation and critical thinking. Six class hours per week. (D)

112. Introduction to Painting. (3h) Introduction to the fundamentals of the contemporary practice of oil painting. No prior painting experience required, although prior studio art experience is recommended. (D)

114. Digital Art I. (3h) Introduction to the fundamentals of art-making using computer software. Emphasis is on the acquisition of basic skills and concepts focusing on two-dimensional image manipulation and basic Web page design as an art form. A working knowledge of the Windows operating system required. (D)

115. Introduction to Sculpture. (3h) Introduction to basic sculptural styles and multimedia, with emphasis on contemporary concepts. Prior studio experience is recommended. (D)

117. Introduction to Printmaking. (3h) Introduction to one or more of the following areas of printmaking: lithography, intaglio, and silkscreen. (D)

118. Introduction to Drawing. (3h) Drawing fundamentals emphasizing composition, value, line, and form. (D)

119. Introduction to Photography. (3h) Introduction to black and white photography with a brief introduction to digital imaging. Technical information serves the goal of understanding contemporary aesthetic and critical issues. Students must provide a manual 35 mm SLR camera. (D)

120. Re/Imaging Berlin. (3h) Students research the history, location and the creation of specific historical documents, such as the photographs from the airlift of 1948 and the film of President Kennedy's (now cliché) "Ich bin ein Berliner" speech. Students travel to these sites on bicycle and re-photograph the area. Each student creates a body of images, which will be printed on a

desktop inkjet printer for regular critiques. A short “German Language and Culture Survival” course is included. *Offered in summer only in Berlin.* (CD, D)

210. Topics in Studio Art. (3h) Used to designate studio art courses taken at other institutions. Studio art courses are determined by individual instructors in the following areas:

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| a. <i>Drawing</i> | e. <i>Photography</i> |
| b. <i>Painting</i> | f. <i>Digital Art</i> |
| c. <i>Printmaking</i> | g. <i>Special Topics</i> |
| d. <i>Sculpture</i> | |

211. Intermediate Drawing. (3h) Emphasis on idea development in realistic and abstract styles in drawing and water color media. May be repeated. P—ART 111 or 118 or 218 or POI.

212. Painting II. (3h) Continuation of ART 112 with concentrated emphasis on conceptual development and technical exploration. *Offered in the fall semester only.* P—ART 112.

213. Painting III. (3h) Individualized course of study with emphasis on refining the skills and concepts developed in Painting II. May be repeated. *Offered in fall semester only.* P—ART 212.

214. Digital Art II. (3h) Continuation of critical and technical development of computer generated art-making with a focus on strengthening aesthetic and technical skills using two-dimensional as well as time-based media such as video and sound. P—ART 114.

215. Public Art. (3h) Covers art that is sited in the public realm. Exercises with various sites, materials, and audiences culminate in a public project. *Offered in fall semester, even years.* P—ART 115 or POI.

216. Sculpture Fabrication. (3h) Fabrication of small scale sculpture using wood, fabric, and metal. Projects stress craftsmanship and imagination. *Offered in spring semester, odd years.* P—ART 115 or POI.

217. Intermediate Printmaking. (3h) Continuation of ART 117, with emphasis on idea development. May be repeated. P—ART 117.

218. Figure Drawing. (3h) Introduction to drawing the nude model using a variety of media and approaches. May be repeated once. P—Any 100 level course or POI.

219. Darkroom Photography. (3h) Further exploration of traditional black and white photography, camera techniques, aesthetic, and critical issues to increase the understanding of the contemporary photographic image. Not offered every semester. P—ART 119.

221. Advanced Drawing. (3h) Individual study with faculty guidance. May be repeated. P—ART 211.

222. Advanced Painting. (3h) Individual study with faculty guidance focusing on developing a body of work for exhibition. Covers various aspects of professional practice including artist statements and proposals, and portfolio development. May be repeated. *Offered in spring semester only.* P—ART 212.

224. Digital Art III. (3h) Continuation of digital art-making using selected digital media to create independent projects. Forms may include: interactive multimedia using both CD-ROM and the Internet, advanced digital image creation, animation, sound, and video. Emphasis is on development of personal aesthetics, technical excellence, and understanding of the contemporary issues of digital art-making. P—ART 214.

225. Bodies and Objects. (3h) Explores the social and psychological ramifications of making objects based on the body through casting and other techniques. *Offered in fall semester, odd years.* P—ART 115 or POI.

226. Sculpture Installation. (3h) Exercises to develop an understanding of material, process, and audience as they relate to contemporary sculpture. Major projects for the course are an installation and a design project. *Offered in spring semester, even years.* P—ART 115 or POI.

227. Advanced Printmaking. (3h) Individual study with faculty guidance. May be repeated. P—ART 217.

229. Digital Photography. (3h) Further exploration of digital photography camera techniques, digital printing, aesthetic, and critical issues to increase the understanding of the contemporary photographic image. Not offered every semester. P—ART 119 or POI.

239. Videography. (3h) Exploration of videography, DV camera techniques, digital editing, non-camera animation, aesthetic, and critical issues to increase the understanding of contemporary video art. Not offered every semester. P—ART 119 or POI.

290S. Printmaking Workshop. (3h) Workshop exploring relief, intaglio, lithography, and monotype techniques. Open to students at any skill level. *Offered in the summer.*

295. Studio Seminar. (1.5h, 3h) Offered by members of the faculty or visiting faculty on topics of their choice and related studio activities. P—POI.

Other Art Courses

291. Individual Study. (1.5h, 3h) Independent study with faculty guidance. P—POI.

293. Practicum. (3h) Internships in local cultural organizations, to be arranged and approved in advance by the art department. Pass/Fail. P—POI.

299. International Studies in Art. (3h) Offered by art department faculty in locations outside of the United States, on specific topics in art history or studio art. *Offered in the summer.* (D)

2320. English Art, Hogarth to the Present. (3h) Survey of English painting, sculpture, and architecture in the Georgian, Victorian, and modern periods. Slide lectures, student reports, museum visits, and lectures. Taught by a special lecturer. *Offered in London.* (D)

2693. Venetian Renaissance Art. (3h) Survey of the art of the Venetian Renaissance, with slide lectures and museum visits. *Offered in Venice.* (D)

2712. Studies in French Art. (3h) Lectures and field trips in French painting, sculpture, and architecture, concentrating on the eighteenth and nineteenth centuries. *Offered in Dijon.* (D)

2767. Austrian Art and Architecture. (3h) Study of the development of Austrian art and architecture and its relationship to European periods and styles. Includes visits to sites and museums. *Offered in Vienna.* (D)